



CCA: Centre for Contemporary Arts

Annual Review 2014-15

Remy Jungeman



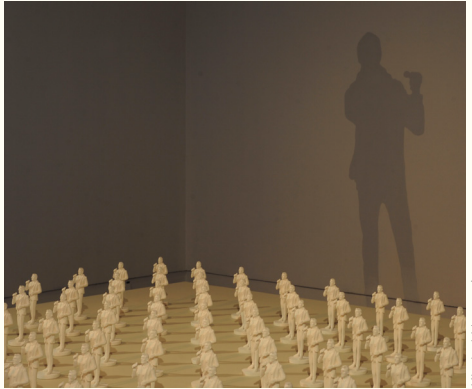
Manuel Chavajay



Rachel Maclean



Khaled Hourani



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This has been a great year for CCA, with record visitor numbers of 323,836. We were among the organisations successful in receiving Regular Funding from Creative Scotland and we appreciate the stability this gives us for the coming three years. Activity in the building continues to increase bringing us to an annual total of 802 events, 17 exhibitions and 15 residencies. CCA is also the venue for Saramago Café, Aye Aye Books and Welcome Home who each provide a valuable and energetic contribution to the building and our programme.

We are a hub and as such much of the credit for the current momentum in the building must go to our many partners throughout the year. There are 16 cultural tenants within CCA who make a key contribution to the life of the place while the hub's open source policy ensures a wide variety of partners based the city and beyond.

CCA will use its Regular Funding to consolidate this activity in the building and to improve the quality of the services we provide to our partners and to all our shared audiences. We are also pleased to announce the addition of a new post in our programming team of Public Engagement Curator, which has been funded by the Esmée Fairbairn Foundation. Our new curator, Viviana Checchia, will build on our links with partners, develop a lively and useful outreach programme and help us develop greater dialogue with our audiences.

Francis McKee, Director.

CCA: Artistic Programme

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CCA curates six major exhibitions a year, presenting national and international contemporary artists in our gallery space. In 2014-15, the exhibitions were:

KHALED HOURANI

5 April – 18 May 2014

RACHEL MACLEAN

HAPPY & GLORIOUS

31 May – 13 July 2014

TONY CRUZ, REMY JUNGEMAN

& ADELE TODD

SPIRIT LEVELS

26 July – 7 September 2014

GREGOR WRIGHT

DINOSAUR EXPERT I'M FEELING LUCKY

20 September – 2 November 2014

MANUEL CHAVAJAY

& REBECCA WILCOX

THIS MIGHT BE A PLACE FOR HUMMINGBIRDS

15 November 2014 – 18 January 2015

ROMANY DEAR

DANCING IN A CIRCLE IS A REMINDER

THAT WE ARE PART OF THE WHOLE

31 January – 15 March 2015

Intermedia Gallery is an independent gallery space on the second floor of CCA, funded by Glasgow City Council and managed by CCA in partnership with Glasgow Life. Funding for an exhibition is awarded to emerging artists through an annual open call for submissions. Exhibitions in 2014 – 15 were Joey Villemont (26 July – 10 August); Ania Omann (23 August – 5 September); Conor Kelly (20 September – 4 October); Hrafnhildur Halldórsdóttir (11 – 26 October); Toby Christian (15 – 28 November); Jennifer Bailey (31 January – 14 February) and Rachel Levine (21 February – 14 March). In the space we also had the Jerwood/FVU Awards: Lucy Clout, Kate Cooper, Anne Haaning and Marianna Simnett (4 – 21 April); Scottish Album of the Year Award Art Commission: Emma Rogers, Ross Hogg, Stephanie Mann, Flo Gordon, Kirsty Russell, Ian Jackson and Lucy Price (30 May – 15 June) and residencies with Gerry Bibby (4 June – 1 July) and Jer Reid (1 – 21 December).

CCA's **Creative Lab** is a space for artists, working in live art, contemporary performance, new theatre, time-based media and interdisciplinary art to explore new ideas and methods during a four week residency. Creative Lab Residencies in 2014 – 15 were: Victor & Hester (April); Nick Thomas (May); Smith/Stewart (June); Mary Simpson (July); Tom Walker (August); Dancehouse (September); Rob Churm and Joe Howe (October); Charlie Knox / AC Projects Residency (November); Urara Tsuchiya (December); Rebecca Birch (January); Nathan Witt (February) and Richard Whitby (March).

High-North, our residency exchange with Tromsø in Norway, offers Norwegian artists five-month residencies in the UK with facilities at CCA, Glasgow Sculpture Studio and Baltic Gateshead and, in exchange, selects a UK-based artist to take up a residency in Tromsø. In 2014, the artists selected were Kjærsti Andvig and Terry Smith.

Our **CALQ** residency facilitates a Glasgow artist to undergo a three-month exchange with PRIM in Montreal. The exchange focuses on contemporary music, sound installation, audio art, cinema, video and digital art. In 2014, Marcin Knyziak was the artist-in-residence at PRIM, while Maryse Larivière came to CCA.



In 2014-15:

323,836 CAME INTO THE BUILDING – OUR BEST YEAR ON RECORD.

21,439 PEOPLE VISITED CCA'S SIX MAIN GALLERY EXHIBITIONS.

42,094 PEOPLE ATTENDED **802** EVENTS WITH **192** PROGRAMME PARTNERS.

CCA hosts sixteen **Cultural Tenants** – cultural and artistic organisations who are based in our office space and contribute to CCA's programme.

In 2014–15 these were: **BHP Comics; Camcorder Guerillas; Cryptic; Document; Electron Club; MAP Magazine; Paragon; Playwrights' Studio Scotland; Scottish Ensemble; Scottish Writers' Centre; Random Accomplice; The List; Tom McGrath Writers' Room; University of the West of Scotland; Voice Business** and **Vanishing Point**. CCA is also home to two shops – **Aye-Aye Books** and **Welcome Home** (located in the foyer) – as well as **Saramago Café Bar** in the courtyard and terrace.

Cover image: Justyna Ataman, Melanie Forbes Broomes, Romany Dear, Ashanti Harris, Daniela Corda & Zephyr Liddel.

All photography by Alan Dimmick.

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Mon-Thu: 10am - 12midnight
Fri-Sat: 10am - 1am
Sun: 12noon - 12midnight

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