

CCA: Centre for Contemporary Arts



JUL-AUG 2017



CCA
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UK

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Mon-Thu: 10am-12midnight
Fri-Sat: 10am-1am
Sun: 12noon-12midnight

Twitter: **@CCA_Glasgow**
Facebook: **CCA Glasgow**
Instagram: **CCA_Glasgow**

Keep up to date by signing up to the CCA e-newsletter at cca-glasgow.com/subscribe

ABOUT CCA: CCA is Glasgow's hub for the arts. Our year-round programme includes exhibitions, film, music, literature, spoken word, festivals, Gaelic and performance. We have an open-source approach to programming and work with a growing number of partners and individuals to whom we offer space to programme their own events. At the heart of all our activities is the desire to work with artists, generate new projects and present them to the widest possible audience. CCA also produces a range of artist residencies, both in the venue and internationally.

CCA TICKETING: Please note that tickets sold through CCA's box office incur a booking fee of £1. This is not-for-profit; the booking fee covers the costs of our ticketing software. Booking fees do not apply to free-but-ticketed events.

ENVIRONMENTAL POLICY: CCA is committed to minimising the impact of our operations on the environment. Our environmental policy is available online or via gen@cca-glasgow.com

ACCESS: All of CCA's public spaces are accessible. For more information, please see cca-glasgow.com/about-cca/access-statement

HIRE A SPACE IN CCA: CCA is a dynamic venue offering a stylish and versatile location for a variety of events. With a range of options including a theatre, a cinema and dedicated conference or meeting spaces, we can tailor the venue to suit your needs. For information, a tour or to talk over your event ideas please contact Arlene Steven: eventhire@cca-glasgow.com or **0141 352 4907**.

CCA is a company limited by guarantee with charitable status. Registered Company No: SC140944. Registered Scottish Charity No: SC020734.

Cover image - Curandi-Katz, *The Pacifist Library Action #4 Sarajevo* (in collaboration with Anna Santomauro). Photo by Matej Srepfler.



THE SKINNY

WELCOME

CCA: Centre for Contemporary Arts

It's not often the planets align in this way: it's uncanny that so much of this CCA season points to books and writing. Even in our main exhibition programme this theme recurs. The outgoing exhibition, *Parasite Rex*, includes a comic book by Rob Churm while the following show, *The House that Heals the Soul*, focuses entirely on libraries, book-making and writing. After an open call, the exhibition has been populated by a series of workshops and events drawn from public submissions. These will sit alongside curated works such as collections of novels written by artists and a zine library. In the partner programme, *Glasgow Comic Con* arrives in late June with a Neil Slorance exhibition in *Intermedia* and masterclasses from Amy Reeder, Fionnuala Doran and John Wagner. It's a festival that reaches new heights every year.

Another project that takes us further into narrative is the *Village Storytelling Festival* in July. It's worth digging into the detail of their programme – there's a steampunk *Frankenstein*, an exploration of the visual world of the Glasgow Deaf Asian Club, a series of events under the title *Provocation* and a commission by Sònia Gardes who has previously worked on films by Pedro Almodovar among others. Topping off the literature links running through the programme, Ewan Morrison will hold a masterclass with the Scottish Writers' Centre.

Returning to visual art there are three more great exhibitions coming in *Intermedia* with Finas Townsend, Katherine Ka Yi Liu & Sulaiman Majali, and Tako Taal. You should see all of those and I think many people will want to catch the recent documentary on American artist, Eva Hesse. Finally, there will be a celebration of the GalGael Trust in July – if you don't know about their work you must find out – here's looking forward to their next twenty years.

Francis McKee, Director

PARASITE REX

ROB CHURM

Until Sun 9 July

Tue-Sat: 11am-6pm // Sun: 12noon-6pm // Free

Glasgow based artist Rob Churm presents a solo exhibition of drawings, prints, comic strips and digital elements that explore new ways of seeing and describing the world. Churm's practice takes in a variety of references from science and weird-fiction, new-material, post-human thought, and cult film, layering them to construct stories that echo the life he is living.

Many of his comic strips and drawings elaborate on research into the workings of the brain, psychological phenomena and scientific experimentation – forming semi-fictionalised narratives about artists' and practitioners' obsessions and working processes. Tendencies toward obsessiveness are reflected in his often mathematical and scrupulous approach to composition, but this is set against an ever-present sense of irony and the depiction of multifarious, humorous and bizarre fates that await his characters.

Churm's recent work focuses on the sequential aspects of his drawing practice, allowing ideas to cascade and weirdness to grow. Strange stories and characters emerge from the work as actors. For example, attempts to organise the flow of imagery become symbolic of a dialectical argument and complex compositions are generated by consistently breaking a simple set of rules.

A new series of prints has been developed in collaboration with Glasgow Print Studio that play with neural network software to produce hybrid images of existing drawings. A similar process is repeated in a series of large-scale works, copying and merging existing drawings by hand. Scaled up in this way, the process creates an immersive field that is teeming with parts but hard to read as a whole.

The exhibition includes the launch of a new comic book *The Exhaustion Hook*, an ongoing narrative project that functions as 'a place to put all the in-between goop, performance anxieties, alter egos, interviews, etc'. Churm will also present an ongoing film collaboration with sound artist Joe Howe, wherein the artists construct layers of moving image and animation with the aid of a digital environment, playing with improvisation, mishap and delay.

Rob Churm, *Light Knife in the Brainbow*, three plate etching and drawing in collaboration with Ian McNicol and Al Gow at Glasgow Print Studio, 2017.
 Rob Churm, *Imaginary Magnitude*, 40 various drawings, 2014-2017.
 Photography by Alan Dimmick



THE HOUSE THAT HEALS THE SOUL

THE BOOK LOVERS, BEATRICE CATANZARO, CURANDI-KATZ, SEAN DOCKRAY & BENJAMIN FORSTER, EMILY JACIR, MY BOOKCASE, OOMK, PUBLICATION STUDIO GLASGOW, THE SERVING LIBRARY, TEMPORARY SERVICES & NICK THURSTON

Sat 22 July – Sun 3 September

Tue-Sat: 11am-6pm // Sun: 12noon-6pm // Free // Preview: Fri 21 July, 7pm-9pm

This summer’s exhibition at CCA focuses on the political and social status of libraries. Programmed in collaboration with artist Nick Thurston, CCA’s exhibition spaces will be opened up to house a selection of library and self-publishing resources alongside artworks that look at various histories of, and approaches towards, the protection and presentation of libraries’ collections, infrastructures and their users.

Public libraries have become one of the last remaining spaces where people can gather without expectation or requirement. As the future of libraries and their buildings becomes increasingly precarious, this exhibition aims to expand an understanding of the potential of libraries as sites of resistance, shelter, preservation, creation and restitution, and to do so in a dynamically public way as a functioning library of libraries.

It includes artworks that explore the loss of libraries and books, and how controlling access to them can be a political strategy of occupation. Alongside typical and atypical library resources, the exhibition will also include a series of artworks examining readers’ relationships to publications, alternative politics of collecting publications, and technologies for disseminating and archiving them. Digital sharing platforms will also have a presence in the space, and there will be a series of talks by artists and practitioners throughout the show exploring our ever-changing relationships to public sites for knowledge development and exchange. The exhibition will support a dialogue around the importance of the librarian as an interlocutor, artist and curator, as well as giving access to CCA’s spaces for visitors to read, view and produce.

Publication Studio Glasgow will move into the gallery spaces as an open-source resource for self-publishing. CCA and the Publication Studio partners will run a series of workshops and inductions, enabling any member of the public to design, print and bind their own book edition.

We welcome proposals from any individual or group who would like to contribute a library collection, gain access to any of the resources listed, host their own event or use the gallery as a space to meet during The House that Heals the Soul. This project marks the beginning of a series of summer exhibitions in CCA’s main galleries that will open the rooms up as spaces for meeting and exchange, providing the resources and facilities for more autonomous activities to be led by our communities.

Beatrice Catanzaro, *A needle in the binding*, courtesy of Beatrice Catanzaro, 2011. Nick Thurston, *Romantic Tragedy*, 2014, Install shot from *Unseen Presence* at IMMA (Dublin), 16pp pocketbook edition of 1000 distributed on the upturned delivery box.





BHP COMICS PRESENTS
**NEIL SLORANCE:
CARTOONS + COMIC ART**

Tue 27 Jun – Sun 2 Jul // Tue-Sat: 11am-5pm // Sun: 12noon-5pm // Free

Neil Slorance is a Glasgow-based illustrator and comic book artist. Finding success with award-winning series Dungeon Fun, his portfolio includes everything from DC Thomson to Doctor Who. His political comics have appeared on STV, in the pages of The National and on thousands of Twitter timelines across the world – take a look into Slorance’s impressive journey so far.



FINAS TOWNSEND III
...GRABBING THE GIN AND REGRETFULLY LEAVING THE SAUCE

Sat 8 – Fri 28 Jul // Wed-Sun: 12noon-6pm // Preview: **Fri 7 Jul**, 7pm-9pm

Late night opening: **Fri 21 Jul**, 7.30pm-9pm // Free

...grabbing the gin and regretfully leaving the sauce was conceived as a presentation of artefacts either created or consumed by a twenty-first century painter. The aim of this exhibition is to explore how painting transcribes current behaviour and habits... and to ask how does an artist who continues to use a ‘traditional medium’ earn his contemporaneity in the first place.



KATHERINE KA YI LIU & SULAÏMAN MAJALI
AS IF WE WERE STRANGERS; THAT STRANGENESS WAS OURS

Sat 5 – Wed 23 Aug // Mon-Sat: 11am-6pm // Sun: 12noon-6pm

THE SKINNY PICKS

Preview: **Fri 4 Aug**, 6pm-9pm // Free

Examining the implications of the body and mind of colour in navigating structures that inherently antagonise and quietly erase, Katherine Ka Yi Liu and Sulaiïman Majali’s collaborative investigations emerge at the intersections of performance, video, sound and sculpture, into a space where the spectator might perform material and the object might critique the spectator.



TAKO TAAL
COMPOUND

Fri 1 – Sun 17 Sep // Wed-Sun: 12noon - 6pm // Preview: **Thu 31 Aug**, 6pm-9pm // Free

Compound is an exhibition examining figures of the stranger and an extended family, and traces a personal narrative in a search to embody welcome gestures. It presents new films shot in the Gambia, along with documents from a family archive, print and objects. The exhibition borrows its form from a common living arrangement in West Africa.

CCA: Residencies & Publications



CREATIVE LAB RESIDENCY MARK BRIGGS

Mon 3 – Fri 28 Jul

Mark Briggs will write a screenplay that uses character as a device to push the boundaries of social interplay while employing comedy to unsettle the subject's sense of drama and security within their constructed identity.



CREATIVE LAB RESIDENCY MARCO GIORDANO

Mon 28 Aug – Fri 22 Sep

During his residency, Marco Giordano will develop a new body of work investigating the fine line between ownership and authorship. The residency will be continuously open to the public as part of the creative process.



CREATIVE LAB RESIDENCY GARY ZHANG

Mon 31 Jul – Fri 25 Aug

Gary Zhang will develop his current project, A State of Erotic Communism, which explores the entanglement of biological and technological networks in material, alongside speculative and poetic imaginaries.



2HB / Small Black Reptile

2HB is a journal dedicated to creative and experimental writing. The next deadline for 2HB submissions is Mon 21 August. Please send texts to ainslie@cca-glasgow.com.

We are also working on the first edition of Small Black Reptile - a new twice-yearly critical writing publication, specifically focused on critical thought within art and culture.

CCA: Public Engagement

INTENTIONS IN ACTION

For the last step of this programme, we bring you more development of local socially engaged art practices. The projects we will experience over the summer have a local profile but a very international ambition. Join us and share your ideas about the role of the arts in Scottish society.



STUDIO POP DOT TO DOT Maryhill Station Open Day

636 Maryhill Rd, Sat 22 Jul, 11am

Free on the door / All ages

Get involved in Dot to Dot Maryhill Station project which offers opportunities for social action, creative and ecological lifestyles, and community empowerment.



Andreja Kulunčić ART FOR SOCIAL CHANGE

CCA, Wed 26 Jul, 7pm

Free but ticketed / All ages

Andreja Kulunčić will discuss her artistic production which operates on the liminal areas of society and suggests the capability of art to offer grounds for rethinking certain social patterns and creating new ones.



STUDIO POP REMAKING THE CITY: Dialogues on Social Form and Open City between Glasgow and Barcelona

CCA, Sat 22 Jul, 6pm

Free but ticketed / All ages

Studio Pop and Arquitectos de Cabecera establish a collaborative hotline to share innovative practices of civic projects, which promote the notion of activism and remaking in cities.



Open Jar Collective SOIL MEMORY MADRID

CCA, Wed 16 Aug, 6pm

Free but ticketed / 12+

Join us for a talk about Open Jar Collective's recent residency with Memoria del Suelo (a project of INLAND), investigating the river and soil ecologies of Madrid through nature walks, papermaking, printing, and communal meals.

COOKING POT

This summer we will be discovering and reconnecting with Scottish and international food heritage through events covering both traditional and newly-acquired culinary knowledge.



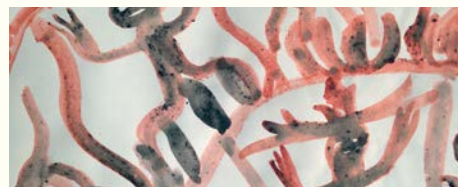
Ruzbowl / Kawther Luay PRESERVE THE SEASON

Soul Food Sisters Café, 202 Gallowgate
Sat 8 Jul, 1pm, £7 (£5) + £1 booking fee
Glasgow Autonomous Space, 53 Kilbirnie St
Sat 5 Aug, 1pm, £7 (£5) + £1 booking fee
Both 14+ accompanied by an adult
Join us for a workshop in preserving allotment produce and wild food to be enjoyed all year round, using diverse pickling and fermentation techniques.



Ruzbowl / Kawther Luay Culinary Heritage Writing Workshop

Soul Food Sisters Café, 202 Gallowgate
Sat 22 Jul, 12noon, £7 (£5) + £1 booking fee
Milk Café, 452 Victoria Rd
Sat 12 Aug, 12noon, £7 (£5) + £1 booking fee
Both 12+
Take part in a writing workshop which facilitates the recording of memories and experiences surrounding your culinary heritage. This workshop is open to everyone, and will include light nibbles.



Greer Pester & Sally Hackett UNICORN ENCHILADA

CCA, **Thu 20 Jul**, 11am - 1pm
£3 on the door / 5 - 12 years old
Edible bugs, edible bowls, edible play...
Explore the weird and wonderful food rituals in Scotland and Mexico, create paintings with the native Mexican bug cochineal and build sacred altars.

THE SKINNY PICKS



Rowan Markson DAILY BREAD

CCA, **Sun 23 Jul**, 3pm, Free but ticketed / 12+
Rowan Markson hosts a food workshop that investigates the social economic need for daily bread, by creating a fusion of the Glasgow morning roll and Marrakesh's crazy bread.



CCA: Commission

BOTTLE OF GINGER

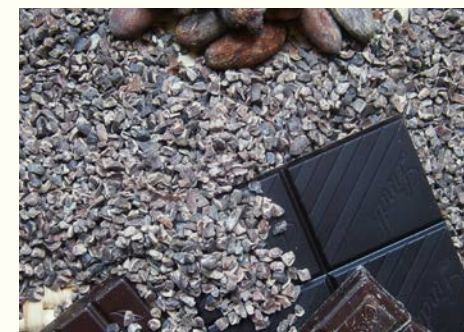
A COUPLE OF DRINKS' LAUNCH DAY AT BRIDGETON MARKET

Bridgeton Cross, **Tue 8 Aug**, 9am-3pm, Free on the door / All ages
Drop in to try our new community drinks and learn more about the twin collaboration between Bottle of Ginger, Bridgeton and Kathrin Böhm of Company Drinks, Dagenham.
Supported by Goethe-Institut Glasgow.



Kinning Park Complex STREET FOOD FUSION

Kinning Park Complex, 43 Cornwall St
Thu 3 Aug, 5.30pm, Free on the door / All ages
Join us for a three-course adventure of street food with multi-continent influences that uses intercepted surplus food from supermarkets to make new dishes.



The Tao of Chocolate LET'S EXPLORE CHOCOLATE

CCA, **Fri 18 Aug**, 7pm, Free but ticketed / 12+
A light-hearted talk and presentation looking at the history behind the chocolate bars of today. We'll delve into the health benefits and enjoy plenty of samples to help get the taste buds involved!

CCA: Public Engagement

INTENTIONS IN ACTION SCOTTISH SCULPTURE WORKSHOP FRONTIERS IN RETREAT: EDGE EFFECTS

Thu 27 – Sun 30 July
ssw.org.uk



Scottish Sculpture Workshop presents Edge Effects; a programme of workshops, walks, sound work, film, dinners and discussions that explore art and ecology.

This programme invites you to take part in activities across the city including deep listening on the Clyde guided by Brett Bloom and Ximena Alarcon, sauna whisking with Mari Keski-Korsu in the Arlington Baths Club and deep mapping walks with curator Nuno Sacramento. At CCA, there will be newly-commissioned film work by artists including Carl Gaffney, Nabb+Teeri, Mirko Nikolić and Richard Skelton, alongside the Edge Effects library activated by artists, land workers and interspecies communicators. Look out for interventions across the city including sonic mediations and community crafted shortbread.

Frontiers in Retreat is supported by the EU Culture Programme and Creative Scotland.

CCA: Festivals

GLASGOW COMIC CON

Tue 27 June – Sun 2 July
glasgowcomiccon.com



Glasgow Comic Con returns for its seventh year, bringing a host of internationally acclaimed comic book artists and writers to Glasgow. Glasgow Comic Con has continued to grow with many events running throughout the week at the festival hub at CCA.

Highlights include Neil Slorance's solo exhibition Cartoons + Comic Art, the Glasgow Comic Con Afterparty, and the Scottish Independent Comic Book Awards. 9 Panels – an accessible industry symposium aimed at students, amateurs and semi-pros – will also be returning for 2017 with talks and masterclasses by Amy Reeder, Fionnuala Doran and John Wagner – to name but a few – and the fantastic opportunity to pitch your work to Comichaus.

VILLAGE STORYTELLING FESTIVAL

Tue 4 – Sat 8 July
villagestorytelling.org.uk



The Village Storytelling Festival is Scotland's most innovative and participative storytelling festival. Featuring exhibitions, films, music, performances, and, of course, cutting-edge storytelling from some of the most exciting storytellers performing today, including Debs Newbold, Daniel Morden, Clare Muireann Murphy and Ben Haggarty. Experience a steampunk Frankenstein, enter the visual world of Glasgow Deaf Asian Club, question the narratives of gender roles, sexuality and place within the Provocations series of events, and witness a brand new commission by Sònia Gardes.

The children's programme, a new part of the festival, will welcome Granny Island's Ceilidh with Katie Morag author Mairi Hedderwick. There is also a symposium with workshops, discussion sessions and the chance to think about what storytelling means to you.

WHAT'S ON

CCA: Talks and Events

The Actors' Lab

Sun 2, 16, 23 Jul & Sun 6, 13, 20, 27 Aug
6pm, Free on the door / 18+

The Actors' Lab is a space for actors to engage in professional practice workshops in a supportive and creative environment. The workshops are intended for professional actors to continue their development.

CCA: Film



LUX

Critical Forum Glasgow

Tue 4 Jul & Tue 1 Aug, 6.30pm
Free on the door / 18+

A monthly discussion group for artists working with moving image to talk about ideas and practice in a mutually supportive environment. Supported by LUX Scotland, run independently by members.

CCA: Literature

SCOTTISH WRITERS CENTRE Water as Poetry Inspiration

Tue 4 Jul, 7pm, Free on the door / 18+

Morelle Smith and George Colkitto both have new collections of poetry largely inspired by water. In this workshop we will consider water as an element of poetry.

CCA: Talks and Events



BOOKMARK: Reading Platform

Wed 5 Jul & Wed 2 Aug, 8pm

Free on the door / 15+

A monthly reading group focusing on texts and screenings ranging from art, culture, politics, philosophy, anthropology and sociology.

CCA: Dance



Paul Michael Henry BUTOH WORKSHOP

Sun 9 Jul & Sun 13 Aug, 12noon

£20 (£15) + £1 booking fee / All ages

Butoh, the Japanese Dance of Darkness, uses rich imagery to awaken the Imagination-body, the unique dance within each of us. No experience needed.

CCA: Film

SCOTTISH SCREENWRITERS

Mon 10 Jul & Mon 14 Aug, 6.30pm

£3 on the door / 18+

With regular meetings in Glasgow this is the group to network with, develop your ideas, and workshop your script.

CCA: Film

THE SKINNY PICKS

EUROPE NOW FILM FESTIVAL

Wed 12 - Fri 14 Jul

Events throughout the day
Free on the door (donations welcome)
All ages

EuropeNow is a brand new European film festival from the World of Film International Festival Glasgow and the Council for European Studies based at Columbia University in New York. EuropeNow will feature film screenings, talks, director Q&A sessions and roundtable discussions that address sustainability and transformation in Europe.

CCA: Music

Glasgow Improvisers Orchestra GIObabies Workshop

Fri 14 Jul & Fri 11 Aug

10am & 11am, Free but ticketed
0-5 years old with a carer

Join GIO musicians and educators for an exploration of sound and music. The music will be co-created by a musician together with children and their carers – expect a different musical adventure every time!

CCA: Dance

Glasgow Tango Studio EL ABRAZO MILONGA

Fri 14 Jul & Fri 4 Aug, 8pm

£5 on the door / 18+

A relaxed and enjoyable evening of Argentine Tango social dancing. DJ Jeff plays a delightful combination of golden era tangos, milongas and tango-valses spiced with contemporary arrangements.

CCA: Music



Paragon Music JAMATHON

Mon 17 Jul

10.30am (sessions throughout the day)
£5 on the door / All ages

A full day of fun, inclusive music and dance workshops. Try out instruments or bring your own! Accessible to all ages and abilities. BSL signing available.

JAMATHON Performance

Mon 17 Jul, 7.30pm

£9 (£6) + £1 booking fee / All ages

A night of live performance showcasing new music and dance from Paragon's inclusive programmes: Play On, Horizons, M3 and Beat It. Fully accessible, BSL signing available.

CCA: Literature



Seeds of Thought Writing Group

Tue 18 Jul, 6pm, Free on the door / 18+

Seeds of Thought writing group sessions are relaxed, informal and open to all writers - beginners and experienced alike.

CCA: Literature

Scottish Writers Centre IN PROCESS MASTERCLASS with Ewan Morrison

Tue 18 Jul, 7pm

£6 (£3) on the door, Free to SWC members / 18+
Journalist and novelist Ewan Morrison explores how he uses alternative story structures through his books. Winner of Not the Booker Prize 2012.

CCA: Film



UKJF: Eva Hesse

Wed 19 Jul, 7.30pm

£8 + £1 booking fee / 12+

A fascinating documentary about the life and work of pioneering American artist Eva Hesse. Although her career spanned only a decade, her work lives on and is as celebrated today as ever.

CCA: Talks and Events



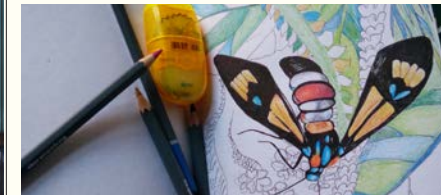
The GalGael Trust Being GalGael: 20 YEARS ON

Mon 24 Jul, 1.30pm

Free but ticketed / All ages

A sharing of the GalGael story; good times, hard times, what we have learned and how we hope to make our mark in a changing world over the next twenty years through reclaiming the lost art of community.

CCA: Talks and Events



Seeds of Thought Drawing Sessions

Tue 25 Jul, 6pm, Free on the door / 18+

A chance to take a break and give yourself the time to sketch, doodle, discuss and get or share some new ideas and inspiration for your drawing.

CCA: Performance



Seeds of Thought Poetry Night

Fri 28 Jul, 7.30pm, Free on the door / 18+

A fun relaxed evening of spoken word and music for seasoned and new performers; plus open mic if you'd like to get involved.

CCA: Dance



Indepen-dance Creative Movement Class

Mon 31 Jul & Mon 7, 14, 21, 28 Aug

11am, £6 (£5) on the door / 18+

Indepen-dance offers weekly creative movement classes for adults with a learning disability. Classes are designed to be fun and create an environment where people can share through music and dance.

CCA: Performance

Playwrights Studio Scotland STAGE TO PAGE

Mon 31 Jul & Mon 28 Aug

7pm, £3 on the door / 16+

Stage to Page is a voluntary collective of writers, directors and actors who meet monthly to conduct short public workshops of scenes from brand new plays.

CCA: Literature

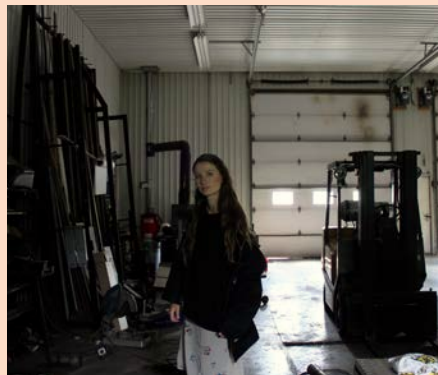
SCOTTISH WRITERS CENTRE The Burrell Story with Sally Evans

Tue 1 Aug, 7pm

£6 (£3) on the door, Free to SWC members / 18+
Sally will consider how research affects poetry, how poetry can be based on fact, and how accuracy can strengthen poetic responses to a story.

CCA: Music

THE SKINNY PICKS



Saramago KARA-LIS COVERDALE

Tue 1 Aug, 8pm, £10 + £1 booking fee in advance, £12 on the door / 18+

Kara-Lis Coverdale creates colourful arrangements with a unique penchant for long-form melody, harmony and sonic detail. Her 2014 solo album *Aftertouches* was named best of the year by *The Quietus*, *The Wire* and *NPR*. Her latest release *Grafts* is out now on Boomkat.

CCA: Talks and Events



BHP Comics COMIC AVENGERS ASSEMBLE! - Comic Book Summer Classes

Wed 2 - Fri 4 Aug, 11am-1pm

£5 + £1 booking fee / 7-11 years old

Join us for this Superhero comic book drawing class, you can create your own super powered person or be inspired by the world of Marvel and DC comics! Each day is a different comic class.



BHP Comics COMIC STRIP CREATIONS!

Wed 2 - Fri 4 Aug, 2pm-4pm

£5 + £1 booking fee / 12-17 years old

A fast paced comic strip drawing workshop. We'll bring out your creative flair with drawing, storytelling, writing and planning with sketch-book enthusiasts, illustrators, drawers and doodlers.

CCA: Music

THE SKINNY PICKS

RAUCOUS ROSSINI L'occasione fa il ladro

Wed 2 - Thu 3 Aug, 8pm, £12 (£7 students/
under 18s) + £1 booking fee / All ages

Raucous Rossini are an up-and-coming professional opera company based in Glasgow who specialise in Rossini one act comedy operas. They return to CCA this summer with *L'occasione fa il ladro*.

CCA: Music



Paragon Music: BEAT IT

Tue 8, 15, 22, 29 Aug, 10.30am

£5 on the door / 18+

Fun, inclusive group music sessions - come along for the chance to meet new people and create and perform music together. Workshops are fully accessible.

CCA: Performance

ACTING UP DRAMA WORKSHOPS

Sat 12, 19, 26 Aug, 10.30am, 11am, 1pm
& 2.30pm, £6 trial class / All ages

Acting Up drama workshops for kids are very popular and provide a unique opportunity for young people to use their own ideas. Please see website for more details.

CCA: Literature

SCOTTISH WRITERS CENTRE Writing Workshops

Tue 15 & 29 Aug, 7pm

£10 on the door, Free to SWC members / 18+

Workshop facilitator and writer Ruby McCann presents two workshops; one focused on creating new poetry and one exploring how to bring your writing to life.

CCA: Film



Matchbox Cineclub SCALARAMA GLASGOW 2017 Programme Launch

Thu 17 Aug, 7pm, Free on the door / 15+
Matchbox Cineclub host the launch of Scalarama Glasgow's 2017 programme. Scalarama is an annual DIY celebration of cinema, in venues all across Glasgow throughout September.

CCA: Dance



COLETTE SADLER LEARNING FROM THE FUTURE

Sat 19 & Sun 20 Aug, 7.30pm

£10 (£7) + £1 booking fee / 14+

The fictionality of a future in which the purpose and necessity of the human body are put into question creates the departure point for *Learning from the Future*. Operating within a science-fiction-like setting inhabited by a futuristic female body, Sadler's choreography uses movement to amplify the primitive power of bodies against the background of their dematerialisation and disappearance. A full programme of contextual events will be announced online in June.

CCA: Film



UKJF: Natasha

Wed 23 Aug, 7.30pm, £8 + £1 booking fee / 18+
Based on celebrated director/writer David Bezmozgis' short story, *Natasha* is a heartfelt coming-of-age drama, which explores first love as well as the conflicted Jewish immigrant experience.

CCA: Shop

WELCOME HOME

Tue-Sat: 11am-6pm
welcomehomestore.co.uk

Welcome Home is a creative retail space - a place to shop for inspiration as well as handmade, useful and beautiful products. Focused on making design, craft and illustration accessible to all, it provides an evolving space for new designers and members of the public to create and learn through a programme of events and showcases.



CCA: Shop

AYE-AYE BOOKS

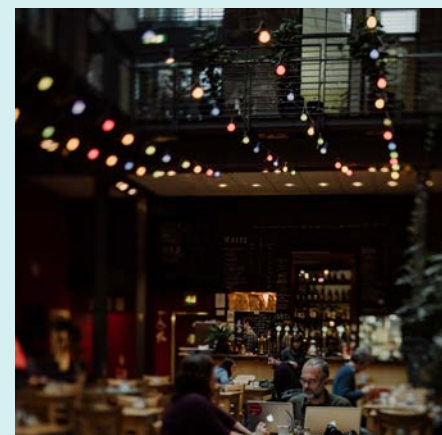
Tue-Sat: 11am-6pm aye-ayebooks.com

Aye-Aye Books has a wide range of books from independent publishers around the world alongside an unrivalled selection of publications by and about contemporary Scottish artists, limited edition artists' books, cultural and critical theory, fiction, poetry, magazines, journals, radical books, sound art, music, DVDs and a brand new children's section.



CULTURAL TENANTS

CCA is home to Cultural Tenants - cultural and artistic organisations who are based in our office space and contribute to CCA's programme. These include: **BHP Comics; Camcorder Guerrillas; Cryptic; Document; Electron Club** (pictured); **LUX Scotland; MAP Magazine; Paragon; Playwrights' Studio Scotland; Scottish Ensemble; Scottish Writers' Centre; The List; Tom McGrath Writers' Room; University of the West of Scotland** and **Voice Business.**



CCA: Bar/Café

SARAMAGO

Mon-Thu: 10am-midnight
Fri-Sat: 10am-1am
Sun: 12noon-midnight

Food served:
Mon-Wed: 12noon-10pm
Thu-Sat: 12noon-11.30pm
Sun: 12noon-10pm
(brunch menu from 12noon-5pm)

For reservations please call **0141 352 4920.**

Saramago serves fresh tasty food every day, baking bread and cakes every morning. It stocks a range of quality beers, ciders, wines and juices at reasonable prices in a relaxed atmosphere. There's also a great outdoor terrace to enjoy right in the heart of the city and DJs every Thu, Fri and Sat night.

CCA: Party

CCA & SARAMAGO SUMMER PARTY

Fri 21 Jul, 8pm - 2am, Free / 18+
Summer drinks, dancing and DJs!

DJs AT SARAMAGO

Free, Terrace Bar

DREAMIN' WILD!

Wed 5, 19 Jul & Wed 2, 16 Aug
Tunes from the kids behind Communal Leisure, GLARC, and Flame Boiz Three.

MUSIC FROM THE WORLD TOMORROW

Every Thu
Weekly DJ sets from Dam Mantle, DJ Dance Music, Letitia Pleiades and F.F.T.H.O.C.O.A.L.

INFINITY POOL

Fri 7 Jul & Fri 4 Aug
Steev and Simon (Errors) broadcast Acid, 90s, RnB, and synthesized library sounds.

GET THE RECORDS ON

Sat 1 Jul & Sat 5 Aug
DJs Craig Reece and Aitor Zaig dig into the vaults with psychedelic rock, rhythm & blues, garage and soul.

DAGGERS AHOY

Fri 14 Jul & Fri 11 Aug
Digging through the crates for house-party pumpers, African oddities, forgotten 80s gems and all points in between.

BLUE SUNSHINE

Sat 8 Jul & Sat 12 Aug
Chad Palestine (Liquid/Monorail) and Plasmatron (Mogwai) play some of their favourite records.

EL RANCHO

Fri 21 Jul & Fri 18 Aug
The twisted roots of rock 'n' roll, country and beyond!

NARCISSIQUE

Sat 15 Jul & Sat 19 Aug
DJ Ian Alexander brings you a night of reggae, funk, African, electronic & disco.

COLOURFUL ENVIRONMENT

Fri 28 Jul & Fri 25 Aug
African and Caribbean tropical feats and disco heats!

SPICY

Sat 22 Jul & Sat 26 Aug
Gummy Stumper Spicy Colin brings his selection of the weird and wonderful for your pleasure.

CCA: JUL-AUG 2017

Sat 1 Jul

Parasite Rex / **p4**
Neil Slorance / **p8**
Comic Con / **p15**

Sun 2 Jul

Parasite Rex / **p4**
Neil Slorance / **p8**
Comic Con / **p15**
The Actors' Lab / **p17**

Mon 3 Jul

Mark Briggs / **p10**

Tue 4 Jul

Parasite Rex / **p4**
Mark Briggs / **p10**
Village Storytelling Fest / **p16**
LUX Critical Forum / **p17**
Water as Poetry... / **p17**

Wed 5 Jul

Parasite Rex / **p4**
Mark Briggs / **p10**
Village Storytelling Fest / **p16**
Bookmark / **p17**

Thu 6 Jul

Parasite Rex / **p4**
Mark Briggs / **p10**
Village Storytelling Fest / **p16**

Fri 7 Jul

Parasite Rex / **p4**
Mark Briggs / **p10**
Village Storytelling Fest / **p16**

Sat 8 Jul

Parasite Rex / **p4**
...grabbing the gin / **p8**
Mark Briggs / **p10**
Preserve the Season / **p12***
Village Storytelling Fest / **p16**

Sun 9 Jul

Parasite Rex / **p4**
...grabbing the gin / **p8**
Mark Briggs / **p10**
Butoh Workshop / **p17**

Mon 10 Jul

Mark Briggs / **p10**
Scottish Screenwriters / **p17**

Tue 11 Jul

Mark Briggs / **p10**

Wed 12 Jul

...grabbing the gin / **p8**
Mark Briggs / **p10**
EuropeNow / **p18**

Thu 13 Jul

...grabbing the gin / **p8**
Mark Briggs / **p10**
EuropeNow / **p18**

Fri 14 Jul

...grabbing the gin / **p8**
Mark Briggs / **p10**
EuropeNow / **p18**
GIObabies / **p18**
El Abrazo Milonga / **p18**

Sat 15 Jul

...grabbing the gin / **p8**
Mark Briggs / **p10**

Sun 16 Jul

...grabbing the gin / **p8**
Mark Briggs / **p10**
The Actors' Lab / **p17**

Mon 17 Jul

Mark Briggs / **p10**
Jamathon / **p18**

Tue 18 Jul

Mark Briggs / **p10**
Seeds Writing Group / **p18**
Ewan Morrison / **p19**

Wed 19 Jul

...grabbing the gin / **p8**
Mark Briggs / **p10**
UKJF: Eva Hesse / **p19**

Thu 20 Jul

...grabbing the gin / **p8**
Mark Briggs / **p10**
Unicorn Enchilada / **p12**

Fri 21 Jul

The House that Heals...
preview / **p6**
...grabbing the gin / **p8**
Mark Briggs / **p10**
Saramago Summer Party / **p23**

Sat 22 Jul

The House that Heals... / **p6**
...grabbing the gin / **p8**
Mark Briggs / **p10**
Dot to Dot Maryhill / **p11***
Remaking the City / **p11**
Culinary Heritage Writing / **p12***

Sun 23 Jul

The House that Heals... / **p6**
...grabbing the gin / **p8**
Mark Briggs / **p10**
Daily Bread / **p12**
The Actors' Lab / **p17**

Mon 24 Jul

Mark Briggs / **p10**
Being GalGael / **p19**

Tue 25 Jul

The House that Heals... / **p6**
Mark Briggs / **p10**
Seeds Drawing / **p19**

Wed 26 Jul

The House that Heals... / **p6**
...grabbing the gin / **p8**
Mark Briggs / **p10**
Art for Social Change / **p11**

Thu 27 Jul

The House that Heals... / **p6**
...grabbing the gin / **p8**
Mark Briggs / **p10**
SSW: Edge Effects / **p14***

Fri 28 Jul

The House that Heals... / **p6**
...grabbing the gin / **p8**
Mark Briggs / **p10**
SSW: Edge Effects / **p14***
Seeds Poetry Night / **p19**

Sat 29 Jul

The House that Heals... / **p6**
SSW: Edge Effects / **p14***

Sun 30 Jul

The House that Heals... / **p6**
SSW: Edge Effects / **p14***

Mon 31 Jul

Gary Zhang / **p10**
Indepen-dance / **p19**
Stage to Page / **p20**

**EVENTS
MARKED IN
BLUE ARE FREE**

A large print
version of this
brochure is
available from the
CCA box office.

Tue 1 Aug

The House that Heals... / **p6**
Gary Zhang / **p10**
LUX Critical Forum / **p17**
Kara-Lis Coverdale / **p20**
The Burrell Story / **p20**

Wed 2 Aug

The House that Heals... / **p6**
Gary Zhang / **p10**
Bookmark / **p17**
Comic Avengers... / **p20**
Comic Strip Creations / **p20**
Raucous Rossini / **p20**

Thu 3 Aug

The House that Heals... / **p6**
Gary Zhang / **p10**
Street Food Fusion / **p13***
Comic Avengers... / **p20**
Comic Strip Creations / **p20**
Raucous Rossini / **p20**

Fri 4 Aug

The House that Heals... / **p6**
Gary Zhang / **p10**
El Abrazo Milonga / **p18**
Comic Avengers... / **p20**
Comic Strip Creations / **p20**

Sat 5 Aug

The House that Heals... / **p6**
as if we were strangers... / **p9**
Gary Zhang / **p10**
Preserve the Season / **p12***

Sun 6 Aug

The House that Heals... / **p6**
as if we were strangers... / **p9**
Gary Zhang / **p10**
The Actors' Lab / **p17**

Mon 7 Aug

as if we were strangers... / **p9**
Gary Zhang / **p10**
Indepen-dance / **p19**

Tue 8 Aug

The House that Heals... / **p6**
as if we were strangers... / **p9**
Gary Zhang / **p10**
A Couple of Drinks / **p13***
Beat It / **p21**

Wed 9 Aug

The House that Heals... / **p6**
as if we were strangers... / **p9**
Gary Zhang / **p10**

Thu 10 Aug

The House that Heals... / **p6**
as if we were strangers... / **p9**
Gary Zhang / **p10**

Fri 11 Aug

The House that Heals... / **p6**
as if we were strangers... / **p9**
Gary Zhang / **p10**
GIObabies / **p18**

Sat 12 Aug

The House that Heals... / **p6**
as if we were strangers... / **p9**
Gary Zhang / **p10**
Culinary Heritage Writing / **p12***
Acting Up / **p21**

Sun 13 Aug

The House that Heals... / **p6**
as if we were strangers... / **p9**
Gary Zhang / **p10**
The Actors' Lab / **p17**
Butoh Workshop / **p17**

Mon 14 Aug

as if we were strangers... / **p9**
Gary Zhang / **p10**
Scottish Screenwriters / **p17**
Indepen-dance / **p19**

Tue 15 Aug

The House that Heals... / **p6**
as if we were strangers... / **p9**
Gary Zhang / **p10**
Beat It / **p21**
SWC Writing Workshop / **p21**

Wed 16 Aug

The House that Heals... / **p6**
as if we were strangers... / **p9**
Gary Zhang / **p10**
Soil Memory Madrid / **p11**

Thu 17 Aug

The House that Heals... / **p6**
as if we were strangers... / **p9**
Gary Zhang / **p10**
Scalarama Programme... / **p21**

Fri 18 Aug

The House that Heals... / **p6**
as if we were strangers... / **p9**
Gary Zhang / **p10**
Let's Explore Chocolate / **p13**

Sat 19 Aug

The House that Heals... / **p6**
as if we were strangers... / **p9**
Gary Zhang / **p10**
Acting Up / **p21**
Learning from the Future / **p21**

Sun 20 Aug

The House that Heals... / **p6**
as if we were strangers... / **p9**
Gary Zhang / **p10**
The Actors' Lab / **p17**
Learning from the Future / **p21**

Mon 21 Aug

as if we were strangers... / **p9**
Gary Zhang / **p10**
Indepen-dance / **p19**

Tue 22 Aug

The House that Heals... / **p6**
as if we were strangers... / **p9**
Gary Zhang / **p10**
Beat It / **p21**

Wed 23 Aug

The House that Heals... / **p6**
as if we were strangers... / **p9**
Gary Zhang / **p10**
UKJF: Natasha / **p21**

Thu 24 Aug

The House that Heals... / **p6**
Gary Zhang / **p10**

Fri 25 Aug

The House that Heals... / **p6**
Gary Zhang / **p10**

Sat 26 Aug

The House that Heals... / **p6**
Acting Up / **p21**

Sun 27 Aug

The House that Heals... / **p6**
The Actors' Lab / **p17**

Mon 28 Aug

Marco Giordano / **p10**
Indepen-dance / **p19**
Stage to Page / **p20**

Tue 29 Aug

The House that Heals... / **p6**
Marco Giordano / **p10**
Beat It / **p21**
SWC Writing Workshop / **p21**

Wed 30 Aug

The House that Heals... / **p6**
Marco Giordano / **p10**

Thu 31 Aug

Compound - preview / **p9**

 **J. Thomson
Colour Printers**



* Events taking place
outside CCA, please see
p11-14 for details.

CCA: Editorial

CCA: PUBLICATIONS

CCA works with books and publishing in many different ways. The way we have made books and journals has changed over the years, responding to different contexts and urgencies, and changing resources. We are really excited this year to be exploring many important questions in relation to books, libraries and art practice with our summer show, The House that Heals the Soul, but we are also using this as an opportunity to discuss how we can develop our support towards different practices of publishing as an institution. And so this year we are committed to pushing further the way we use and give access to publishing, on different scales, to share knowledge and to work with artists.

Historically, it has been the role of larger arts institutions to produce ambitious monographs with artists and we continually see the importance of producing well-researched and coherently edited books. In 2016, we produced a new book with Olivia Plender, Arnolfini and MK Gallery, cataloguing her work from the last ten years, including her vastly important museum-of-communication show, Rise Early, Be Industrious, which travelled between the three galleries in 2012. We also see the importance of producing smaller scale discursive projects – in early 2017, our public engagement curator Viviana Checchia produced a new publication called Forms of Action, commissioning several important texts presenting a range of views on socially engaged artistic practice as part of an ongoing discussion in the programme. Publications have also been produced with Gerry Bibby, Joanne Tatham & Tom O’Sullivan, and, most recently, for our 2017 exhibition The Sky is Falling. As well as this, we have been thinking about how, as an institution, we can give tools to other practitioners to make their own books and experiment with different kinds of economies, expanding on our open source model. In late 2016, we launched Publication Studio, as a way for people to materialise their own books, quickly and cheaply and to start a dialogue in the city about the role of publishing in cultural practice.

Publication Studio Glasgow is a collaboration with partners My Bookcase, Good Press Gallery, A Feral Studio and artist Joanna Peace. It has two functions, firstly, it is a publishing enterprise founded in 2009 in Portland, Oregon – an international network of sibling studios, with a presence in thirteen cities including New York, London, Rotterdam and now Glasgow. Publication Studio prints and binds books one at a time on-demand, creating original work with artists and writers. It is a laboratory for publication in its fullest sense - not just the production of books, but the production of events and discussions around books.

Secondly, it is an open source printing facility housed at CCA. Every few weeks, we run inductions to teach people how to use the equipment, and you can then book the space to make a small run of your own books. These inductions take place every four to six weeks and have a fee of £5 to cover costs. Once inducted you can have access to the facilities by contacting Publication Studio Glasgow and booking for a day or half-day. We raise enough money to pay for maintenance of the equipment, keeping costs low to simply cover this and any materials required.



CCA Publications

The PS facilities include a very easy to use perfect binding machine (DUPLO DB-200), a room with a table to work, A3 guillotine (Ideal 3905), a paper creasing machine, bone folders, stamps, rulers, pen markers and other hardware. For more information of costs and to book an induction email publicationstudioglasgow@gmail.com

Following a two year hiatus, 2HB returned in 2016 with a new design. We were sad to say goodbye to the old design and the beautiful fabric cover which adorned the first twenty issues, but took the decision to reduce some costs, in order that we can continue to develop our publishing in different ways.

2HB was cofounded by Louise Shelley and Francis McKee in 2009 as a journal dedicated to creative arts writing. We have now published twenty-two issues, relaunching 2HB Vol 21 with texts by Glasgow artists Lauren Printy Currie, Hannah James and Scott Rogers, and 2HB Vol 22 with texts by Joanna Peace, Georgia Horgan and Michael Ebert Hanke. It is clear that art writing is an important practice for many artists working in the city and elsewhere and we remain committed to producing 2HB twice a year.

In 2017, we will launch the first of our new critical writing publications called Small Black Reptile which will be published twice a year and looks towards discussing contemporary critical thought within arts and culture. We have been talking about this for some time, but we are really excited to announce contributors soon, so watch this space.

**Back cover: The Book Lovers, You Never Read Alone
(The London Art Book Fair, Whitechapel Gallery, London 2014).
In collaboration with Gareth Long.**

CCA works
with books and
publishing in
many different
ways...

