

CCA: Centre for Contemporary Arts



JUL-AUG 2016



CCA

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cca-glasgow.com

Mon-Thu: 10am-12midnight
Fri-Sat: 10am-1am
Sun: 12noon-12midnight

Twitter: **@CCA_Glasgow**
Facebook: **CCA Glasgow**
Instagram: **CCA_Glasgow**

Keep up to date by signing up to the CCA e-newsletter at cca-glasgow.com/subscribe

ABOUT CCA: CCA is Glasgow's hub for the arts. Our year-round programme includes exhibitions, film, music, literature, spoken word, festivals, Gaelic and performance. We have an open-source approach to programming and work with a growing number of partners and individuals to whom we offer space to programme their own events. At the heart of all our activities is the desire to work with artists, generate new projects and present them to the widest possible audience. CCA also produces a range of artist residencies, both in the venue and internationally.

CCA TICKETING: Please note that tickets sold through CCA's box office incur a booking fee of £1. This is not-for-profit; the booking fee covers the costs of our ticketing software. Booking fees do not apply to free-but-ticketed events.

ENVIRONMENTAL POLICY: CCA is committed to minimising the impact of our operations on the environment. Our environmental policy is available online or via gen@cca-glasgow.com

ACCESS: All of CCA's public spaces are accessible. For more information, please see cca-glasgow.com/about-cca/access-statement

HIRE A SPACE IN CCA: CCA is a dynamic venue offering a stylish and versatile location for a variety of events. With a range of options including a theatre, a cinema and dedicated conference or meeting spaces, we can tailor the venue to suit your needs. For information, a tour or to talk over your event ideas please contact Arlene Steven: **eventhire@cca-glasgow.com** or **0141 352 4900**.

CCA is a company limited by guarantee with charitable status. Registered Company No: SC140944. Registered Scottish Charity No: SC020734.

Cover Image: Kathryn Elkin, *Your Voice*, 2016. Courtesy of the artist.



ALBA | CHRUTHACHAIL



GLASGOW COMMUNITY
PLANNING PARTNERSHIP



ESMÉE
FAIRBAIRN
FOUNDATION



GLASGOW
REGENERATION
TRUST

THE SKINNY



WELCOME

CCA: Centre for Contemporary Arts

It's a summer of many delights at CCA. The 'Borrowed Time' exhibition with Karen Kramer and Alice May Williams continues into July. Then we have a new solo show, Television, by Kathryn Elkin which includes three new works – you shouldn't miss this!

There's also a very strong line-up of artists in Intermedia and the Creative Lab including Aaron McCarthy, Michael Kent, Amy Pickles & Sally Hackett, Sora Park, Enoch Cheng and Carrie Skinner.

While public engagement projects such as Cooking Pot also continue over the summer, another new strand of talks and projects will be introduced under the title Intentions into Action: First Stop. Events by Michael Rakowitz and Basurama will kick this off, leading gradually to an exhibition in 2017.

Likewise a new series of talks and screenings on cities will preface a major exhibition on the subject next year. Comic Con also returns in July, this time spread over CCA and the Royal Concert Hall.

Musically (and spiritually) two musical events stand out. The Gyuto Monks of Tibet come to our building, directly from their performance at Glastonbury Festival. It's hard not to sense echoes of Sri Chinmoy's influence on the Third Eye Centre here in the 1970s. There is at least a monastic reference in the other musical highlight of the summer at CCA; The anchoress, one of the most interesting contemporary song writers around, will showcase songs from her new album, Confessions of a Romance Novelist.

Several great screenings by Digital Desperados are also spread through the season's programme and a GLITCH party follows a Cheryl Dunye film on 27 August. Other intriguing and exciting events to watch out for include the launch of Matchbox Cineclub, devoted to cult cinema, and a symposium to help establish the Radical Renewable Art + Activism Fund.

Did I mention Christeene, presented by Buzzcut? I should have.

Francis McKee, Director



CCA: Exhibitions

JERWOOD / FVU AWARDS 2016:

'BORROWED TIME'

KAREN KRAMER / ALICE MAY WILLIAMS

Until Sun 10 July

Tue-Sat: 11am-6pm // Sun: 12noon-6pm // Free

The Jerwood/FVU Awards 2016 exhibition 'Borrowed Time' showcases two moving-image works by selected artists Karen Kramer and Alice May Williams. These significant new films have been developed following the award of £20,000 to each artist last year from Jerwood Charitable Foundation and FVU. The works debuted at Jerwood Space, London from 9 March to 24 April 2016.

The artists' works respond in different ways to the theme of 'Borrowed Time', with its allusion to escalating levels of personal and national debt and a wider feeling of economic unease or ecological threat caused by our exploitation of natural resources and the impact it has on the environment. The more we look to keep ourselves afloat in the present by deferring the costs to the future, the more we are reminded of how unsustainable this is. Both artists focus their explorations of the theme on the legacy of power stations. While Williams spotlights the speculative urban development that is taking place in and around London's Battersea Power Station, Kramer considers the landscape around the Fukushima nuclear reactor as a symbol of man's complex interaction with the natural world. FVU worked closely with the artists, overseeing the development of the films over the ten month production period.

The two winning artists were selected from a record number of applications by a panel comprising: Steven Bode, Director of Film and Video Umbrella; Shonagh Manson, Director of Jerwood Charitable Foundation; Francis McKee, Director of CCA, Glasgow; Marianna Simnett, winner of the Jerwood/FVU Awards 2015; and Sam Thorne, Director of Nottingham Contemporary.

The Jerwood/FVU Awards are a collaboration between Jerwood Charitable Foundation and FVU, in association with CCA, Glasgow and University of East London. With additional support from The Great Britain Sasakawa Foundation. FVU is supported by Arts Council England.

Alice May Williams, *Dream City - More, Better, Sooner*, (2016).
Karen Kramer, *The Eye That Articulates Belongs on Land*, (2016).
Photography by Alan Dimmick

JERWOOD CHARITABLE FOUNDATION



Supported using public funds by
ARTS COUNCIL ENGLAND



TELEVISION

KATHRYN ELKIN

Sat 23 July – Sun 4 September

Tue-Sat: 11am-6pm // Sun: 12noon-6pm // Free // Preview: Fri 22 July, 7pm-9pm

As part of her solo show, Kathryn Elkin presents three new works alongside a small overview of some of her recent films. Documentary interviews, proto pop videos and talk shows are reworked into new and less stable forms to find out what constitutes the 'televisual'.

'I probably told you I don't know how to play, right?' is a quote from the new video entitled 'Film, 2016' on Edinburgh piano tuner Ben Treuhaft. As a witness, Elkin talks with Treuhaft about his youth and his dreams for the future. Stepping away from transcription and re-embodied performances as method, the role Elkin prescribes for Ben is that of his profession.

Elkin: 'Ok - so it starts off - it's just a list of names. So you listen and repeat after me, ok?'
McKeown: 'Right, ok.'

In 'Why La Bamba', an existing work, the musician John McKeown is fed lines by Elkin on-set from a Dustin Hoffman interview from 1975. In 'Dame, 2' an interview with Helen Mirren from the same year is performed as a song by Elkin, backed by a choir of associates and friends she corrals into chanting in loose harmony.

In many of Elkin's works she channels encounters with charismatic subjects, negotiated live to camera. The subject at hand is asked to embody another subject with particular cultural status, through re-performing speech. Behaviours 'on set' are mobilised to interrogate cultural gender norms. Theme tunes and soundtracks are weaved through but also headline many of the works, describing and embellishing the subjects in new ways. Elkin's enquiry does not simply look backwards or forwards, but rather beyond and through in an age where television, as a form of 'looking' as well as a medium, might have a ghostly quality.

Events:

Sat 23 Jul, 3pm: Artist Tour with Kathryn Elkin

Fri 26 Aug, 7pm: An evening with Kathryn Elkin brings together invited guests to map out 'televisual' properties within artist and experimental film, with a particular focus on female filmmakers. With Irene Revel.

A new e-publication will be produced capturing responses on the works, a short reflection on television as a medium and a speculation on future research.



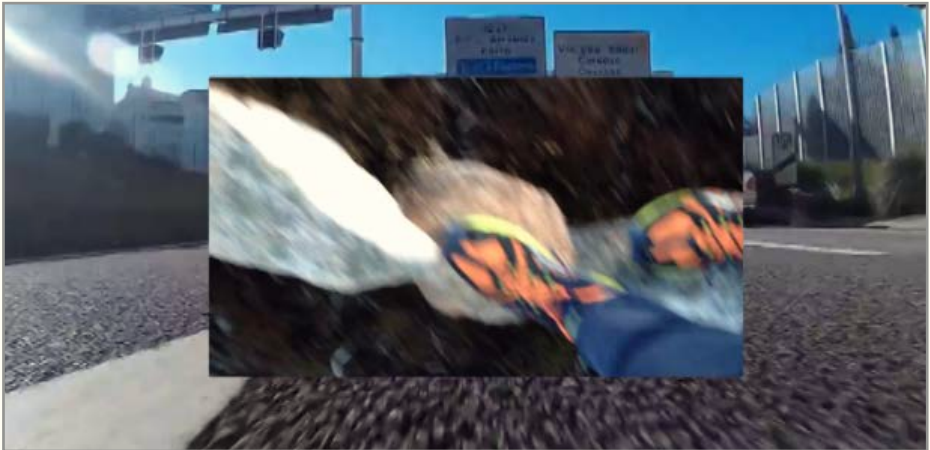
CCA: Intermedia Gallery

Intermedia is an independent gallery space funded by Glasgow City Council and managed by CCA in partnership with Glasgow Life. Funding for an exhibition is awarded to emerging artists through an annual call for submissions.

Exhibitions for 2016-17 will be:

AARON MCCARTHY
MICHAEL KENT
SUKINA KUBBA & NATALIE MCGOWAN
JOE SLOAN

GENEVA SILLS
DAVID HASLAM & FRANCESCA HAWKER
TIM COLLINS & REIKO GOTO
ALEXANDER STOREY GORDON



AARON MCCARTHY

NEW PYRE

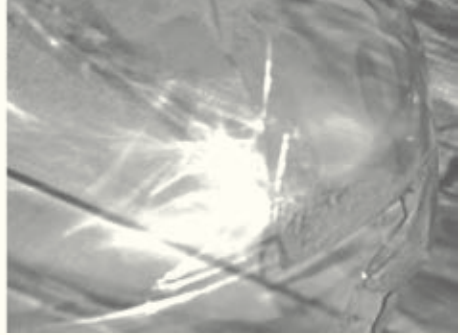
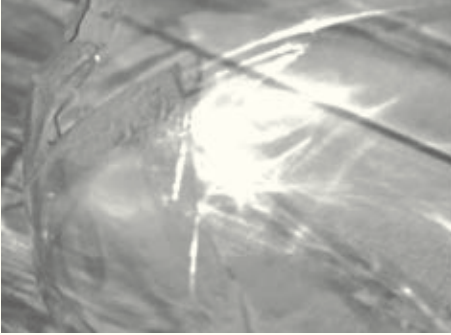
Sat 16 Jul - Fri 5 Aug

Tue-Sat: 11am-6pm // Sun: 12noon-6pm // Preview: Fri 15 July, 7pm-9pm // Free

Late evening opening: Fri 22 July, 7pm-9pm

The space will host a complex of dialectic works, creating a site of tension between sculpture, moving image and language; seeking forms of production through deconstruction. A body of work surrounding an investigation into the infrastructural role of language in belief, thought and place-making. Deconstructing forms of identity, an object's past and future; creating a new place of tension and fragmentation.

CCA: Intermedia Gallery & Publications



MICHAEL KENT

SHAVED FADES & BAMBOO GRAFFITI

Sat 20 – Wed 31 Aug

Tue-Sat: 11am-6pm // Sun: 12noon-6pm // Preview: Fri 19 Aug, 7pm-9pm // Free

'What am I doing in writing to you? trying to photograph perfume.'
Clarice Lispector, *Água Viva*.

Shaved Fades & Bamboo Graffiti presents a series of experiments and works in progress. Predominantly using drawing and moving image to consider aridity as a starting point while approaching the exhibition as an oscillation between potential and limitation.

2HB

CCA's publication is dedicated to creative and experimental writing in contemporary art. 2HB focuses on creative writing or fiction with a critical awareness of issues.

A journal for experimental art writing, it facilitates a discursive space for writing in contemporary art practice and creates a platform for artists, writers and theorists to realise work that might not otherwise be published. 2HB volumes are available from CCA or online at cca-glasgow.com/shop



CCA: Residencies & Publications



CREATIVE LAB RESIDENCY AMY PICKLES & SALLY HACKETT

Until Sun 17 Jul

Sally and Amy will explore naïve elements and influences from childhood on their work with the people who gave them their first learning experience – their mums. Together they will discuss the influence socially-engaged work has on their practices.



CREATIVE LAB RESIDENCY SORA PARK

Mon 18 – Sun 31 Jul

Park's research is based on her participation within dancing subculture, focusing on passion as a cultural commodity, ownership based on race, creation of national identity, and heteronormative behaviours on a dance floor.



CREATIVE LAB RESIDENCY ENOCH CHENG

Mon 1 – Fri 26 Aug

Working across moving image, installation, theatre and performance, Enoch Cheng will take Glasgow's Botanic Gardens as a point of departure, exploring memory and the history of the dance in the post-industrial city.



CREATIVE LAB RESIDENCY CARRIE SKINNER

Mon 29 Aug – Fri 23 Sep

Looking into the future for an imagined scenic space for a yet-to-be audience, Carrie Skinner will research and develop a new body of work responsive to the processual time and confused temporal condition of making a performance work.

CCA: Public Engagement

MAP PRESENTS

VOICING THE ARCHIVE

Until Sun 31 Jul

Mon-Thu: 10am-12midnight // Fri-Sat: 10am-1am // Sun: 12noon-12midnight // Free // All ages



As part of its ongoing Footnoting the Archive project and in partnership with the public engagement programme at CCA, MAP presents a series of audio recordings of past MAP contributions, voiced by their authors and installed at a listening station in the CCA foyer and Edinburgh Sculpture Workshop.

Eleven years of MAP content is now freely available online. Footnoting the Archive aims to present the MAP archive as an accessible and active resource. This series of audio recordings presents MAP content in a different context, allowing the possibility to reach and engage with new audiences. Through this particular strand of programming, MAP guest editors Suzanne van der Lingen and Claire Walsh worked with CCA's Public Engagement Curator, Viviana Checchia, to provide access to elements of its archive for visually impaired visitors at CCA and Edinburgh Sculpture Workshop.

Visitors using the tables and seating in the foyer have the option of listening to the MAP recordings and browsing a collection of MAP magazines.

INTENTIONS IN ACTION: FIRST STOP



In April 2016, Social Intentions - a symposium about the use of social engagement within art institutions – was delivered as part of CCA’s public engagement programme. We are now preparing for an exhibition project about the uses of art and its participation in society in connection with the many interesting questions and ideas expressed in the symposium. A series of talks, workshops and presentations will be held in the lead up to the exhibition in 2017. In July and August the series will explore the idea of reuse as a way to create.

Michael Rakowitz
**LESS SUSTAINABILITY,
MORE EVOLUTION**

CCA, **Thu 7 Jul**, Free but ticketed / All ages
Workshop: 4pm, Artist Talk: 6.30pm
A workshop which approaches socially-engaged art as a process of fertilisation and growth rather than an enterprise of development, followed by an artist’s talk expanding on related themes of social engagement in the arts.

Basurama
**CULTURE FOR
COMMUNITY EMPOWERMENT**

CCA, **Sun 28 Aug**, 6pm
Free but ticketed / All ages
This talk will investigate the potentials of culture as a source of empowerment within the community. Basurama is an artist collective whose practice revolves around the reflection of trash, waste and reuse.

CCA: Public Engagement

In celebration of summer, our public engagement programme has a well-deserved and refreshing focus on drinks from around the globe!

BOTANIC CONCRETE

PHOTOCOFFEE

Sat 2 Jul, 2pm – 6pm, Free / All ages

The Project Café, 134 Renfrew St

Come and share your pictures from the Garnethill neighbourhood for a free cup of coffee at the Project Café! Visitors can share stories about their images and take new pictures of the area.



COOKING POT

Anat Baron BEER WARS

CCA, Sat 2 Jul, 6.30pm

Free but ticketed / All ages

Director Anat Baron takes you on a no holds barred exploration of the US beer industry that ultimately reveals the truth behind the label of your favorite beers. Followed by an online Q&A with the director.



Slow Food Youth Network Scotland COFFEE LOVES MILK

Dear Green Coffee, 13-27 East Campbell St

Thu 28 Jul, 11am, Free but ticketed / All ages

Explore local milk with West Mossiel Farm and coffee from around the world with Dear Green Coffee Roasters in a morning of tastings and discussion.

Soul Food Sisters / Milk Cafe PISCOLABIS

Milk Cafe, 452 Victoria Road

Fri 29 Jul, 7pm, £15 via Milk Café & Eventbrite /18+

Peruvian Pisco and Spanish wine summer drinks masterclass. A relaxed and merry evening with drinks and tapas to celebrate the Scottish summer with a Latino vibe!



Paolo Casalis and Tiziano Gaia BAROLO BOYS THE STORY OF A REVOLUTION

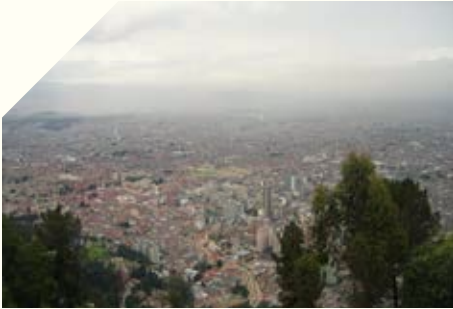
CCA, Thu 11 Aug, 6.30pm

Free but ticketed / All ages

This film tells the fascinating story of a group of friends who started a revolution in the Langhe, and how Barolo exploded as a world wine phenomenon.

CITIES

Throughout July & August
cca-glasgow.com



Throughout July and August, CCA will be facilitating a series of talks, screenings and events surrounding the idea of the city.

Acting as primers for an upcoming exhibition programme in April 2017, this summer discussion will explore how people mobilise themselves within the constraint of – and in response to – the city. Focusing on the catalytic potential of the city, we'll examine what can emerge from different approaches to the civic and urban space, looking at how space is controlled through different forms. Exploring modes of civil obedience and self-organisation, we'll also discuss how subcultures emerge from the city, how space becomes gentrified, and radical modes of architecture and planning.

Alongside local stories and a weekly reading group, we'll screen films surrounding the occupation of structures like Torre David, Caracas' famous unfinished skyscraper and discuss political engineers such as Bogota's former mayor Antanas Mockus, and his use of artistic strategies to effect societal change.

GLASGOW COMIC FESTIVAL

Until Sun 3 July

glasgowcomicfestival.com



Glasgow Comic Festival returns for its sixth year, bringing a host of internationally acclaimed comic book artists and writers to Glasgow over the course of six packed days.

Glasgow Comic Festival has continued to grow with fifty events running across the week at the Festival hub at CCA. Highlights include The Big Comic Science Draw, a festival-long residency with illustrator Clare Forrest and guests working with the public to create the world's biggest ever science comic book, and 9 Panels, a full day conference aimed at students, amateurs and semi-pros, which includes talks and masterclasses by Kate Leth, Rachel Stott and Marguerite Bennett with the chance to pitch to Beano and Commando editors and BHP Comics.

WHAT'S ON

CCA: Literature

Scottish Writers' Centre: Trying to Make the Poem 'Work' with Edinburgh Makar, CHRISTINE DE LUCA

Tue 5 Jul, 7pm, £6 (£3) on the door,

Free for SWC Members / 18+

Christine De Luca discusses her poetry and her creative process as she applies it to the craft of writing.

CCA: Talks and Events

TEST UNIT Prototyping Public Space

Tue 5 Jul, 7.30pm, £6 (£4) via Eventbrite / 15+

Test Unit: Prototyping Public Space is a talk and discussion as part of an art, design and architecture summer school and events programme. For more information and to buy tickets please visit www.agile-city.com/test-unit.



CCA: Talks and Events

**Gyuto Monks of Tibet
HARMONIC CHANT CONCERT
& Public Programme**

Public programme: **Thu 7 – Sat 9 Jul**,
10am-4pm, Free

Evening Concert: **Fri 8 Jul**,

7pm, £15 (£13) + £1 booking fee / All ages

For their first ever performance in Scotland, the world famous Gyuto Monks of Tibet will come straight from performing at Glastonbury Festival 2016 and will offer a unique three days of harmonic chanting, meditation, sand mandalas and public talks.

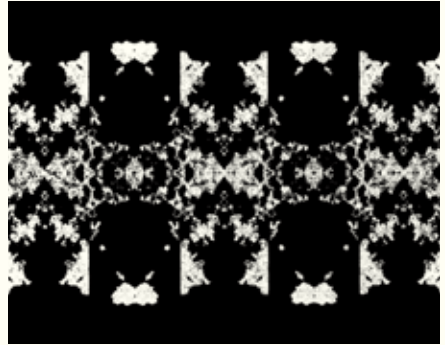
CCA: Talks and Events

BOOKMARK: Reading Platform

Wed 6 Jul & Wed 3 Aug, 8pm, Free / 15+

A regular reading group focusing on texts and screenings ranging from Art, Culture, Politics, Philosophy, Anthropology and Sociology.

CCA: Music



**CRYPTIC NIGHTS
|'saund|**

Kian McEvoy

Thu 7 Jul, 8pm

£8 (£5) + £1 booking fee / All ages

A meditative audio cinematic experience that blurs the boundaries between what we see and what we hear, played live by Kian McEvoy.

CCA: Music

**RAUCOUS ROSSINI
Concerto**

Sun 10 Jul, 4pm

£10 (£5 students) + £1 booking fee

Free for under 18s / All ages

Raucous Rossini are an acclaimed young opera company who provide an opportunity for emerging singers and musicians to engage in Italian opera. The centre piece to this concert will be the Mozart Clarinet Concerto, played by Ross Montgomery.

CCA: Film



UK Jewish Film **MR GAGA**

Sun 10 Jul, 7.30pm, £8 via Eventzilla / 18+
Mr Gaga introduces us to the world of celebrated, innovative Israeli choreographer Ohad Naharin of Batsheva Dance Company. Winner of the Audience Award in the Documentary Spotlight category at the SXSW festival.

CCA: Film



Digital Desperados **MAJOR!**

Wed 13 Jul, 7pm, Free

14+ accompanied by an adult
A documentary exploring the life and campaigns of Miss Major Griffin-Gracy – a veteran of the Stonewall Rebellion and a survivor of Attica State Prison, a former sex worker, a community leader and human rights activist.

CCA: Film



Scottish Screenwriters

Mon 11 Jul & Mon 8 Aug, 7pm, Free / 18+
With regular meetings in Glasgow, this is the group to network with, develop your ideas and workshop your script.

CCA: Performance



Company of Wolves **THE END OF THINGS** In development

Fri 15-Sun 17 Jul & Wed 20-Thu 21 Jul,

7.30pm, £5 + £1 booking fee

14+ accompanied by an adult

The End of Things is a wild celebration of catastrophe. What is the end? How did we get here? What happens after? Join us as we explore endings, and our all-too-human reluctance to embrace change.

CCA: Music

RAUCOUS ROSSINI **Il Signor Bruschino**

Tue 19 Jul, 8pm, £12 (£7) + £1 booking fee,
Free for under 18s / All ages

This July, Raucous Rossini – with their 27 musicians – are touring the one act comedy opera, Il Signor Bruschino.

CCA: Music

The Fallen Angels Club **THE MIKE & RUTHY BAND**

Sun 24 Jul, 8pm, £13 + £1 booking fee /
14+ accompanied by an adult

The Woodstock, NY-based five-piece are renowned for their high-octane live shows; the line-up includes fiddle, banjo, ukulele, guitar, pedal steel, bass and drums, fronted by stunning vocal harmonies.

CCA: Film

MATCHBOX CINECLUB

Thu 21 Jul & Thu 18 Aug, 7pm,
£4 + £1 booking fee / 18+

New monthly cult cinema night, screening cinematic orphans, outcasts and outliers, not on Netflix, DVD or VOD.

CCA: Talks & Events

Playwrights' Studio Scotland **STAGE TO PAGE**

Mon 25 Jul, 7pm, £3 on the door / 15+

Stage to Page is a voluntary collective of writers, directors and actors who meet monthly to conduct short public workshops of scenes from new plays. More information at www.playwrightsstudio.co.uk

CCA: Talks & Events



Radical Renewable Art + Activism **FUND FOUNDING SYMPOSIUM**

Sat 23 Jul, 10am-4pm, **Sun 24 Jul**,
10am-5pm, Free but ticketed / 18+

Calling energy experts, artists, activists and others! Pitch in your skills and help us build RRAAF, an ambitious new grant scheme for art-activism funded by renewable energy. Advance booking is essential, please email info@RRAAFund.org

CCA: Talks & Events

THE SKINNY PICKS



BHP Comics **COMIC BOOK SUMMER CLASSES**

Mon 25-Wed 27 Jul, 10am-1pm (7-11
years), 2pm-5pm (12-17 years), £5 per
class + £1 booking fee

Learn how comics are made in this fun workshop. You'll get a chance to create your own stories and characters, and explore writing and creating characters, learn pencilling, inking and colouring your own comic.

CCA: Performance



BUZZCUT // DOUBLE THRILLS CHRISTEENE AND MORE!

Wed 27 Jul, 7pm, £8 (£6) + £1 booking fee / 18+
Buzzcut are delighted to bring Christeene's brand new fifth fest of a show, forging the raw and dangerous physical realms of this revolutionary provocateur with a schizophrenic kaleidoscope of ferocious visions and mind altering jam. With a Scotland-based artist to be announced online.

CCA: Performance

Conflux **PITCH - SURGE Festival**

Sun 31 Jul, 7pm, £5 + £1 booking fee / 15+
Bolder than ever, Pitch is back as part of the annual SURGE Festival; a scratch-performance evening, where artists perform work-in-development. Expect the most innovative work ever seen at the event.

CCA: Dance



INDEPEN-DANCE **Creative Movement Class**

Mon 1, 8, 15, 22 Aug, 11am & 1pm,
£6 (£5) on the door / 16+

Indepen-dance offers weekly creative movement classes for adults with a learning disability. Classes are designed to be fun and create an environment where people can share through music and dance.

CCA: Music

Paragon Music **BEAT IT**

Tue 2, 9, 16, 23, 30 Aug, 10.30am,
£5 on the door / 18+

Fun, inclusive group music sessions – come along for the chance to meet new people and create and perform music together. Workshops are fully accessible.

CCA: Performance

Scottish Writers' Centre **RYAN VAN WINKLE:** **Intimacy, Reading, Hearing,** **and Feeling Poems**

Tue 2 Aug, 7pm, £6 (£3) on the door,
Free for SWC Members / 18+

The award-winning Ryan Van Winkle is a poet and live artist. His one to one intimate poetry performance *Red Like Our Room Used to Feel* was hailed as a landmark of poetry performance.

CCA: Film

THE SKINNY PICKS



Digital Desperados LES SAIGNANTES

Thu 4 Aug, 7pm, Free / 15+

Two glamorous young friends and sex workers get stuck with a dead client who is also a high-powered politician. Les Saignantes is the best African sci-fi vampire political satire with erotic overtones you've ever seen!

CCA: Film



UK Jewish Film SABENA

Sun 7 Aug, 7.30pm, £8 via Eventzilla / 18+

A heart-pounding account of one of history's most dramatic terrorist hijacks, based on the recordings of British captain Reginald Levy. In 1972, four Black September hijackers stormed the Sabena flight en route to Tel Aviv, demanding the release of prisoners.

CCA: Music



Synergy Concerts THE ANCHORESS

Fri 5 Aug, 7.30pm, £14 + £1 booking fee in advance, £16 on the door / 18+

The Anchoress performs in support of the release of her debut album Confessions of a Romance Novelist, wrapping intricate, intelligent songwriting in a pop confection.

CCA: Film



Digital Desperados K2 and the Invisible Footmen

Mon 8 Aug, 7pm, Free / 12+

K2 and the Invisible Footmen captures the pride, toil, and heroism of indigenous climbers risking their lives on breathtakingly beautiful and perilous slopes of K2.

CCA: Performance

ACTING UP

Sat 13, 20, 27 Aug, 10.30am, £6 per class (trial), £70 (£60) for eight weeks via email / Ages 4-16

Acting Up, popular and affordable drama workshop for creativity, fun and confidence, continue to run throughout the year. Give them a try!

CCA: Music



PCL presents THE OH HELLOS

Sat 13 Aug, 7pm, £13 + £1 booking fee / 18+
Eclectic folk rockers The Oh Hellos have earned a rightful reputation as a very special live act. The siblings are joined on stage by an often-epic ensemble – a rotating roster of pickers and players.

CCA: Dance



Dance House Glasgow CONTACT JAM

Sun 28 Aug, Class, 1pm: £10 on the door, Jam, 2pm: £5 on the door (free with class) / All ages
The Glasgow Jam is open to all wanting to explore, play and jam! A group space which welcomes all art forms, experiences and interests to explore through improvisation.

CCA: Literature

Scottish Writers' Centre Storytelling to Nourish the Soul with LEA TAYLOR

**Tue 16 Aug, 7pm, £6 (£3) on the door,
Free for SWC Members / 18+**
What is storytelling and what does it entail? Who is storytelling for? Storyteller Lea Taylor will discuss the innovation of the creative process as it relates to Burns' Tam O'Shanter.

CCA: Film



Baltic Film Society THE SUMMER OF SANGAILE

**Sun 28 Aug, 4pm,
£6 (£4) + £1 booking fee / 18+**
Seventeen-year-old Sangaile is fascinated by stunt planes. She meets a girl at a summer aeronautical show who discovers her most intimate secret and becomes the only person that truly encourages her to fly.

CCA: Film

THE SKINNY PICKS



Digital Desperados MOMMY IS COMING

Sat 27 Aug, 7pm, Free / 18+
Another classic from groundbreaking director Cheryl Dunye – this time revelling in a camp B-Movie aesthetic reminiscent of Bruce la Bruce – touches on taboos and offers up lots of dyke/transboi/queer sexual shenanigans. Followed by a GLITCH party at CCA.

CCA: Literature

Scottish Writers' Centre THREE POETS – Three Languages of Scotland

**Tue 30 Aug, 7pm, £6 (£3) on the door,
Free for SWC Members / 18+**
Sheila Templeton, Maggie Rabatski and A.C. Clarke read and discuss their new pamphlet, *Owersettin*, Tapsalteerie Press 2016.

CCA: Shop

WELCOME HOME

Tue-Sat: 11am-6pm
welcomehomestore.co.uk

Welcome Home is a creative retail space - a place to shop for inspiration as well as handmade, useful and beautiful products. Focused on making design, craft and illustration accessible to all, it provides an evolving space for new designers and members of the public to create and learn through a programme of events and showcases.



CCA: Shop

AYE-AYE BOOKS

Tue-Sat: 11am-6pm aye-ayebooks.com

Aye-Aye Books has a wide range of books from independent publishers around the world alongside an unrivalled selection of publications by and about contemporary Scottish artists, limited edition artists' books, cultural and critical theory, fiction, poetry, magazines, journals, radical books, sound art, music, DVDs and a brand new children's section.



CULTURAL TENANTS

CCA is home to Cultural Tenants - cultural and artistic organisations who are based in our office space and contribute to CCA's programme. These include: **BHP Comics; Bloody Scotland; Camcorder Guerrillas; Cryptic; Document** (pictured); **Electron Club; LUX Scotland; MAP Magazine; Paragon; Playwrights' Studio Scotland; Scottish Ensemble; Scottish Writers' Centre; The List; Tom McGrath Writers' Room; University of the West of Scotland** and **Voice Business**.





CCA: Bar/Café

SARAMAGO

Mon-Thu: 10am-midnight

Fri-Sat: 10am-1am

Sun: 12noon-midnight

Food served:

Mon-Wed: 12noon-10pm

Thu-Sat: 12noon-11.30pm

Sun: 12noon-10pm

(brunch menu from 12noon-5pm)

For reservations please call **0141 352 4920**.

Saramago serves fresh tasty food every day, baking bread and cakes every morning. It stocks a range of quality beers, ciders, wines and juices at reasonable prices in a relaxed atmosphere. There's also a great outdoor terrace to enjoy right in the heart of the city and DJs every Thu, Fri and Sat night.

DJs AT SARAMAGO

Free, Terrace Bar

MUSIC FROM THE WORLD TOMORROW

Every Thu

Weekly DJ sets from Dam Mantle, DJ Dance Music, Letitia Pleiades and F.F.T.H.O.C.O.A.L.

INFINITY POOL

Fri 1 Jul & Fri 5 Aug

Steev and Simon (Errors) broadcast Acid, 90s, RnB, and synthesized library sounds.

GET THE RECORDS ON

Sat 2 Jul & Sat 6 Aug

DJs Craig Reece and Aitor Zaig dig into the vaults with psychedelic rock, rhythm & blues, garage and soul.

DAGGERS AHOY

Fri 8 Jul & Fri 12 Aug

Digging through the crates for house-party pumpers, African oddities, forgotten 80s gems and all points in between.

BLUE SUNSHINE

Sat 9 Jul & Sat 13 Aug

Chad Palestine (Liquid/Monorail) and Plasmatron (Mogwai) play some of their favourite records.

EL RANCHO

Fri 15 Jul & Fri 19 Aug

The twisted roots of rock 'n' roll, country and beyond!

NIGHT SCHOOL RECORDS

Sat 16 Jul & Sat 20 Aug

A night of weird time, good time music.

COLOURFUL ENVIRONMENT

Fri 22 Jul & Fri 26 Aug

African and Caribbean tropical feats and disco heats!

SPICY

Sat 23 Jul & Sat 27 Aug

Gummy Stumper Spicy Colin brings his selection of the weird and wonderful for your pleasure.

CCA: JUL-AUG 2016

Fri 1 Jul

'Borrowed Time' / **p4**
Amy Pickles & Sally Hackett / **p10**
MAP: Voicing the Archive / **p11**
Glasgow Comic Festival / **p15**

Sat 2 Jul

'Borrowed Time' / **p4**
Amy Pickles & Sally Hackett / **p10**
MAP: Voicing the Archive / **p11**
Photocoffee* / **p13**
Beer Wars / **p13**
Glasgow Comic Festival / **p15**

Sun 3 Jul

'Borrowed Time' / **p4**
Amy Pickles & Sally Hackett / **p10**
MAP: Voicing the Archive / **p11**
Glasgow Comic Festival / **p15**

Mon 4 Jul

Amy Pickles & Sally Hackett / **p10**
MAP: Voicing the Archive / **p11**

Tue 5 Jul

'Borrowed Time' / **p4**
Amy Pickles & Sally Hackett / **p10**
MAP: Voicing the Archive / **p11**
Christine de Luca / **p16**
TEST UNIT / **p16**

Wed 6 Jul

'Borrowed Time' / **p4**
Amy Pickles & Sally Hackett / **p10**
MAP: Voicing the Archive / **p11**
Bookmark / **p16**

Thu 7 Jul

'Borrowed Time' / **p4**
Amy Pickles & Sally Hackett / **p10**
MAP: Voicing the Archive / **p11**
Michael Rakowitz / **p12**
Gyuto Monks of Tibet / **p16**
Cryptic Nights / **p16**

Fri 8 Jul

'Borrowed Time' / **p4**
Amy Pickles & Sally Hackett / **p10**
MAP: Voicing the Archive / **p11**
Gyuto Monks of Tibet / **p16**

Sat 9 Jul

'Borrowed Time' / **p4**
Amy Pickles & Sally Hackett / **p10**
MAP: Voicing the Archive / **p11**
Gyuto Monks of Tibet / **p16**

Sun 10 Jul

'Borrowed Time' / **p4**
Amy Pickles & Sally Hackett / **p10**
MAP: Voicing the Archive / **p11**
Raucous Rossini: Concerto / **p16**
Mr Gaga / **p17**

Mon 11 Jul

Amy Pickles & Sally Hackett / **p10**
MAP: Voicing the Archive / **p11**
Scottish Screenwriters / **p17**

Tue 12 Jul

Amy Pickles & Sally Hackett / **p10**
MAP: Voicing the Archive / **p11**

Wed 13 Jul

Amy Pickles & Sally Hackett / **p10**
MAP: Voicing the Archive / **p11**
MAJOR! / **p17**

Thu 14 Jul

Amy Pickles & Sally Hackett / **p10**
MAP: Voicing the Archive / **p11**

Fri 15 Jul

Amy Pickles & Sally Hackett / **p10**
MAP: Voicing the Archive / **p11**
The End of Things / **p17**

Sat 16 Jul

New Pyre / **p8**
Amy Pickles & Sally Hackett / **p10**
MAP: Voicing the Archive / **p11**
The End of Things / **p17**

Sun 17 Jul

New Pyre / **p8**
Amy Pickles & Sally Hackett / **p10**
MAP: Voicing the Archive / **p11**
The End of Things / **p17**

Mon 18 Jul

Sora Park / **p10**
MAP: Voicing the Archive / **p11**

Tue 19 Jul

New Pyre / **p8**
Sora Park / **p10**
MAP: Voicing the Archive / **p11**
Il Signor Bruschino / **p18**

Wed 20 Jul

New Pyre / **p8**
Sora Park / **p10**
MAP: Voicing the Archive / **p11**
The End of Things / **p17**

Thu 21 Jul

New Pyre / **p8**
Sora Park / **p10**
MAP: Voicing the Archive / **p11**
The End of Things / **p17**
Matchbox Cineclub / **p18**

Fri 22 Jul

New Pyre / **p8**
Sora Park / **p10**
MAP: Voicing the Archive / **p11**

Sat 23 Jul

Television / **p6**
Artist Tour / **p6**
New Pyre / **p8**
Sora Park / **p10**
MAP: Voicing the Archive / **p11**
RRAAF / **p18**

Sun 24 Jul

Television / **p6**
New Pyre / **p8**
Sora Park / **p10**
MAP: Voicing the Archive / **p11**
RRAAF / **p18**
The Mike & Ruthy Band / **p18**

Mon 25 Jul

Sora Park / **p10**
MAP: Voicing the Archive / **p11**
Stage to Page / **p18**
Comic Book Classes / **p18**

Tue 26 Jul

Television / **p6**
New Pyre / **p8**
Sora Park / **p10**
MAP: Voicing the Archive / **p11**
Comic Book Classes / **p18**

Wed 27 Jul

Television / **p6**
New Pyre / **p8**
Sora Park / **p10**
MAP: Voicing the Archive / **p11**
Comic Book Classes / **p18**
Buzzcut: Christeene / **p19**

Thu 28 Jul

Television / **p6**
New Pyre / **p8**
Sora Park / **p10**
MAP: Voicing the Archive / **p11**
Coffee Loves Milk* / **p13**

Fri 29 Jul

Television / **p6**
New Pyre / **p8**
Sora Park / **p10**
MAP: Voicing the Archive / **p11**
Piscolabis* / **p13**

Sat 30 Jul

Television / **p6**
New Pyre / **p8**
Sora Park / **p10**
MAP: Voicing the Archive / **p11**

Sun 31 Jul

Television / **p6**
New Pyre / **p8**
Sora Park / **p10**
MAP: Voicing the Archive / **p11**
PITCH - Surge Festival / **p19**

Mon 1 Aug
Enoch Cheng / **p10**
Indepen-dance / **p19**

Tue 2 Aug
Television / **p6**
New Pyre / **p8**
Enoch Cheng / **p10**
Beat It / **p19**
Ryan Van Winkle / **p19**

Wed 3 Aug
Television / **p6**
New Pyre / **p8**
Enoch Cheng / **p10**
Bookmark / **p16**

Thu 4 Aug
Television / **p6**
New Pyre / **p8**
Enoch Cheng / **p10**
Les Saigantes / **p20**

Fri 5 Aug
Television / **p6**
New Pyre / **p8**
Enoch Cheng / **p10**
The Anchoress / **p20**

Sat 6 Aug
Television / **p6**
Enoch Cheng / **p10**

Sun 7 Aug
Television / **p6**
Enoch Cheng / **p10**
Sabena / **p20**

Mon 8 Aug
Enoch Cheng / **p10**
Scottish Screenwriters / **p17**
Indepen-dance / **p19**
K2... / **p20**

Tue 9 Aug
Television / **p6**
Enoch Cheng / **p10**
Beat It / **p19**

Wed 10 Aug
Television / **p6**
Enoch Cheng / **p10**

Thu 11 Aug
Television / **p6**
Enoch Cheng / **p10**
Barolo Boys / **p13**

Fri 12 Aug
Television / **p6**
Enoch Cheng / **p10**

Sat 13 Aug
Television / **p6**
Enoch Cheng / **p10**
Acting Up / **p20**
The Oh Hellos / **p21**

Sun 14 Aug
Television / **p6**
Enoch Cheng / **p10**

Mon 15 Aug
Enoch Cheng / **p10**
Indepen-dance / **p19**

Tue 16 Aug
Television / **p6**
Enoch Cheng / **p10**
Beat It / **p19**
Lea Taylor / **p21**

Wed 17 Aug
Television / **p6**
Enoch Cheng / **p10**

Thu 18 Aug
Television / **p6**
Enoch Cheng / **p10**
Matchbox Cineclub / **p18**

Fri 19 Aug
Television / **p6**
Enoch Cheng / **p10**

Sat 20 Aug
Television / **p6**
Shaved Fades / **p9**
Enoch Cheng / **p10**
Acting Up / **p20**

Sun 21 Aug
Television / **p6**
Shaved Fades / **p9**
Enoch Cheng / **p10**

Mon 22 Aug
Enoch Cheng / **p10**
Indepen-dance / **p19**

Tue 23 Aug
Television / **p6**
Shaved Fades / **p9**
Enoch Cheng / **p10**
Beat It / **p19**

Wed 24 Aug
Television / **p6**
Shaved Fades / **p9**
Enoch Cheng / **p10**

Thu 25 Aug
Television / **p6**
Shaved Fades / **p9**
Enoch Cheng / **p10**

Fri 26 Aug
Television / **p6**
Shaved Fades / **p9**
Enoch Cheng / **p10**

Sat 27 Aug
Television / **p6**
Shaved Fades / **p9**
Acting Up / **p20**
Mommy is Coming / **p21**

Sun 28 Aug
Television / **p6**
Shaved Fades / **p9**
Basurama / **p12**
Contact Jam / **p21**
Summer of Sangailo / **p21**

Mon 29 Aug
Carrie Skinner / **p10**

Tue 30 Aug
Television / **p6**
Shaved Fades / **p9**
Carrie Skinner / **p10**
Beat It / **p19**
Three Poets... / **p21**

Wed 31 Aug
Television / **p6**
Shaved Fades / **p9**
Carrie Skinner / **p10**

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A large print
version of this
brochure is
available from the
CCA box office.

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*Events taking place outside
CCA, please see p13 for details.

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CCA: Editorial

CCA: ACCESS

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CCA's programme embraces a broad community of artists, organisations and audiences. We continue to work with an open source approach to programming, where proposals from across all communities are welcomed and supported with a collaborative approach to resources. Access for audiences is a priority, keeping prices low or offering events for free, with a focus on events that give audiences the opportunity to engage actively with artists and with a programme that connects a broad range of issues. We are now working to deepen our engagement with audiences and communities, and support universal access to the arts.

We're aware that we can't rely on the good work of our programme partners to fulfil a quota of accessible approaches, but we're lucky to work with many partners who are explicitly focused on inclusion; we learn a lot from how other organisations structure their work and how they prioritise accessibility. Long-time open-source collaborators Independence – an inclusive dance company providing creative movement/dance classes, training and performance opportunities for people with learning disabilities, their carers and volunteers – host weekly classes in our theatre space. Their innovative approach has developed from its own creative process, providing an environment which is safe and appropriate for the needs of all participants.

Another organisation leading on equalities is SQIFF (Scottish Queer International Film Festival), who prioritise accessibility and diversity within their programme, providing BSL interpretation, English subtitles and, for this year's festival, audio description. They also ask venues to provide gender neutral toilets, and ask all staff and volunteers working on the festival to be aware of acknowledging and respecting difference amongst audiences to make sure every visitor is comfortable and has a good experience.

Our friends and Cultural Tenants Paragon Music use music to improve people's lives, increasing access to opportunities to create and perform new music, and engaging with related disciplines such as dance, drama and visual art. Through inclusive workshops and performances, they generate learning and social opportunities for people of all ages and from a wide variety of groups in the community, including people with additional support needs. We always look up to Paragon as examples of best working practice and learn a huge amount from how they work.

The Scottish Mental Health and Arts Film Festival regularly programme events at CCA which challenge preconceived ideas about mental health, including their new festival Declaration which explores health and human rights. Other events happening at CCA throughout the year include Africa in Motion, who organise screenings focused on African stories and host industry professionals from the continent, and we also collaborate frequently with the brilliant GRAMNet– Glasgow Refugee, Asylum and Migrant Network, who bring together researchers, policy makers and practitioners working with migrants, asylum seekers and refugees in the UK.

Despite working with many brilliant partners, the diversity of our core programme and its audience is something that will always require attention. Through our public engagement



Scottish Queer International Film Festival. Photography by Virginia De.

programme, we aim to widen and deepen our connection with the public and specifically with community groups that we have previously failed to reach. In addition to specific projects, CCA wants to build a programme that generates a continuous dialogue with audiences around our open source policy: how to extend that idea and understand what more access to the building and programme could mean; how this model could be exported to other organisations or places; and what we can learn from other models ourselves. It's important that we think and debate current social issues and bring them in to the programme too.

As well as acting through exhibitions and events, we have also conducted significant access improvement work in the building itself over the past two years. In the spring of 2015, CCA was part of the accessible tourism pilot project in Glasgow, which was led by VisitScotland and Euan's Guide. This resulted in the development of an extensive access statement for CCA which is available on our website, and from our box office as a large print version. All of our front of house staff have completed Visit Scotland's access training, and we are working on building improvements including access loops, clearer signage and improved movement throughout our spaces. In March 2016, CCA took part in Disabled Access Day, a nationwide event which encourages disabled visitors to try something new and for venues to be more aware of the specific requirements of audiences. Our work in this area is ongoing and we welcome any feedback or suggestions on how we can improve and develop.

Our future vision centres on continuing to widen this access and making people aware of the resources and support that we can offer, as well as considering what new programming or activity we could put in place to encourage visitors from different backgrounds. We are committed to access as an organisation, both for audiences and in encouraging people from all backgrounds to join our staff and board. This challenge will be ongoing, but through the good work of our partners and the development of our own programme, hopefully we can make more people aware that we are a cultural hub for all kinds of people and practices, and that we are open to everyone.

Back cover: Paragon Music

**CCA's programme embraces
a broad community of
artists, organisations and
audiences...**

