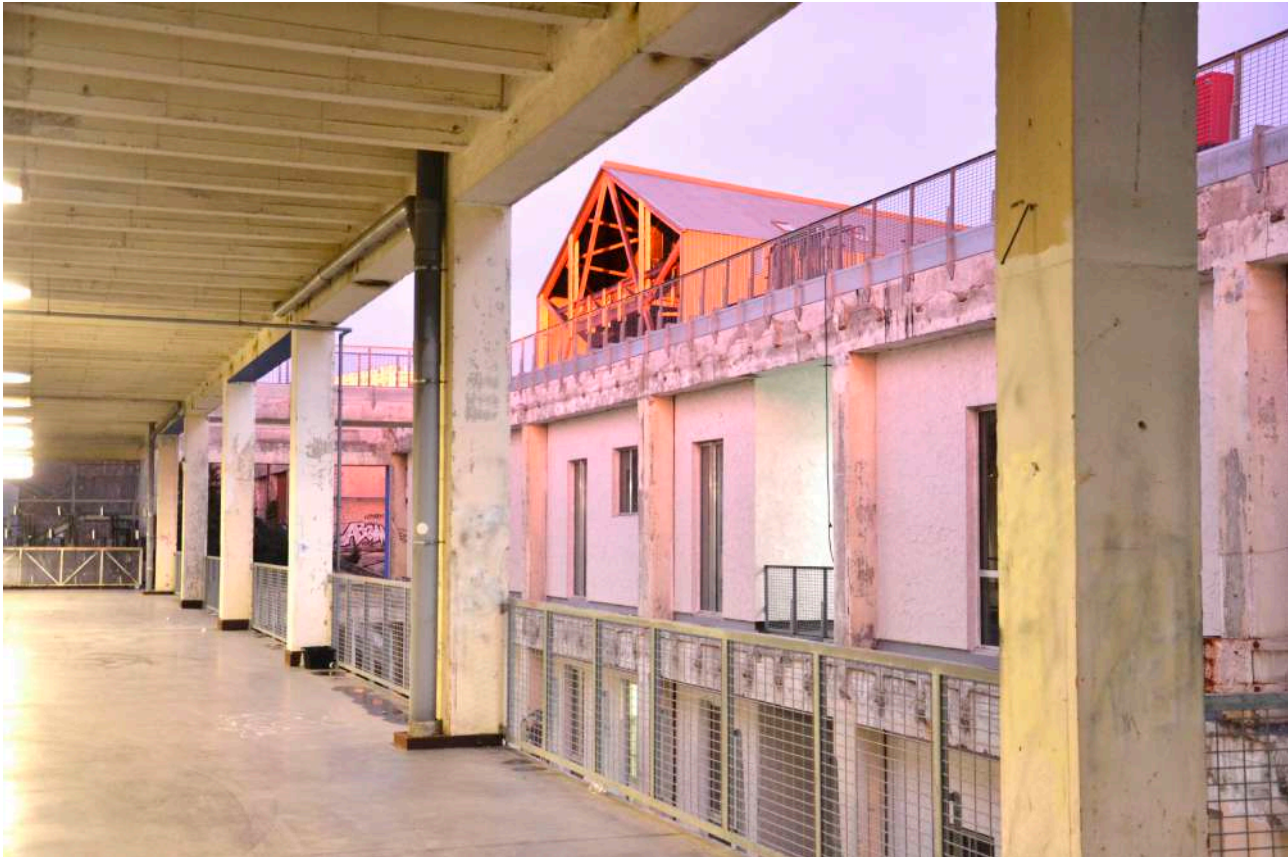


International Exchange with Triangle-Astérides | Open Call for Applications



Triangle-Astérides, contemporary art centre, in Marseille

About the Exchange

In 2022, Triangle-Astérides and Glasgow Sculpture Studios (GSS) celebrated the 10th anniversary of their Residency Exchange programme. Established in 2012, the residency exchange is designed for artists at a pivotal point in their career who have not had major institutional support or the opportunity to develop work abroad. The programme enables Glasgow-based artists and creative practitioners to work, share practice, and learn new skills in France, while facilitating the reciprocal experience for artists based in Marseille to travel to Glasgow and experience the cultural landscape of Scotland.

The partnership between GSS with CCA Glasgow and Triangle-Astérides developed from Glasgow and Marseille's designation as twin cities in 2006. Both organisations have a history of making culture a centre piece of life within their cities. Based in former industrial hubs, GSS in partnership with CCA Glasgow and Triangle-Astérides share similar objectives, challenges, and working contexts. Both organisations underpin the creative communities of their respective cities through nurturing a supportive and diverse artistic community and providing access to access to artist studios, high-quality production facilities, and cultural networks.

The Opportunity

Triangle-Astérides would like to invite applications for participation in this exchange for a research residency. The exchange is designed for artists at a pivotal point in their career and who have not had major institutional support or the opportunity to develop work abroad. Artists must be living and working in Glasgow.

The residency period is from April, 22nd 2025 to July, 1st 2025. (10 weeks)

The program offers:

- return travel costs covered (on presentation of invoice)— 1000 euros research grant (on presentation of receipts);
- a 60 m2 studio at Triangle-Astérides (private; not shared)
- curatorial, administrative and logistical support;
- the organization of professional visits and networking opportunities;
- an Open Studio event at the end of the residency;
- a single room in a 90 m2 apartment with four bedrooms in all shared with the other residents and/or guests of Triangle-Astérides (shared bathroom, kitchen and living room) in the city center of Marseilles

About Triangle-Astérides

Triangle-Astérides is a center for contemporary art of national interest based in Marseilles at La Friche la Belle de Mai, a cultural cooperative located in a former tobacco factory, since 1994.

Triangle-Astérides articulates a rigorous program of exhibitions (solo, duo and group shows) with research and experimentation residencies for artists from the French and international scenes (within the main program and partnership programs), the providing of studios for local artists, and through the artistic and curatorial support of the residents of the Marseille City Studios, to which are added events, editorial projects and a thorough outreach to all audiences.

Triangle-Astérides is part of international networks (notably the Triangle Network, which initiated the founding of Triangle-Astérides which remains a member while operating independently), as well as national and local networks (with the merger, in 2018, of Triangle France and Astérides). Connecting these different scales is at the heart of all its activities.

Mindful of each individual's needs, Triangle-Astérides ensures, to the best of its ability, the accessibility of all its programs for the public as well as for the invited artists (the building is accessible to persons with a disability; and upon request tours can be offered in French Sign Language and through audiodescription).

Triangle-Astérides' communication elements are available in French and English (sometimes translated by professional translators, often translated into imperfect English by the team itself). Occasionally and upon request, our programs can also be translated into other languages.

Triangle-Astérides is a non-profit association supported by the Ministry of Culture - Drac Provence-Alpes-Côte-d'Azur, the City of Marseille, the South Region and the Bouches du Rhône Department. Its team is composed of four people; its board of five people including an artist.

How to Apply

Applications should take the form of a single PDF document comprised of the following:

- Your contact details (Name, Address & Postcode, Telephone No, Email)
- A statement outlining how a residency with Triangle - Astérides would enable you to develop your artistic practice? (350 words)

+ A portfolio / artistic file including images and texts (up to 15 pages) that provide insight into the practice of the applicant(s). For artists working with video: please include links for online viewing (Vimeo or Youtube, for example) in the PDF application. Artist CV (2 A4 pages maximum)

The deadline for applications is **the 21st June, at noon.**

Please note, late applications will not be considered.

Completed applications should be sent via WeTransfer to info@glasgowsculpturestudios.org. Please note emails with attachments will not be received, so applications must be sent via WeTransfer.

If you have any further questions or require any assistance with your application, please contact Glasgow Sculpture Studios at info@glasgowsculpturestudios.org.