



CCA: Centre for Contemporary Arts

Annual Review 2016-17

Radical Independent Bookfair



Palestine residency

GSFF



Marvin Gaye Chetwynd performance

This was another strong year for CCA with the introduction of several new programming elements that contributed to our overall momentum.

Our public engagement programme had an immediate impact throughout 2016-17 with events and workshops held across the city for the Cooking Pot project and closer to home, Botanic Concrete engaged with the Garnethill community. A conference, Social Intentions, brought artists and curators together to examine and debate examples of public engagement practice and this was followed up throughout the year by a regular series of events leading to the Forms of Action exhibition in early 2017. We have also published a book gathering together many of the themes addressed through that whole programme.

Other initiatives this year included our participation in Disabled Access Day and the establishing of Publication Studio Glasgow on the first floor, a facility for self-publishing open to anyone. 2016 also saw the introduction of a Palestinian residency and the first Tilting Axis Caribbean Curatorial Fellowship in collaboration with a series of organisations across Scotland and the Caribbean region.

It was also a year of increasing recognition for our work. Our exhibition of Pilvi Takala's work in Glasgow International was among our most visited shows in recent years. CCA was nominated in the Icon Awards and again won the Best Cultural category in The Glasgow Awards, while our visitor figures ensured we were within the ASVA Top 20 Visitor Attractions. Such recognition comes with time and 2016/17 marked several key anniversaries related to our programme. The Radical Independent Bookfair Project, Glasgow Short Film Festival, The Fallen Angels Club and the Scottish Mental Health Arts and Film Festival all celebrated tenth anniversaries, while Saramago Café reached its fifth birthday here. CCA itself is approaching its 25th anniversary in May 2017.

Francis McKee, Director

CCA: Artistic Programme

CCA curates six major exhibitions a year, presenting national and international contemporary artists in our gallery space. In 2016-17, the exhibitions were:

PIIVI TAKALA
8 April - 15 May 2016

KAREN KRAMER & ALICE MAY WILLIAMS
JERWOOD/FVU AWARDS:
'BORROWED TIME'
28 May - 10 July 2016

KATHRYN ELKIN
TELEVISION
23 July - 4 September 2016

PIO ABAD
NOTES ON DECOMPOSITION
16 September - 30 October 2016

MARVIN GAYE CHETWYND
UPTIGHT UPRIGHT UPSIDE DOWN
12 November 2016 - 8 January 2017

KIM DHILLON, ADELITA HUSNI-BEY,
DANIEL GODÍNEZ NIVÓN, KATIA KAMELI,
DIMITRI LAUNDER, VICTORIA LOMASKO,
ASUNCIÓN MOLINOS GORDO
FORMS OF ACTION
28 January - 12 March 2017

Intermedia Gallery is an independent gallery space on the second floor of CCA, funded by Glasgow City Council and managed by CCA in partnership with Glasgow Life. Funding for an exhibition is awarded to emerging artists through an annual open call for submissions. Exhibitions in 2016-17 were Deniz Uster & Alberta Whittle (8 - 25 Apr); Aaron McCarty (16 Jul - 5 Aug); Michael Kent (20 - 31 Aug); Sukaina Kubba & Natalie McGowan (10 Sep - 1 Oct); Glasgow's Radical Independent Bookfair Project (7 - 23 Oct); Joe Sloan (30 Oct - 12 Nov); Geneva Sills (26 Nov - 18 Dec); David Haslam & Francesca Hawker (7 - 21 Jan); Tim Collins & Reiko Goto (3 - 23 Feb); Alexander Storey Gordon (5 - 21 Mar). Intermedia also hosted a series of events and exhibitions by The Women's Unit, Beyond Epilepsy, GLITCH Film Festival and Comic Con.

CCA's Creative Lab is a space for artists to explore new ideas and methods during a residency. In 2016-17 these were: Franka Herwig & Liene Rozite; Cooking Sections; Desmond Church; Sholto Dobie; Amy Pickles & Sally Hackett; Sora Park; Enoch Cheng; Carrie Skinner; Scott Rogers; Lucy Duncombe; Dancehouse Glasgow; Katherine MacBride; Jamie Kane and Shirin Sabahi. During Glasgow International, the Creative Lab hosted New College Lanarkshire: Third Hand - Autonomous Art from Scottish Prisons.

Our CALQ residency facilitates a Glasgow artist to undergo a three-month exchange with PRIM in Montréal. In 2016, Robbie Thomson was the artist-in-residence at PRIM, while Marie-Andrée Pellerin came to CCA.

Our pilot residency in Palestine was specifically tailored to stimulate teaching and learning between Scotland and Palestine. Scotland-based Jacob Kerray spent a month teaching at the International Art Academy Palestine (IAAP) and researching in the region. Supported by Glasgow Life Twinning Funds.

The new Tilting Axis Curatorial Fellowship by cultural partners CCA, David Dale Gallery, Hospitalfield and Mother Tongue produced a year-long programme for an emerging contemporary art practitioner living and working in the Caribbean. Kingston-based curator Nicole Smythe-Johnson was selected for this year's fellowship. Supported by British Council Scotland.

Our Public Engagement programme aims to extend access to CCA's programming and has – at its heart – the prospect of social and cultural change explored through art. There were six major public engagement programmes in 2016-17: Cooking Pot; Invisible Knowledge; Botanic Concrete; Social Intentions; Intentions in Action and Forms of Action.



In 2016-17, CCA had:

335,650 BUILDING ADMISSIONS – OUR BEST YEAR ON RECORD.

23,316 VISITORS TO OUR SIX MAIN GALLERY EXHIBITIONS WITH 6,733 ATTENDING INTERMEDIA.

2,900 PEOPLE PARTICIPATING IN 78 ACTIVITIES ACROSS OUR PUBLIC ENGAGEMENT PROGRAMME.

51,024 ADMISSIONS OVER 1,075 EVENTS AND 26 FESTIVALS WITH 253 PROGRAMME PARTNERS.

CCA is home to a range of Cultural Tenants – cultural and artistic organisations who are based in our office space and contribute to CCA’s programme. In 2016–17 these were: **Bloody Scotland; BHP Comics; Camcorder Guerillas; Cryptic; Document; Electron Club; Glasgow Short Film Festival; LUX Scotland; MAP Magazine; Paragon; Playwrights’ Studio Scotland; Scottish Ensemble; Scottish Writers’ Centre; The List; Tom McGrath Writers’ Room; University of the West of Scotland and Voice Business.** CCA also hosts two shops, Aye-Aye Books and Welcome Home, as well as Saramago Café Bar.

Forms of Action (cover) and Marvin Gaye Chetwynd performance photography by Alan Dimmick. Other photography by Mamon Ashreteh, Jassy Earl, Beatrice Infrano and Euan Sutherland.

CCA: Centre for Contemporary Arts, 350 Sauchiehall Street, Glasgow G2 3JD

+44 (0)141 352 4900
gen@cca-glasgow.com
cca-glasgow.com

Mon-Thu: 10am - 12midnight
Fri-Sat: 10am - 1am
Sun: 12noon - 12midnight

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