



# CCA: Centre for Contemporary Arts

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25 Years of CCA

## Exhibiting Artists: 1992 – 2000

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1992: Narelle Jubelin; Tracey Moffatt; Tony Cragg; Julie Roberts.

1993: Tracy Mackenna; Henry Bond; Liam Gillick; Cathy de Monchaux; Alan Crumlish; Owen Logan.

1994: Nan Goldin; Dorothy Cross; Helen Chadwick; Nicole Eisenman; Sue Williams; Rachel Evans; Mike Nelson; Chris Ofili; Gillian Wearing; Marcus Coates; Jaki Irvine; Jane & Louise Wilson; Willie Doherty; Christian Boltanski; Joseph Beuys; Roy Lichtenstein; Dalziel + Scullion; Christo; John Cage; Cornelia Parker; Christine Borland; Jonathan Monk; Damien Hirst; Mark Wallinger; Sara Brennan; Paul Dignan; Louise Hopkins; Ian Kane; Des Lawrence; Tanya Leighton; Leigh Martin; Victoria Morton; Lesley Punton; Carol Rhodes; Uwe Riek; Richard Wright; Alan Currall; Stephen Hollingsworth; Christina McBride; Sandrine Rummerhardt; Stephanie Smith; Judith Spark; Clara Ursitti; Otto Berchem; Nathan Coley; Jacqueline Donachie; Andrew Miller; Kirsty Ogg; Pascal Rousson; John Shankie; David Shrigley; Edward Stewart; Jeremy Stevenson; James Thornhill.

1995: Georgina Starr; Luc Tuymans; Martin Boyce; Thomas Sharpe; Bas Jan Ader; Janine Antoni; Ansuya Blom; Julie Roberts; Louise Hopkins; Carol Rhodes; Graeme Todd; Hayley Tompkins; Richard Walker; Richard Wright.

1996: Dalziel + Scullion; Eva Rothschild; Grennan & Sperandio; Ross Sinclair; Maurice O'Connell; Claude Closky; Adrian Wiszniewski; Martin Boyce; David Shrigley; Hayley Tompkins; Kerry Stewart; Catherine Opie; Collier Schorr.

1997: Damien Hirst; Alexis Rockman; Douglas Gordon; Cornelia Hesse-Honegger; Britta Jaschinski; Rose Thomas; Kenny Hunter; Jean Painlevé; Simon Costin; Hubert Duprat; Kate Smith; Roman Signer; Cathy Wilkes; Martin Creed; Simon Periton; Jeremy Deller; Jim Iserman; Udomsak Krisanamis; Lolly Batty; Matthew Higgs; Hilary Lloyd; Lily van der Stokker; Chuck Hoberman; Tom Friedman; Jeff Luke; Rod Dickinson; Tom of Finland; Guerrilla Girls; Shane Cullen; Colin Farrow; Henrik Håkansson; Jonathan Monk; Mary Redmond; Jonnie Wilkes; Keith Mclvor; Piotr Ukiński; Iain Forsyth; Jane Pollard; Brian Cyril Griffith; Gillian Wearing.

1998: Jean-Pierre Perreault; Mariele Neudecker; Thomas Schütte; Stephan Balkenhol; Martin Honert; Wiebke Siem; Jason Bowman; Pierre Huyghe; Johan Grimont; John Waters; Grant Morrison; Raymond Pettibon.

1999: Christine Borland; Kendell Geers; Gregory Green; Philippe Meste; Eva Rothschild; Shōmei Tōmatsu; Henry VIII's Wives; Wayside Art Group; Neal Beggs.

2000: Claire Barclay; Martin Boyce; Roderick Buchanan; Ross Sinclair; Bryndís Snæbjörnsdóttir; Simon Starling; Rose Thomas; Clara Ursitti.

## Exhibiting Artists: 2001 – 2009

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2001: JODI; Cheryl Donegan; Simon Starling; Mark Dion.

2002: Rod Dickinson; Lei Cox; N55.

2003: Gordon Matta-Clark; Erica Eyres; Anne-Marie Copestake; Graham Fagen; Ian Hamilton Finlay; Douglas Gordon; Alasdair Gray; Peter Manson; Ross Sinclair; Sue Tompkins; Claire Langan; Duncan Marquiss; Rachel Reupke; David Connearn; Katy Dove; Chad McCail; Dan Norton; Jon Thomson; Alison Craighead; Simon Yuill.

2004: Roger Ackling; David Alker; Peter Liddell; Jim Lambie; Julio le Parc; Peter Lynch; Christian Marclay; Jonathan Monk; Dave Allen; Steven Renshaw; Robert Smithson; Calum Stirling; Ghazal Radpay; Rosalind Nashashibi; Pip Hill; Emmanuelle Antille; Gabriela Friðriksdóttir; Ásdís Sif Gunnarsdóttir; Gunnhildur Hauksdóttir; Sigga Björg Sigurðardóttir; Simon Faithfull.

2005: Michael Fullerton; Aisling O'Beirn; Doug Aubrey; Ross Birrell; Jota Castro; Ruth Catlow; Andrea Crociani; Ele Carpenter; Mick Peter; Karla Black; Michael Stumpf; François Bucher; Matthew Buckingham; Bruce Conner; Jeremy Deller; Gardar Eide Einarsson; Harun Farocki; Andrei Ujica; Jean-Luc Godard; Anne-Marie Miéville; Sharon Hayes; Nancy Holt; Robert Smithson; Gareth James; Emily Jacir; Alexander Kluge; Phillip Lai; David Lamelas; Simon Martin; John Menick; Avi Mograbi; Lucas Ospina; Giulio Paolini; Mai-Thu Perret; Pier Paolo Pasolini; Walid Raad; José Alejandro Restrepo; Marc Robinson; Keith Sanborn; Allan Sekula; John Smith; Sue Tompkins; Andy Warhol.

2006: Ross Sinclair; David Hall; Wolf Vostell; TVTV; George Barber; CAC TV; Stuart Baker; Nam June Paik; Valie Export; Deep Dish Television; Michel François; Marcel Dzama; Erica Eyres; Andrew Sunley Smith.

2007: Catherine Sullivan; David Rokeby; Nan Hoover; Nina Könnemann; Nick Crowe.

2008: Anne-Marie Copestake; Anna McLauchlan; Barry Burns; Ben Craven; Belinda Gilbert Scott; Christopher Deans; Dick Gilbert Scott; Hayley Tompkins; Kate Davis; Katy Dove; Leigh Ferguson; Luke Fowler; Mark Vernon; Sophie Macpherson; Sarah Kenchington; Sarah Tripp; The Magic Lantern; Richard Orchardson; Mladen Stilinović; Harry Smith Anthology; Alt-w; Abraham Cruzvillegas.

2009: Benjamin Dembroski; Alex Pollard; Clare Stephenson; Luke Collins; Graham Eatough; David Greig; Patrick Macklin; Sharon Smith; Felicity Croydon; Nick Powell; Jonny Dawe; Dan Rebellato; Edwyn Collins; Bik Van der Pol; Nerea Bello; George Brecht; Chris Burden; Thea Djordjadze; Torsten Lauschmann; Richard Wright.

## Exhibiting Artists: 2010 – 2017

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2010: Frances Stark; Faith Wilding; Kate Davis; Simon Yuill; Joanne Tatham; Tom O'Sullivan; Elsa Stansfield; Madelon Hooykaas.

2011: Harun Farocki; Jeremy Millar; Becky Beasley; Alasdair Gray; Anja Kirschner & David Panos; Christian Marclay; Simon Martin; Nathaniel Mellors; The Otolith Group; Mick Peter; Edgar Schmitz; Wolfgang Tillmans; Phoebe Unwin; Tris Vonna-Michell; Warp and Woof.

2012: Alan Stanners; Simone Hutchinson; Alex Kennedy; Conal McStravick; Laure Prouvost; Laura Aldridge; Nancy Holt; Robert Smithson; Rob Kennedy; Sarnath Banerjee; Olivia Plender.

2013: Ursula Biemann; Dani Marti; Hito Steyerl; WochenKlausur; Aronowitsch & Heilborn; Tracy Emin; Claire Fontaine; Andrea Fraser; Johan Grimontprez; Kai Kaljo; Jenny Marketou; Rick Lowe; Marge Monko; Tanja Ostojić; Anu Pennanen; Raqs Media Collective; Mariana Castillo Deball; Ed Atkins; Naheed Raza; Shelly Nadashi; Iain Hetherington; Jacob Kerray; Owen Piper; Mounira al Solh; Sarah Forrest; Henry Coombes; Carles Congost.

2014: Sonia Boyce; Pavel Büchler; Susan Hiller; Khaled Hourani; Rachel Maclean; Tony Cruz; Remy Jungerman; Adele Todd; Gregor Wright; Manuel Chavajay; Rebecca Wilcox.

2015: Romany Dear; Christine Borland; Brody Condon; Lucy Clout; Marianna Simnett; Lauren Gault; Allison Gibbs; Alec Finlay; In the Shadow of the Hand; Mairéad McClean; Antonis Pittas; Oraib Toukan; Giles Bailey; Jeremiah Day.

2016: Merlin James; Pilvi Takala; Karen Kramer; Alice May Williams; Kathryn Elkin; Pio Abad; Marvin Gaye Chetwynd.

2017: Kim Dhillon; Adelita Husni-Bey; Daniel Godínez Nivón; Katia Kameli; Dimitri Launder; Victoria Lomasko; Asunción Molinos Gordo; Black Audio Film Collective; Laura Oldfield Ford; Clara Ianni; Dora Mejía; Carol Rhodes; Rob Churm; Nick Thurston; Sahej Rahal.





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The Centre for Contemporary Arts opened in the Alexander 'Greek' Thomson building which was previously home to The Third Eye Centre (1975-1991) in Glasgow's Sauchiehall Street. The first exhibitions – Narelle Jubelin's *Dead Slow* and Tracey Moffatt's first UK solo show – in the new venue opened on 1 May 1992, alongside a Mayfest party.

The venue has had four directors – Jo Beddoe, Penny Rae, Graham MacKenzie and Francis McKee – in its history. The 1990s saw a programme bristling with energy and excitement, including a challenging live art programme with performances by Ron Athey and Goat Island, and a series of adventurous and often provocative exhibitions such as *Bad Girls and Slip of the Tongue*, Janine Antoni's first solo show. In 1994, a three part exhibition and book, *New Art in Scotland*, co-curated by Douglas Gordon, Jane Lee and Nicola White, highlighted many of the key figures emerging at that time including Nathan Coley, Jacqueline Donachie, Louise Hopkins, Carol Rhodes, Richard Wright and David Shrigley. Two further exhibitions in that period – Ross Sinclair's *Real Life Rocky Mountain* and *The Persistence of Painting* – helped to confirm the breadth of the nineties art scene in Glasgow.

By the mid-1990s, the building – originally purchased in the early 1970s and heavily used by both The Third Eye Centre and CCA – was in need of repair. With funding secured and the villa that previously housed The Cotton Club acquired, CCA decanted to the McLellan Galleries for two years while the building was renovated by Page\Park architects, reopening in 2001 with a party which included Jarvis Cocker DJing, a set by Suicide and a new commission by Cryptic.

A new programming policy was established in 2006 – an open source policy where other organisations and partners would be invited to use the space at minimal cost or for free. CCA, in effect, evolved at this point into a hub for the arts.

Alongside the vast open source programme, at the heart of the building remains a wide range of exhibitions and residencies with local and international artists. CCA now welcomes over 330,000 visitors every year, and plays an important international role in the promotion of Scottish-based arts practitioners.

Tracey Moffatt, Something More & Pat Thang, 1992. Opening of new CCA building, 2001.



Graham Eatough, Stage Fright, 2009. Opening of Marvyn Gaye Chetwynd exhibition, 2016.



“I’d like to extend my thanks to all programme partners, cultural tenants, audience members, artists, staff and supporters of CCA, as well as to our core funders – Creative Scotland, Glasgow City Council and the Esmée Fairbairn Foundation. CCA’s accomplishments as we reach our 25th birthday are shared with everyone who participates in, presents, supports and attends our programme.”

Francis McKee, Director, CCA

Photography by Alan Dimmick & Alan McAteer

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Mon-Thu: 10am - 12midnight  
Fri-Sat: 10am - 1am  
Sun: 12noon - 12midnight

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