



CCA: Centre for Contemporary Arts

Annual Review 2018-19



Jonas Staal



Katherine MacBride



Ester Krummbholz



Ross Birrell

2018-19 was an unusually challenging period for CCA. The year began with Ross Birrell's *The Transit of Hermes*, part of Glasgow International 2018, which, with almost 7000 visitors, was our most popular exhibition in recent years. Next in our gallery programme came Jonas Staal's *The Scottish-European Parliament*, a two-year collaboration imagining a new relationship between Scotland and the EU. The exhibition opened on the evening of 15 June 2018, the same day that a devastating fire occurred in the neighbouring Glasgow School of Art and the O2 ABC music venue.

Following the fire, a safety cordon was set up on Sauchiehall Street and CCA would remain closed for four months, with no access to the building, unknown timelines for reopening and 400 events cancelled, postponed or moved to new venues across the city. This unexpected closure led to a difficult and uncertain time for the organisation, and we are so grateful to the funders, partners, cultural tenants, press, artists and audiences who offered such incredible support throughout.

We opened our doors to the public again in October 2018 and a busy period of rescheduling postponed events and exhibitions began. In December we had a huge reopening party, which saw the building reach full capacity for most of the night, while the hosting of cancelled events from the closure continued well into the spring. The public demonstrated an unwavering belief in the importance of CCA. This allowed everyone involved in the organisation – staff, artists, programme partners, funders and audiences – to reclaim the space as a busy arts venue for all of us.

Thank you.

CCA curated four major exhibitions in 2018-19, presenting national and international contemporary artists in our gallery space. The exhibitions were:

ROSS BIRRELL
THE TRANSIT OF HERMES

JONAS STAAL
**THE SCOTTISH-EUROPEAN
PARLIAMENT**

A WEAKNESS FOR RAISINS
FILMS & ARCHIVE OF
ESTER KRUMBACHOVÁ

KATHERINE MACBRIDE
HAVING BEEN BREATHED OUT /
PATRIARCHY OVER AND OUT

Intermedia Gallery is an independent gallery space on the second floor of CCA, funded by Glasgow City Council and managed by CCA in partnership with Glasgow Life. Funding for an exhibition is awarded to emerging artists through an annual open call for submissions. Intermedia artists in 2018-19 were Ewan Mitchell, Zoé Schreiber & Camara Taylor; Kari Stewart & Shireen Taylor; Jamie Kane, Alex Sarkisian; Leontios Toumpouris; Lotte Gertz; and Jennifer Clews.

CCA's Creative Lab is a space for artists to explore new ideas and methods during a residency. In 2018-19, these were Kari Robertson, Jack Wansborough, Total Leatherette, Emily McFarland, CC Noelle, Katie Shannon, Set the Scene Collective, Holly White, Nichola Scrutton and Alex South, Hidden Noise, Haider Al-Shybani, and Ashanti Harris. Our CALQ residency facilitated a Canadian artist to take up a three-month exchange with CCA. In 2018, Catherine Rondeau came to CCA.

Our public engagement programme aims to extend access to CCA's programming and has – at its heart – the prospect of social and cultural change explored through art. There were three major public engagement projects in 2018-19: Political Animal, Cooking Pot and The School for Civic Imagination. This year, there was one commission as part of the public engagement programme - The Scottish-European Parliament, an exhibition and event series, with artist Jonas Staal.

Artist Gordon Douglas joined CCA for a year-long residency conducting a performative audit of our open source policy.

Our open source approach to programming saw us host 207 partners over the course of the year, and our own core programme of exhibitions, public engagement, residencies and events brought artists from Glasgow, across the UK and around the world into CCA.





Glendon Douglas

Jonas Staal

In 2018-19, CCA had:

202,082 BUILDING ADMISSIONS.

17,302 VISITORS TO OUR FOUR MAIN GALLERY EXHIBITIONS.

537 PEOPLE PARTICIPATING IN 19 ACTIVITIES ACROSS OUR PUBLIC ENGAGEMENT PROGRAMME.

40,698 ADMISSIONS AT 958 EVENTS AND 20 FESTIVALS WITH 207 PROGRAMME PARTNERS.

CCA is home to a range of Cultural Tenants – cultural and artistic organisations who are based in our office space and contribute to CCA's programme. In 2018–19 these were: **BHP Comics; Camcorder Guerrillas; Cryptic; Document; Electron Club; Lisa's Kitchen; LUX Scotland; MAP Magazine; Paragon; Playwrights' Studio Scotland; Scottish Ensemble; Scottish Writers' Centre; The List; Tom McGrath Writers' Room and University of the West of Scotland.** CCA also hosts two shops, Aye-Aye Books and Welcome Home, as well as Saramago Café Bar.

Photography by Alan Dimmick, Christopher Bowen & Max Crawford.

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Mon-Thu: 10am - 11pm
Fri: 10am - 1am
Sat: 11am - 1am
Sun: 12noon - 11pm

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