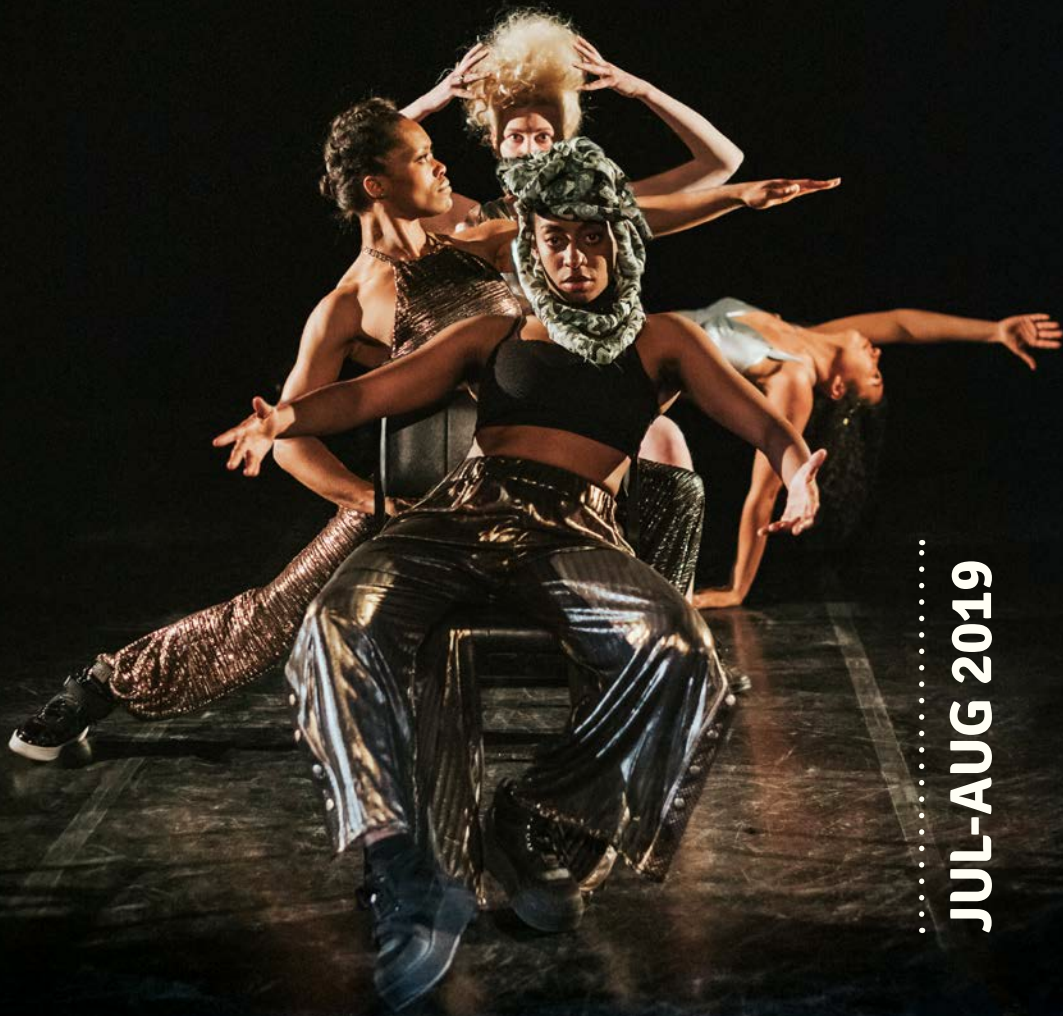


CCA: Centre for Contemporary Arts



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JUL-AUG 2019



SOME THINGS WANT TO RUN

Sat 29 June – Sun 13 October Tue-Sat: 11am-6pm // Sun: 12noon-6pm // Free

Gallery spaces perform, they lend themselves to certain rules and ways of being. How you feel you can enter, contribute, feel, move, rest or think, is controlled by the architecture of the building, the history of a space, the other bodies in the room, the position of the gallery assistant's chair, this brochure text. This is all a performance.

Some things want to run is a summer of performance taking place in CCA's galleries, examining art spaces and cultural narratives, deriving from an impetus to learn about new ways of working and hosting art – with practices that let us think most clearly how bodies move and relate.

What do we mean by the word performance? Who and what is being performed? The word 'performative', is often used to indicate that an action should be perceived, experienced or paid attention to differently. But as many theorists of performance and non-performance have told, performance is also an inherited, unintentional way of acting or working; a social act produced by repetition.

This summer's exhibition programme hosts provocations and invitations to think more about how we perform. The works and processes in Some things want to run are about unfixing, up-ending or escaping performance. Sonic Séance: The Gathering by V/DA is an undoing of cultural governability, a refusal to perform hegemonic roles. In Carrie Skinner's variable event, discreet performers and non-actors come and go, and choreographies take place in ignorance to the operational or durational rules of the gallery. In Chto Delat's work, the contribution of the audience to reconstruct and re-perform history is key. And Jasmina Cibic's theatrical space makes apparent the soft power of architecture; how buildings and cultural sites control the performance of bodies, identities and relations within them.

V/DA: Sat 29 Jun – Sun 28 Jul
Carrie Skinner: Sat 13 Jul – Sun 18 Aug
Chto Delat: Sat 10 Aug – Sun 8 Sep
Jasmina Cibic: Sat 14 Sep – Sun 13 Oct

Image: Jasmina Cibic, *Nada: Act II*, 2017.
 Photo: Pete Moss. Courtesy of the artist.



SOME THINGS WANT TO RUN V/DA | SONIC SÉANCE: THE GATHERING

Sat 29 June – Sun 28 July

Tue-Sat: 11am-6pm // Sun: 12noon-6pm // Preview: Fri 28 June, 7pm-9pm // Free

A vent; a push; a rage of reason. A call for empowerment from the ancestors. A space for care. This is our language to describe our experiences; we stand together, we lose ourselves in resonance, in rapture.

Responding to Sonic Séance, a V/DA performance, Sonic Séance: The Gathering is an exhibition bringing together the artistic practices of choreographer, director and performer Mele Broomes; film-maker and visual artist Jen Martin; actress, singer/songwriter and composer Patricia Panther; researcher and visual artist Ashanti Harris; musician, DJ, artist Letitia Pleiades; as well as invited artists Nene Camara & Angel Ng, Shaheeda Sinckler, Divine Tasinda, Bea Webster, Claricia Parinussa, and Raman Mundair. Their communal work aims to integrate resistance into the condition of being controlled, governed, pre-identified and spoken for.

Looking at the past, present and future, subverting elements used to shape and manipulate for the imperialist gaze, this exhibition is an expression of anger, solidarity and euphoria against the dominance of cultural imperialism. Encompassing live performance, audio, video and text works, Sonic Séance: The Gathering is an immersive, warm and inviting space, and a continuously moving experience. The video works perform as capsules of thought and imagination, channelling voices and spirit interlocutors. Live and pre-recorded music scores expand themes of spirituality, female empowerment, witchcraft, afro-futurism, ancestral heritage, body work and ritual practices.

V/DA is a multi-disciplinary collective founded by Mele Broomes in 2011. V/DA curates and produces dance, live performance, video work and practical workshops in collaboration with various dance artists.



SOME THINGS WANT TO RUN V/DA | SONIC SÉANCE: THE GATHERING

Events:

Reading Group: White Fragility
by Robin D'Angelo with Letitia Pleiades
Sun 30 Jun, 2pm-4pm
Free but ticketed / 16+ / BSL interpreted

Video work by Nene Camara and Angel Ng
Tue 2 Jul, 7pm, Free but ticketed / 16+

Sonic Séance choreographic repertoire
with Mele Broomes
Thu 4 Jul, 7pm-8.30pm, Free but ticketed / 14+

Reading Group: White Fragility
by Robin D'Angelo with Letitia Pleiades
Sun 7 Jul, 2pm-4pm
Free but ticketed / 16+ / BSL interpreted

Methods as a British Sign Language
performer and Deaf actor with Bea Webster
Tue 9 Jul, 2pm-4pm, Free but ticketed / 16+

Raman Mundair workshop: Mother/Love
Thu 11 Jul, 2pm-4pm, Free but ticketed / All ages

Reading Séance: Your Silence Will Not Protect
You – A Collection of Writings by Audre Lorde
with Ashanti Harris
Sun 14 Jul, 2pm-4pm
Free but ticketed / 16+ / BSL interpreted

Performance with Mele Broomes, Divine
Tasinda, Bea Webster and Claricia Parinussa
Tue 16 Jul, 7pm, Free but ticketed / 16+

Body Awareness Workshop
with Patricia Panther
Thu 18 Jul, 2pm-3.30pm, Free but ticketed / 16+

Reading Séance: Your Silence Will Not Protect
You – A Collection of Writings by Audre Lorde
with Ashanti Harris
Sun 21 Jul, 2pm-4pm
Free but ticketed / 16+ / BSL interpreted

Sound and Spoken Word workshop
with Shaheeda Sinckler
Tue 23 Jul, 7pm-9pm, Free but ticketed / 16+

Performance: V/DA
Sat 27 Jul, 7pm
Free but ticketed / 16+ / BSL interpreted

Closing Party with DJs
Sat 27 Jul, 8pm, Free but ticketed / 18+



SOME THINGS WANT TO RUN CARRIE SKINNER

LET THE MUSIC PLAY ON AND ON AND ON AND ON AND ON AND ON AND ON AND ON

Sat 13 July – Sun 18 August

Tue-Sat: 11am-6pm // Sun: 12noon-6pm // Preview: Fri 12 July, 7pm-9pm // Free

"This Life, among these familiar objects. I am this, I am that. I am the radio, I am the door, I am the door and the door is me. I pass through it and it passes through me. I was arriving. I was pulling up. I was entering 'room', dropping 'I'."

let the music play on and on and on and on and on and on and on and on is a variable, ongoing event. It plays with the experience of attending a gallery space, bringing together a series of non-actors, objects and choreographies. The performance can be accessed online and repeated visits to the space are encouraged. It will change via different bodies, loops, objects and technologies, deliveries and voices, across 893 hours.

The work is a continuation of Carrie Skinner's 2017 performance on the waves of the air, there is dancing out there. Set outside The Telfer Gallery building, it played with the anticipation of waiting for a 'performance' to begin and closed with Barry White's Let the Music Play, a song which speaks of singing and dancing as a distraction or a way of dealing with loss and absence. Carrie has ongoing interest in the repetitive gestures, loops and beats in disco tracks.

Carrie Skinner is interested in how performance events occupy different kinds of spaces, paying special attention to supposed beginnings and endings, and which details and gestures are paid attention to. Her work often focuses on the psychological and temporal experience of attending a performance, where props and 'backstage' are utilised in strategies of distraction, using playful deceptions and quiet diversions to upend the audience's expectations in relation to time, duration and point of access.

You can visit the gallery in person or to view online from Fri 12 July, please go to www.letthemusicplayonandonandonandonandonandon.com

Developed and produced with Romany Dear, Michael Ebert-Hanke, Andy Edwards, Sinead Hargan, Ross Mann, Alexander Storey Gordon, Jen Sykes and Titan Props Glasgow.

CCA: Exhibitions



SOME THINGS WANT TO RUN CHTO DELAT - TIMES, LINES, 1989s

Sat 10 August – Sun 8 September

Tue-Sat: 11am-6pm // Sun: 12noon-6pm // Preview: **Fri 9 August**, 7pm-9pm // Free

Chto Delat is a collective of artists, philosophers and activists involved in the politicisation of knowledge, working with theatre, exhibition-making, publishing, film and performance actions as tools for collective learning. Their work always thinks in relation to local contexts and international solidarities, exploring the ways in which social and political struggles have been repressed by mainstream culture and structures. Chto Delat aim to expand and critique the categorisation of public within spaces of culture, creating new possibilities for the reconstruction of history.

Times, Lines, 1989s explores how people register themselves in relation to recent history, examining how to build alternative historical narratives collectively. In Chto Delat's work, these questions and politics are very important – if political and social transformation is to be made possible, we need to consciously understand the forces of transformation and their effects.

Throughout July and August, CCA and Chto Delat will be working with different individuals and groups to develop disparate and connecting timelines of events and actions, beginning from 1989, that have shaped experiences of the city of Glasgow. The project will collectively create new citations and stories which build a discourse on alternate futures and how to refuse existing narratives. The gallery space will also host many of Chto Delat's film works, texts, prints and textiles, which connect to activist struggles and places of culture. Their skeleton timeline surrounds these works, charting the multiple and interconnected histories of Glasgow from the last thirty years.

A key part of the space is a History Production Station – an ongoing performative workshop space that provides tools for challenging accepted histories, authority and linear experience. This is one of the mechanisms by which you can contribute to this timeline. Contributions are also sought via questionnaire on the CCA exhibition webpage, and actions in the space. Contact ainslie@cca-glasgow.com for more info.

Events:

Open Workshop, Sun 4 Aug, 2pm, Free (unticketed) / All ages

The New Materialist Time, Histories and Lines, Sat 10 Aug, 2pm, Free but ticketed / All ages

Screening: Songspiel Trilogy, Tue 13 Aug, 6pm, Free but ticketed / All ages

Screening: It did not happen with us yet, Tue 3 Sep, 6pm, Free but ticketed / All ages

CCA: Intermedia Gallery & Publications



ANDREW BLACK ETERNITY KNOCKER

Sat 10 Aug – Sun 1 Sep, Wed-Sun, 12noon-5pm

Preview: **Fri 9 Aug**, 6pm-9pm // Free

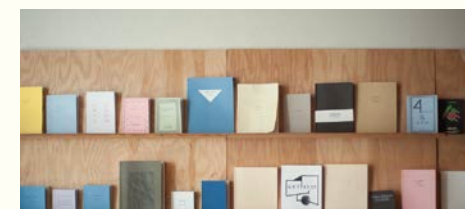
Eternity Knocker is a film-portrait of a remote Yorkshire valley, exploring the art and writing of social historian Marie Hartley and her partners Ella Pontefract and Joan Ingillby, whose work subjectively describes a depopulated landscape saturated by memory. The film explores how queer space can be constructed from deep engagement with a specific locality.



Publications

2HB is a journal dedicated to creative and experimental writing. The next deadline for 2HB submissions is Mon 18 Nov 2019. Please send texts to ainslie@cca-glasgow.com

Recent publications include 2HB 23 by Gordon Douglas, exploring the politics and changeability of the use of the word 'collaboration' in art practice, and 2HB 24 by poets Nicole Delgado and Daisy Lafarge.



Publication Studio Glasgow at CCA

My Bookcase, Good Press, Neil McGuire (A Feral Studio), artist Joanna Peace and CCA have joined forces to create a new open source publishing and printing facility at CCA. If you have a small-scale publishing project in mind, please contact publication-studioglasgow@gmail.com.

Inductions will run every few weeks.

COOKING POT



Küche HOME & HOSPITALITY LAUNCH

CCA, Fri 12 Jul, 6pm, Free (unticketed) / All ages

Join us for the launch of Home and Hospitality – a crockery set for the city of Glasgow; an artistic collaboration between artists Ruth Impey and Najma Abukar, initiated by food-led social business Küche. Home and Hospitality is a thirty-piece tableware set which reflects traditional Somali pottery and geometric designs, the historical production of Glasgow’s export plates and the themes of home and hospitality. The co-designed and crafted set is available to be used by the city’s population. Join us in celebrating the creation of Glasgow’s own crockery set and find out how you can use it yourself! This stage of the project is a partnership between Küche and CCA’s Public Engagement Programme; a sample of the crockery set will be on display in the CCA foyer, and will be available for community events, dinners and public use until the end of August.

THE SKINNY PICKS



SOUL FOOD SISTERS Sharing Food, Sharing Home

Soul Food Sisters, 202 Gallowgate, G1 5DS Thu 15 Aug, 6.30pm

£15 (£12) + £1 booking fee / All ages Join Soul Food Sisters in a collaborative and hands-on cooking workshop exploring cuisines from around the world. Through teaching you their home dishes, our chefs will share some of the meaning their food has to them through personal stories alongside their recipes and advice.



KINNING PARK COMPLEX Home is People. Not a Place

Kinning Park Complex, 43 Cornwall St, G41 1BA Thu 22 Aug, 6pm, Free (unticketed) / All ages

You are invited to join us for a three-course meal prepared by volunteers, and find out why the Kinning Park Complex community is important to them. Our community food events are a place for people to connect, create and cook together.

CCA: WHAT’S ON

Performance HAIRY DEATH SPIRAL

Thu 4 Jul, 7pm, Free but ticketed / All ages A performative event exploring the climate change crisis through live art.

Dance Glasgow Tango Studio EL ABRAZO MILONGA

Fri 5 Jul & Fri 2 Aug, 8pm, £5 on the door / 18+ An enjoyable evening of tango social dancing. DJ Jeff plays golden era tunes spiced with contemporary arrangements. Non-tango dancers welcome to observe for free.

Performance Playwrights’ Studio, Scotland SCENES BY MENTORED PLAYWRIGHTS 2019

Wed 10 Jul, 7.30pm, Free but ticketed / All ages You are invited to readings of scenes from plays written during the Playwrights’ Studio Mentoring Programme 2018/2019.

Film Southern Exposure presents: KIM DOTCOM: CAUGHT IN THE WEB

Thu 11 Jul, 7pm, £5 + £1 booking fee / 15+ From award-winning New Zealand filmmakers and three years in the making, this film chronicles a spectacular moment in global history, and the truth about what happened.

Performance



ICEBERG WIG: Weekend of Improvisation in Glasgow:

Performances Sat 6 Jul, 7.15pm, £8 (£5) + £1 booking fee / All ages An evening of instantly composed music, dance and storytelling performances by members of improvisation groups ICEBERG, Collective Endeavours, Something Smashing and Third Thread.

Workshop Sun 7 Jul, 6pm, £8 (£5) booking via email / 18+ An evening workshop focusing on principles of improvisation through movement, sound and text, led by members of improvisation collective ICEBERG.

Film



Pity Party Film Club PICK IT UP! - SKA IN THE 90S

Fri 12 Jul, 8pm, £6 + 98p via Eventbrite / All ages Pity Party Film Club presents the first ever UK screening of Pick It Up!, a new documentary about the rise of ska music in the 1990s, often referred to as ska’s third wave.

Music

Last Night from Glasgow GOOD THINGS COME IN THREES

Sat 13 Jul, 7.30pm

£8 + £1 booking fee / 14+ accompanied by an adult
Join Stephen Solo, The Martial Arts and The Girl Who Cried Wolf as they respectively launch an LP, EP and single.

Literature

Scottish Writers' Centre PLACE AND PEACE: THREE WRITERS FROM SCOTTISH PEN

Tue 16 Jul & Tue 27 Aug, 7pm, Free (unticketed) / 18+

Peace is precious. Peace is precarious. Sometimes peace is worth writing for. Join the SWC and Scottish PEN for two events this summer.

Film

UK Jewish Film INSIDE THE MOSSAD

Wed 17 Jul, 7.30pm

£8 + £1 booking fee / 14+ accompanied by an adult
Former heads and agents of the Mossad talk for the very first time about what it is like to work for one of the most enigmatic institutions in the world.

Performance



Scottish Youth Theatre National Ensemble 2019 ACT OF REPAIR

Fri 19 & Sat 20 Jul, 2pm & 7.30pm

£10 (£7) + £1 booking fee / 14+

A brand-new piece of political theatre concerned with Brexit, emerging forms of Capitalism and the technological forces at work around us, on us, in us.

Performance

Seeds of Thought POETRY NIGHT

Fri 19 Jul & Fri 16 Aug, 8pm, Free (unticketed) / 18+

A fun relaxed evening of spoken word and music for seasoned and new performers, plus open mic if you'd like to get involved.

Film

THE SKINNY PICKS



Matchbox Cineclub + Sad Girl Cinema DER FAN

Sun 21 Jul, 7pm

Free/£2/£4/£6/£8 via Matchbox Cineclub / 18+

A rare screening of the cult '80s German horror exploring the extremes of pop obsession, followed by an expert panel on pop culture and fandom.

Dance



Paragon Music M3 DANCE & LIVE MUSIC WEEK

Mon 22 – Fri 26 Jul, 11am, £6 on the door / 12+

A week of inclusive dance and live music workshops; discover your own creativity and experiment with a range of instruments and dance to compose a new group performance piece.

Festival

FREE PRIDE

Sat 3 Aug

freepride.net

Free Pride is an independent, community-led LGBTQ Pride event, with three core values – Pride should be radical, inclusive, and free. Free Pride is a day for everyone, and especially those who feel left out by mainstream LGBTQ events. We aim to be as accessible as possible for as many people as possible. Join us for a day of celebrating, learning, protesting and coming together to imagine something better.



Music



432 presents: FLIPPER 40TH ANNIVERSARY TOUR ft. David Yow & Mike Watt

Fri 2 Aug, 7.30pm

£18.50 + £1 booking fee (£20 on the door) / 18+

Flipper, the noise legends who influenced Nirvana and Melvins, celebrate their fortieth anniversary with a show at CCA!

Film

Southern Exposure presents: SCARFIES

Thu 8 Aug, 7pm, £5 + £1 booking fee / 15+

Five Dunedin students find themselves in a free squat - and a dark place - after taking a criminal captive in their basement. The debut feature from Robert Sarkies starts as a comic tribute to Otago student days, then turns into a psychological thriller.

Literature

Scottish Writers' Centre WOMEN WITH FIERCE WORDS: FRINGE OFF THE FRINGE

Tue 13 Aug, 7pm, Free (unticketed) / 18+

Women with Fierce Words is an inclusive collective of established women writers, speaking their truth, their way. They write about what affects them and their world.

Film



UK Jewish Film THE SAMUEL PROJECT

Wed 14 Aug, 7.30pm, £8 + £1 booking fee / 12+

Eli gets to know his grandfather Samuel for the first time when he makes him the subject of an animated art project for school. A heart-warming and funny family drama.

Music



Summer Sessions: SCOTTISH ENSEMBLE with Chris Stout & Catriona McKay Thu 15 Aug, 8.30pm, £12 + £1 booking fee / All ages Exceptional string musicians from Scottish Ensemble are joined by fiddler Chris Stout and Scottish harpist Catriona McKay for a night of music crossing genres and styles.

Film



Pity Party Film Club DEATH BECOMES HER Fri 16 Aug, 8pm, £6 + 98p via Eventbrite / 12+ Pity Party Film Club presents a screening of Robert Zemeckis' riotously camp comedy classic Death Becomes Her.

Music

Sounds in the Suburbs presents JJ GILMOUR plus special guests Sat 17 Aug, 7.30pm, £14 + £1 booking fee in advance (£17 on the door) / 18+ Jinky is one of Scotland's musical icons. One of the funniest men you could have the pleasure to be in the same room as, he's toured with everyone from Chrissie Hynde to Steven Seagal.

Film



Matchbox Cineclub & Pity Party Film Club SING-ALONG SAW / Scalarama Programme Launch Sun 18 Aug, 6pm Free/£2/£4/£6/£8 via Matchbox Cineclub / 18+ Dare you sing SAW? Witness the horror classic spiced with live drag performances inspired by its goriest scenes, all to celebrate the launch of Scalarama's 2019 programme!

Talks & Events



Andrea Gibbons FROM LA TO GLASGOW: A BOOK LAUNCH FOR CITY OF SEGREGATION Mon 19 Aug, 6.30pm, Free (unticketed) / All ages Book launch for City of Segregation: 100 Years of Struggle for Housing in Los Angeles and lessons for Scotland with author Andrea Gibbons.

Music



Charlie Grey & Joseph Peach AIR IOMALL Wed 21 Aug, 8pm, £7 (£4) + £1 booking fee / All ages Scottish duo Charlie Grey and Joseph Peach and filmmaker Hamish MacLeod's Air Iomall is a film and suite of music, inspired by some of Scotland's most remarkable places.

Music



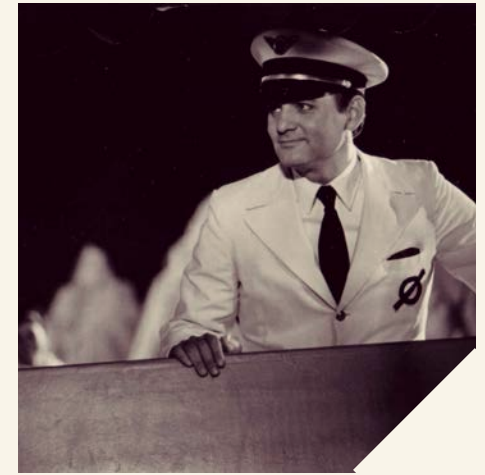
Fallen Angels Club CHARLIE PARR & JD WILKES Wed 28 Aug, 7.30pm, £15 (£13.50) + £1 booking fee / 18+ American country bluesman Charlie Parr and JD Wilkes the founder of the Legendary Shack Shakers are touring together and performing separate solo sets.

Music



Fallen Angels Club AMYTHYST KIAH Thu 29 Aug, 7.30pm, £15 (£13.50) + £1 booking fee / 18+ Johnson City Tennessee, Amythyst Kiah describes herself as a Southern Gothic, alt-country blues singer-songwriter whose influences span decades and diverse styles.

Festival THE SKINNY PICKS



WEIRD WEEKEND 30 Aug - 1 Sep matchboxcineclub.com/weird-weekend

The producers of Cage-a-rama and KeanuCon host a weekend of strange and unseen cinema from around the world, showcasing orphans, outcasts and outliers, old and brand-new. Expect premieres, guests and plenty of bonus content at Glasgow's cult film festival.

Matchbox Cineclub have scoured the world to bring you some of the wildest, weirdest WTF movies ever made, almost all entirely unavailable in the UK - not on Netflix, DVD or VOD - including many never-before-screened in Scotland.

A large print version of this brochure is available from Box Office.

TALKS & WORKSHOPS

Scottish Writers' Centre Writing & Environment Poetry before Activism with Chris Powici

Tue 2 Jul, 7pm, £5 (£3) on the door
Free to SWC members / 18+

Scottish Screenwriters

Mon 8 Jul & Mon 12 Aug, 7pm
£3 on the door / 18+

The Curator's Workshop

Thu 11 Jul & Thu 8 Aug, 7pm
Free (unticketed) / 18+

Paul Michael Henry Butoh Dance Workshop

Sun 14 Jul & Sun 11 Aug, 12noon
£20 (£15) + £1 booking fee / All ages

Seeds of Thought Drawing Sessions

Tue 16 Jul & Tue 13 Aug, 2pm
Free (unticketed) / 18+

Scalarama: Accessibility + Social Media

Sun 21 Jul, 2pm, Free but ticketed / All ages

Seeds of Thought Writing Sessions

Tue 23 Jul & Tue 20 Aug, 6pm
Free (unticketed) / 18+

Penny Chivas: Embodied Movement

Wed 24 Jul & Thu 15 Aug, 6.30pm, £12 (£9)
on the door / 14+ accompanied by an adult

DocKlub Glasgow

Thu 25 Jul & Thu 29 Aug, 7pm
Free (unticketed) / All ages

Stage to Page

Fri 26 Jul, 7pm, £3 on the door
14+ accompanied by an adult

Glasgow Improvisers Orchestra: GIObabies & GIOkids

Sat 27 Jul, 10am (0-5 years) & 11am
(5-8years), Free but ticketed
0-5/5-8 years with a carer

Indepen-dance Creative Movement Class

Mon 29 Jul & Mon 5, 12, 19, 26 Aug
11am & 1pm, £6 on the door / 18+

Scottish Writers' Centre: Pitch Perfect

Tue 30 Jul, 7pm, £15 (£10) on the door / 18+

Acting Up - Drama Workshops for Kids and Young People.

Sat 17, 24, 31 Aug, 10.30am
£6 trial class / 4.5yrs - 16 years

Tricky Hat Productions: The Flames Information Session

Sat 17 Aug, 6pm, Free (unticketed) / 50+

Scalarama: Delivery

Sun 18 Aug, 2pm, Free but ticketed / All ages

GSA MLitt Art Writing Graduate Reading & Performance

Tue 27 Aug, 6pm, Free but ticketed
14+ accompanied by an adult

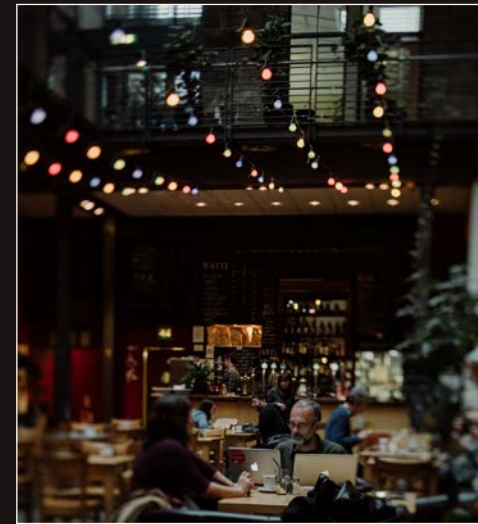
Creative Lab Residencies

BECKY ŠIK & SARAH FORREST
Until Fri 5 Jul

ANNA MCLAUHLAN
Mon 8 Jul - Fri 2 Aug

FERONIA WENNBORG
Mon 5 Aug - Fri 30 Aug

J. Thomson
Colour Printers



CCA: Bar/Café

SARAMAGO

Mon-Thu: 10am-midnight

Fri-Sat: 10am-1am

Sun: 12noon-midnight

FOOD SERVED:

Mon-Wed: 12noon-10pm

Thu-Sat: 12noon-11.30pm

Sun: 12noon-10pm

Saramago serves fresh tasty food every day, baking bread and cakes every morning. It stocks a range of quality beers, ciders, wines and juices at reasonable prices in a relaxed atmosphere. There's also a great outdoor terrace to enjoy right in the heart of the city and DJs every Thu, Fri and Sat night. For reservations please call **0141 352 4920**.

CCA: Shop

WELCOME HOME

Tue-Sat: 11am-6pm welcomehomestore.co.uk

Welcome Home is a creative retail space - a place to shop for inspiration as well as handmade, useful and beautiful products. Focused on making design, craft and illustration accessible to all, it provides an evolving space for new designers and members of the public to create and learn through a programme of events and showcases.



CCA: Shop

AYE-AYE BOOKS

Wed-Sat: 11am-6pm aye-ayebooks.com

Aye-Aye Books has a wide range of books from independent publishers around the world alongside an unrivalled selection of publications by and about contemporary Scottish artists, limited edition artists' books, cultural and critical theory, fiction, poetry, magazines, journals, radical books, sound art, music, DVDs and a brand new children's section.





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gen@cca-glasgow.com
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Mon-Thu: 10am-12midnight
Fri-Sat: 10am-1am
Sun: 12noon-12midnight

Twitter: [@CCA_Glasgow](https://twitter.com/CCA_Glasgow)
Facebook: [CCA Glasgow](https://www.facebook.com/CCA_Glasgow)
Instagram: [CCA_Glasgow](https://www.instagram.com/CCA_Glasgow)

Keep up to date by signing up to the CCA e-newsletter at cca-glasgow.com/subscribe

About CCA: CCA is Glasgow's hub for the arts. Our year-round programme includes exhibitions, film, music, literature, spoken word, festivals, Gaelic and performance. We have an open-source approach to programming and work with a growing number of partners and individuals to whom we offer space to programme their own events. At the heart of all our activities is the desire to work with artists, generate new projects and present them to the widest possible audience. CCA also produces a range of artist residencies, both in the venue and internationally.

CCA ticketing: Please note that tickets sold through CCA's box office incur a booking fee of £1. This is not-for-profit; the booking fee covers the costs of our ticketing software. Booking fees do not apply to free-but-ticketed events.

Access: All of CCA's public spaces are accessible.
For more information, please see cca-glasgow.com/about-cca/access-statement

Hire a space in CCA: CCA is a dynamic venue offering a stylish and versatile location for a variety of events. For information, a tour or to talk over your event ideas please contact Arlene Steven: eventhire@cca-glasgow.com or 0141 352 4900.

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Cover & V/DA images: Photography by Tiu Makonnen.

