

CCA: Centre for Contemporary Arts



JAN-FEB 2019



A WEAKNESS FOR RAISINS FILMS & ARCHIVE OF ESTER KRUMBACHOVÁ

Until Sun 27 January 2019 (Closed Mon 24 Dec – Mon 6 Jan inclusive)

Tue-Sat: 11am-6pm // Sun: 12noon-6pm // Free

Ester Krumbachová was a key figure in Czech New Wave cinema in the 1960s. She contributed significantly to films such as *The Party* and *the Guests*, *Daisies*, *Valerie* and *Her Week of Wonders*, *Witchhammer*, and *The Murder of Mr Devil*, as a costume designer, stage designer, scriptwriter, author and director. After the 1968 Prague Spring and the subsequent invasion of Warsaw Pact forces, Krumbachová was one of many Czech artists effectively silenced and non-officially banned from Barrandov Film Studios until 1989.

Krumbachová has returned to public consciousness recently as her papers, artwork, photography and clothes were donated to create an archive, which is overseen by curators Edith Jeřábková and Zuzana Blochová. The archive is beginning to shed light on Krumbachová's time, with many topics – agency, magic, materialism, gender, feminism, the interconnected nature of reality, and sensory forms of knowledge – remaining relevant today.

This exhibition is based on the only film directed by Krumbachová, *The Murder of Mr. Devil*. Displaying key elements of her archive within a much broader context, artists Sally Hackett, France-Lise McGurn, *ACID PRAWN* (Sian Dorrer) and Marek Meduna interact directly with her work, with Dorrer and Meduna also collaborating on display.

January Double Screenings, CCA Cinema:

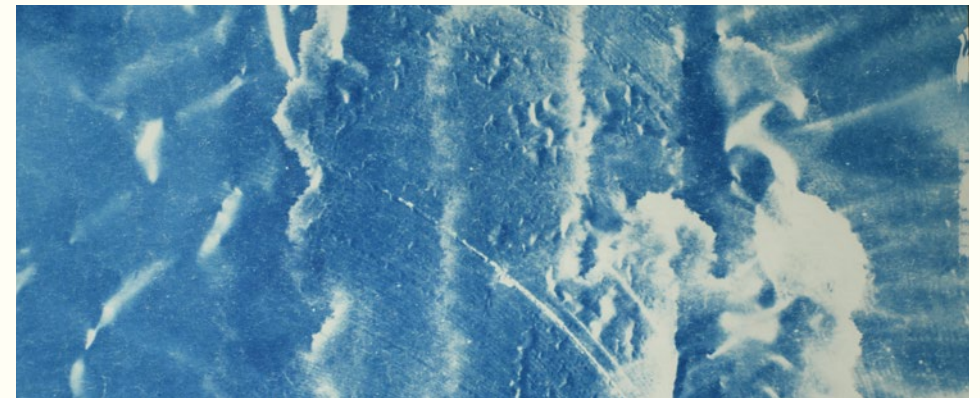
Long Live the Republic! / All My Good Countrymen, Wed 9 Jan, 6pm & 8.15pm, Free but ticketed / 15+

Coach to Vienna / Fruit of Paradise, Wed 16 Jan, 6pm & 7.20pm, Free but ticketed / 15+

The Murder of Mr. Devil / Diamonds of the Night, Sat 26 Jan, 2pm & 3.15pm, Free but ticketed / 15+

The Party and the Guests / Witchhammer, Sun 27 Jan, 2pm & 3.15pm, Free but ticketed / 15+

Curated by Are Prague and CCA Glasgow with guest curators Panel.



KATHERINE MACBRIDE HAVING BEEN BREATHED OUT / PATRIARCHY OVER AND OUT

Sat 9 February – Sun 24 March // Preview: Fri 8 February, 7pm-9pm

Tue-Sat: 11am-6pm // Sun: 12noon-6pm // Free

Katherine MacBride's work explores different forms of hospitality, thinking about how listening and attentiveness can happen in conflicted spaces and times. While Katherine's interests focus on relational entanglements, listening across difference, and working creatively towards an ethics of inseparability and interdependency, the work also poses questions about the space of its host institution CCA; how it can think and host differently.

She is interested in how the structures of CCA can offer different modes for interpreting and accessing artworks, beyond pieces of paper or wall texts – how the work can involve itself in more material ways of speaking and performing. This new exhibition brings together a series of large-scale textiles – using a range of fabrics and forms which support different sensory capacities – installed as spaces for encounter, response, and rest: soft and tactile architectures, day beds, quiet acoustic interventions.

A key part of the exhibition is a new performance, a speculative re-memory of a porous Europe based on feminist solidarity and queer care, making reparations for its colonial violence and ecological wastage. Made with access input from Collective Text, performers Angelica Falkeling, Clara J:son Borg, and Raluca Croitoru, and sound design from Anna Frei. Three workshops with Azahara Ubera Biedma, Emma Haugh, and Naomi Pearce make space for embodied and embedded forms of shared study – thinking and doing together.

Events:

Performance, Sat 16 Feb, 8pm, Free but ticketed / All ages

Workshop with Naomi Pearce, Sat 23 Feb, 2pm, Free but ticketed / All ages

Workshop with Azarara Ubera Biedma, Sat 2 Mar, 2pm, Free but ticketed / All ages

Workshop with Emma Haugh, Sat 9 Mar, 2pm, Free but ticketed / All ages

* Patriarchy (Over & Out) is also the name of a song by Planningtorock



LEONTIOS TOUMPOURIS OF PARTICULAR IMAGES

Sat 19 Jan – Sun 10 Feb, Tue-Sun: 12noon-6pm
Preview: **Friday 18 Jan**, 6pm-9pm // Free
Leontios Toumpouris draws from sixteenth and seventeenth-century emblems to produce a new series of works that act as self-referential indications of everything physical outside of themselves.



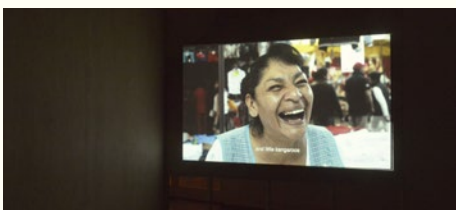
LOTTE GERTZ MIGRATING EYE

THE SKINNY PICKS

Thu 28 Feb – Sat 9 Mar, Thu-Sun, 12noon-6pm
Preview: **Sat 23 Feb**, 5pm-8pm // Free
Lotte Gertz will present a new series of work produced during and since her residency at Cove Park in spring 2018, exploring themes of the everyday, typography and personal histories through painting and experimental mark making.

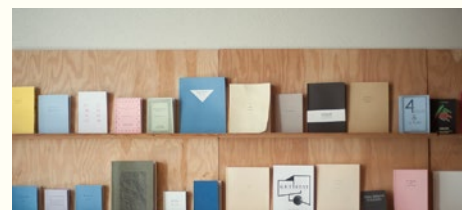
INTERMEDIA 2019/20 SUBMISSIONS

CCA invites submissions from artists for exhibitions in the Intermedia Gallery. Deadline: Mon 28 Jan, 5pm. For more information and to apply, please see cca-glasgow.com/about-cca/call-outs-and-residencies



Publications

2HB is a journal dedicated to creative and experimental writing. The next deadline for 2HB submissions is Mon 1 Jul 2019. Please send texts to ainslie@cca-glasgow.com. This season we launch Tongues, a new publication emerging from Rehana Zaman's exhibition Speaking Nearby which took place at CCA in 2018. London and CCA launch events will take place in early 2019.



Publication Studio Glasgow at CCA

My Bookcase, Good Press, Neil McGuire (A Feral Studio), artist Joanna Peace and CCA have joined forces to create a new open source publishing and printing facility at CCA. If you have a small-scale publishing project in mind, please contact publicationstudioglasgow@gmail.com. Inductions will run five times a year.

CCA: WHAT'S ON

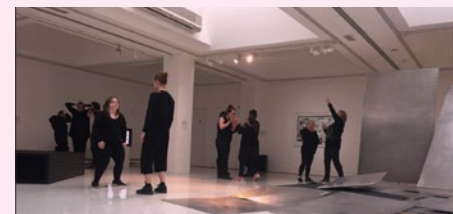
Film Festival

THE SKINNY PICKS

Matchbox Cineclub CAGE-A-RAMA 2: CAGE UNCAGED

Fri 4 – Sun 6 Jan
Weekend Passes: £40
Day Passes: £20
Single tickets: £6 via Big Cartel

Europe's longest-running Nicolas Cage film festival returns, with nine films over three days - all wild at heart and weird on top - from the earliest classics to the very latest.



Dance Loop Theatre MOVING MEMORIES

Fri 4 – Mon 7 Jan, 11am, Fri 18 Jan, 25 Jan & 1 Feb, 11.30am, £10 (£5) on the door / 14+ accompanied by an adult
Take part in inclusive physical theatre company Loop Theatre's development of a movement piece exploring the embodied memories of working lives of the elderly.



Film Southern Exposure HEAVENLY CREATURES

Thu 10 Jan, 7pm, £5 + £1 booking fee / 15+
Pauline and Juliet are two imaginative but seemingly normal teenagers. What sets them apart is that they murder Pauline's mother.

Performance

ICEBERG improv

WEEKEND OF IMPROVISATION IN GLASGOW (WIG)

Sat 12 & Sun 13 Jan, 7pm
£7 (£5) + £1 booking fee / All ages

A weekend of improvisation. Iceberg, Collective Endeavours, Something Smashing and The Glasgow Jam will share the space and practices, and will open their work to the public.



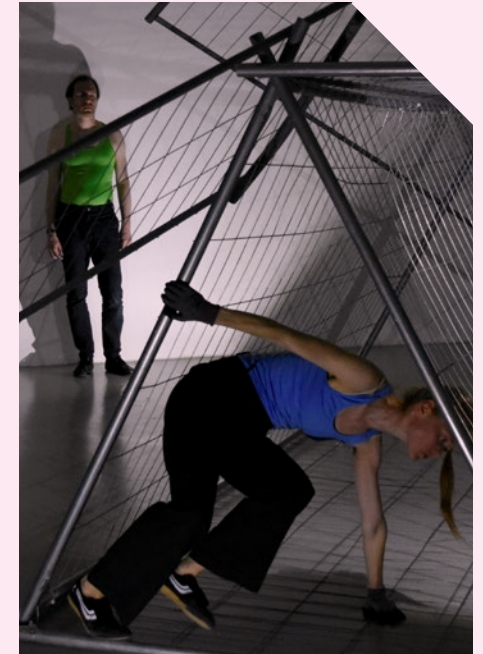
Performance

tatraum projekte schmidt

>NO + POLITICS OR WHAT WE WANT<

Thu 17 & Fri 18 Jan, 7pm
£5 + £1 booking fee
14+ accompanied by an adult

Performance from a temporary artistic collective from Glasgow and Düsseldorf, who are performatively investigating the political stresses that Europe finds itself under.



Film

UK Jewish Film

ZUZANA: MUSIC IS LIFE

Sun 13 Jan, 2.45pm, £8 + £1 booking fee / 12+

Zuzana Ruzickova, who died last year, survived the Holocaust to become a world famous harpsichordist. Here she speaks about her survival and her love for life - and music.



Film Festival

BLUEPRINT: THEOREM

Sat 19 & Sun 20 Jan, Free (unticketed)

Blueprint – Scottish Independent Cinema presents Theorem; a free, pop-up feature film festival celebrating Scotland's truly independent cinema. Solution orientated, with a punk rock attitude, these filmmakers will write their own pages in the future history of Scottish cinema.



Music

THE SKINNY PICKS

Saramago presents

THE WAVE PICTURES

+ Special Guests

Sat 19 Jan, 7.30pm, £12 + £1 booking fee / 18+
The Wave Pictures return with their promised second album of the year, Look Inside Your Heart - a warm, joyous record celebrating friendship, happiness and drunken party times.

Dance

Glasgow Tango Studio

TOUCH OF TANGO

Thu 17, 24, 31 Jan & Thu 7 Feb, 12noon
£5 on the door / 18+

These Argentine Tango classes are specially designed for people with Parkinson's and are suitable for a mixed ability group.

Film

CinemaAttic

Modern Genre |

SITGES FILM FESTIVAL

Fri 18 Jan, 8pm, £7 (£6) + £1 booking fee / 15+

A night of modern genre film in collaboration with Sitges Film Festival. Sitges is one of the world's foremost international festivals specialising in fantasy and horror films.

Film

GRAMNet/BEMIS Film Series
THE DEAD NATION

Wed 23 Jan, 6pm, Free (unticketed) / All ages

A film constructed using a huge collection of recently discovered glass-plate photographs from the 30s and 40s to uncover stories about the Romanian Holocaust.



Film

Annie Crabtree & Brigid Daily
SELECTED WORKS

Thu 24 Jan, 6.30pm, Free but ticketed / 15+

Annie Crabtree and Brigid Daily present new moving image works. Crabtree will be screening Body of Water and Daily will be screening new works created in Mexico and Germany.

Festival

THE SKINNY PICKS

CELTIC CONNECTIONS

celticconnections.com

Thu 24 Jan – Sun 3 Feb

Celtic Connections is the leading annual festival of world, folk and roots music that lightens up the Scottish winter. Over 2000 artists will be welcomed to Glasgow from all over the world including some of the most prominent names in roots and world music. CCA will welcome Mull Historical Society, You Tell Me, Van Ives and many more as part of the festival.



Performance

Rudy Kanhye & Ryan Gander

ARTISTS' COCKTAIL / ARTISTS' COOKBOOK

Thu 24 Jan, 4pm, Free (unticketed) / 18+

Art is an evolving language, like cooking, the recipe gets better when you put a twist to it. This book is a call out to creativity in day to day activities.



Film

Pity Party Film Club

HEAD

Wed 30 Jan, 8pm, £5 + 98p booking fee via Eventbrite / All ages

Fifty years after it was first screened in the UK, Pity Party Film Club are proud to present The Monkees' incendiary, psychedelic odyssey Head.



Music

GAELS LE CHÉILE @CEÒL 'S CRAIC

Sat 26 Jan, 8pm, £15 via Celtic Connections 14+ accompanied by an adult

Gaels Le Chéile@Ceòl 's Craic is a celebration of the shared Gaelic culture of Scotland and Ireland featuring Árchú, Anne Martin and DLÙ. Part of Celtic Connections.

Film

CinemaAttic

Colombian Contemporary Animation

Fri 1 Feb, 8pm, £7 (£6) + £1 booking fee / 12+ A night featuring rarely-seen animation by Colombia's foremost contemporary animation pioneers. This programme brings together classics and modern gems of Colombian animation.

Literature

Scottish Writers' Centre

WHAT I LEARNT THE HARD WAY (SO YOU DON'T HAVE TO)

Tue 29 Jan, 7pm, £5 (£3) on the door / 18+

Join author Joanna Lilley to hear her read from her debut novel, Worry Stones, and share what she learnt from seventeen years of trying to get it published.

Talks & Events

Leontios Toumpouris

OF EMBLEMS

Sat 2 Feb, 11.30am, Free (unticketed) / 12+

In conjunction with his solo exhibition in Intermedia gallery, Leontios Toumpouris invites Professor Laurence Grove and Dr Luis Gomes to give a talk on what an emblem really is.



Performance

Civil Disobedience

JOCK TAMSON'S BAIRNS

Wed 6 & Mon 18 Feb, 8pm, £10 (£7) + £1 booking fee / 12+

You go to a club to watch some drag. The room is laughing. Someone says something stupid. Possibly homophobic. Possibly sexist. Do you challenge them?



Film

GRAMNet/BEMIS Film Series

PIRIPKURA

Wed 6 Feb, 6pm, Free (unticketed) / All ages

In this chronicle of an expedition, the Amazonian habitat of the only two nomadic Piripkura, can only be protected if there is proof they are still living there.

Literature

St Mungo's Mirrorball

MIRRORBALL POETRY SHOWCASE

Thu 7 Feb, 7pm, £7 on the door / All ages

Another wonderful evening in store showcasing three leading poets - Vahni Capildeo, Gerrie Fellows and Ross Wilson.



Film

UK Jewish Film

BUDAPEST NOIR

Sun 10 Feb, 2.45pm, £8 + £1 booking fee / 15+

Director Éva Gárdos revisits film noir classics such as Chinatown in this stylish reimagining of Budapest in 1936, shortly before Hungary turned fascist.

Talks & Events

TalkSeePhotography Incubator

The Photograph, a Stage by Katy Hundertmark and Dr. Patricia Allmer

Mon 11 Feb, 7pm, Free (unticketed) / All ages

A TSP incubator talk about the photographic medium and its performative nature by Katy Hundertmark and Dr. Patricia Allmer.



Film

Southern Exposure

SLEEPING DOGS

Tue 12 Feb, 7pm, £5 + £1 booking fee / 15+

Smith is a man on the run, running from a broken marriage. Accidentally caught between two powers, he becomes a man alone... hunted and hostile, driven by the will to survive.

Performance

BUZZCUT DOUBLE THRILLS

Wed 13 Feb, 7pm, Pay-what-you-can £20, £12, £9, £5 + £1 booking fee / 14+ accompanied by an adult

Buzzcut flies into 2019 with a new season of Double Thrills – taking over CCA with monthly nights of risky and raw experimental performance and live art.



Literature

Scottish Writers' Centre

THE GLASGOW ZEN OF ALAN SPENCE

Tue 12 Feb, 7pm, £5 (£3) on the door / 18+

Join the SWC as Alan Spence reads some of his greatest hits, and a few new works in progress.





Film

Pity Party Film Club

DO THE RIGHT THING

Fri 15 Feb, 8pm

£5 + 98p booking fee via Eventbrite / 18+

Pity Party Film Club are honoured to present a screening of Spike Lee's vibrant and provocative Do the Right Thing, thirty years after its original release.



Talks & Events

The SANE Collective

THE NITTY GRITTY OF THE CRITICAL CITY

Sun 17 Feb, 12.30pm, Free but ticketed / All ages

The Nitty Gritty of the Critical City - your chance to get up to speed and get involved with a social movement for radical municipalism.

Festival

SOUND THOUGHT SIGNAL: 2019

soundthought.co.uk

Sat 16 - Sun 17 Feb

Sound Thought is an annual festival of music and sound research, composition, and performance run by postgraduate students from the University of Glasgow. The theme Signal will be explored by presenting performances, screenings, paper presentations, and discussions in CCA, contextualised by the subthemes: signs of change; signalling new forms of expression in music and the arts; cultural trends; communication and protest; new methods of communication and collaboration in the face of adversity; analogue and digital signals; developments in technology and their integration into practice and research.



Film Festival

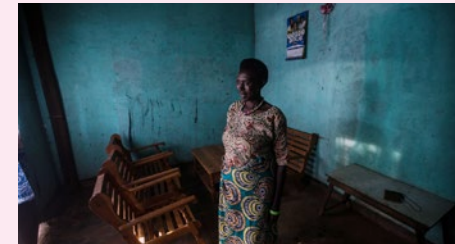
THE SKINNY PICKS

GLASGOW FILM FESTIVAL

glasgowfilm.org/festival

Thu 21 Feb – Sun 3 Mar

Glasgow Film Festival returns for its fifteenth year and CCA will again be a central venue partner. The full programme, to be announced on 23 January, includes the perfect mix of local and international film from all genres, with premieres, previews, unique pop-up cinema events, Q&As and live performance. Film lovers can secure tickets before general release with GFF Membership, on sale now.



Literature

Scottish Writers' Centre

THE INS AND OUTS OF WRITING HISTORICAL FICTION

Tue 26 Feb, 7pm, £5 (£3) on the door / 18+

Catherine Hokin shares her experiences of being published; the pitfalls every historical author needs to avoid and attempts to give an overview of what publishers want.

Film

Women's Support Project

THE UNCONDEMNED

Mon 18 Feb, 6pm, £5 + £1 booking fee / 18+

A courtroom drama about a group of international lawyers, activists and brave Rwandan women who fight to have rape recognised as a war crime.

See cca-glasgow.com for more information on all events

TALKS & WORKSHOPS

Company of Wolves Winter Training 2019

Thu 3 – Sun 6 Jan, £180 (£160 early bird) / 18+

Glasgow Tango Studio El Abrazo Milonga

Fri 4 Jan & Fri 1 Feb, 8pm, £5 on the door / 18+

3 Elements of Difference Disability-led Creative Movement

Sun 6 Jan, Mon 14 Jan, Mon 21 Jan, Mon 28 Jan, Mon 4 Feb, Mon 11 Feb, Mon 18 Feb.
2pm, Free (unticketed) / 18+

Bookmark: Reading Platform

Wed 9 Jan & Wed 6 Feb, 6.30pm
Free (unticketed) / All ages

Glasgow Improvisers Orchestra GIObabies Creative Music Workshop

Fri 11 Jan & Fri 15 Feb, 10am & 11am
Free but ticketed / 0-5 with parent/carer

Acting Up: Drama Workshops for Kids and Young People

Sat 12, 19, 26 Jan & Sat 2, 9, 16, 23 Feb,
10.30am, £6 trial class / 4 – 16

Butoh Dance Workshop

Sun 13 Jan & Sun 10 Feb, 12noon
£20 (£15) + £1 booking fee / All ages

Indepen-dance: Creative Movement Classes

Mon 14, 21, 28 Jan & Mon 4, 11, 18 Feb,
11am, £6 on the door / 16+

Creative Lab Residencies

HAIDER AL-SHYBANI

Mon 4 - Fri 15 Feb

Scottish Screenwriters Monthly Meeting

Mon 14 Jan & Mon 11 Feb, 7pm
£3 on the door / 18+

Scottish Writers' Centre Writing Workshop with Caro Ramsay

Tue 15 Jan, 7pm, £5 (£3) on the door / 18+

The Glasgow Jam Contact Improvisation Jam

Sun 20 Jan & Sun 10 Feb, 12.30pm
£8 on the door / 14+ accompanied by an adult

Ceòl 's Craic, Club Film

Tue 22 Jan & Fri 8 Feb, 6.30pm
Free (unticketed) / All ages

Playwrights' Studio, Scotland: Stage to Page

Mon 28 Jan, 7pm, £3 on the door
14+ accompanied by an adult

Civil Disobedience: Persistent and Nasty

Tue 29 Jan, 7pm, £2 (£1) + £1 booking fee / 12+

Paragon Music: Beat It

Tue 5, 12 & 19 Feb, 10.30am, £6 on the door / 18+

Paragon Music: Mindful Drumming

Tue 5, 12 & 19 Feb, 1pm, £6 on the door / 18+

Zoe Katsilerou

The Moving Voice Laboratory

Tue 5, 12, 19 Feb, 6pm, £12 (£10) on the door / 18+

ASHANTI HARRIS

Mon 18 Feb - Fri 1 Mar



CCA: Bar/Café

SARAMAGO

Mon–Thu: 10am-midnight

Fri–Sat: 10am-1am

Sun: 12noon-midnight

FOOD SERVED:

Mon–Wed: 12noon-10pm

Thu–Sat: 12noon-11.30pm

Sun: 12noon-10pm

Saramago serves fresh tasty food every day, baking bread and cakes every morning. It stocks a range of quality beers, ciders, wines and juices at reasonable prices in a relaxed atmosphere. There's also a great outdoor terrace to enjoy right in the heart of the city and DJs every Thu, Fri and Sat night. For reservations please call **0141 352 4920**.

CCA: Shop

WELCOME HOME

Tue–Sat: 11am–6pm welcomehomestore.co.uk

Welcome Home is a creative retail space – a place to shop for inspiration as well as handmade, useful and beautiful products. Focused on making design, craft and illustration accessible to all, it provides an evolving space for new designers and members of the public to create and learn through a programme of events and showcases.



CCA: Shop

AYE-AYE BOOKS

Wed–Sat: 11am–6pm aye-ayebooks.com

Aye-Aye Books has a wide range of books from independent publishers around the world alongside an unrivalled selection of publications by and about contemporary Scottish artists, limited edition artists' books, cultural and critical theory, fiction, poetry, magazines, journals, radical books, sound art, music, DVDs and a brand new children's section.





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Mon-Thu: 10am-12midnight
Fri-Sat: 10am-1am
Sun: 12noon-12midnight

Twitter: [@CCA_Glasgow](https://twitter.com/CCA_Glasgow)
Facebook: [CCA Glasgow](https://www.facebook.com/CCA_Glasgow)
Instagram: [CCA_Glasgow](https://www.instagram.com/CCA_Glasgow)

Keep up to date by signing up to the CCA e-newsletter at cca-glasgow.com/subscribe

About CCA: CCA is Glasgow's hub for the arts. Our year-round programme includes exhibitions, film, music, literature, spoken word, festivals, Gaelic and performance. We have an open-source approach to programming and work with a growing number of partners and individuals to whom we offer space to programme their own events. At the heart of all our activities is the desire to work with artists, generate new projects and present them to the widest possible audience. CCA also produces a range of artist residencies, both in the venue and internationally.

CCA ticketing: Please note that tickets sold through CCA's box office incur a booking fee of £1. This is not-for-profit; the booking fee covers the costs of our ticketing software. Booking fees do not apply to free-but-ticketed events.

Access: All of CCA's public spaces are accessible.
For more information, please see cca-glasgow.com/about-cca/access-statement

Hire a space in CCA: CCA is a dynamic venue offering a stylish and versatile location for a variety of events. For information, a tour or to talk over your event ideas please contact Arlene Steven: eventhire@cca-glasgow.com or 0141 352 4900.

CCA is a company limited by guarantee with charitable status. Registered Company No: SC140944. Registered Scottish Charity No: SC020734.

Cover: Courtesy of Katherine MacBride

