

CCA: Centre for Contemporary Arts



JAN-FEB 2018



CCA
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Mon-Thu: 10am-12midnight
Fri-Sat: 10am-1am
Sun: 12noon-12midnight

Twitter: **@CCA_Glasgow**
Facebook: **CCA Glasgow**
Instagram: **CCA_Glasgow**

Keep up to date by signing up to the CCA e-newsletter at cca-glasgow.com/subscribe

ABOUT CCA: CCA is Glasgow's hub for the arts. Our year-round programme includes exhibitions, film, music, literature, spoken word, festivals, Gaelic and performance. We have an open-source approach to programming and work with a growing number of partners and individuals to whom we offer space to programme their own events. At the heart of all our activities is the desire to work with artists, generate new projects and present them to the widest possible audience. CCA also produces a range of artist residencies, both in the venue and internationally.

CCA TICKETING: Please note that tickets sold through CCA's box office incur a booking fee of £1. This is not-for-profit; the booking fee covers the costs of our ticketing software. Booking fees do not apply to free-but-ticketed events.

ENVIRONMENTAL POLICY: CCA is committed to minimising the impact of our operations on the environment. Our environmental policy is available online or via gen@cca-glasgow.com

ACCESS: All of CCA's public spaces are accessible. For more information, please see cca-glasgow.com/about-cca/access-statement

HIRE A SPACE IN CCA: CCA is a dynamic venue offering a stylish and versatile location for a variety of events. With a range of options including a theatre, a cinema and dedicated conference or meeting spaces, we can tailor the venue to suit your needs. For information, a tour or to talk over your event ideas please contact Arlene Steven: **eventhire@cca-glasgow.com** or **0141 352 4900**.

CCA is a company limited by guarantee with charitable status. Registered Company No: SC140944. Registered Scottish Charity No: SC020734.

Cover Image: Rehana Zaman, *Some Women Other Women* and *all the Bittermen*, 2014. Video still.



THE SKINNY



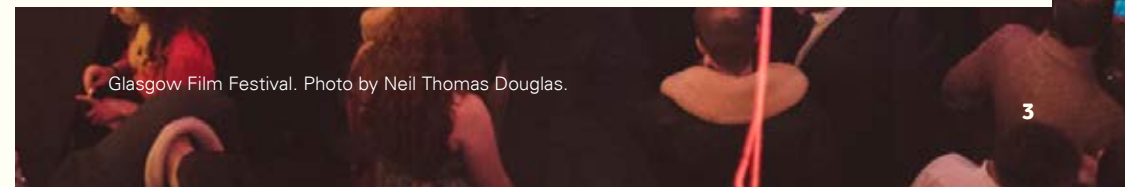
CCA: Centre for Contemporary Arts

Indulge me. In one of the busiest seasons, CCA finds it is doing a great deal too. Lilt, Twang, Tremor continues into the first half of January and then there is an exciting new exhibition from Rehana Zaman. Upstairs in Intermedia, there will be exhibitions from Brandon Cramm and creative residencies with Alberta Whittle and Cristina Garriga. We are anticipating an exciting music launch in January too by our Iranian music resident – Farzane Zamen – a collaborative residency with the Artists Protection Fund, SafeMuse, Green Door Studios, and The Glad Café. In terms of public engagement, Cooking Pot continues to simmer across the city while the School for Civic Imagination focuses on two great presentations by the anthropologist Tim Ingold and curator Paul O'Neill. Watch out too for the film *The Art of Migration* by Matteo Fiorucci and Bernardo Angeletti.

And so to some of the highlights from our various partners. This season always brings two of the largest and most successful festivals to our building – Celtic Connections and the mighty Glasgow Film Festival. During Celtic Connections the BBC will again be broadcasting from the building and there will be a series of Lau-Land workshops including events by Karine Polwart and Eliza Carthy. The fiddle and guitar workshops might seem more expected in this context but look out too for the synth building opportunity in the Electron Club.

Finally there are some one off events that shouldn't be missed: CinemaAttic's screening of Alberto Vazquez's *Psiconautas* and an exhibition of his drawings in Intermedia; an in-conversation event with Cecilia Stenbom who also debuts her film *Rules of Engagement*; and Transmission Gallery's performance lecture *Glitch Feminism* with Legacy Russell.

Francis McKee, Director



Glasgow Film Festival. Photo by Neil Thomas Douglas.

SARAH ROSE, SUSANNAH STARK, HANNA TUULIKKI

LILT, TWANG, TREMOR

Until Sun 14 January

Tue-Sat: 11am-6pm // Sun: 12noon-6pm // Free

For this exhibition, CCA invited three Scottish artists whose work examines the politics and production of voice. The human voice can mystify, calm, incite, deceive and betray. It can shift borders, change spaces and disturb our understanding of ourselves and our communities. Looking at how the voice takes shape in different places and environments, this exhibition explores the contexts in which voices are made audible. Examining the mouth, the mouthless voice, the embodied and disembodied voice, the voice as a tool, and as an instrument – the artists question the manner in which vocals affect the environment around us.

Sarah Rose’s practice results from an interest in how the voice constructs prejudices and bias, investigating the vocal transmission of information, such as rumour, translation and inflection. Responding to the limitations of printed text, she explores how the unwritten voice might reject a gendering of narrative. Her sculptural installations examine how objects hold sound and tell stories in space, and how information is shaped through its oral communication. Through an in-depth research into specific materials, climates and histories, her work in this show aims to locate the political within sound, volume and material.

Susannah Stark focuses on the power and placement of the voice, questioning how language is used in a technology-driven, digital and capitalist culture. She has an interest in the mouth as modulator which shapes and organises culture, both as a bodily organ and a machine. With many works questioning how voice functions within the context of urban space, she investigates the translation of voice into material and cultural experience. Collaborating with musician Donald Hayden – and inspired by writings on the ancient Greek cynics – she merges the economic, cultural, spiritual and personal into a rotating narration of the contradictions of contemporary living, using digital media, sound, and song.

Hanna Tuulikki’s work as a composer, artist and performer considers the voice as a meeting point between self and the world. She investigates the ways in which the body communicates beyond and before words, telling stories through imitation, vocalisation and gesture. Often exploring music and movement traditions across cultures, she is particularly interested in how bodily relationships and folk histories relate within specific environments and places. With a strong connection to landscape, nature and ritual, her works explore an ecology of the world through textured tapestries of performances, audio visual installations and visual score drawings.

Events:

Hanna Tuulikki, Women of the Hill performance, **Fri 12 Jan, 7pm**

Sarah Rose, The Weather, **Sat 13 Jan, 11.30am**

Susannah Stark & Donald Hayden performance, **Sun 14 Jan, 6pm**

All free but ticketed / All ages

Susannah Stark, *Agora of Cynics*, 2017.
Sarah Rose, installation view - *Lilt, Twang, Tremor*, 2017.
Photography by Alan Dimmick.



REHANA ZAMAN SPEAKING NEARBY

Sat 10 February – Sun 25 March

Tue-Sat: 11am-6pm // Sun: 12noon-6pm // Free // Preview: Fri 9 February, 7pm-9pm

Zaman's moving image practice explores the ways in which social expectations and identities are produced and performed. Often humorous in her use of tropes from cinema and television, from forms of documentary to the soap opera, her works are generated through careful collaboration and discussion with groups and individuals. The resulting films take up the entanglement of social life and individual experience, where intimacy is set against the hostility of state legislation, surveillance and control.

Tell me the story Of all of these things attends to the social conditioning that affects how we analyse bodies, identities and relationships. It brings together a staged cooking demonstration, a nebulous animated body, screenshots from Prevent's 'anti-radicalisation' e-learning website and an intimate interview with Zaman's sister Farah. As Farah relates the roles she has performed throughout her life as mother, wife, worker, single woman, and skier, the narrative is interposed by an amorphous simulation of a female figure. Moving through a pixelated camouflage background the figure executes a series of banal and embodied movements – speaking on the phone, dancing and walking with a particular set of purposes. Exploring the social structures of identity in modern society, the film also poses questions on the acceptable face, shape and body of women.

Lourdes is a new work developed from a residency in Tepito, Mexico, centring upon a discussion with a market trader called Lourdes. Interviewed about her experience of running the stall and the politics of the barrio, Lourdes' dry and humorous responses elucidate her influence and situation as a woman in the marketplace and within wider society, describing the strategies the female community use in their attempts to destabilise power. Discussing covert dialects of the oppressed, she explains how a clandestine and sexually intoned language is used to share knowledge, and recalls the tactical resistance of the Seven Bitches, who fight femicide and the subversion of women in the city.

Some Women, Other Women and all the Bittermen is a six-part soap opera set in the Tetley Brewery, incorporating footage from meetings of Justice for Domestic Workers Leeds, who were founded in response to changes to UK immigration law in 2014. An amalgamation of fact and fiction, the soap opera script and the urgencies of the J4DW group sees Zaman explore the many contexts where working class identity is produced through issues of gender, class and race.

Events:

Rehana Zaman & Aditi Jaganathan, Mixtape, **Sun 18 Feb, 3pm**

Working Group with Rehana Zaman & Shama Khanna, **Sat 10 Mar, 11am-4pm**

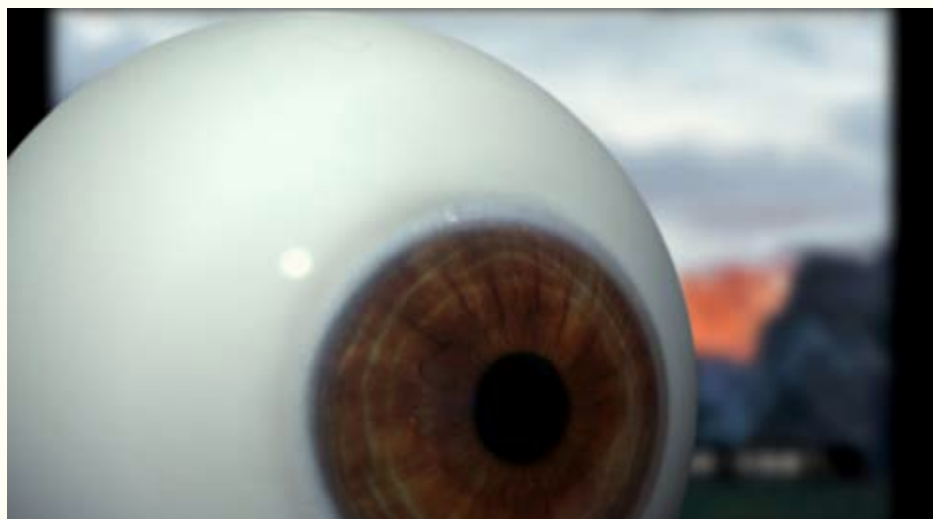
Questions of Presence II: A Reading with Gail Lewis, **Sun 11 Mar, 2pm**

All free but ticketed / All ages

Rehana Zaman, *Some Women Other Women and all the Bittermen*, 2014. Video still.
Rehana Zaman, *Lourdes*, 2017. Video still.



CCA: Intermedia Gallery & Publications



BRANDON CRAMM: A CRYPT OF LIVING TIMBRE

Sat 10 – Wed 21 Feb, Tue-Sun: 11am-6pm // Preview: Fri 9 Feb, 6pm-9pm
A Crypt of Living Timbre is an exhibition of new video work and works of fiction by Brandon Cramm exploring notions of authorial silences, presence, and representations of the undead.



2HB | Small Black Reptile

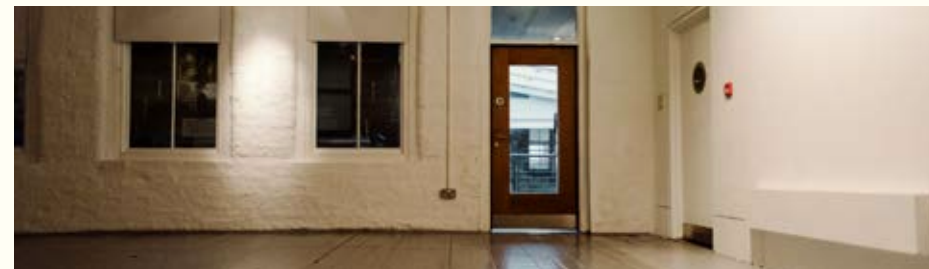
2HB is a journal dedicated to creative and experimental writing. The next deadline for 2HB submissions is Fri 26 Jan 2018. Please send texts to ainslie@cca-glasgow.com. We are also working on the first edition of Small Black Reptile – a new twice-yearly critical writing publication, with three new texts specifically focused on critical thought within art and culture.



Publication Studio Glasgow at CCA

My Bookcase, Good Press, Neil McGuire (A Feral Studio), artist Joanna Peace and CCA have joined forces to create a new open source publishing and printing facility at CCA. If you have a small-scale publishing project in mind, please contact publicationstudioglasgow@gmail.com. Inductions will run five times a year and projects are booked on a first-come, first-served basis.

CCA: Intermedia & Residency Call-Outs



INTERMEDIA GALLERY: CALL FOR SUBMISSIONS 2018/19

Intermedia is an independent gallery space funded by Glasgow City Council and managed by CCA in partnership with Glasgow Life. The gallery is located within CCA but operates independently of CCA's curated exhibition programme. Exhibitions are selected by a panel that includes representatives of CCA, Glasgow Life and the city's independent visual arts sector. Funding is awarded to artists towards exhibition costs, who will in return take full responsibility for organising, curating, installing, publicising, invigilating and de-installing their exhibition. Successful applicants will exhibit between May 2018 and April 2019. To find out more and apply, please see cca-glasgow.com/programme/intermedia-applications-2018

Deadline: Mon 5 Feb, 5pm.



CCA / AC PROJECTS CREATIVE LAB MUSIC RESIDENCY 2018

CCA and AC Projects are seeking applications from musicians, sound artists or composers based in Scotland who wish to explore new ideas in the Creative Lab residency space. For more details, please see cca-glasgow.com/programme/ac-projects-residency-2018

Deadline: Mon 22 Jan, 6pm.



CAMP RESIDENCY – FRANCE

In collaboration with arts residency CAMP, we're excited to offer two free places to study live art with performance artist Anne Bean. Taking place at CAMP's mountain arts facility in the French Pyrenees, the session will combine classroom and outdoor work, collaboration and chance, materials and manifestations. Details on how to apply via cca-glasgow.com/programme/camp-residency-applications-2018

Deadline: Wed 24 Jan, 9pm.



CREATIVE LAB RESIDENCY
DANCE HOUSE GLASGOW

Until Fri 19 Jan

Dance House Glasgow return with a celebratory programme of artist residencies, participatory dance classes and professional masterclasses embracing world, contemporary and classical styles.



CREATIVE LAB RESIDENCY
ALBERTA WHITTLE

Mon 22 Jan – Fri 16 Feb

Collaborating with The Ecology of Care Bureau and TalkSeePhotography, Whittle will use workshops and conversations as methods for encouraging interconnected dialogues based on chance and trust to imagine a decolonial practice.



CREATIVE LAB RESIDENCY
CRISTINA GARRIGA

Mon 19 Feb – Fri 16 Mar

Is reading thinking? Is a book a thought? These are some of the questions that My Bookcase founder Cristina Garriga will investigate during her residency in the Creative Lab through individual research and shared dialogues.



2017 ARTIST PROTECTION FUND FELLOW
FARZANE ZAMEN

Until 14 Mar

Farzane Zamen is an Iranian musician, producer, songwriter and singer who was awarded a prestigious Artist Protection Fund (APF) Fellowship and is currently on her six-month APF Fellowship residency in the UK at CCA.

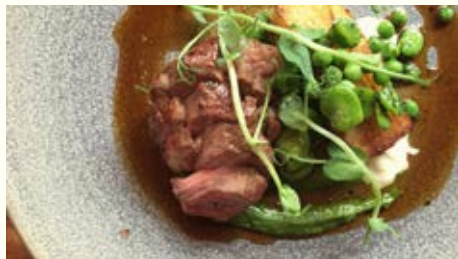
COOKING POT

During the first part of 2018 Cooking Pot will focus on food mobility – how food travels through geography and history. We will look at the means and technologies required for food journeys to take place, with Glasgow-based organisations in January and February followed by international guests in March and April.



KPC Gets Around

Kinning Park Complex, 43 Cornwall St
Thu 18 Jan, 6pm, Free on the door / All ages
Kinning Park Complex brings you an evening of noodles, bicycles, tasty surplus food, a discussion surrounding food poverty and how all these things can be linked.



SLOW FOOD YOUTH NETWORK SAVOURING THE SEVEN SEAS: A Culinary Journey Through Europe's Food Trade History

Eusebi Deli & Restaurant, 152 Park Rd
Tue 23 Jan, 6.30pm, £6 + £1 booking fee / All ages
Imagine yourself as a culinary detective following the clues of the food that arrived on our shores through old trade routes and discover how they changed how we eat today.

SCHOOL FOR CIVIC IMAGINATION



TIM INGOLD SEARCH AND SEARCH AGAIN: ON THE MEANING OF RESEARCH IN ART

Wed 14 Feb, 6.30pm, Free but ticketed / 14+
In a post-truth era, the meaning of research has been corrupted beyond recognition. How can art restore research to its proper vocation?

INVISIBLE KNOWLEDGE



PAUL O'NEILL PUBLIC ART RESEARCH NEEDS PUBLIC TIME: COHABITATIONAL TIME AND ATTENTIVENESS

CCA
Wed 17 Jan, 6.30pm, Free but ticketed / All ages
In this talk, Paul O'Neill will attempt to bridge recent discussions around curatorship, public art and urban practice by a reimagining of research methodologies through duration.

PAUL O'NEILL EXHIBITIONS AS READYMADES, ATTENTIVENESS AND ESCAPE

Cineworld, 7 Renfrew St
Fri 19 Jan, 11am, Free on the door / All ages
Through this performative lecture, Paul O'Neill will reflect upon his curatorial practice, collective exhibition-making and the collection of multiple sites of contact, assemblages and diverse subjects.



MATTEO FIORUCCI & BERNARDO ANGELETTI THE ART OF MIGRATION

CCA
Tue 23 Jan, 6pm, Free but ticketed / All ages
This film follows the experiences of a group of refugees making art in a workshop founded by art therapist Virginia Ryan and based in Trevi, Umbria.

BBC SCOTLAND @ CELTIC CONNECTIONS

Tue 23 Jan – Thu 1 Feb

bbc.co.uk/celticconnections



The BBC is delighted to be part of Celtic Connections again and to be returning to CCA. You can enjoy great Celtic Connections coverage right across the BBC on radio, television, BBC iPlayer and online at bbc.co.uk/celticconnections

Broadcasting from CCA are BBC Radio Scotland's Travelling Folk, The Quay Sessions, and a Burns Night Special. We are also delighted to bring Radio 2's Mark Radcliffe and World on Three on BBC Radio 3.

Tickets for all BBC Events will be free and released on Monday 8 January on the BBC Shows and Tours website. Register for updates at bbc.co.uk/showsandtours/tickets

GLASGOW FILM FESTIVAL

Thu 22 Feb – Sun 4 Mar

glasgowfilm.org/festival



The fourteenth Glasgow Film Festival takes place across the city in late February and early March, and CCA will again be a central venue partner.

While the full programme will be announced on Wednesday 24 January, you can expect the perfect mix of new local and international film from all genres, with premieres, previews, unique pop-up cinema events, themed screenings, discussions, Q&As and live performance. Crossing the Line finds its natural home at CCA, highlighting artist film and experimental cinema, and the Festival Club will be open in the Saramago Terrace Bar each night of the festival.

Film lovers can secure tickets for must-see screenings before general release with a GFF Membership pass. On sale now at: glasgowfilm.org/gffmembership

WHAT'S ON

CCA: Talks & Events



COMPANY OF WOLVES Winter Training 2018

Wed 3 - Sat 6 Jan, 10am

£180 (£160) via Company of Wolves / 18+
An annual workshop run by Company of Wolves: four days of intense physical, vocal and energetic theatre training to kick off the new year. Contact info@companyofwolves.org.uk to apply.

CCA: Film

Blueprint Scottish Independent Cinema CON MEN

Fri 5 Jan, 7.30pm, £5 + £1 booking fee / 15+
Con Men is a gritty noir thriller revealing the darker side of professional hustlers, gangsters and crooks in Glasgow's infamous underworld.

CCA: Dance

Glasgow Tango Studio El Abrazo Milonga

Fri 5 Jan & Fri 2 Feb, 8pm, £5 on the door / 18+
An enjoyable evening of Argentine Tango social dancing. DJ Jeff plays delightful combinations of golden era tunes spiced with contemporary arrangements. Non-tango dancers welcome to observe for free.

CCA: Film



Matchbox Cineclub CAGE-A-RAMA

Sat 6 & Sun 7 Jan, From 12noon

£4 + £1 booking fee per film

£9 + £1 booking fee (day pass)

£18 + £1 booking fee (weekend pass) / 18+

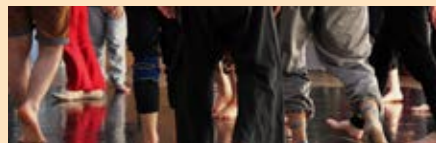
Glasgow's first Cage-a-rama celebrates international treasure and batshit crazyman Nicolas Cage. Saturday brings Con Air, The Rock and Face/Off while Sunday's screenings are Valley Girl, Moonstruck and Raising Arizona.

CCA: Dance

DANCE HOUSE GLASGOW Adam Sloan Creative Lab Sharing

Sat 6 Jan, 5pm, Free on the door / All ages
Adam Sloan is a dance artist who performs with Indepen-dance. During his Creative Lab, Adam will continue to develop his first piece of choreography. Join us for a sharing at the end of this residency.

CCA: Dance



THE GLASGOW JAM Contact Improvisation Jam

Sun 7 Jan, 12noon, £7 on the door / All ages
Improvisation jam centring on contact improvisation and other forms of improvised dance, beginning with a one-hour deep warm-up.

CCA: Dance



Indepen-dance Creative Movement Classes

Mon 8, 15, 22 Jan & Mon 5, 12, 19 Feb

11am, £6 (£5) via Indepen-dance

on 0141 559 4930 / 16+

Weekly creative movement class for adults with learning disabilities, designed to be fun and create an environment where people can share through music and dance.

CCA: Talks & Events

Scottish Screenwriters

Mon 8 Jan & Mon 12 Feb

7pm, £3 on the door / 18+

Supporting and nurturing screenwriters, filmmakers and actors through script table readings, workshops, talks, networking and more.

CCA: Talks & Events

Bookmark: Reading Platform

Wed 10 Jan & Wed 7 Feb, 6.30pm

Free on the door / 15+

A monthly reading group focusing on texts and screenings ranging from art, culture, politics, philosophy, anthropology and sociology.

CCA: Music

PARAGON MUSIC An Evening with Zac Scott & Paragon Horizons Musicians

Wed 10 Jan, 7.30pm

£10 (£6) + £1 booking fee / All ages

A showcase of original music from new Scottish singer-songwriter Zac Scott, whose unique style has a reflective and provocative feel, supported by emerging artists from Paragon's Horizons programme.

CCA: Music

Glasgow Improvisers Orchestra GIObabies

CREATIVE MUSIC WORKSHOP

Fri 12 Jan & Fri 9 Feb, 10am & 11am

Free but ticketed / 0-5 with carer

Join GIO musician/educators for an exploration of sound and music. The music will be co-created by a musician together with children and their carers – expect a different musical adventure every time!

CCA: Performance



ACTING UP Children's Drama Workshops

Sat 13, 20, 27 Jan & Sat 3, 10, 17, 24 Feb

11am, 1pm & 2.30pm

11am class - £65 (8 week block)

1pm & 2.30pm - £70 (8 week block) / 5-16

Acting Up continues to be one of the most innovative, popular and affordable drama workshops in the city.



CCA: Dance
DANCE HOUSE GLASGOW
ROSALIND MASSON
CREATIVE LAB SHARING
Sat 13 Jan, 5pm, Free on the door / All ages

Mus Ro Faclan Ann or Before Words is a development of a dance performance influenced by the landscape, language and culture of the Outer Hebrides. Join Rosalind for a sharing in the studio.

CCA: Film



PITY PARTY FILM CLUB
Blue in the Face

Sat 13 Jan, 8pm, £6 + £1 booking fee / 15+
 Featuring appearances from RuPaul, Madonna, Lou Reed, Roseanne Barr, Lily Tomlin and Jim Jarmusch, Blue in the Face offers a diverse, lyrical snapshot of Brooklyn via a host of bizarre characters.

CCA: Dance
Paul Michael Henry
BUTOH DANCE WORKSHOP

Sun 14 Jan & Sun 11 Feb, 12noon
£20 (£15) + £1 booking fee / All ages
 Butoh, the Japanese dance of darkness, uses rich imagery to awaken the Imagination-body, the unique dance within each of us. No experience needed.

CCA: Film



UK JEWISH FILM
Love is Thicker than Water

Sun 14 Jan, 2.45pm, £8 + £1 booking fee / 15+
 A charming and quirky film starring Juliet Stevenson and Henry Goodman that tackles afresh the perennial question: can love truly conquer cultural and social differences?

CCA: Performance
OPEN VOICE

Mon 15, 22 Jan & Mon 5, 19 Feb
6.45pm, Free but ticketed / All ages
 New experimental group vocal workshops for creatives and non-creatives of all disciplines. Open to all, especially non-singers keen to explore vocal sound combined with film, dance, poetry and art.

CCA: Film

Club Film:
Gaels Le Chéile @ Ceòl 's Craic

Tue 16 Jan, 6.30pm, Free on the door / All ages
 Join us for the screening of a film which explores the shared Gaelic / Gaelige culture of Scotland and Ireland.

CCA: Literature
Scottish Writers' Centre
TEN SLAVONIC DANCES
with Tom Hubbard

Tue 16 Jan, 7pm, £6 (£3) on the door
Free to SWC members / 18+
 Tom Hubbard will be performing short extracts of three short stories from his book Slavonic Dances (2017), together with a selection of poems and translations relating to east-central European countries.

CCA: Film



Medieval Movie Club THE DEVILS

Wed 17 Jan, 7pm

£2 on the door (suggested donation) / 18+
The first in a four part series probing how the medieval resonates throughout modern cinema to shed light on contemporary anxieties. Part one addresses the power of periodisation and the anachronic.

CCA: Dance

Dance House Glasgow EWAN DOWNIE Creative Lab Sharing

Fri 19 Jan, 5pm, Free on the door / All ages
Company of Wolves re-imagines the myth of Achilles in a heart-stopping solo performance by Ewan Downie. Join Ewan in the studio at the end of this stage of his research and development.

CCA: Dance

THE GLASGOW JAM Contact Improvisation Workshop with Nerea Gurrutxaga Arruti

Sat 20 Jan, 12noon, £20 on the door / All ages
In this workshop we will explore touch as a way of inviting others into our movement trajectory, and look at how the whole body can use touch to interact with a group while moving.

CCA: Music

Gaels Le Chèile @ Ceòl 's Craic

Sat 20 Jan, 7.30pm, £14.50 via Celtic Connections + £2 booking fee (online) or £2.50 (by phone) via Celtic Connections (no booking fee in person) / 14+ accompanied by an adult
Join us for our celebration of the shared Gaelic culture of Scotland and Ireland. IMLÉ, Mischa MacPherson and Friends, and TRIP are three exciting acts who combine Gaelic, Gaeilge and Manx influences.

CCA: Dance

THE GLASGOW JAM Voice and Movement Improvisation with Zoe Katsilerou

Sun 21 Jan, 12noon, £20 on the door / All ages
This workshop will explore the connection between voice improvisation and movement, followed by a contact improvisation jam with led warm-up.

CCA: Film



GRAMNet/BEMIS Film Series A Hole in the Head

Wed 24 Jan, 6pm, Free on the door / 15+
A documentary exposing the tragedy of the Roma and Sinti during World War II, murdered in concentration camps at the edges of mass graves and roadsides.

CCA: Film

Mount Florida Screenings

Thu 25 Jan, 6.30pm, Free on the door / 15+
Mount Florida Screenings is a bi-monthly, artists moving image screening event. Please join us for our eleventh edition, where we will be screening a diverse programme of short films and videos.

CCA: Talks & Events

Alberta Whittle CREATIVE LAB RESIDENCY Shape Shifting Otherness towards Technologies of Care

Fri 26 Jan, 11am, Free / 18+

An informal one-day workshop, led by Alberta Whittle, offering the opportunity to read and discuss texts related to radical self-love, race and representation through the lens of care and solidarity. If you are interested in participating in this event, please email albertawhittle@gmail.com for further information.

CCA: Film



Cinemaattic Psiconautas + Q&A

Fri 26 Jan, 8pm, £6 (£5) + £1 booking fee / 15+
Cinemaattic presents a special screening of Psiconautas, the first feature by renowned animator Alberto Vazquez who will attend a Q&A, alongside an exhibition of his drawings in Intermedia from 18-27 Jan. Join us for a night of post-punk animation full of ecologist criticism.

CCA: Talks & Events

Alberta Whittle CREATIVE LAB RESIDENCY A Conversation with the Ecology of Care Bureau

Sat 27 Jan, 11am, Free / 18+

The Ecology of Care Bureau, set up with the need to reclaim diversity, will present a one-day workshop to collectively research notions of diversity within methods for best practice. If you are interested in participating in this event, please email albertawhittle@gmail.com for further information.

CCA: Literature

Scottish Writers' Centre Our Own Voices: Writing Workshop

Tue 30 Jan, 7pm, Free on the door / 18+

The Scottish Writers' Centre in partnership with Our Own Voices is offering the opportunity for writers to engage in a free writing and performance project that includes a series of workshops, performance events, and a publication – all designed to showcase original narratives by marginalised people living in Glasgow.

CCA: Literature

St Mungo's Mirrorball Showcase

Thu 1 Feb, 7pm, £7 on the door

Free to members / All ages

The multi award winning Irish poet Michael Longley makes a rare visit to Glasgow reading alongside rising stars Rishi Dastidar and Ciara MacLavery.

CCA: Performance



LEGACY RUSSELL/ TRANSMISSION GALLERY GLITCH FEMINISM

Fri 2 Feb, 6pm, Free on the door / 12+

Legacy is the founding theorist behind Glitch Feminism as a cultural manifesto and movement. #GlitchFeminism aims to use the digital as a means of resisting the hegemony of the corporeal. Join us for a performance lecture with Legacy Russell.

CCA: Music

CELTIC CONNECTIONS LAU-LAND



Fiddle Workshop – Aidan O'Rourke

Sat 3 Feb, 10.30am, £10*

Focusing on phrasing, dynamics, bowing and ornamentation. Aidan will explore ways of developing your own distinct sound. Suitable for intermediate to advanced players.

Guitar Workshop – Kris Drever

Sat 3 Feb, 10.30am, £10*

A chance for advanced guitar players to work with Kris Drever. You will learn about Kris' approach to backing traditional music of Scotland and Ireland. Suitable for intermediate to advanced.

Workshop – Arranging Trad Tunes – Martin Green

Sat 3 Feb, 10.30am, £10*

Martin Green will look at some of the techniques used by Lau and other bands and lead a group through making an arrangement of a set of traditional tunes. Suitable for any instrument and ability.

Synth Building with Electron Club

Sat 3 Feb, 12noon, £20*

Make your own playable synth and take it home with you! Price includes synth kit and you will be guided through the making process by experts at The Electron Club.

THE SKINNY PICKS

Karine Polwart – Insight into the Making of Wind Resistance

Sat 3 Feb, 12.30pm, £10*

Karine offers an insider's view of the process of making the show. She reflects on how collaborators in dramaturgy, direction, movement, sound design and visuals helped create Wind Resistance.

Cormac Begley – Finding Your Own Musical Voice

Sat 3 Feb, 12.30pm, £10*

Cormac Begley will discuss the importance of emotional connection and instinctive reactions to sound, in exploring music's relationship to self-expression.

Dialectics – A Celebration of Regional Voices

Sat 3 Feb, 3pm, £12*

Eliza Carthy, Siobhan Miller and Cormac Begley swap music and stories in an informal concert, telling us about how they feel these songs are important to them.

Panel Discussion – How Does a Traditional Form Evolve?

Sat 3 Feb, 4pm

Free but ticketed via Celtic Connections
Where is the line between traditional and conservative? What makes folk music relevant to the 21st century? What does it play in changing ideas of national identity?

THE SKINNY PICKS

Lau 10th Birthday Party

Sat 3 Feb, 9pm, £14* / 18+

To conclude their tenth anniversary celebrations, Lau will host a late night party, with special solo and collaborative sets and guests including Sam Amidon, Jaimina Jethwa and Pictish Trail.

* + £2 booking fee (online) or £2.50 (by phone) via Celtic Connections (no booking fee in person)
All events under 14s to be accompanied by an adult, except Birthday Party (18+)

CCA: Music

THE SKINNY PICKS



PCL presents KHRUANGBIN

Sun 4 Feb, 7pm, £12.50 + £1 booking fee / 18+

Following the release of their second album Con Todo El Mundo in January 2018, globetrotting Texan trio Khruangbin play CCA.

CCA: Film



In Conversation with CECILIA STENBOM

Mon 5 Feb, 7pm, Free but ticketed / All ages

This event debuts Rules of Engagement, a new film by artist filmmaker Cecilia Stenbom, which presents three stories seemingly entirely unconnected to one another.

CCA: Music

Paragon Music: BEAT IT

Tue 6 & 13 Feb, 10.30am, £5 on the door / 18+

Fun, inclusive group music sessions – come along for the chance to meet new people to create and perform music together. Workshops are fully accessible.

CCA: Film

GRAMNet/BEMIS Film Series HONEY AT THE TOP

Wed 7 Feb, 6pm, Free on the door / All ages
Honey at the Top is a film about the Sengwer forest people of the Cherangani Hills in Kenya being evicted from their ancestral land in the name of conservation.

CCA: Performance



BUZZCUT: DOUBLE THRILLS NICOLA HUNTER // ABY WATSON

Wed 7 Feb, 7pm

£9 (£7) + £1 booking fee

£18 + £1 booking fee (pay it forward)

14+ accompanied by an adult

Monthly sell-out nights of experimental performance and live art from Buzzcut! This month we're delighted to welcome Nicola Hunter with her piece Motherfucker and Aby Watson with a new work called -ish.

CCA: Performance



**Tricky Hat
THE FLAMES
Information Session**

Sat 10 Feb, 4.30pm, Free on the door / 50+
Are you looking for a new creative challenge? The Flames are recruiting people aged fifty and over to join their upcoming project. No experience necessary. Come and find out more at this information session.

CCA: Talks & Events



**TalkSeePhotography Incubator
Refusal and Other
Essential Strategies**

Mon 12 Feb, 7pm, Free on the door / All ages
The event will raise issues around representation and silencing of people of colour, and should concern everyone.

CCA: Dance

**THE GLASGOW JAM
Contact Improvisation Jam**

Sun 18 Feb, 12noon, £7 on the door / All ages
Contact improvisation jam with a one-hour in-depth facilitated warm-up. The session will also include short performances and finish with a dance film screening.

CCA: Talks & Events

**SOCRATIC DIALOGUE
with My Bookcase**

Tue 27 Feb, 5pm, Free but ticketed / 18+
Socratic Dialogues aims for the creation of creative thought by offering a space for dialogue where everyone is able to philosophise and each member is valued as an important part of the group thinking.

CCA: Talks & Events



**LEONTIOS TOUMPOURIS
Reflections on Writing**

Sun 18 Feb, 4pm, Free on the door / All ages
On the occasion of his solo show at The Telfer Gallery, Toumpouris invites Maria Anastassiou, Seán Elder and Allyson Keehan to discuss ideas around different formats and modes of writing.

CCA: Literature

**SCOTTISH WRITERS' CENTRE
Ten Sibyls with Anne Scriven**

Tue 27 Feb, 7pm, £6 (£3) on the door
Free to SWC members / 18+
In the build up to International Women's Day celebrations, the Scottish Writers' Centre welcomes writer Anne Scriven who will be discussing her creative approach to non-fiction.

CCA: Film



**UK Jewish Film
SHALOM BOLLYWOOD:
The Untold Story of Indian Cinema**

Sun 11 Feb, 2.45pm
£8 + £1 booking fee / All ages
This fascinating documentary focuses on some of the biggest Jewish stars Bollywood has known including Sulochana (Ruby Myers) and Pramila (Esther Abraham).

CCA: Literature

**SCOTTISH WRITERS' CENTRE
Ten Poems (Possibly) Impossible
to Write with Richard Robbins**

Tue 13 Feb, 7pm, £6 (£3) on the door
Free to SWC members / 18+
Richard Robbins will discuss his own writing development and share ten works by other poets - Stafford, Bogan, Olds, Ryan, Hoagland, Perillo, Levis, Larkin and Meehan.

CCA: Film



**Cinemaattic / MUJERES:
DIRECTED BY WOMEN**

Thu 15 Feb, 8pm, £5 (£4) + £1 booking fee / 15+
Cinemaattic team up with CIMA (Asociación de Mujeres Cineastas / The Spanish Association of Women Filmmakers) to present a programme of first class short films all directed by women.

CCA: Music



**The Fallen Angels Club
LINDSAY LOU**

Tue 20 Feb, 8pm, £14 + £1 booking fee
14+ accompanied by an adult
Outstanding Michigan songbird Lindsay Lou returns to the UK with her band and a brand new album to promote. They took Shetland Folk Festival and HebCeltFest by storm on previous visits.



CCA: Shop

WELCOME HOME

Tue-Sat: 11am-6pm
welcomehomestore.co.uk

Welcome Home is a creative retail space - a place to shop for inspiration as well as handmade, useful and beautiful products. Focused on making design, craft and illustration accessible to all, it provides an evolving space for new designers and members of the public to create and learn through a programme of events and showcases.



CCA: Shop

AYE-AYE BOOKS

Tue-Sat: 11am-6pm aye-ayebooks.com

Aye-Aye Books has a wide range of books from independent publishers around the world alongside an unrivalled selection of publications by and about contemporary Scottish artists, limited edition artists' books, cultural and critical theory, fiction, poetry, magazines, journals, radical books, sound art, music, DVDs and a brand new children's section.



CULTURAL TENANTS

CCA is home to Cultural Tenants - cultural and artistic organisations who are based in our office space and contribute to CCA's programme. These include: **BHP Comics; Camcorder Guerrillas; Cryptic; Document; Electron Club; LUX Scotland; MAP Magazine; Paragon; Playwrights' Studio Scotland; Scottish Ensemble; Scottish Writers' Centre; The List; Tom McGrath Writers' Room; University of the West of Scotland** (pictured) and **Voice Business.**



CCA: Bar/Café

SARAMAGO

Mon-Thu: 10am-midnight
Fri-Sat: 10am-1am
Sun: 12noon-midnight

Food served:

Mon-Wed: 12noon-10pm
Thu-Sat: 12noon-11.30pm
Sun: 12noon-10pm

(brunch menu from 12noon-5pm)

For reservations please call **0141 352 4920.**

Saramago serves fresh tasty food every day, baking bread and cakes every morning. It stocks a range of quality beers, ciders, wines and juices at reasonable prices in a relaxed atmosphere. There's also a great outdoor terrace to enjoy right in the heart of the city and DJs every Thu, Fri and Sat night.

DJs AT SARAMAGO

Free, Terrace Bar

DREAMIN' WILD!

Wed 3, 17 Jan & Wed 7, 21 Feb
Tunes from the kids behind Communal Leisure, GLARC, and Flame Boiz Three.

MUSIC FROM THE WORLD TOMORROW

Every Thu
Weekly DJ sets from Dam Mantle, DJ Dance Music, Letitia Pleiades and F.F.T.H.O.C.O.A.L.

INFINITY POOL

Fri 5 Jan & Fri 2 Feb
Steev and Simon (Errors) broadcast Acid, 90s, RnB, and synthesized library sounds.

GET THE RECORDS ON

Sat 6 Jan & Sat 3 Feb
DJs Craig Reece and Aitor Zaig dig into the vaults with psychedelic rock, rhythm & blues, garage and soul.

DAGGERS AHOY

Fri 12 Jan & Fri 9 Feb
Digging through the crates for house-party pumpers, African oddities, forgotten 80s gems and all points in between.

BLUE SUNSHINE

Sat 13 Jan & Sat 10 Feb
Chad Palestine (Liquid/Monorail) and Plasmatron (Mogwai) play some of their favourite records.

EL RANCHO

Fri 19 Jan & Fri 16 Feb
The twisted roots of rock 'n' roll, country and beyond!

NARCISSIQUE

Sat 20 Jan & Sat 17 Feb
DJ Ian Alexander brings you a night of reggae, funk, African, electronic & disco.

COLOURFUL ENVIRONMENT

Fri 26 Jan & Fri 23 Feb
African and Caribbean tropical feats and disco heats!

SPICY

Sat 27 Jan & Sat 24 Feb
Gummy Stumper Spicy Colin brings his selection of the weird and wonderful for your pleasure.



CCA: JAN 2018

Mon 1 - Tue 2 Jan
Closed

Wed 3 Jan
Lilt, Twang, Tremor / p4
Winter Training / p16

Thu 4 Jan
Lilt, Twang, Tremor / p4
Winter Training / p16

Fri 5 Jan
Lilt, Twang, Tremor / p4
Winter Training / p16
Con Men / p16
El Abrazo Milonga / p16

Sat 6 Jan
Lilt, Twang, Tremor / p4
Winter Training / p16
Cage-A-Rama / p16
Adam Sloan / p16

Sun 7 Jan
Lilt, Twang, Tremor / p4
Cage-A-Rama / p16
Contact Jam / p16

Mon 8 Jan
Indepen-dance / p17
Scottish Screenwriters / p17

Tue 9 Jan
Lilt, Twang, Tremor / p4

Wed 10 Jan
Lilt, Twang, Tremor / p4
Bookmark / p17
Paragon & Zac Scott / p17

Thu 11 Jan
Lilt, Twang, Tremor / p4

Fri 12 Jan
Lilt, Twang, Tremor / p4
Hanna Tuulikki / p4
GIObabies / p17

Sat 13 Jan
Lilt, Twang, Tremor / p4
Sarah Rose / p4
Acting Up! / p17
Rosalind Masson / p19
Blue in the Face / p19

Sun 14 Jan
Lilt, Twang, Tremor / p4
Susannah Stark / p4
Butoh Dance / p19
Love is Thicker... / p19

Mon 15 Jan
Indepen-dance / p17
Open Voice / p19

Tue 16 Jan
Gaels Le Chèile... / p19
Ten Slavonic Dances / p19

Wed 17 Jan
Paul O'Neill / p13
The Devils / p20

Thu 18 Jan
KPC Gets Around / p12*

Fri 19 Jan
Paul O'Neill / p13*
Ewan Downie / p20

Sat 20 Jan
Acting Up! / p17
The Glasgow Jam / p20
Gaels Le Chèile... / p20

Sun 21 Jan
The Glasgow Jam / p20

Mon 22 Jan
Indepen-dance / p17
Open Voice / p19

Tue 23 Jan
BBC @ CC / p14
Savouring Seven Seas / p12*
Art of Migration / p13

Wed 24 Jan
BBC @ CC / p14
A Hole in the Head / p20

Thu 25 Jan
BBC @ CC / p14
Mount Florida... / p20

Fri 26 Jan
BBC @ CC / p14
Shape Shifting... / p21
Psiconautas / p21

Sat 27 Jan
BBC @ CC / p14
Acting Up! / p17
Ecology of Care... / p21

Sun 28 Jan
BBC @ CC / p14

Mon 29 Jan
BBC @ CC / p14

Tue 30 Jan
BBC @ CC / p14
Our Own Voices / p21

Wed 31 Jan
BBC @ CC / p14

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A large print
version of this
brochure is
available from the
CCA box office.
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CCA: FEB 2018

Thu 1 Feb
BBC @ CC / p14
St Mungo's Mirrorball / p21

Fri 2 Feb
El Abrazo Milonga / p16
Glitch Feminism / p21

Sat 3 Feb
Acting Up! / p17
Lau-Land / p22

Sun 4 Feb
Khruangbin / p23

Mon 5 Feb
Indepen-dance / p17
Open Voice / p19
Cecilia Stenbom / p23

Tue 6 Feb
Beat It / p23

Wed 7 Feb
Bookmark / p17
Honey at the Top / p23
Buzzcut: Double Thrills / p23

Thu 8 Feb
No events

Fri 9 Feb
Rehana Zaman preview / p6
GIObabies / p17

Sat 10 Feb
Rehana Zaman / p6
A Crypt of Living... / p8
Acting Up! / p17
The Flames / p24

Sun 11 Feb
Rehana Zaman / p6
A Crypt of Living... / p8
Butoh Dance / p19
Shalom Bollywood / p24

Mon 12 Feb
Indepen-dance / p17
Scottish Screenwriters / p17
TalkSeePhotography / p24

Tue 13 Feb
Rehana Zaman / p6
A Crypt of Living... / p8
Beat It / p23
Ten Poems... / p24

Wed 14 Feb
Rehana Zaman / p6
A Crypt of Living... / p8
Tim Ingold / p12

Thu 15 Feb
Rehana Zaman / p6
A Crypt of Living... / p8
Mujeres / p24

Fri 16 Feb
Rehana Zaman / p6
A Crypt of Living... / p8

Sat 17 Feb
Rehana Zaman / p6
A Crypt of Living... / p8
Acting Up! / p17

Sun 18 Feb
Rehana Zaman / p6
Mixtape / p6
A Crypt of Living... / p8
The Glasgow Jam / p25
Reflections on Writing / p25

Mon 19 Feb
Indepen-dance / p17
Open Voice / p19

Tue 20 Feb
Rehana Zaman / p6
A Crypt of Living... / p8
Lindsay Lou / p25

Wed 21 Feb
Rehana Zaman / p6
A Crypt of Living... / p8

Thu 22 Feb
Rehana Zaman / p6
Glasgow Film Festival / p15

Fri 23 Feb
Rehana Zaman / p6
Glasgow Film Festival / p15

Sat 24 Feb
Rehana Zaman / p6
Glasgow Film Festival / p15
Acting Up! / p17

Sun 25 Feb
Rehana Zaman / p6
Glasgow Film Festival / p15

Mon 26 Feb
Glasgow Film Festival / p15

Tue 27 Feb
Rehana Zaman / p6
Glasgow Film Festival / p15
Socratic Dialogue / p25
Ten Sibyls / p25

Wed 28 Feb
Rehana Zaman / p6
Glasgow Film Festival / p15

ALL EVENTS
MARKED IN
BLUE ARE
FREE

*Events taking place outside CCA, please see p12-13 for details.

CCA: Editorial

CCA: THE BALTIC AND NORDIC

In the last few years, CCA has developed a series of connections to the most northerly parts of Europe. There are probably many unconscious reasons for these collaborations as well as intentional ones. Politically, Scotland's independence movement has in the past aligned itself to a Nordic model of governance and welfare provision, and so these discussions naturally fall into everyday parlance. Like Norway, Scotland has oil in the North Sea and this fact generates many ethical and financial concerns for the future of the planet, how we fund our way of living and organise our economies. In the North and Baltic Sea, we share links and boundaries within the fishing industry, often bringing to focus environmental concerns as well as political and social ones – warming seas; loss of coastal communities; EU regulations. We have witnessed in recent years the rise of the far right across the region (and elsewhere of course), and the historical open door policies of Sweden coming to a close. In the Baltic states, a now thirty-year transition from the Soviet era is underway, which poses many questions for cultural production in these countries, where a vast history of activism and resistance in the arts and the legacies of communism now meets with questions surrounding new industries, technology, economic development and national identity. With Scandinavia we share a similar climate and we are emotionally and physically affected by the changing light and the winter – magnified in the high north of Norway and the city of Tromsø, where CCA has lasting links from our High North residency exchange 2012 – 2015.

We know that 'North' does not simply imply a direction; it exists also as a descriptive word for many other ideas. It's a byword for division, denoting geo-political hierarchies, allocating class distinctions, proximity to the 'centre', wealth or lack of it, being inside or outside. The manifestation of these binaries is important for us to explore via the activities of our programme. In 2017 Documenta – an exhibition of contemporary art taking place in Kassel every five years, and in 2017 also in Athens – examined similar questions on the construction of South, where the magnetic binaries were explored additionally as states of mind. Documenta also worked prominently with artists of Sami heritage whose migratory routes include much of modern-day Norway, Sweden, Finland and Russia. The Office for Contemporary Art Oslo have dedicated this year to affecting a sectoral change in approach to working with indigenous artists across the region, and many organisations in the north of Norway are adapting the ways they institute, collect and interpret Sami art and identity. CCA visited OCA in 2016 and 2017 to learn about their ongoing work to address indigenous representation and the challenges facing this agenda.

In the far north of Norway, inside the Arctic Circle, is the island of Svalbard, famous for its sheltering of the world seed bank. Presumed a safe haven, apocalypse-proof owing to the thick perma-frost protection surrounding it, the seed bank is a natural fridge inside a Norwegian mountain, storing every kind of seed the world might need in case the planet experiences an event of mass extinction. Nonetheless, in recent years, the unmeltable frost has begun to melt, and the seed bank has experienced leaks and floods and threats to its own future. We can see in this archive how even the collecting of seeds is political.



Tour of Greenholm textile factory, Narva, Estonia.

The Svalbard seed bank does not archive seeds with genetic faults – 'damaged' seeds, and there are other geographical gaps in representation. The melting ice also poses questions surrounding the opening up of new territories under the ice, as several Northern Hemisphere countries now lay claim to parts of the sea bed under the Arctic Ocean.

As a result of these many urgent discussions, as well as many others, it has been important for us to develop links with near-neighbouring artists, curators and institutions in the Nordic and Baltic countries, to share knowledge about our changing planet and political climate, and to unpick the way the story of Europe and the so-called North has been told to us.

From 2016 to 2017, CCA hosted four residencies by artists and curators from Latvia and Lithuania. In autumn 2017, CCA Curator Ainslie Roddick travelled to Estonia, Sweden, Norway and Denmark to meet with artists and curators across eight cities in close proximity to the Baltic Sea. This will result in further exchange and collaboration in the coming programme. In 2016, CCA Director Francis McKee was invited to participate in Thinking at the Edge of the World, a conference at Longyearbyen, Svalbard's administrative centre, exploring among other things, oceans, food, myths and sea monsters. Francis also visited Lofoten and is a deputy board member of the Maaretta Jaukkuri Foundation under development in Kvalnes, Lofoten. Ainslie has visited Tromsø twice now, following ongoing residency exchanges and projects in the city. We'll continue to foster these exchanges and visits in the coming years, using these experiences to create opportunities for artists to respond to these ever shifting contexts.

Back cover: Image taken during a tour of Tensta and Tensta Konsthalle, Stockholm, with Maria Lind and her team.



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