

CCA: Centre for Contemporary Arts



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JAN-FEB 2020



SHUVINAI ASHOONA HOLDING ON TO UNIVERSES



Sat 8 February - Sun 22 March

Tue-Sat: 11am-6pm // Sun: 12noon-6pm // Preview: **Fri 7 February**, 7pm-9pm // Free

Known for her colourful pencil drawings depicting folklore tales, memories of the past, visions of the future, human-animal hybrid creatures and women giving birth to worlds, Shuvina Ashoona portrays a range of scenes from remembered familial rituals and traditions to mystical, imagined events. Her works often reflect upon the creation of new life, community and the magic of different worlds – connecting with people, animals, histories and contemporary cultures otherwise.

This exhibition brings together some of Shuvina's lesser exhibited works, many of which depict her hometown of Kinngait, Cape Dorset, Nunavut in today's northern Canada. As a body of works her drawings reflect the shift from life on the land and ice to settled communities, and the complexity of contemporary life in the wake of Arctic colonialism.

As well as fictionalised, otherworldly scenes, this exhibition brings into focus Shuvina's use of perspective and her depiction of everyday life. Many works in the show position the viewer (or artist) as voyeur, animal, hunter and participant. Depicting fantastical futures and complex realities in equal measure, her works reveal dramatic changes in the landscape, culture and agency of the so-called North.

Shuvina Ashoona is a member of the West Baffin Eskimo Cooperative in Cape Dorset, a community organisation which supports artists in the region. The Cooperative model gives support to established and emerging artists, whereby all work is purchased by the Coop and sold to market, with sales distributed between all the members – a model that allows every artist in the community to be paid a daily rate for their work.

The exhibition is accompanied by texts by artist Assinajaq, curator Candice Hopkins, and films by Isuma collective.

Screenings:

One Day in the Life of Noah Piugattuk, Isuma (dir Zacharias Kunuk)

Thu 20 Feb, 6pm, Free but ticketed / 15+

Atanarjuat: The Fast Runner, Isuma (dir Zacharias Kunuk), **Thu 12 Mar**, 6pm, Free but ticketed / 15+



JEANNE TULLEN IN TRANSIT

Sat 11 Jan – Thu 30 Jan, Tue-Sun, 12noon-6pm, Performances: Thu/Fri, 1.30pm, Sat/Sun, 3pm
Preview: **Fri 10 Jan**, 6pm-9pm, Performance, 6.30pm // Free

Jeanne Tullen's performative installation *In Transit* simulates the simultaneous disassembly and reassembly of a body. Using a series of screen based GIFs and her own body, Tullen contorts, mutates and merges with the digital, finding a version of herself at the intersection between the virtual and the real.



ISABELLA WIDGER EVERY BOND IS A BOND TO SORROW

Sat 8 – Sun 23 Feb, Tue-Sun, 12noon-6pm, Preview: **Fri 7 Feb**, 6pm-9pm // Free

Invoking Charlotte Salomon's painted work, *Life? or Theatre?*, Isabella Widger explores how mastery, desire and longing affect the act of making and the production of memory. Through drawing, writing and sculpture, *Every Bond is a Bond to Sorrow* examines the intersections of personal despair, representation, satire and political responsibility, within the troubled category of female autobiography.

COOKING POT



Slow Food Glasgow - Slow Food Youth Network Scotland RITUALS AROUND BREAD, BEER AND PASTA: UNVEILING STORIES AND FLAVOURS

Eusebi Restaurant & Deli, 154 Park Road

Wed 22 Jan, 6pm

£14 (£9) via Eventbrite / All ages

Join Slow Food for a fun and informative evening of tasting and discovery of the stories that make food staples around the world so intriguing.



MILK ETHIOPIAN COFFEE CEREMONY

MILK Café, 452 Victoria Road

Thu 6 Feb, 6pm, Free but ticketed / 12+

Ethiopia's coffee ceremony is an integral part of social and cultural life. Watch as our host roasts coffee beans, creating aromatic smoke in this important cultural ritual that's been passed from generation to generation.

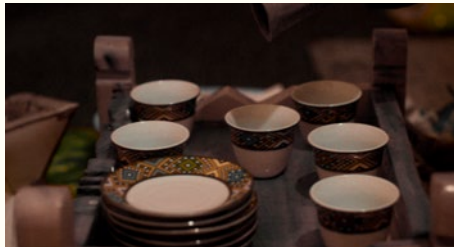


food/play/food THE SKINNY PICKS The Art and Politics of Eating BUBBLE BUBBLE: FERMENTATION & FEMINISM WORKSHOP

CCA Sat 15 Feb, 4pm, £30 (£22.50)

+ £2.34 booking fee via Eventbrite / 18+

Taste and explore the culture and rituals of preservation, in this hands-on creative workshop which fuses food, fermentation and feminism.



ቡን ምድላው (COFFEE CEREMONY)

The Project Café, 134 Renfrew Street

Sat 22 Feb, 5pm, Free (unticketed) / All ages

Join us for a ቡን ምድላው (coffee ceremony) with food, storytelling and knitting to celebrate the practice of ናጽነት ኣንስታያዊ Ashenda, a celebration of women's freedom.



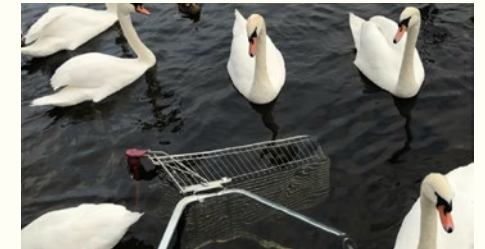
Co Flow COUNSELLING & COACHING

Tue 7, 14, 21, 28 Jan & Tue 4, 11 Feb,

9am-5pm, £25 (£15) per session / 18+

We are a small group of practitioners offering person-centred counselling and coaching to adults in the community. Collectively we have experience of working with a broad range of client issues and we welcome all that you may bring to a session. Contact us for more information or to arrange a first meeting at coflowglasgow@gmail.com

SCHOOL FOR CIVIC IMAGINATION



Michael Smythe BIOMORPHIC URBANISM - CITY AS STUDIO

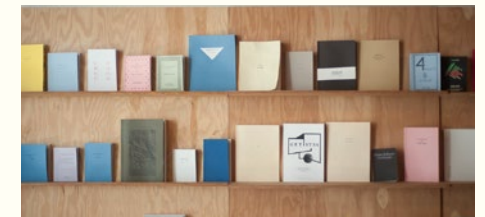
Thu 23 Jan, 7pm, Free but ticketed / All ages

This lecture will explore how participatory practice can challenge the status quo of urban planning so communities and individuals can reshape their neighbourhoods to prioritise environmental and social justice.



2HB

2HB is a journal dedicated to creative and experimental writing. The next deadline for 2HB submissions is Mon 18 May 2020. Please send texts to francis@cca-glasgow.com. Recent publications include 2HB 24 by poets Nicole Delgado and Daisy Lafarge, a dual language Spanish/English publication in accompaniment to Emilia Beatriz's exhibition declarations on soil and honey, and 2HB 25, Katherine MacBride's text exploring the ethics and possibilities of translation.



Publication Studio Glasgow at CCA

My Bookcase, Good Press, Neil McGuire (A Feral Studio), artist Joanna Peace and CCA have joined forces to create a new open source publishing and printing facility at CCA.

If you have a small-scale publishing project in mind, please contact publicationsstudioglasgow@gmail.com. Inductions will run every few weeks.

CCA: WHAT'S ON

Film Festival

MATCHBOX CINECLUB CAGE-A-RAMA

Fri 3 – Sun 5 Jan
matchboxcineclub.com

From the makers of KeanuCon: after two sold-out editions and a 3D party at EIFF, the world's only Nicolas Cage film festival returns, bigger and better. Cage-a-rama 2020 features ten films, all in CCA's spacious theatre. Expect plenty of bonus content – guests, Q&As, the Nic Cage Birthday Quiz and, as always, we'll be doing our very best to #BringCage2Glasgow.



Dance

Glasgow Tango Studio EL ABRAZO MILONGA

Fri 3 Jan & Fri 7 Feb, 8pm, £5 on the door / 18+

An enjoyable evening of tango social dancing. DJ Jeff plays golden era tunes spiced with contemporary arrangements. Non-tango dancers welcome to observe for free.

Performance



ICEBERG WEEKEND OF IMPROVISATION IN GLASGOW III: PERFORMANCE EVENING

Sat 11 Jan, 7.30pm, £8 (£5) + £1 booking fee / All ages
WIG III is an evening of improvised performances, including spontaneous music and dance works by ICEBERG, Something Smashing, Vonnegut Collective and Stephanie Arsoaka.

Literature

Scottish Writers' Centre GERRY CAMBRIDGE, JOY HENDRY & HENRY BELL: PERIODICAL PUBLISHING

Tue 14 Jan, 7pm, £5 (£3) on the door, Free to SWC members / All ages

Join three Goliaths of Scottish periodical publishing to discuss the work of creating and sustaining a publication and how that interacts with their own writing.

Talks & Events



Free Association & Katharine Barrington GO TELL IT TO THE MOUNTAIN

Wed 15 Jan, 7pm, Free (unticketed) / All ages
An opportunity to explore what happens when you show a work of art and what happens if you never show them at all.

Festival

CELTIC CONNECTIONS

Sat 18 Jan – Sat 1 Feb
celticconnections.com

Glasgow's annual folk, roots and world music festival, Celtic Connections celebrates Celtic music and its connections to cultures across the globe. Over 2,000 musicians from around the world will descend on Glasgow for concerts, ceilidhs, talks, art exhibitions, workshops, and free events. CCA will welcome Ryley Walker, Kacy & Clayton, John Craigie and many more as part of the festival.



Film



Red Thread Film Club LYNNE RAMSAY - GASMAN & RATCATCHER

Sat 18 Jan, 7.30pm, £5 (£4) + £1 booking fee / 15+
These complementary films reveal the curious ways in which parents shape their children – and their children search for escape – in tough yet beautiful Glasgow.

Film

CINEMAATTIC BEYOND THE SEA

Fri 17 Jan, 7.30pm, £7 (£6) + £1 booking fee / 15+
Cinemaattic presents a night of short films made by Southern European filmmakers rethinking the migrant crisis taking place in the Mediterranean Sea.

Film



UK Jewish Film THE DIVE

Sun 19 Jan, 2.45pm, £8 + £1 booking / 15+
Three brothers must overcome their differences in order to fulfil their father's final wish. This powerful debut film explores Israel's unforgiving macho culture.

Film



**GRAMNet/BEMIS Film Series:
Four Parts of a Folding Screen**

Wed 22 Jan, 6pm, Free (unticketed) / 12+
In Berlin, a woman is made stateless and her family's household possessions are sold off, creating a diaspora of everyday objects, scattered among buildings that no longer exist.

Music



GAELS LE CHÉILE @ CEÒL IS CRAIC

Sat 25 Jan, 7.45pm, £15 + £1.50 booking fee (online), £2.75 booking fee (phone) or no booking fee in person via Celtic Connections / 18+
Scottish and Irish artists present a unique blend of traditional music, electronica, spoken word, hip-hop, trip hop and rap.

Talks & Events

**The Finnish Institute
FINNISH EXPOSURE
FUTURE OF MEDICINE**

Thu 30 Jan, 6pm, Free (unticketed) / All ages
What will the future of medical research look like? What are the next frontiers in neuroscience? Professors Paul Rea and Satu Palva share the most exciting new research findings.

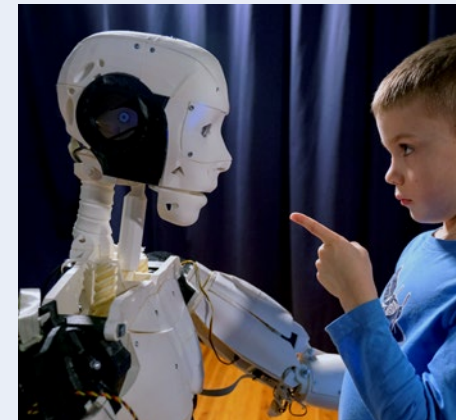
Film



**The Finnish Institute
FINNISH EXPOSURE
FILMS FROM THE ARCTIC**

Fri 31 Jan, 7.30pm, Free (unticketed) / All ages
Birds in the Earth by Marja Helander and Kaisa's Enchanted Forest by Katja Gauriloff explore changing Sámi culture and identity.

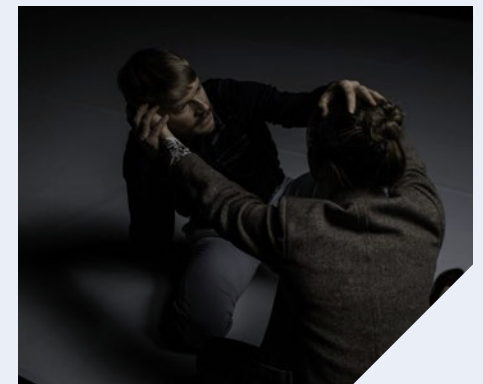
Film



**The Finnish Institute
FINNISH EXPOSURE
SCIENCE DOCUMENTARIES**

Thu 30 Jan, 7.30pm, Free (unticketed) / All ages
The Other Side of Mars by Minna Långström asks what we know via images taken on Mars. Who Made You by Iiris Härmä explores our future with Artificial Intelligence.

Dance



**The Finnish Institute
FINNISH EXPOSURE
THE DAYS**

Sun 2 Feb, 1pm, Free (unticketed) / All ages
Yorkshire based choreographer Theo Clinkard presents The Days, a duet for exceptional Finnish performers, Maria Nurmela and Ville Oinonen.

Film Festival

**CHINESE
VISUAL
FESTIVAL**

Sat 25 - Sun 26 Jan
chinesevisualfestival.org

Celebrate Chinese New Year as Chinese Visual Festival returns to CCA with a selection of the finest new and classic films from the Chinese-speaking world. Join us for a weekend of screenings covering a wide range of subjects and showcasing the works of acclaimed and established directors as we enter the Year of the Rat.



Talks & Events

**The Finnish Institute
FINNISH EXPOSURE
PRESERVING
MINORITY LANGUAGES**

Fri 31 Jan, 6pm, Free (unticketed) / All ages
Preserving minority languages in Scotland and Finland: Riitta Välijärvi (UCL) and Jim Whannel (Bòrd na Gàidhlig/University of Edinburgh) in conversation.

Talks & Events

EveryBody Loves CUDDLE PARTY WORKSHOP

Sun 2 Feb, 2pm, £14 + £1 booking fee / 18+ Cuddle Parties are non-sexual events where we can consensually express our need for touch and closeness.

Literature

St Mungo's Mirrorball MIRRORBALL SHOWCASE

Thu 6 Feb, 7pm, £7 on the door / All ages Leading Irish poet Moya Cannon headlines an evening of great poetry supported by Sam Tongue, Finola Scott and Jock Stein.

Film



Anne Robinson WAKEFUL

Fri 7 Feb, 6pm, Free but ticketed / All ages Wakeful reconstructs the voyage of a Clydeside destroyer following the Bolshevik Revolution.

Film

Scottish Queer International Film Festival

THE SKINNY PICKS

SQIFF SHORTS: OUT OF THE ARCHIVES!

Sat 8 Feb, 6pm Free/£1/£3/£5/£7 + £1 booking fee / All ages

A programme of short films examining queer Scotland in the 20th century through archival documentaries and work by queer filmmakers. Part of LGBT History Month Scotland 2020.

Music



432 presents: DREADZONE

Fri 7 Feb, 7pm, £18.50 + £1 booking fee / 18+ One of the most energetic live bands to emerge from the post-rave scene, Dreadzone have been releasing albums and progressively perfecting their own inimitable take on dub since their inception in 1993.

Music

STOLEN VOICES Album Launch

Sat 8 Feb, 7pm, £9 (£5) + £1 booking fee / All ages Eavesdroppers! Join us for the launch of Stolen Voices, a compilation album, sonic miscellany, a series of dispatches from train stations and hotel lobbies on the Coast of the UK.



Music

THE SKINNY PICKS

PCL presents: YACHT

Sun 9 Feb, 7pm, £15 + £1 booking fee / 18+ For their latest LP, Chain Tripping, YACHT used neural networks to generate raw musical data from their prior work, which they arranged into new songs that they then learned, performed and recorded live.

Literature

Scottish Writers' Centre & STEM Poets Writing about Climate Change with STEM Poets: GETTING INSPIRED

Tue 11 Feb, 7pm, £5 (£3) on the door, Free to SWC members / All ages Colin Will and Eveline Pye discuss the challenges of writing about climate change followed by readings from STEM poets and other SWC members.

Literature



Free Association & Marta Fontana TRANSLATING JOYCE LUSSU

Thu 13 Feb, 7pm, Free (unticketed) / 15+ Workshop on Italian anti-fascist writer Joyce Lussu, her thoughts about women, ecology, political freedom and poetry, explored in an intuitive, creative and collaborative way.

Music



Synergy presents SHARDS

Thu 13 Feb, 7pm, £12.50 + £1 booking fee / 18+ Shards is the vocal-led project of singer, composer and producer Kieran Brunt. Shards formed in 2016 when the Barbican were looking for a choir to collaborate with Nils Frahm for their Possibly Colliding festival.

Performance

Seeds of Thought Poetry Night

Fri 14 Feb, 8pm, Free (unticketed) / 18+ A fun, relaxed evening of spoken word and music for seasoned and new performers; plus open mic if you'd like to get involved.

Film



CinemaAttic MUJERES: WOMEN IN FILM

Thu 13 Feb, 7.30pm, £7 (£6) + £1 booking fee / 15+ Join us for an alternative Valentine's with a brilliant evening of short films directed by women.

Film

THE SKINNY PICKS



**Pity Party Film Club
SUITABLE WOMEN:
Films of Female Friendship Vol. 3**

Sat 15 Feb
Pity Party Film Club returns to CCA for a third all-day event showcasing four on-screen depictions of female friendship. Featured films are Career Girls, Clockwatchers, Tangerine and Thelma & Louise.

Music

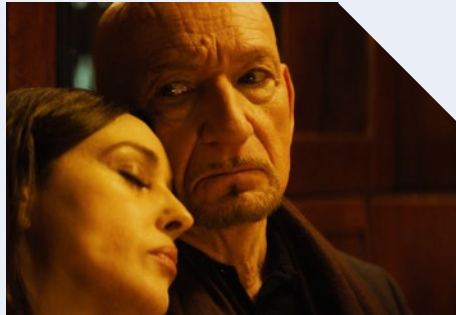
THE SKINNY PICKS



**432 presents
KINDNESS**

Tue 18 Feb, 7pm, £15 + £1 booking fee / 18+
After a run of sold-out dates in NYC, LA, Paris, Berlin and London, Kindness returns with their new four-piece band performing music from the forthcoming record and favorites from Otherness and World, You Need a Change Of Mind.

Film



**UK Jewish Film
SPIDER IN THE WEB**

Sun 16 Feb, 2.45pm, £8 + £1 booking fee / 15+
Academy-Award winner Ben Kingsley is Adereth, an ageing, jaded Mossad agent in Eran Riklis' (Lemon Tree) new captivating, le Carre-inspired espionage drama.

Film



**GRAMNet/BEMIS Film Series:
OF LOVE & LAW**

Wed 19 Feb, 6pm, Free (unticketed) / 12+
Fumi and Kazu are life partners, both professionally and privately: they run the first and only law firm in Japan set up by an openly gay couple.

Festival

**DARDISHI
FESTIVAL**

**Fri 21 – Sun 23 Feb
dardishi.com**

Dardishi Festival is a not-for-profit community venture that showcases Arab and North African womxn's* contributions to contemporary art and culture. Born out of a zine, the Festival aims to strengthen creative collaboration within our community and support and develop our creative practices. *Our use of the term womxn includes non-binary and intersex people and trans women.

Literature

**Scottish Writers' Centre & STEM Poets
Writing about Climate Change with
STEM Poets: SHARING OUR POETRY**

Tue 25 Feb, 7pm, £5 (£3) on the door
Free to SWC members / All ages

A chance to share your climate change poetry, inspired by STEM Poets' event on 11 Feb. Colin Will and Eveline Pye will give feedback.



Talks & Events

**Free Association, Jen Clarke & Sunshine Wong
MATERNAL INTERRUPTIONS**

Sat 29 Feb, 12noon, Free (unticketed) / All ages
This slow reading group will look at an excerpt of Lisa Baraitser's text, Maternal Encounters, to consider the body both in reading and in motherhood.

Film Festival

THE SKINNY PICKS

**GLASGOW
FILM FESTIVAL**

**Thu 27 Feb – Sun 8 Mar
glasgowfilm.org/festival**

The full programme, to be announced on 29 January, includes the perfect mix of new, local and international film from all genres, with premieres, previews, unique pop-up cinema events, Q&As and live performances. Crossing the Line has its natural home at CCA, highlighting artist film and experimental cinema. Film lovers can secure tickets before general release with GFF membership, on sale now.



TALKS & WORKSHOPS

Company of Wolves Winter Training: If the Skeleton Isn't Working, How Can a Body Stand Up? with Alex Rigg

Fri 3 – Sun 5 Jan, 10am – 5pm, £150 (£135 Early Bird) via Company of Wolves / 18+

The Glasgow Jam: Contact Improvisation Jam

Sun 5 Jan & Sun 2 Feb, 1.30pm, £6 (£5) on the door / 14+ accompanied by an adult

Company of Wolves Winter Training: Music / Theatre with Katie Duck

Tue 7 – Fri 10 Jan, 10am – 5pm, £200 (£180 Early Bird) via Company of Wolves / 18+

Penny Chivas: Embodied Movement

Thu 9 Jan & Thu 20 Feb, 6.30pm, £12 (£9) on the door / 14+ accompanied by an adult

Three Elements of Difference : Disability-led Creative Movement

Fri 10 Jan & Fri 7 Feb, 2pm, Free (unticketed) / 18+

Weekend of Improvisation in Glasgow III: Workshop by ICEBERG

Fri 10 Jan, 6.30pm, £8 (£5) on the door / All ages

Acting Up: Drama Workshops for Kids and Young People

Sat 11, 18, 25 Jan & Sat 1, 8, 15, 22, 29 Feb, 11am, 11.30am & 1pm, £6 trial / 4.5 – 16 yrs

Paul Michael Henry: Butoh Dance Workshop

Sun 12 Jan & Sun 9 Feb, 12noon, £20 (£15) + £1 booking fee / 12+

ICEBERG - Weekend of Improvisation in Glasgow III: Workshop by Vonnegut Collective

Sun 12 Jan, 4pm, £8 (£5) on the door / All ages

Indepen-dance Creative Movement Classes

Mon 13, 20, 27 Jan & Mon 3, 10, 17, 24 Feb, 11am & 1pm, £6 (£4) in advance via Indepen-dance / 18+

Scottish Screenwriters

Mon 13 Jan & Mon 10 Feb, 7pm £4 on the door / 18+

DocKlub Glasgow

Thu 16 Jan & Thu 6 Feb, 7.30pm Free (unticketed) / All ages

Embodiment Circle Glasgow

Sun 19 Jan & Sun 16 Feb, 12noon Free (unticketed) / 18+

Camcorder Guerrillas: Refugee TV

Wed 29 Jan & Wed 19 Feb, 6.30pm Free (unticketed) / 15+

Playwrights' Studio, Scotland: Stage to Page

Mon 20 Jan & Mon 17 Feb, 7pm £3 on the door / 18+

Seeds of Thought Drawing Sessions

Tue 11 Feb, 2pm, Free (unticketed) / 18+

Seeds of Thought Writing Sessions

Tue 18 Feb, 6pm, Free (unticketed) / 18+

Creative Lab Residencies

BAMBITCHELL

Mon 6 Jan - Fri 31 Jan

EOTHEN STEARN

Mon 3 Feb – Fri 28 Feb

CCA MONTHLY PODCAST:
soundcloud.com/cca-glasgow

A large print version of this brochure is available at box office.



J. Thomson
Colour Printers



CCA: Bar/Café

SARAMAGO

Mon-Thu: 10am-11pm

Fri: 10am-1am

Sat: 11am-1am

Sun: 12noon-11pm

Food served daily: 12noon-10pm

Saramago serves fresh tasty food every day, baking bread and cakes every morning. It stocks a range of quality beers, ciders, wines and juices at reasonable prices in a relaxed atmosphere. There's also a great outdoor terrace to enjoy right in the heart of the city and DJs every Thu, Fri and Sat night. For reservations please call **0141 352 4920**.

CCA: Shop

WELCOME HOME

Tue-Sat: 11am-6pm welcomehomestore.co.uk

Welcome Home is a creative retail space - a place to shop for inspiration as well as handmade, useful and beautiful products. Focused on making design, craft and illustration accessible to all, it provides an evolving space for new designers and members of the public to create and learn through a programme of events and showcases.



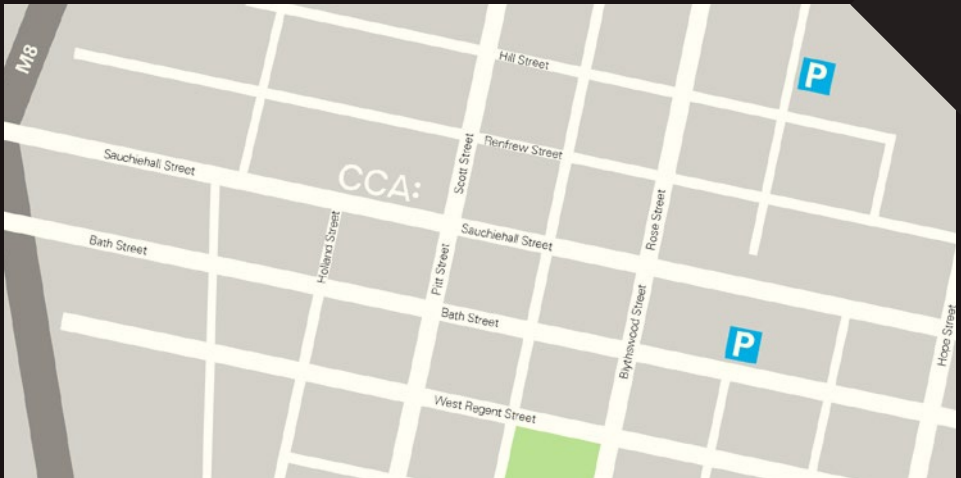
CCA: Shop

AYE-AYE BOOKS

Wed-Sat: 11am-6pm aye-ayebooks.com

Aye-Aye Books has a wide range of books from independent publishers around the world alongside an unrivalled selection of publications by and about contemporary Scottish artists, limited edition artists' books, cultural and critical theory, fiction, poetry, magazines, journals, radical books, sound art, music, DVDs and a children's section.





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Mon-Thu: 10am-11pm
Fri: 10am-1am
Sat: 11am-1am
Sun: 12noon-11pm

Twitter: [CCA_Glasgow](#)
Facebook: [CCA Glasgow](#)
Instagram: [CCA_Glasgow](#)

Keep up to date by signing up to the CCA e-newsletter at cca-glasgow.com/subscribe

About CCA: CCA is Glasgow's hub for the arts. Our year-round programme includes exhibitions, film, music, literature, spoken word, festivals, Gaelic and performance. We have an open-source approach to programming and work with a growing number of partners and individuals to whom we offer space to programme their own events. At the heart of all our activities is the desire to work with artists, generate new projects and present them to the widest possible audience. CCA also produces a range of artist residencies, both in the venue and internationally.

CCA ticketing: Please note that tickets sold through CCA's box office incur a booking fee of £1. This is not-for-profit; the booking fee covers the costs of our ticketing software. Booking fees do not apply to free-but-ticketed events.

Access: All of CCA's public spaces are accessible.
For more information, please see cca-glasgow.com/about-cca/access-statement

Hire a space in CCA: CCA is a dynamic venue offering a stylish and versatile location for a variety of events. For information, a tour or to talk over your event ideas please contact Arlene Steven: eventhire@cca-glasgow.com or 0141 352 4900.

CCA is a company limited by guarantee with charitable status. Registered Company No: SC140944. Registered Scottish Charity No: SC020734.

Cover: Shuvina Ashoona, Pregnancies in Universe, 2014



THE SKINNY