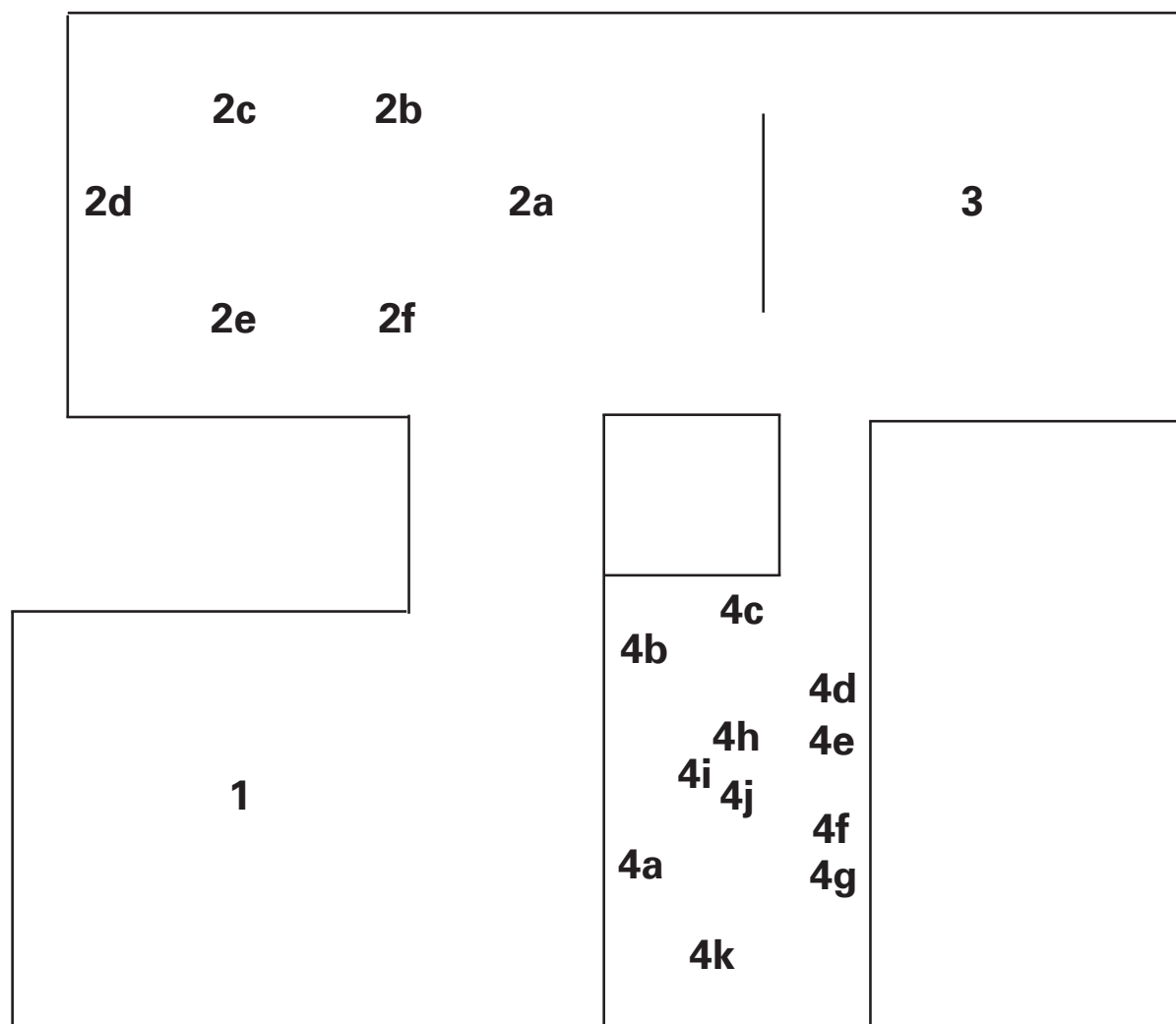


Rehana Zaman

Speaking Nearby

10 February - 25 March 2018

Tue-Sat: 11am-6pm // Sun: 12noon-6pm // Free



Works

1. Rehana Zaman, Lourdes, HD video, 11 mins, 2018

2. Rehana Zaman, Some Women Other Women and all the Bittermen, HD video, 2014. Total running time across 6 episodes: 49 mins

2a Episode 1

2b Episode 2

2c Episode 2

2d Episode 2

2e Episode 2

2f Episode 2

3. Rehana Zaman, Tell me the story Of all these things, HD video, 23 mins, 2016

4. Citations

4a Selection of books and texts as follows:

Nancy N Chen, Speaking Nearby: A conversation with Trinh T. Minh-Ha, 1992

Hester Eisenstein, Feminism Seduced, Paradigm, Boulder, 2009

Jan Etienne, Learning in Womanist ways: Narratives of first-generation African Caribbean Women, UCL Press, London, 2016

Theresa Hak Kyung Cha, Dictee, University of California Press, California, 2001 (1982)

Cherrie Moraga and Gloria Anzaldua, The Bridge Called My Back: Writings by Radical Women of Colour, State University of New York Press, 2015 (1981)

Joan Morgan, Why We Get Off: Moving Towards a Black Feminist Politics of Pleasure, 2015

Peter Mörtenböck and Helge Mooshammer (eds.), INFORMAL MARKET WORLDS - Atlas - The Architecture of Economic Pressure, NAI010, Rotterdam, 2015

Adrienne Rich, Women and Honor: Notes on Lying, Onlywomen Press, 1979

Amrit Wilson, Finding A Voice: Asian Women in Britain, Virago, Berkshire, 1988 (1978)

George Yancy, Whiteness as Ambush and the Transformative Power of Vigilance, from Black Bodies, White Gazes: The Continuing Significance of Race, 2016

4b Zeinabu Irene Davis, Cycles, 17 mins, BW, 16mm/DVD, 1989, courtesy of Women Make Movies.

4c Lubaina Himid et al, Some of Us Are Brave, exhibition press release photocopy, 1986. Selected by Samia Malik of the Women of Colour Index Reading Group from the Women of Colour Index, Women's Art Library, Goldsmiths

4d Rita Keegan, Do You Remember? framed print, 1991

4e Rita Keegan, Remember me, framed print, 1991

4f Nina Edge, postcard, Edge to MAKE dated 18.11.1998, selected by Michelle Williams Gamaker of the Women of Colour Index Reading Group from the Women of Colour Index, Women's Art Library, Goldsmiths.

4g Nina Edge, Untitled Slide – three ceramics, date unknown. Selected by Michelle Williams Gamaker of the Women of Colour Index Reading Group from the Women of Colour Index, Women's Art Library, Goldsmiths

4h Leeds Animation Workshop, Give Us a Smile, film, 13 minutes, 1983,

4i Gail Lewis, Pass Me the Mic, extract from Radio Ballad, sound piece, 20 mins, 2015

4j X Marks the Spot, Human Endeavour: a creative finding aid for the Women of Colour Index, book, Women's art Library, University of Goldsmiths, London, 2015

4k Leeds Animation Workshop, Risky Business, film, 15 minutes, 1980.