

# CCA: Centre for Contemporary Arts

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**JAN-FEB 2017**



**CCA**  
350 Sauchiehall Street  
Glasgow G2 3JD  
UK

+44 (0)141 352 4900  
**gen@cca-glasgow.com**  
**cca-glasgow.com**

Mon-Thu: 10am-12midnight  
Fri-Sat: 10am-1am  
Sun: 12noon-12midnight

Twitter: **@CCA\_Glasgow**  
Facebook: **CCA Glasgow**  
Instagram: **CCA\_Glasgow**

Keep up to date by signing up to the CCA e-newsletter at [cca-glasgow.com/subscribe](http://cca-glasgow.com/subscribe)

**ABOUT CCA:** CCA is Glasgow's hub for the arts. Our year-round programme includes exhibitions, film, music, literature, spoken word, festivals, Gaelic and performance. We have an open-source approach to programming and work with a growing number of partners and individuals to whom we offer space to programme their own events. At the heart of all our activities is the desire to work with artists, generate new projects and present them to the widest possible audience. CCA also produces a range of artist residencies, both in the venue and internationally.

**CCA TICKETING:** Please note that tickets sold through CCA's box office incur a booking fee of £1. This is not-for-profit; the booking fee covers the costs of our ticketing software. Booking fees do not apply to free-but-ticketed events. Entry to our exhibitions and many events is free. Free events are marked in the diary at the end of the brochure.

**ENVIRONMENTAL POLICY:** CCA is committed to minimising the impact of our operations on the environment. Our environmental policy is available online or via [gen@cca-glasgow.com](mailto:gen@cca-glasgow.com)

**ACCESS:** All of CCA's public spaces are accessible. For more information, please see [cca-glasgow.com/about-cca/access-statement](http://cca-glasgow.com/about-cca/access-statement)

**HIRE A SPACE IN CCA:** CCA is a dynamic venue offering a stylish and versatile location for a variety of events. With a range of options including a theatre, a cinema and dedicated conference or meeting spaces, we can tailor the venue to suit your needs. For information, a tour or to talk over your event ideas please contact Arlene Steven: [eventhire@cca-glasgow.com](mailto:eventhire@cca-glasgow.com) or **0141 352 4900**.

CCA is a company limited by guarantee with charitable status. Registered Company No: SC140944. Registered Scottish Charity No: SC020734.

Cover Image: Adelita Husni-Bey, *After the Finish Line*, 2015, video still. Courtesy the artist & Laveronica arte contemporanea.



**THE SKINNY**



Two great festivals carry us through the darkest part of the year – Celtic Connections and Glasgow Film Festival. Both are big beasts, festivals that evolve in scale and depth each year, enriching the winter months. In the CCA galleries and, importantly beyond the gallery too, we have Forms of Action. This is a large ambitious exhibition that presents a series of artists who have socially engaged art practices, making visible in the gallery the ideas that have fuelled our public engagement programmes in CCA and with our partners across the city. Look out too for the launch of a publication on the same subject midway through the exhibition.

Upstairs in Intermedia Gallery there will be projects by Francesca Hawker and David Haslam, and Collins & Goto Studio while in the Creative Lab there are residencies by Katherine MacBride and Jamie Kane.

This year's Stephen Campbell Trust Lecture moves beyond visual art to an investigation of the French poet Arthur Rimbaud, a radical figure who has influenced many artists across the twentieth century despite the brevity of his own career. If Rimbaud evokes a longing for the classic days of counterculture then this may be the right time to explore Paul Michael Henry & Alessandra Campoli's Butoh workshops in January or, in a slightly different vein, Matchbox Cineclub's history of Turkish exploitation cinema.

In terms of music we have a season full of classics – Anna Meredith will be here as part of Celtic Connections while Na h-Òganaich, one of Gaelic music's gems, will visit in early February. You'll want to see The Mastersons too – they've played in Steve Earle's band and their own music is in the same league.

In February there is the first sighting of a major new research project in Scotland: Cruising the 1970s. Over two days there will be a series of screenings, talks and readings exploring queer print culture and archiving ephemera.

**Francis McKee**, Director



## UPTIGHT UPRIGHT UPSIDE DOWN MARVIN GAYE CHETWYND

Until Sun 8 January

Tue-Sat: 11am-6pm // Sun: 12noon-6pm // Free

For her first full solo show in Scotland, Marvin Gaye Chetwynd revisits and extends some of her earlier works transforming the exhibition spaces in CCA into a set. Proposing ideas and sharing information on what might liberate people, in an interactive live cinematic proposal, Uptight upright upside down attempts not to shape the world, but rather to visually offer an extension to it.

One of the works being developed for the show is Hermitos Children, an ongoing project of which the third chapter will be presented. It takes the form of an experimental television crime drama. Each episode follows female detective Joan Shipman as she uncovers and solves sex-crimes. The film combines staged cinematic sequences with footage of live performances. Rather than documenting events chronologically, Chetwynd combines both scripted and live elements into a single overarching narrative. The artist describes her work as 'impatiently made', often re-using cheap materials that are easy to process and to use by the many performers she invites to play a role. The collective invitation to develop and make the work are at the core of Chetwynd's practice, drawing on models of family organisation and models of mixed economies, while demonstrating a willingness to abandon the idea of autonomy as an artist. The notion of play and the importance of playful imagination are given serious consideration.

Beyond the idea of absurdism or illustrations, Chetwynd's characters, sets, props and costumes embody an ever-changing image of our futures. Quick snippets might become permanent states and loose views can be fixed viewpoints. In this imagination that is constantly shaken and flipped, 'out of this world' becomes 'into this world' and imagination might be closer to reality than it appears.

### Events

The Manchurian Candidate, Thu 5 Jan, 6.30pm, Free but ticketed / 15+  
Join us for a screening of John Frankenheimer's original Manchurian Candidate (1962), the famous 'Hydrangea' scene from which is referenced in Marvin's new work.

Marvin Gaye Chetwynd, Joan's Dream - performance, 2016.

Marvin Gaye Chetwynd, Hermitos Children, 2009,

Hermitos Children, 2014, Hermitos Children 3 - The Ocarina Man, 2015.

Copyright the Artist, courtesy Sadie Coles HQ, London.

Photography by Alan Dimmick.



## FORMS OF ACTION

KIM DHILLON, ADELITA HUSNI-BEY, DANIEL GODINEZ NIVÓN,  
KATIA KAMELI, DIMITRI LAUNDER, VICTORIA LOMASKO,  
ASUNCIÓN MOLINOS GORDO

Sat 28 January – Sun 12 March

Tue-Sat: 11am-6pm // Sun: 12noon-6pm // Free // Preview: Fri 27 January, 7pm-9pm

Forms of Action will explore current international developments in socially engaged art practices, looking at both form and content. It also aims to present a diverse series of approaches that transform spectatorship and the role of artists in society. This exhibition forms part of a significant shift from a more traditional understanding of art and its usual environment, in to an understanding of art in the cut and thrust of ordinary life. As this takes place, it is beginning to influence a genuine change in art practice.

In that very spirit, the exhibition will underline the validity of these approaches as artistic projects in themselves, and not solely as social development strategies. Participating artists will address a diverse range of issues, including, but not limited to, the socio-cultural implications of food and agriculture; second wave feminism; material studies; written language and radical gardening, using storytelling, sound, photography, performance, graphic reportage and other creative interventions. The exhibition seeks not to document outcomes, but rather, illustrate practices. The main focus of Forms of Action is the implementation of art and creativity as a way to address issues in society. Art becomes the 'how' to transform reality rather than the 'what' to be delivered to specific audiences.

CCA is currently expanding its institutional vision to repurpose itself according to the emerging urgencies related to engagement. Our first priority is to merge different visions coming from around the world, and create temporary, but significant, platforms where a fruitful cultural exchange can be achieved.

Forms of Action will retain many of the usual parameters of a traditional exhibition, in order to give focus to artistic approaches that reflect the changing dynamics between art and society. It seeks to present the connection between art and society as a valuable source for all involved: artists, curators, and public audiences, and for the future development of art practice in general. Forms of Action's main interest is in civic commitment rather than in the dispensation of concrete solutions. Our goal is to interrogate our current condition by asking how art can be used as a socially motivated and motivating tool for change.

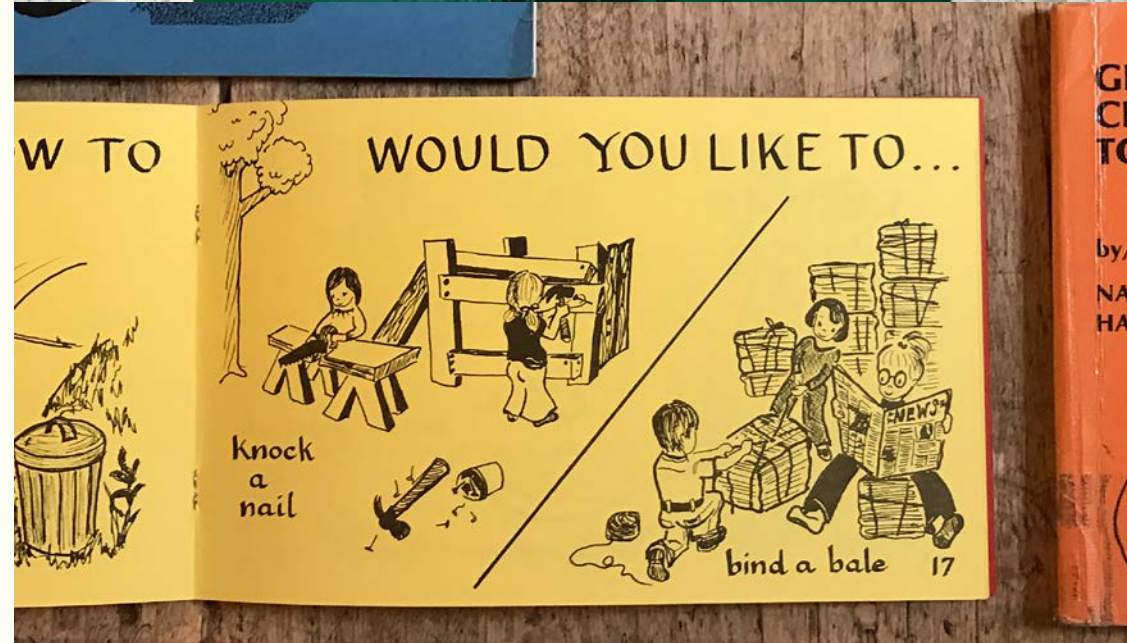
Events (See p11 for further details):

Neoliberalism v Democracy: Sat 11 – Sun 12 Feb, 10am, Free but ticketed.

Creative or Common City? Civic or Civil Society?: Tue 28 Feb, 6.30pm, Free but ticketed.

When it's raining you can take shelter at McDonalds: Mon 13 Feb, 6pm, Free but ticketed.

There will also be events in Glasgow Women's Library and Govanhill Baths, please see [cca-glasgow.com](http://cca-glasgow.com) for details.



## CCA: Publications



## FORMS OF ACTION

### Publication Launch

Wed 15 Feb, 6.30pm, Free but ticketed / 14+ accompanied by an adult

Forms of Action presents new perspectives on the current development of socially engaged art practices. It aims to re-assess the current terminology used when talking about engagement in and beyond the walls of art institutions. The publication presents a range of views on socially engaged artistic practice, from freelance curators working on ground-breaking projects, to para-institutional curators working in their own context and embedded within the community, as well as that of institutional curators trying to intervene socially in the structure of their institution.



### 2HB

2HB is a journal dedicated to creative and experimental writing. It facilitates a discursive space for writing in contemporary art, creating a platform for artists, writers and theorists to realise new work. Having published twenty volumes since 2009, 2HB is back with a new look, and a move to a biannual format.

The next deadline for 2HB submissions is Wed 1 March. Please send texts to [ainslie@cca-glasgow.com](mailto:ainslie@cca-glasgow.com)

### Small Black Reptile

We are also working on the first edition of Small Black Reptile - a new twice-yearly critical writing publication, specifically focussed on critical thought within art and culture.

Commissioned by CCA's curatorial team, rather than by open submission, the journal hopes to engage broadly with local and international contemporary issues.

## CCA: Publications & Residencies



### PUBLICATION STUDIO GLASGOW AT CCA

My Bookcase, Good Press, Neil McGuire (A Feral Studio), artist Joanna Peace and CCA have joined forces to create a new open source publishing and printing facility at CCA, converting CCA's reading room space into an informal publishing suite. If you have a small-scale publishing project in mind, please contact [ainslie@cca-glasgow.com](mailto:ainslie@cca-glasgow.com). Equipment inductions will run five times a year and projects are booked on a first-come, first-served basis.



### CREATIVE LAB RESIDENCY KATHERINE MACBRIDE

Mon 9 Jan – Fri 3 Feb

Katherine will use Creative Lab as a supportive framework in/from which to research approaches, materials and textures of possible relationalities, with particular focus on physical and mental wellbeing, and collective and self-care. She will host a series of public events throughout the residency period.



### CREATIVE LAB RESIDENCY JAMIE KANE

Mon 6 Feb – Fri 3 Mar

Jamie Kane's Creative Lab residency will focus on a drawing of a boat which resides in a public collection in Edinburgh – whose author, date and title is unknown – as a foundation for a new body of work.

## CCA: Intermedia Gallery



### FRANCESCA HAWKER & DAVID HASLAM IF YOU FIND ERRORS IN SCHEMA

Sat 7 – Sat 21 Jan

Tue-Sun: 12noon-6pm

Preview: Fri 6 Jan: 6pm-8pm // Free  
Artist Talk, Fri 20 Jan, 5pm, Free

A joint show of two works which consider the relationship between the reference(s) and the real deal, and how we interact with and perceive these concepts.



### COLLINS & GOTO STUDIO THE CALEDONIAN DECOY

Fri 3 – Thu 23 Feb

Tue-Sat: 11am-6pm // Sun: 12noon-6pm

Preview: Thu 2 Feb: 5.30pm-7.30pm // Free

The Centre for Nature in Cities explores lost urban meaning and the lure of remote experience in ancient Scottish forests. The Caledonian Decoy is a composition of objects and exchanges that interrogate lost and misleading values.

## INTERMEDIA GALLERY: CALL FOR SUBMISSIONS 2017/18

Intermedia is an independent gallery space funded by Glasgow City Council and managed by CCA in partnership with Glasgow Life. The gallery is located within CCA but operates independently of CCA's curated exhibition programme. Exhibitions are selected by a panel that includes representatives of CCA, Glasgow Life and the city's independent visual arts sector. Funding is awarded to artists towards exhibition costs, who will in return take full responsibility for organising, curating, installing, publicising, invigilating and de-installing their exhibition. Successful applicants will exhibit between May 2017 and April 2018.

The deadline for Intermedia 2017/18 applications is Monday 6 February 2017. To find out more and apply, please see [cca-glasgow.com/programme/intermedia-applications](http://cca-glasgow.com/programme/intermedia-applications)

## CCA: Public Engagement

### INTENTIONS IN ACTION

Running parallel to the exhibition Forms of Action (p6), these events will focus on the sociological and political theories that can be related to the development of socially engaged art practices.

#### Solidarity Against Neoliberal Extremism Collective (S.A.N.E.) Neoliberalism v Democracy – Waking Up to Reality

The Renfield Centre, 260 Bath St,  
Sat 11 – Sun 12 Feb, 10am-4.30pm

Free but ticketed / All ages

The Neoliberalism v Democracy Congress is a two day event bringing together activists, academics and artists to work for a progressive post-capitalist future.



#### Doris Denekamp When it's raining you can take shelter at McDonalds

CCA, Mon 13 Feb, 6pm, Free but ticketed  
14+ accompanied by an adult

A workshop on survival in the city. Dutch artist Doris Denekamp invites inventive and streetwise Glaswegians to think about survival in contemporary cities. Denekamp will introduce her Handbook for the City Wilderness, in which she collects tips and tricks for living in the fringes of big cities.

#### Pascal Gielen Creative or Common City? Civic or Civil Society?

CCA, Tue 28 Feb, 6.30pm, Free but ticketed  
14+ accompanied by an adult

Art, Politics and Public Life in the City of the 21st Century. Pascal Gielen will discuss the relationship between art, politics and civil space in the creative city, and how activists and creative workers respond to policy via alternative ways of self-organisation.



## CCA: Public Engagement

### COOKING POT

What are the possible components of food? We will explore what food and food creation can mean and how it can be constructed in different contexts and circumstances.



#### BOTTLE OF GINGER

##### Ferment: Kombucha

Manufactory, 142 Crownpoint Rd

Tue 10 – Thu 12 Jan, 7pm,

£15 + £1 booking fee / 18+

An introduction to brewing your own kombucha - basic kit, scoby, instructions and recipes all included. Part of Bottle of Ginger's public programme – Farm, Forage, Ferment.



#### BOTTLE OF GINGER

##### Farm: Scots Kola

Manufactory, 142 Crownpoint Rd

Sat 18 & Sat 25 Feb, 11am

Free on the door / 18+

Scots Kola is a drink designed, grown and manufactured by the community. These sessions will explore local soil conditions, Scottish botanicals and micro-farming techniques.

#### KÜCHE

##### Food Fykerie – Workshop

The Project Cafe, 134 Renfrew St

Fri 13 Jan, 7pm, £10 + £1 booking fee / All ages

Food fussy, finicky or faddy? In the Scots language, people who are difficult to please are described as 'fykie'. Food Fykerie looks to create a food sensitive friendly (but fun) menu, for the most finicky dinner party guests.



#### BOTTLE OF GINGER

##### Ferment: Kefir

Manufactory, 142 Crownpoint Rd

Tue 17 – Fri 20 Jan, 7pm, £15 + £1 booking fee / 18+

An introduction to brewing your own dairy, water and coconut kefir. Basic kit, grains, instructions and recipes included. Part of Bottle of Ginger's public programme – Farm, Forage, Ferment.

#### Bakery47

##### DYE-IT: Exploring Edible Colour

Bakery47, 76 Victoria Rd

Sun 19 Feb, 3pm, Free on the door / All ages

Learn to turn your vegetable scraps, spices and food waste into colourful natural dyes. An introductory workshop using the Pasche egg tradition to explore edible colour.

## CCA: Public Engagement

### INVISIBLE KNOWLEDGE



#### Kate Liston & Nicola Singh

##### UP CLOSE AND PERSONAL

##### Margin Notes and Critical Intimacies – Workshop

CCA, Thu 9 Feb, 6.30pm, Free but ticketed / All ages

Kate Liston and Nicola Singh will explore bodily presentness and critical intimacy, drawing from their shared interest in experimental writing in response to the context of the practice-led PhD.

### COMMISSION LAUNCH



#### Kathrin Böhm / Bottle of Ginger

##### WHAT IS GINGER?

##### The Many Ways to Name Something

Manufactory, 142 Crownpoint Rd

Wed 22 Feb, 7pm, Free but ticketed / All ages

Kathrin Böhm of London-based Company Drinks will be collaborating with Glasgow's Bottle of Ginger on a series of beakers and drinks addressing the politics of naming and the local. Supported by Goethe-Institut Glasgow.

# BBC SCOTLAND AT CELTIC CONNECTIONS 2017

Sun 22 Jan – Wed 1 Feb  
[bbc.co.uk/celticconnections](http://bbc.co.uk/celticconnections)



The BBC is delighted to be part of Celtic Connections again and to be returning to CCA. You can enjoy great Celtic Connections coverage right across the BBC on Radio, Television, BBC iPlayer and online at [bbc.co.uk/celticconnections](http://bbc.co.uk/celticconnections)

Appearing as part of the BBC output are BBC Radio Scotland's Travelling Folk, Take The Floor, The Quay Sessions, A Burns Night Special and Janice Forsyth. From Radio 2 Mark Radcliffe and Radio 3 brings World on Three.

Tickets for all BBC Events will be free and released on Monday 9 January on the BBC Shows and Tours website. Register for updates at [bbc.co.uk/showsandtours/tickets](http://bbc.co.uk/showsandtours/tickets)

# GLASGOW FILM FESTIVAL

Thu 16 – Sun 26 Feb  
[glasgowfilm.org/festival](http://glasgowfilm.org/festival)



The thirteenth Glasgow Film Festival takes place from 15 – 26 February 2017. CCA will again be a central GFF venue partner, hosting several screenings every day, in both the cinema and theatre spaces.

GFF17 will feature an exciting programme packed full of premieres, previews, unique pop-up cinema events, themed screenings, discussions, Q&As and live performance. Crossing the Line, highlighting artist film and experimental cinema, has a natural home at CCA, while the Festival Club will be open in the Saramago Terrace Bar every night during the festival.

The full programme will be announced on Thursday 19 January. GFF Membership passes are on sale until Monday 23 January - essential for film lovers to secure tickets for must-see screenings before general release: [glasgowfilm.org/gffmembership](http://glasgowfilm.org/gffmembership)



# WHAT'S ON

## CCA: Talks & Events



### **BOOKMARK: Reading Platform**

**Wed 4 Jan & Wed 1 Feb**

8pm, Free on the door / 15+

A regular reading group focusing on texts and screenings from art, culture, politics, philosophy, anthropology and sociology.

## CCA: Dance

### **Glasgow Tango Studio EL ABRAZO MILONGA**

**Fri 6 Jan & Fri 10 Feb, 8pm, £5 on the door / 18+**

A relaxed and enjoyable evening of Argentine Tango social dancing. DJ Jeff plays delightful combination of golden era tangos, milongas and tango-valses spiced with contemporary arrangements.

## CCA: Performance

### **ACTING UP Drama Workshop**

**Sat 7, 14, 21, 28 Jan & Sat 4, 11, 18, 25 Feb**  
10.30am, £60 for eight weeks (£6 trial)  
4 - 16 years

Acting up drama workshops for kids remain extremely popular. Creative, affordable and great fun.

## CCA: Dance

### **Paul Michael Henry & Alessandra Campoli BUTOH DANCE WORKSHOP**

**Sun 8 Jan & Sun 12 Feb, 12noon**

£20 (£15) + £1 booking fee / All ages

Butoh, the Japanese Dance of Darkness, uses rich imagery to awaken the Imagination-body, the unique dance within each of us. No experience needed.

## CCA: Film



## UK Jewish Film

### **TIME TO SAY GOODBYE**

**Sun 8 Jan, 2.45pm, £8 + £1 booking fee / 12+**

Time to Say Goodbye is a laugh out loud comedy about the trials and tribulations of growing up that also offers a fascinating glimpse into the life of the Jewish community in Germany today.

## CCA: Dance



## INDEPEN-DANCE

### **Creative Movement Classes**

**Mon 9 & 16 Jan, 11am, £6 (£5) on the door / 18+**

Indepen-dance offers regular creative movement classes for adults with a learning disability. Classes are designed to be fun and create an environment where people can share through music and dance.

## CCA: Film



## Scottish Screenwriters

**Mon 9 Jan & Mon 13 Feb, 7pm**

£3 via Scottish Screenwriters / 18+

With regular meetings in Glasgow this is the group to network with, develop your ideas, and workshop your script.

## CCA: Music

### **Paragon Music BEAT IT**

**Tue 10, 17 Jan & Tue 7, 14, 21, 28 Feb**

10.30am, £5 on the door / 18+

Fun, inclusive group music sessions – come along for the chance to meet new people and create and perform music together. Workshops are fully accessible.

## CCA: Music

### **Glasgow Improvisers Orchestra GIObabies**

**Fri 13 Jan, 10am, Free on the door**

0-5 years with a carer

Drop in workshop. Join musicians from GIO to create music together in a creative facilitating environment.

## CCA: Dance

### **THE GLASGOW JAM**

**Sun 15 Jan & Sun 12 Feb**

Class: 12-1pm, £12 (includes Jam) on the door

Jam: 1pm-3.30pm, £7 on the door / All ages

The Glasgow Jam is open to everyone wanting to explore, play and jam! A group space which welcomes all art forms explored through improvisation, and often through contact improvisation.

## CCA: Talks & Events

### **Glasgow Film Crew Film Lab: Producing**

**Wed 18 Jan, 6.15pm, £3 + 90p booking fee via Brown Paper Tickets / 18+**

Ever wanted to produce a short film but have no budget or experience? We share a tonne of top tips and practical knowledge. We'll workshop and break down real scripts from indie filmmakers.

## CCA: Film



### **CITIES: HELKE SANDER - THE ALL ROUND REDUCED FEMALE PERSONALITY (REDUPERS)**

**Wed 18 Jan, 6.30pm, Free but ticketed / 18+**

Set in West Berlin, Redupers reflects on parallels between the fractured life of its single mother and photographer protagonist Edda, and the traumatic divide that separates the city. Supported by Film Hub Scotland, part of the BFI's Film Audience Network.

## CCA: Film



### **Matchbox Cineclub REMAKE, REMIX, RIP-OFF**

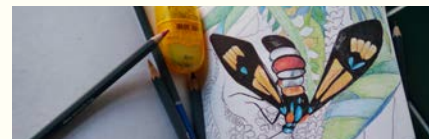
**Thu 19 Jan, 7pm, £4 + £1 booking fee / 15+**

Remake, Remix, Rip-Off tells the bizarre history of Turkish exploitation cinema. Special guest Dr Iain Robert Smith (The Hollywood Meme: Transnational Adaptations in World Cinema) introduces the film.



CCA: Music  
**Celtic Connections  
 Gaels Le Chèile @ Ceòl 's Craic**  
**Sat 21 Jan, 7.30pm, £14 + £2 booking fee**  
 (online) or £2.50 (by phone) via Celtic  
 Connections (no booking fee in person) /  
 Under 14s to be accompanied by an adult  
 Glasgow's Gaels le Chèile organisation  
 and Gaelic social hub Ceòl 's Craic  
 jointly present a diverse array of artists  
 – celebrating Scotland and Ireland's  
 Gàidhlig/Gaeilge kinship.

CCA: Talks & Events



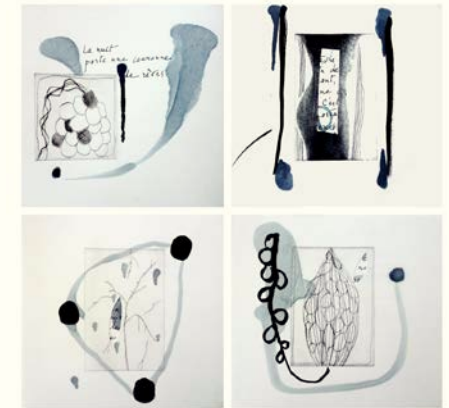
**Seeds of Thought Drawing Sessions**  
**Tue 24 Jan & Tue 21 Feb, 6pm**  
 Free on the door / 18+  
 Seeds of Thought drawing sessions  
 are relaxed, informal and open to all –  
 beginners and experienced alike.

CCA: Film



**GRAMNet/BEMIS Film Series  
 SON OF SAUL**  
**Wed 25 Jan, 6pm, Free on the door / 15+**  
 Winner of the Best Foreign Language  
 Film Oscar and Golden Globe, Son of  
 Saul is Hungarian director László Nemes'  
 blistering debut feature, a courageous  
 and unflinching reimagining of the  
 Holocaust drama.

CCA: Talks & Events **THE SKINNY PICKS**



**CITIES:  
 ETEL ADNAN –  
 OF CITIES & WOMEN  
 – READING GROUP**  
**Mon 30 Jan, 6pm, Free / All ages**

Join CCA Curator Ainslie Roddick to  
 discuss Lebanese American artist,  
 essayist and poet Etel Adnan's book Of  
 Cities & Women (Letters to Fawwaz) - an  
 extended, city-to-city meditation on the  
 experience of exile.

CCA: Film

**CITIES:  
 MARTHA ROSLER  
 SCREENING**

**Thu 2 Feb, 6.30pm, Free but ticketed / 18+**

As part of our ongoing Cities discussion,  
 CCA screens three films focusing on  
 urban space by American artist and  
 activist Martha Rosler: How Do We  
 Know What Home Looks Like?, Secrets  
 From the Street: No Disclosure and  
 Seattle: Hidden Histories. Supported by  
 Film Hub Scotland, part of the BFI's Film  
 Audience Network.

CCA: Music

THE SKINNY PICKS



### Celtic Connections ANNA MEREDITH + Support

**Sat 4 Feb**, 8pm, £12.50 + £2 booking fee (online) or £2.50 (by phone) via Celtic Connections (no booking fee in person) / Under 14s to be accompanied by an adult  
Composer, singer and clarinettist Anna Meredith engineers a kaleidoscopic collision between industrial and organic sound; her live line-up also features electronics, cello, tuba, guitar and drums.

CCA: Talks & Events

### The Steven Campbell Trust Lecture 2017: Rimbaud Panel Discussion

**Mon 6 Feb**, 6pm, Free but ticketed / All ages  
A panel of expert guests, including Professor David Kinloch; songwriter Lach, and artist Karen Strang, will discuss the enduring influence of French poet Arthur Rimbaud.

CCA: Performance

THE SKINNY PICKS

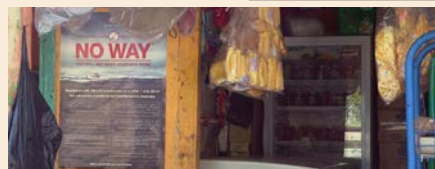


### Company of Wolves THE END OF THINGS

**Tue 7 & Wed 8 Feb**, 7.30pm, £8 (£6) + £1 booking fee / 12+  
Infused with joy, pain and breathtaking beauty, this is a journey to the heart of letting go. Come for the sheer pleasure of chaos and redemption. Come see what might lie at the end of things.

CCA: Film

THE SKINNY PICKS



### GRAMNet/BEMIS Film Series Chasing Asylum

**Wed 8 Feb**, 6pm, Free but ticketed / All ages  
Chasing Asylum exposes the impact of Australia's offshore detention policies and explores how 'The Lucky Country' became a country where leaders choose detention over compassion.

CCA: Literature



### St Mungo's Mirrorball Showcase 8

**Thu 9 Feb**, 7pm, £5 on the door  
Free to St Mungo's members / All ages  
An evening showcasing some of the best poetry across the UK with poets Sarah Howe, Cheryl Follon and Samuel Tongue.

CCA: Music



### THE MASTERSONS

**Fri 10 Feb**, 7.30pm, £14 + £1 booking fee / 18+  
The Austin, TX-based duo's lilting songcraft and charismatic chemistry have already won over listeners around the world. The Mastersons play CCA as part of a European tour.

CCA: Music

### Ceòl 's Craic Na h-Òganaich

**Sat 11 Feb**, 7.45pm  
£12 (£10) + £1 booking fee / All ages  
Trailblazing folk group Na h-Òganaich have been a major influence on contemporary Gaelic music. For this event they revisit the works created in collaboration with Melbost Bard Murdo MacFarlane.

CCA: Film



### UK Jewish Film LABYRINTH OF LIES

**Sun 12 Feb**, 2.45pm, £8 + £1 booking fee  
14+ accompanied by an adult  
In 1958, a young prosecutor begins a campaign against ex-Nazis, shining a light on Germany's eagerness to forget its horrors.

CCA: Talks & Events



### TalkSeePhotography

**Mon 13 Feb**, 7pm, Free on the door / All ages  
TalkSeePhotography February will see Seán Elder speak about visibility and queer bodies through reading a set of photographic work by David Wojnarowicz and Peter Hujar amongst others.

CCA: Literature



### Seeds of Thought Writing Group

**Tue 14 Feb**, 6pm, Free on the door / 18+  
Seeds of Thought writing group sessions are relaxed, informal and open to all writers – beginners and experienced alike.

CCA: Performance

### Seeds of Thought Poetry Night

**Fri 17 Feb**, 7.30pm, Free on the door / 18+  
A fun relaxed evening of spoken word and music for seasoned and new performers, plus open mic if you'd like to get involved.

CCA: Talks & Events

### CRUISING THE 1970s Between the Sheets: Radical Print Cultures before the Queer Bookshop

**Thu 23 Feb**, 6pm & **Fri 24 Feb**, 11am  
Free but ticketed / All ages  
Join us on Thursday evening for screenings, readings and short talks responding to queer print cultures in the 1970s. Followed by a day of conversations focussed on the politics of print, spaces of distribution and archival approaches to ephemera.

CCA: Talks & Events

### CITIES: BODILY CARTOGRAPHIES – READING GROUP

**Mon 27 Feb**, 6pm, Free / All ages  
Join CCA Curator Ainslie Roddick to discuss Blanca Pujala's Bodily Cartographies, Pathologizing the Body and the City, from The Funambulist Magazine, volume 7, which explores health struggles in urban space.

CCA: Shop

## WELCOME HOME

Tue-Sat: 11am-6pm  
[welcomehomestore.co.uk](http://welcomehomestore.co.uk)

Welcome Home is a creative retail space - a place to shop for inspiration as well as handmade, useful and beautiful products. Focused on making design, craft and illustration accessible to all, it provides an evolving space for new designers and members of the public to create and learn through a programme of events and showcases.



CCA: Shop

## AYE-AYE BOOKS

Tue-Sat: 11am-6pm [aye-ayebooks.com](http://aye-ayebooks.com)

Aye-Aye Books has a wide range of books from independent publishers around the world alongside an unrivalled selection of publications by and about contemporary Scottish artists, limited edition artists' books, cultural and critical theory, fiction, poetry, magazines, journals, radical books, sound art, music, DVDs and a brand new children's section.



## CULTURAL TENANTS

CCA is home to Cultural Tenants - cultural and artistic organisations who are based in our office space and contribute to CCA's programme. These include:

**BHP Comics; Camcorder Guerrillas** (pictured); **Cryptic; Document; Electron Club; Glasgow Short Film Festival; LUX Scotland; MAP Magazine; Paragon; Playwrights' Studio Scotland; Scottish Ensemble; Scottish Writers' Centre; The List; Tom McGrath Writers' Room; University of the West of Scotland** and **Voice Business.**



CCA: Bar/Café

## SARAMAGO

Mon-Thu: 10am-midnight  
Fri-Sat: 10am-1am  
Sun: 12noon-midnight

Food served:  
Mon-Wed: 12noon-10pm  
Thu-Sat: 12noon-11.30pm  
Sun: 12noon-10pm  
(brunch menu from 12noon-5pm)  
For reservations please call **0141 352 4920.**

Saramago serves fresh tasty food every day, baking bread and cakes every morning. It stocks a range of quality beers, ciders, wines and juices at reasonable prices in a relaxed atmosphere. There's also a great outdoor terrace to enjoy right in the heart of the city and DJs every Thu, Fri and Sat night.

## DJs AT SARAMAGO

Free, Terrace Bar

### MUSIC FROM THE WORLD TOMORROW

**Every Thu**  
Weekly DJ sets from Dam Mantle, DJ Dance Music, Letitia Pleiades and F.F.T.H.O.C.O.A.L.

### INFINITY POOL

**Fri 6 Jan & Fri 3 Feb**  
Steev and Simon (Errors) broadcast Acid, 90s, RnB, and synthesized library sounds.

### GET THE RECORDS ON

**Sat 7 Jan & Sat 4 Feb**  
DJs Craig Reece and Aitor Zaig dig into the vaults with psychedelic rock, rhythm & blues, garage and soul.

### DAGGERS AHOY

**Fri 13 Jan & Fri 10 Feb**  
Digging through the crates for house-party pumpers, African oddities, forgotten 80s gems and all points in between.

### BLUE SUNSHINE

**Sat 14 Jan & Sat 11 Feb**  
Chad Palestine (Liquid/Monorail) and Plasmatron (Mogwai) play some of their favourite records.

### EL RANCHO

**Fri 20 Jan & Fri 17 Feb**  
The twisted roots of rock 'n' roll, country and beyond!

### NIGHT SCHOOL RECORDS

**Sat 21 Jan & Sat 18 Feb**  
A night of weird time, good time music.

### COLOURFUL ENVIRONMENT

**Fri 27 Jan & Fri 24 Feb**  
African and Caribbean tropical feats and disco heats!

### SPICY

**Sat 28 Jan & Sat 25 Feb**  
Gummy Stumper Spicy Colin brings his selection of the weird and wonderful for your pleasure.

# CCA: JAN-FEB 2017

## Sun 1 - Mon 2 Jan

Closed

## Tue 3 Jan

Uptight upright... / p4

## Wed 4 Jan

Uptight upright... / p4  
Bookmark / p16

## Thu 5 Jan

Uptight upright... / p4

## Fri 6 Jan

Uptight upright... / p4  
El Abrazo Milonga / p16

## Sat 7 Jan

Uptight upright... / p4  
If You Find Errors... / p10  
Acting Up / p16

## Sun 8 Jan

Uptight upright... / p4  
If You Find Errors... / p10  
Butoh Workshop / p16  
Time to Say Goodbye / p16

## Mon 9 Jan

Katherine MacBride / p9  
Indepen-dance / p16  
Scottish Screenwriters / p17

## Tue 10 Jan

Katherine MacBride / p9  
If You Find Errors... / p10  
Ferment: Kombucha / p12\*  
Beat It / p17

## Wed 11 Jan

Katherine MacBride / p9  
If You Find Errors... / p10  
Ferment: Kombucha / p12\*

## Thu 12 Jan

Katherine MacBride / p9  
If You Find Errors... / p10  
Ferment: Kombucha / p12\*

## Fri 13 Jan

Katherine MacBride / p9  
If You Find Errors... / p10  
Food Fykerie / p12\*  
GIObabies / p17

## Sat 14 Jan

Katherine MacBride / p9  
If You Find Errors... / p10  
Acting Up / p16

## Sun 15 Jan

Katherine MacBride / p9  
If You Find Errors... / p10  
The Glasgow Jam / p17

## Mon 16 Jan

Katherine MacBride / p9  
Indepen-dance / p16

## Tue 17 Jan

Katherine MacBride / p9  
If You Find Errors... / p10  
Ferment: Kefir / p12\*  
Beat It / p17

## Wed 18 Jan

Katherine MacBride / p9  
If You Find Errors... / p10  
Ferment: Kefir / p12\*  
Film Lab: Producing / p17  
Cities: Helke Sander / p17

## Thu 19 Jan

Katherine MacBride / p9  
If You Find Errors... / p10  
Ferment: Kefir / p12\*  
Matchbox Cineclub / p17

## Fri 20 Jan

Katherine MacBride / p9  
If You Find Errors... / p10  
Intermedia Artist Talk / p10  
Ferment: Kefir / p12\*

## Sat 21 Jan

Katherine MacBride / p9  
If You Find Errors... / p10  
Acting Up / p16  
Gaels Le Chèile / p19

## Sun 22 Jan

Katherine MacBride / p9  
BBC Scotland @ CC / p14

## Mon 23 Jan

Katherine MacBride / p9  
BBC Scotland @ CC / p14

## Tue 24 Jan

Katherine MacBride / p9  
BBC Scotland @ CC / p14  
Seeds of Thought Drawing / p19

## Wed 25 Jan

Katherine MacBride / p9  
BBC Scotland @ CC / p14  
Son of Saul / p19

## Thu 26 Jan

Katherine MacBride / p9  
BBC Scotland @ CC / p14

## Fri 27 Jan

Katherine MacBride / p9  
BBC Scotland @ CC / p14

## Sat 28 Jan

Forms of Action / p6  
Katherine MacBride / p9  
BBC Scotland @ CC / p14  
Acting Up / p16

## Sun 29 Jan

Forms of Action / p6  
Katherine MacBride / p9  
BBC Scotland @ CC / p14

## Mon 30 Jan

Katherine MacBride / p9  
BBC Scotland @ CC / p14  
Cities: Etel Adnan / p19

## Tue 31 Jan

Forms of Action / p6  
Katherine MacBride / p9  
BBC Scotland @ CC / p14

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A large print version of this brochure is available from the CCA box office.

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\*Events taking place outside CCA, please see p11-13 for details.

## Wed 1 Feb

Forms of Action / p6  
Katherine MacBride / p9  
BBC Scotland @ CC / p14  
Bookmark / p16

## Thu 2 Feb

Forms of Action / p6  
Katherine MacBride / p9  
Cities: Martha Rosler / p19

## Fri 3 Feb

Forms of Action / p6  
Katherine MacBride / p9  
The Caledonian Decoy / p10

## Sat 4 Feb

Forms of Action / p6  
The Caledonian Decoy / p10  
Acting Up / p16  
Anna Meredith / p20

## Sun 5 Feb

Forms of Action / p6  
The Caledonian Decoy / p10

## Mon 6 Feb

Jamie Kane / p9  
Rimbaud Panel Discussion / p20

## Tue 7 Feb

Forms of Action / p6  
Jamie Kane / p9  
The Caledonian Decoy / p10  
Beat It / p17  
The End of Things / p20

## Wed 8 Feb

Forms of Action / p6  
Jamie Kane / p9  
The Caledonian Decoy / p10  
The End of Things / p20  
Chasing Asylum / p20

## Thu 9 Feb

Forms of Action / p6  
Jamie Kane / p9  
The Caledonian Decoy / p10  
Up Close and Personal / p13  
St Mungo's Mirrorball / p20

## Fri 10 Feb

Forms of Action / p6  
Jamie Kane / p9  
The Caledonian Decoy / p10  
El Abrazo Milonga / p16  
The Mastersons / p20

## Sat 11 Feb

Forms of Action / p6  
Jamie Kane / p9  
The Caledonian Decoy / p10  
Neoliberalism v ... / p11\*  
Acting Up / p16  
Na h-Oganaich / p21

## Sun 12 Feb

Forms of Action / p6  
Jamie Kane / p9  
The Caledonian Decoy / p10  
Neoliberalism v ... / p11\*  
Butoh Workshop / p16  
The Glasgow Jam / p17  
Labyrinth of Lies / p21

## Mon 13 Feb

Jamie Kane / p9  
Doris Denekamp / p11  
Scottish Screenwriters / p17  
TalkSeePhotography / p21

## Tue 14 Feb

Forms of Action / p6  
Jamie Kane / p9  
The Caledonian Decoy / p10  
Beat It / p17  
Seeds of Thought Writing / p21

## Wed 15 Feb

Forms of Action / p6  
Publication Launch / p8  
Jamie Kane / p9  
The Caledonian Decoy / p10

## Thu 16 Feb

Forms of Action / p6  
Jamie Kane / p9  
The Caledonian Decoy / p10  
Glasgow Film Festival / p15

## Fri 17 Feb

Forms of Action / p6  
Jamie Kane / p9  
The Caledonian Decoy / p10  
Glasgow Film Festival / p15  
Seeds of Thought Poetry / p21

## Sat 18 Feb

Forms of Action / p6  
Jamie Kane / p9  
The Caledonian Decoy / p10  
Farm: Scots Kola / p12\*  
Glasgow Film Festival / p15  
Acting Up / p16

## Sun 19 Feb

Forms of Action / p6  
Jamie Kane / p9  
The Caledonian Decoy / p10  
Dye-It / p12\*  
Glasgow Film Festival / p15

## Mon 20 Feb

Jamie Kane / p9  
Glasgow Film Festival / p15

## Tue 21 Feb

Forms of Action / p6  
Jamie Kane / p9  
The Caledonian Decoy / p10  
Glasgow Film Festival / p15  
Beat It / p17  
Seeds of Thought Drawing / p19

## Wed 22 Feb

Forms of Action / p6  
Jamie Kane / p9  
The Caledonian Decoy / p10  
What is Ginger? / p13\*  
Glasgow Film Festival / p15

## Thu 23 Feb

Forms of Action / p6  
Jamie Kane / p9  
The Caledonian Decoy / p10  
Glasgow Film Festival / p15  
Cruising the 1970s / p21

## Fri 24 Feb

Forms of Action / p6  
Jamie Kane / p9  
Glasgow Film Festival / p15  
Cruising the 1970s / p21

## Sat 25 Feb

Forms of Action / p6  
Jamie Kane / p9  
Farm: Scots Kola / p12\*  
Glasgow Film Festival / p15  
Acting Up / p16

## Sun 26 Feb

Forms of Action / p6  
Jamie Kane / p9  
Glasgow Film Festival / p15

## Mon 27 Feb

Jamie Kane / p9  
Cities: Bodily Cartographies / p21

## Tue 28 Feb

Forms of Action / p6  
Jamie Kane / p9  
Pascal Gielen / p11  
Beat It / p17

EVENTS  
MARKED IN  
BLUE ARE  
FREE

CCA: Editorial

PUBLIC, SOCIAL AND CIVIC ENGAGEMENT

CCA's public engagement programme launched in September 2015 and now – after a year and a half of activity – is a good time to pause for a moment to look back at what we have achieved so far. Taking the time to reflect is what allows us to move forward, make new plans for the future, and envision what will come later.

It is also an opportunity to share more in depth definitions of some of the terms we have been using so far, such as socially engaged art practice, civic practice and participation, as well as to explain how CCA applies these within the variety of formats we are using in the public engagement programme.

The definition of socially engaged art practice is directly connected with the term 'social practice' which is quite common within the North American art context. However the definition of social practice, from which socially engaged art has emerged, obscures the word art. Those who use this term consciously choose it as a way of underlining their critical detachment from other forms of art-making. It is a choice connected with the definition of the practice in itself, as well as with the position of the artist within broader society.

It is therefore natural to ask why should this 'social practice' be art at all? What relevance does art have in this practice? Some practitioners solve this issue by referring to themselves using other terminology, mostly appropriated or used by other disciplines, such as gardener, activist or ethnographer, among others. This may be a more comfortable way of thinking of these artists individually and personally, but does not really solve the problem of the importance the role these practitioners have when interacting with social practice.

On a more practical level, what this sort of approach means is that the artists are developing projects that are more process-based than object-oriented; where the outcome is the process itself, rather than a final work. They also work with people, community groups and organisations with which they share authorship, and often ownership, of the project.

The philosopher Stephen Wright calls this 'stealth' art practice, in which the artist in the real world is a secret agent with an artistic agenda. We might call this civic art. The term civic allows us to underline the connection with the city, and the aim to re-empower local people, which is arguably rather more important than how hidden or visible the artist is as an agent in current society. CCA approaches this by embedding itself in the site, together with people and communities. We go out from our building; we work with community gardens, bars, restaurants, collectives and individuals based across the city. We reach these groups and people directly in their location, rather than solely bringing them in to the CCA premises. We have also initiated a series of commissions from two artists whose work focuses on social engagement: Jonas Staal and Kathrin Böhm. We will be working with them for a period of up to two years as they engage with the city to create a meaningful interaction with Glasgow-based individuals, collectives and organisations.



The Syrian Supper Club at the Project Cafe, part of Cooking Pot. Photography Beatrice Infrano.

By doing this, we invent new ways of interacting through art. However this represents a risk – we are testing out what engagement can be and what participation can consist of every day. We carry out unknown processes with artists, activists, scholars and participants. By experimenting with new actions, we can transform the concept of what public engagement is, as well as what public space means. We aim to create new tools and methodologies capable of respecting and representing everyone involved in the programme. There is no doubt, of course, that by operating in this way the discipline becomes more difficult to grasp and define as it turns into something hybrid that moves between art, society and the everyday.

Why would we embark on this challenge? We want to involve wider creativity and inventiveness, and to be able to share areas emerging from a real mix of knowledge where visual art is not the only reference. This can be summarised in a definition of art as a form of citizenship. In other words, by defining civic art as a way of contributing to society through creativity and by integrating creativity into ordinary life.

Back cover: Social Intentions at CCA. Photography by Beatrice Infrano.

**CCA's public engagement programme launched in September 2015 and now – after a year and a half of activity – is a good time to pause for a moment to look back at what we have achieved so far...**

