



confluence

Open call for residency
programme

Marrakech — Glasgow

Centre for Contemporary Arts Glasgow (CCA) and QANAT (a collective platform held by LE 18 Marrakech) are pleased to announce a call for expressions of interest for 6 research residencies as part of *Confluence*.

About *Confluence*

Confluence is a 1-year residency and research programme taking place between Marrakech and Glasgow curated by Alaya Ang, Francesca Masoero and Shayma Nader. This initiative aims to foster and stimulate mutual exchange between artists, curators and cultural practitioners in the Middle East and North Africa (MENA) region and in Scotland in an effort to bring in multiple contextual understandings around water as a political, historical and economic substance.

As ephemeral and vast archives of experience and memory, the sea as well as other bodies of water lie at the heart of the complex interconnectedness of humans and non-humans and the entanglements of our environments.

The themes of this project emerge from the intersection of QANAT and CCA's interests in water as a complex site of different cultural meanings and sociopolitical practices across time and space.

Weaving together different territories, stories, and communities, *Confluence* seeks to reflect on the transformative and generative moments of breakdown; resistances in the water; pirate practices as care; and harbours as sites of both extractive economies and redistributive ecologies.

Our entry points are literatures of the sea; inland and fluvial mobility routes carving trades, conflicts and exchanges throughout the Mediterranean and the Sahara; intimate histories and current legacies of colonial administrations of the waters intertwining different territories across seas; as well as coastal and fluvial ecologies in Scotland, Morocco, and beyond. While taking into account contemporary material infrastructures of (im)mobility, the project also explores how thinking relationally through water affects our understanding of identities as shifting, various and in-flux.

Confluence articulates through two interrelated strands: a residency and a research programme. Each of these aims to create a framework for artists, researchers, curators, and scholars to engage in conversation and share knowledge around water as a matter and an architecture shaping times, spaces, our ways to relate to, and understand them.

About The Residency Programme

The residency is open to 6 artists and cultural practitioners based in Scotland and the Middle East and North Africa (MENA). Three artists from Scotland will be selected to spend a month in Marrakech with LE18 and three artists from MENA will spend a month in Glasgow with CCA.

The residency offers a framework for the participants to expand on their existing research and practice from the vantage point of a different locality. The artists will be able to spend a substantial period of immersion within another context with support from their host organisation. Running in parallel with the residency, an in-person and online research programme encompassing a series of seminars, screenings, site activations, studio-visits, and workshops will further expand and sustain the learning process offered to the selected artists and a broader community of practitioners in Morocco and Scotland.

Overview of support

Morocco (LE 18)

open to Scotland-based artists to apply

- **4-week** residency in Jan 2023
- **£900** budget for 4 weeks
- **Return air ticket** to Marrakech
- **Accommodation & per diems** for 4-week residency
- A communal working space at LE 18
- **1 to 1 support** from LE18 programme team

Glasgow (CCA)

open to artists from MENA to apply

- **4-week** residency in Sep 2022
- **£900** budget for 4 weeks
- **Return air ticket** to Glasgow
- **Accommodation & per diems** for 4-week residency
- A studio space shared by the 3 artists at CCA Glasgow
- **1 to 1 support** from CCA programme team

A separate **budget for accessibility** is available
Available to individual or **not** open to group applications.
Not open to those in full-time education at the proposed time of residency.

Timeline

Submission deadline: Sunday 22 May 2022 at 5 pm (UK time) / 4 pm (MA time)

Results: Monday 06 June 2022

Glasgow residency: September 2022

Marrakech residency: January 2023

There will be an **information session** on Monday 9 May 2022 at 5 pm (GMT +1 - UK & MA time). This will be an opportunity for any questions to clarify the residency programme and process with the selection committee via a zoom session.

Please email submissions@cca-glasgow.com for the zoom link.

How to apply

Feel free to submit the requested application documents in any of the languages you feel most comfortable with in Arabic or English.

Requested documents:

- A concept note of 1 page (max. 300 words).
- A portfolio or any relevant link (website, Instagram account, publications etc) related to your work
- A CV of max 2 pages and/or a biography (100 words)
- We are open to alternative means to submit an expression of interest or nomination, for example a recorded video or audio description. If you record a video or audio, we would ask this to be no longer than 3 mins.
- If relevant please submit an access rider and let us know If you have any accessibility requirements that you would like to disclose

The application should be **submitted directly to both LE 18 / QANAT and CCA Glasgow via email** (qanat.collective@gmail.com & submissions@cca-glasgow.com).

Please specify in the object of the email whether you are applying for the Marrakech residency or the Glasgow one.

PARTNERS

QANAT

Started in 2017 at LE 18 (Marrakech), QANAT is a collaborative platform exploring the politics and poetics of water, an increasingly collective effort to reflect on and act upon the multiple contextual understandings and forms of (re)production of the commons in Marrakech and beyond.

Drawing from the legacy of the qanat system (the indigenous underground water infrastructure at the foundation of Marrakech), QANAT interlaces the reactivation of contextual collective memories of water cosmologies and political ecologies, with the creation of spaces to bring closer desires, knowledges and practices triggered by water, as a way to make emerge collective and shared future imaginaries. In parallel, it tries to ally with resonant reflections and actions across territorial divides as a way to knit together, and learn from other local struggles.

LE 18

Opened in 2013, LE 18 is an independent creative platform and exhibition space promoting artistic and cultural exchange. LE 18 supports artists with research and residency programmes, and by sharing their projects through exhibitions, presentations, and public gatherings, while also connecting the Marrakchi cultural landscape with various art scenes around the world by inviting international artists to work in Marrakech.

Located in Riad Laarouss, an area in the Marrakech's medina, LE 18 not only offers (itself) a close proximity with the city's traditional ways of life, but also draws its inspiration and raison d'être from its surroundings. We aim to bring the inspiring qualities of the medina into closer contact with the various approaches, practices, and reflections of invited artists, researchers and thinkers, while mediating a process of giving back beneficial to the city's inhabitants too.

CCA

CCA: Centre for Contemporary Arts is Glasgow's hub for the arts. We host a year-round programme of exhibitions, events, films, music, literature, workshops, festivals and performances. CCA curates six exhibitions a year, presenting local and international artists in our gallery. We are also home to Intermedia Gallery, showcasing emerging artists. At the heart of all activities is the desire to work with artists, commission new projects and present them to the widest possible audience. CCA runs an open source programming policy, where we give our venue space to artists and organisations to present their own public events. We host two libraries within the building. Glasgow Seed Library provides herb and vegetable seeds for growing, and relies on seeds deposited by the public. The Reading Library offers a collection of books available in the CCA foyer.

CCA Interactive 360° building tour

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Funded by

