



Merlin James
Long Game
23 January - 13 March

CCA: Centre for
Contemporary Arts

Annual Review 2015-16

BBC at Celtic Connections



Sybrén Renema

Tromsø



Scottish Queer International Film Festival

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This is a year in which CCA began to consolidate past successes. There were over 1000 events throughout the year, demonstrating the strength of our open source policy as that figure represents primarily activity by our various partners. With a record number of visitors, we became one of ASVA's top 20 visitor attractions in Scotland for 2015 and, underlining the quality of the work presented, we won the award for Best Cultural Venue in The Glasgow Awards.

Among all those statistics there were also some very satisfying achievements for the organisation. It was our first time taking part in Disabled Access Day, an important milestone in our plans to increase diversity and access across the programme and the organisation as a whole. We also hosted the inaugural Scottish Queer International Film Festival (a very successful series of events) and towards the end of the year our exhibition Long Game by artist Merlin James had the highest admission rate of any show in the recent history of the organisation.

2015/16 marks the first full year of our new public engagement programme, organised by curator Viviana Checchia. A lively and busy series of Cooking Pot meetings caught the public imagination and have laid a foundation for future work across diverse communities and organisations in Glasgow. This programme was created in collaboration with many other partners who deserve equal credit for this work. In a similar vein, Botanic Concrete, a Garnethill based community project, relies on the interaction and enthusiasm of other groups and individuals working together with CCA.

Francis McKee, Director.

CCA: Artistic Programme

CCA curates six major exhibitions a year, presenting national and international contemporary artists in our gallery space. In 2015-16, the exhibitions were:

CHRISTINE BORLAND & BRODY CONDON
CIRCLES OF FOCUS
4 April–17 May 2015

JERWOOD / FVU AWARDS 2015:
'WHAT WILL THEY SEE OF ME?'
LUCY CLOUT & MARIANNA SIMNETT
30 May–12 July 2015

LAUREN GAULT & ALLISON GIBBS
FUGUE STATES
25 July–6 September 2015

ALEC FINLAY, IN THE SHADOW OF THE
HAND, MAIRÉAD MCCLEAN, ANTONIS
PITTAS & ORAIB TOUKAN
THE SHOCK OF VICTORY
19 September–1 November 2015

GILES BAILEY & JEREMIAH DAY
14 November 2015–10 January 2016

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Intermedia Gallery is an independent gallery space on the second floor of CCA, funded by Glasgow City Council and managed by CCA in partnership with Glasgow Life. Funding for an exhibition is awarded to emerging artists through an annual open call for submissions. Exhibitions in 2015-16 were Ross Hamilton Frew (28 March–11 April); Gordon Douglas (14 April–19 May); Sarah Rose (12–25 July); Patrick Cole (15–30 August); Michael Barr (12–19 September); Sybren Renema (3–16 October); Michelle Hannah (14–27 November); Yaka Collective (12 December–6 January); Christopher MacInnes (23 January–5 February); Emmie McLuskey & Mary Wintour (13 February–5 March) and Elizabeth Hudson (12 March–1 April). In the gallery we also had short exhibitions as part of Comic Con and the Festival of Ian Smith.

CCA's **Creative Lab** is a space for artists, working in live art, contemporary performance, new theatre, time-based media and interdisciplinary art to explore new ideas and methods during a residency. Creative Lab Residencies in 2015–16 were: Andrea Neumann & Adam Campbell (April); Joanna Peace (May); Sam Derounian (June); Frances Davis (June); Claire Shallcross (July); Georgia Horgan (August); Sogol Mabadi (September); Dance House Glasgow (October); Sonic Bothy (November); Arika Porteous (December); Samuel Hasler (January) and Cooking Sections (February).

High-North, our residency exchange with Tromsø in Norway, offers Norwegian artists a residency in the UK with facilities at CCA, Glasgow Sculpture Studios and Baltic Gateshead and, in exchange, selects a UK-based artist to take up a residency in Tromsø. In 2015, the artists selected were Mai Hofstad Gunnes and Declan Clarke.

Our **CALQ** residency facilitates a Glasgow artist to undergo a three-month exchange with PRIM in Montreal. The exchange focuses on contemporary music, sound installation, audio art, cinema, video and digital art. In 2015, Allie Robertson was the artist-in-residence at PRIM, while Ambivalently Yours came to CCA.

Our new **Public Engagement** programme aims to extend access to CCA's programming and has – at its heart – the prospect of social and cultural change explored through art. There were five major public engagement strands in 2015-16: Cooking Pot; Invisible Knowledge; Curatorial Studio; Discussing Social Engagement and Botanic Concrete.



AutiCulture Network & Bakery47 - Creating the Glasgow Loaf / Botanic Concrete Launch

In 2015-16, CCA had:

334,511 BUILDING ADMISSIONS – OUR BEST YEAR ON RECORD.

18,989 VISITORS TO OUR SIX MAIN GALLERY EXHIBITIONS
WITH 4,786 ATTENDING INTERMEDIA.

2,238 PEOPLE PARTICIPATING IN 60 ACTIVITIES
ACROSS OUR PUBLIC ENGAGEMENT PROGRAMME.

52,074 ADMISSIONS OVER 1,011 EVENTS AND 28 FESTIVALS
WITH 244 PROGRAMME PARTNERS.

CCA is home to a range of **Cultural Tenants** – cultural and artistic organisations who are based in our office space and contribute to CCA’s programme. In 2015–16 these were: **Bloody Scotland; BHP Comics; Camcorder Guerillas; Cryptic; Document; Electron Club; LUX Scotland; MAP Magazine; Paragon; Playwrights’ Studio Scotland; Scottish Ensemble; Scottish Writers’ Centre; Random Accomplice; The List; Tom McGrath Writers’ Room; University of the West of Scotland** and **Voice Business**. CCA also hosts two shops, **Aye-Aye Books** and **Welcome Home**, as well as **Saramago Café Bar**.

Cover image: Merlin James’ Long Game, photograph by Alan Dimmick.

Other photography by Bisan Abu Eishah, Alan Braidwood, Michael Dawson, Virginia De, Francis McKee, Sybren Renema.

CCA: Centre for Contemporary Arts, 350 Sauchiehall Street, Glasgow G2 3JD

+44 (0)141 352 4900
gen@cca-glasgow.com
cca-glasgow.com

Mon-Thu: 10am - 12midnight
Fri-Sat: 10am - 1am
Sun: 12noon - 12midnight

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