

# CCA: Centre for Contemporary Arts

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MAR-APR 2015



**CCA**

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**cca-glasgow.com**

Mon-Thu: 10am-12midnight  
Fri-Sat: 10am-1am  
Sun: 12noon-12midnight

Twitter: **@CCA\_Glasgow**  
Facebook: **CCA Glasgow**  
Instagram: **CCA\_Glasgow**

Keep up to date by signing up to the CCA e-newsletter at **cca-glasgow.com**

**ABOUT CCA:** CCA is Glasgow's hub for creative activity. Our year-round programme includes exhibitions, film, music, literature, spoken word, festivals, Gaelic and performance. We have an open-source approach to programming and work with a growing number of partners and individuals to whom we offer space to programme their own events. At the heart of all our activities is the desire to work with artists, generate new projects and present them to the widest possible audience. CCA also produces a range of artist residencies, both in the venue and internationally.

**CCA TICKETING:** Please note that tickets sold through CCA's box office incur a booking fee of 60p or £1 (depending on the kind of event). This is not-for-profit; the booking fee covers the costs of our ticketing software. Booking fees do not apply to free-but-ticketed events.

**ENVIRONMENTAL POLICY:** CCA is committed to minimising the impact of our operations on the environment. Our environmental policy is available online or via **gen@cca-glasgow.com**

**WHEELCHAIR ACCESS:** all of CCA's public spaces are accessible.

**HIRE A SPACE IN CCA:** CCA is a dynamic venue offering a stylish and versatile location for a variety of events. With a range of options including a theatre, a cinema and dedicated conference or meeting spaces, we can tailor the venue to suit your needs. For information, a tour or to talk over your event ideas please contact Arlene Steven: **arlene@cca-glasgow.com** or **0141 352 4900**.

CCA is a company limited by guarantee with charitable status. Registered Company No: SC140944 Registered Scottish Charity No: SC020734.

Cover image: Borland / Condon, Neolithic Pit Firing Test, 2014



**THE SKINNY**



WELCOME

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# CCA: Centre for Contemporary Arts

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It's Easter already and the pace keeps picking up. This season we begin with an exhibition by Christine Borland and Brody Condon, presenting new work around a fascinating project that has been gestating for some time. Over the same period both Rachel Levine and Ross Hamilton Frew have exhibitions in Intermedia Gallery. Three great festivals will span the season too – Glasgow Short Film Festival, Glitch by Digital Desperados and Counterflows. It's worth digging into the detail of each of these festivals as they're all crammed with treasures.

I'm biased but I'd have to argue the rest of the programme is just as promising. There's Cryptic's Requiem for Edward Snowden; Radiophrenia - a temporary FM radio station broadcasting from CCA during April; and John Butt conducting Bach's Coffee Cantata. If you like live art you'll also be excited by the imminent arrival of Gob Squad and, within the Glitch festival, the legendary Vaginal Davis.

I also want to mention Charles Parker Day (27 March). This will celebrate the work of Parker, a BBC radio producer who promoted the importance of the oral tradition and folk song. He was known particularly for his Radio Ballads series, made with Ewan MacColl and Peggy Seeger and so it's a real privilege for CCA that Peggy Seeger will attend in person for the event.

**Francis McKee**, Director



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# DANCING IN A CIRCLE IS A REMINDER THAT WE ARE PART OF THE WHOLE

## ROMANY DEAR

**Until Sun 15 March**

Tue–Sat: 11am–6pm // Sun: 12noon–6pm // Free.

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Dancing in a circle is a reminder that we are part of the whole gives an early overview on the collaborative and individual practice of artist and choreographer Romany Dear.

The show is structured in three segments. The first concentrates on the collaborative series of workshops that make up Glasgow Open Dance School (G.O.D.S). Founded by Julia Scott, Ashanti Harris and Romany Dear, G.O.D.S attempts to de-intellectualise knowledge of movement by actively seeking participation. Through free workshops, resource spaces and gatherings, G.O.D.S is a school where everyone can learn something from anyone. Everybody is a dancer!

The second segment moves between shared and individual work as the exhibition renews, rehearses and represents existing ideas and performances. A series of live works are brought into the CCA galleries, touching upon Romany's ongoing explorations around gender, athletics, communication and rhythm.

As a third segment within the exhibition, the registration and documentation of these movements provide a reflexive act to understand what we see. Revisiting, regenerating and rehearsing are forms used to trigger historical approaches, offering them as possibilities to think through the time of now.

A circle strongly envisions and represents movement between individuals and communities. Possibly constructed as a democratic form, we can see what a circle might mean to a dancer, an artist, a participant and a viewer.

This exhibition consists of a programme of live performances at 1pm and 5pm every Tuesday, Thursday, Saturday and Sunday. Thanks to all the dancers involved in creating and performing these works: Justyna Ataman, Daniela Corda, Melanie Forbes Broomes, Ashanti Harris, Zephyr Liddell, Casey O'Connell, Cassie Oji and Julia Scott. Events in the G.O.D.S resource room include a weekly reading group from 6pm – 8pm every Thursday and an Afro Fusion Workshop with Nandi Bhebhe, Sat 15 Mar, 1.30pm.

Details on all events are available in the gallery and online via [glasgowopendanceschool.co.uk](http://glasgowopendanceschool.co.uk) and [cca-glasgow.com](http://cca-glasgow.com)

Top: image by Jessica Copsey

Below: Justyna Ataman, Melanie Forbes Broomes, Romany Dear, Ashanti Harris, Daniela Corda & Zephyr Liddell. Photography by Alan Dimmick



## CCA: Exhibitions

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# CIRCLES OF FOCUS

CHRISTINE BORLAND & BRODY CONDON

**Sat 4 April – Sun 17 May**

Tue–Sat: 11am–6pm // Sun: 12noon–6pm // Free // Preview: Fri 3 Apr, 7pm – 9pm

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Circles of Focus presents – for the first time – the results of a collaborative research project by artists Christine Borland and Brody Condon that explores human body donation as a tool for artistic research and practice. Pit fired ceramic sculptures, performance documentation, and legal paperwork presented in the CCA Galleries function as a proposal to potential body donors whom the artists have worked with over the past two years. Borland and Condon imagine a contemporary approach to death and dying by suggesting the anonymous body after death could be a site of ambiguity and expression.

Extensive research and collaboration with a local potter and experimental archaeologist in Orkney has led to the artists developing sculptural works from large amounts of earth shipped from the islands. This raw material has been made into workable clay through a laborious local process involving the addition of fat, sand and animal hair, then pit fired in mounds according (as far as can be proven) to Neolithic methods. The pieces entangle the historical and contemporary relationships with materials that are encountered in funerary as well as everyday rituals.

As part of a series of events surrounding the exhibition, informal ‘rehearsals’ at CCA will document the abstract traces transferred from the sculptures to the skin of carefully positioned living bodies, in a manner similar to the process known as hypostasis - which describes how the surface of the body, after death, retains imprints from the objects it touches. Using this forensic methodology, often employed in crime scene analysis, the artists make an aesthetic proposal for the physical remains of the donors.

The Circles of Focus project, through sculpture, performance research and practice, binds the material body to the social imagination embodied across law, medicine, archaeology and death itself.

The project has been made possible through collaborations with experts and institutions, including the Laboratory of Human Anatomy, University of Glasgow; Materialise UK; Fursbeck Pottery, Orkney; Flux Laser & CNC Studio, Glasgow and Cove Park; and with funding from a Creative Scotland Vital Spark Award.

This exhibition is accompanied by a series of events, please see [cca-glasgow.com](http://cca-glasgow.com) for details.

Top: Borland / Condon, Clay Research, Bay of Skail, Orkney, 2012.

Below: Borland / Condon, Anatomical Research, Laboratory of Human Anatomy, University of Glasgow, 2013.  
Photo Dave Dunbar.





# CCA: Intermedia Gallery



## SOFT CHAOS THE SKINNY PICKS

RACHEL LEVINE

Until Sat 14 Mar

Wed-Sun: 12noon-6pm // Free

Rachel Levine's work concerns sculpture as both method of research and as medium. Levine was selected by The Skinny and CCA as their award winner at RSA New Contemporaries 2014.



## LOCUS OF POINTS ROSS HAMILTON FREW

28 Mar – 11 Apr

Tue-Sat: 11am-6pm // Sun: 12noon-6pm  
Preview: Fri 27 Mar, 6pm-9pm // Free

Ross Hamilton Frew presents a series of drawings and compositions produced on a hand made paper stock developed during a research project at Northumbria University.



## THE GARDEN IS OUR WALL GORDON DOUGLAS

WITH  
STEFANIE CHEONG  
JAMES HARDING  
TESS VAUGHAN  
JAKE WATTS

Tue 14 Apr – Sat 9 May // Free

A series of four events inviting collaboration from creative practitioners. The programme draws on authority within designed urban image, and the inherent civic responsibility of communal habitation.

JAMES HARDING & GORDON DOUGLAS

### NIB : COMPLETE SEA

Tue 14 Apr, 7pm, Free / 18+

STEPHANIE CHEONG & GORDON DOUGLAS

### THE DETAILS

Thu 23 Apr, 7pm, Free

TESS VAUGHAN & GORDON DOUGLAS

### COMMISSIONS ARE MADE

Thu 30 Apr, 7pm, Free

JAKE WATTS & GORDON DOUGLAS

### 800,000+ NEIGHBOURS

Sat 9 May, 11am, Free



## CCA: Residencies & Publications



Creative Lab Residency

**RICHARD WHITBY**

**Mon 2 – Fri 27 March**

Richard will be working from research into DW Griffith's film *Intolerance* (1916). With artist Siôn Parkinson, Richard will make a performance inspired by the elephants featured in the film's set and by 'cosplay' fan costumes.



Counterflows Residency

**ANDREA NEUMANN &  
ADAM CAMPBELL**

**Residency: Sat 28 Mar – Sun 5 Apr**

**Public event: Sat 4 Apr, 4pm, Free / All ages**

As part of Counterflows residency series supported by Goethe-Institut, Adam Campbell and Andrea Neumann will be working in the Creative Lab and will present their collaborative endeavours on 4 April.

## 2HB

CCA's quarterly publication is dedicated to creative and experimental writing in contemporary art. 2HB focuses on creative writing or fiction with a critical awareness of issues. A journal for experimental art writing, it facilitates a discursive space for writing in contemporary art practice and creates a platform for artists, writers and theorists to realise work that might not otherwise be published. 2HB volumes are available from CCA or online at [cca-glasgow.com/shop](http://cca-glasgow.com/shop)



# GLASGOW SHORT FILM FESTIVAL 2015

Thu 12 – Sun 15 Mar  
[glasgowfilm.org/gsff](http://glasgowfilm.org/gsff)

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This year GSFF waves a fond farewell to our mother festival GFF and wanders into the faintly warmer, slightly longer days of mid-March. We've a great line-up of guests, from Daniel Wolfe, the promos director who painstakingly recreated an early 90s warehouse rave in Chase & Status' *Blind Faith*, to Greg Hemphill, who comperes our ever-popular comedy strand Short Com.

We showcase the work of acclaimed Chicago filmmaker Jennifer Reeder and welcome programmers from the Lviv International Short Film Festival in Ukraine to present new work responding directly to current events in the country. And our competition selection showcases the cutting edge of new filmmaking, devouring the boundaries of filmmaking conventions.

**Enjoy the festival!**

# GLASGOW SHORT FILM FESTIVAL AT CCA

**Thu 12 Mar:**

## **Short Stuff: Parent & Baby Screening**

11am, £6 (£5) / All ages

## **Focus on Ukraine 1: Babylon '13**

7pm, £6 (£5) / 15+

## **The Skinny Short Film Award**

7.15pm, Free – tickets available on the day only from GSFF box office in CCA / 15+

## **Jennifer Reeder**

9pm, £6 (£5) / 15+

## **Scottish Competition 1: Parenthood**

9.15pm, £6 (£5) / 15+

**Sat 14 Mar:**

## **Symposium: Short Film (and) Criticism**

10.30am, Free – register for a place at [glasgowfilm.org/gdff](http://glasgowfilm.org/gdff) / 15+

## **Let Glasgow Flourish: Best Laid Schemes**

3.15pm, £6 (£5) / 15+

## **Luminous Latitude: Artists' Film Touring Programme**

5.30pm, £6 (£5) / 15+

## **Scottish Competition 3: Off The Path**

7.15pm, £6 (£5) / 15+

## **A Wall Is A Screen**

7.30pm, Free / 15+

## **Short Com with Greg Hemphill**

9.15pm, £6 (£5) / 15+

**Fri 13 Mar:**

## **Duane Hopkins In Conversation: Directing Actors**

11am, £6 (£5) / 15+

## **Panel: What Next?**

1.30pm, £6 (£5) / 15+

## **Kevin B Lee: Desktop Documentary Workshop**

3.30pm, £6 (£5) / 15+

## **The Short Road to Features**

5.30pm, Free – tickets available on the day only from GSFF box office in CCA / 15+

## **Scottish Competition 2: Dark Days**

7.30pm, £6 (£5) / 15+

## **Anatomy of a Short Film Programme**

7.30pm, £6 (£5) / 15+

## **Daniel Wolfe Music Video Masterclass**

9.30pm, £6 (£5) / 15+

**Sun 15 Mar:**

## **Family Shorts**

11.30am, £6 (£5) – one ticket admits one adult & one child / 5+

## **Filming The List**

1pm, £6 (£5) / 15+

## **Scottish Competition 4: Soulmates**

3.15pm, £6 (£5) / 15+

## **Focus on Ukraine 2: Cry, But Shoot!**

3.30pm, £6 (£5) / 15+

## **12th Player**

5.30pm, £6 (£5) / 15+

## **Meet the Filmmakers**

5.30pm, Free / 18+

## **Jennifer Reeder**

6pm, £6 (£5) / 15+

## **GSFF15 Award Winners**

8.30pm, £6 (£5) / 15+

DIGITAL DESPERADOS:  
GLITCH

Thu 19 – Sat 28 Mar

[digitaldesperados.org/glitch](http://digitaldesperados.org/glitch)



Welcome one and all, to GLITCH – a queer film festival!

We have a stunning selection of films, video art, spoken word, filmmaker Q&As, panel discussions, live music and free haircuts.

We have kept Digital Desperados' programming focus of films by or about people of colour – so GLITCH is a queer, trans, intersex, people of colour film festival. A contemporary snapshot of queer passions and preoccupations. Road movies, love, prisons, cooking, S&M, life drawing, colonialism, dance, children, electricity, magnets, death, the play of light, lipstick, racism, shop work, night life, poetry, outer space, sex work, pride, mothers, pet dogs and more!

Entry to all events is free. All films are subtitled. All live events are BSL interpreted.

# GLITCH AT CCA

**Thu 19 Mar:**

## **GLITCH's Glorious Opening**

7pm / 15+

**Fri 20 Mar:**

## **Lupe**

6.30pm / 15+

## **QTIPoC Shorts**

8pm / 14+ accompanied by an adult

**Sat 21 Mar:**

## **QTIPoC Shorts 2**

1pm / 15+

## **QTIPoC Shorts 3**

3.45pm / 15+

## **QTIPoC Shorts 4**

## **& Panel Discussion**

5.30pm / 15+

## **To Be Takei**

8.30pm / 12+

**Sun 22 Mar:**

## **Audre Lorde – The Berlin Years**

1984–1992

1pm / 12+

## **The Aggressives**

3.15pm

14+ accompanied by an adult

## **QTIPoC Collective Creativity on Tour**

5pm / 15+

## **QTIPoC Shorts 5**

7.30pm / 18+

**Mon 23 Mar:**

## **Mama Rainbow**

6.30pm / 12+

## **Happy Together**

8.30pm

14+ accompanied by an adult

**Tue 24 Mar:**

## **Out in the Night**

7pm / 15+

**Wed 25 Mar:**

## **Purple Skies**

6.30pm / 15+

## **Alex and Ali**

8pm / 14+ accompanied by an adult

**Thu 26 Mar:**

## **Dal Puri Diaspora**

6pm / 12+

## **Chupan Chuppai:**

## **Hide and Seek**

8pm / 12+

**Fri 27 Mar:**

## **Voltrans**

5pm / 12+

## **QTIPoC Shorts 6**

6.45pm / 18+

## **Fucking Different**

## **XXY Production**

8.30pm / 18+

**Sat 28 Mar:**

## **God Loves Uganda**

12noon / 15+

## **Open Barbers**

12noon–5pm / All ages

## **Kumu Hina**

2pm / All ages

## **QTIPoC Shorts 7**

4pm / 18+

## **Gerontophilia**

6pm / 18+



## **GLITCH's Climactic Closing with Ms Vaginal Davis**

Sat 28 Mar, 8pm / 15+

AC PROJECTS:

COUNTERFLOWS

Thu 2 – Sat 4 Apr  
[counterflows.com](http://counterflows.com)



AC Projects presents the fourth edition of Counterflows. A festival bringing together a glittering array of artists to explore music, art and much more, developing networks of underground like-minded souls from across the world and quite frankly putting fun back into the idea of discovering the new.

Taking place in various venues across the city, with CCA as the festival hub, Counterflows offers a programme of events that explores work across genres and artists that share an approach to developing cross-cultural ideas and the creation of new music. Counterflows explores the nuances in contemporary experimental music making by bringing together artists from across the world to perform and exchange ideas with local practitioners and audiences. Counterflows gratefully acknowledges the support of Creative Scotland, the British Council, PRS for Music Foundation and Goethe Institut Glasgow.

Full festival passes available at [www.counterflows.com](http://www.counterflows.com)



## COUNTERFLOWS AT CCA

**Fri 3 Apr:**

**RICHARD YOUNGS'**  
**Experiment for**  
**Demolished Structures**

6.45pm, £6 + 60p booking fee / All ages

**FLORIAN HECKER**

10.40pm, £6 + 60p booking fee / All ages

**LATE NIGHT COUNTERFLOWS**  
**with Fish Police + DJs at Saramago**

11.30pm, Free / 18+

**Thu 2 Apr:**

**OPENING LAUNCH RECEPTION**

Counterflows / Novas Frequencia  
8pm, Free / All ages

**CHINESE COOKIE POETS**  
**& NEGRO LEO** with guests  
9pm, £6 + 60p booking fee / All ages

**DJ sets at Saramago**  
10.30pm, Free / 18+

**Sat 4 Apr:**

**Counterflows Film Screening 1 -**  
**EARS SWITCHED ON AND OFF**

1.30pm, £3 + 60p booking fee / All ages

**COUNTERFLOWS TALK**

3.10pm, Free / All ages

**COUNTERFLOWS RESIDENCY:**  
**Andrea Neumann & Adam Campbell**

4pm, Free / All ages

**THE TAIWANESE UNDERGROUND:**  
**Dino, Wang Fu-Jui, LIN Chi-Wei**

8pm, £6 + 60p booking fee / All ages

# WHAT'S ON

CCA: Dance

## INDEPEN-DANCE

**Creative Movement Workshops**

**Mon 2, 9, 16, 23, 30 Mar**

**Mon 20, 27 Apr**, 11am, Free / 18+

Creative movement workshops for adults with disabilities.

CCA: Literature

## Scottish Writers Centre Scottish Book Trust Writing Seminars: All About Agents

**Tue 3 Mar**, 7pm, £2 on the door, Free to members / 14+ accompanied by an adult

This seminar will explain the role of a literary agent and give practical advice for obtaining an agent. There will also be opportunity for pre-selected writers to receive feedback on their work.

CCA: Film



**Document Human Rights Film Festival  
& Camcorder Guerrillas**

**Worldscreen: Palestine**

## House

**Wed 4 Mar**, 7pm, Free / 15+

House, Amos Gitai's psychogeographic documentary, examines the past lives of a single home in West Jerusalem over thirty years.

CCA: Film



## CINEMAATTIC WEST COAST: Spanish & Latin-American Short Film Show

**Thu 5 Mar & Thu 9 Apr**, 7.30pm

£5 (£4) + 60p booking fee / 18+

Cinemaattic continues to offer a selection of the best Spanish, Portuguese and Latin American short films, now also in Glasgow! Supported by Film Hub Scotland, part of the BFI's Film Audience Network.

CCA: Music



## CRYPTIC NIGHTS PRESENTS MATTHEW COLLINGS, REQUIEM FOR EDWARD SNOWDEN

**Thu 5 Mar**, 8pm

£7.40 (£4.40) + 60p booking fee

14+ when accompanied by an adult

An audiovisual performance based around the actions of whistleblower Edward Snowden, in association with New Media Scotland.



CCA: Dance

## **Glasgow Tango Studio** **El Abrazo Tango Club: Milonga**

**Fri 6 Mar & Fri 24 Apr** 8pm, £5 on the door/18+

A relaxed and enjoyable evening of Argentine Tango social dancing. DJ Jeff plays a delightful combination of golden era tangos, milongas and tango-valsas spiced with contemporary arrangements.

CCA: Performance

## **ACTING UP!** **Drama Workshops for Kids**

**Sat 7, 14, 21, 28 Mar**

**Sat 4, 11, 18, 25 Apr**, 10.30am / 4 – 16

Acting Up's drama workshops continue every Saturday. A new improvisation based teenage class with an emphasis on comedy starts at 2.30pm. New members welcome.

Please email [clare.hemphill@talktalk.net](mailto:clare.hemphill@talktalk.net)

CCA: Film



## **I Am The Wheel**

**Sun 8 Mar**, 7pm, Free / All ages

A new film from Luca George. What is faith? Who is guilt? And where is love? Climb the tree of life. Spin the wheel of time.

CCA: Talks & Events

## **TalkSeePhotography**

**Mon 9 Mar**, 7pm, Free but ticketed / All ages

A round table discussion with Malcolm Dickson, Ben Harman, Ben Rush, and Amanda Catto who will talk about their organisation's activities in Scotland and beyond. Open discussion follows.

CCA: Film

## **Scottish Screenwriters**

**Mon 9 Mar & Mon 13 Apr**, 7pm, Free,  
Suggested £3 donation / 18+

Scottish Screenwriters was founded in 2005 and now has over 800 online members and contacts worldwide. Everyone is welcome at the monthly meetings from the novice to the professional.

CCA: Music

## **Royal Conservatoire of Scotland** **An Evening of Scottish Music**

**Mon 9 Mar**, 8pm

Tickets via [boxoffice.rcs.ac.uk](http://boxoffice.rcs.ac.uk) / All ages

The trad music stars of tomorrow are on display, with a showcase of their talents as soloists and in ensembles.

CCA: Literature

## **Seeds of Thought Writing Group**

**Tue 10 Mar & Tue 21 Apr**, 6pm

Free & unticketed / 18+

Seeds of Thought writing group sessions are relaxed, informal and open to all writers - beginners and experienced alike.

CCA: Film

## **Lock Up Your Daughters** **FILMMAKING**

**Mon 16 Mar & Mon 6 Apr**, 6.30pm, Free / All ages

A film collective for LGBTIQ people, aimed at all levels of skill and experience, their project nights offer opportunities to get involved in ongoing film projects.

CCA: Film

## **Watch Bad Movies** **with Great Comedians presents:** **Masters of the Universe**

**Mon 16 Mar**, 7.30pm

Tickets via [seetickets.com](http://seetickets.com) / 18+

Watch this 80s cult classic with topical comics Joe Heenan and Billy Kirkwood providing hysterical live commentary over the film.

CCA: Performance

**UNIVERSAL COMEDY THE CLINIC:  
An Afternoon of Serious Stand-up**

**Tue 17 Mar**, 2pm, £5.50 (£4.50) + 60p booking fee / 14+ when accompanied by an adult

Universal Comedy changes lives through comedy. This year they take to the stage to showcase the extraordinary comedy talents of people coping with ill health and mental health challenges.

CCA: Literature

**SCOTTISH WRITERS CENTRE  
Scottish Book Trust Writing Seminars:  
Writing for 8 – 12 Year Olds**

**Tue 17 Mar**, 7pm, £2 on the door, Free to Members/14+ accompanied by an adult

This seminar will explore what editors, booksellers, and children look for when they select books. The panel will include Melissa Cox, Imogen Cooper and Lindsay Fraser.

CCA: Film



**GRAMNet Film Series  
Return to Homs**

**Wed 18 Mar**, 6pm, Free / 15+

As the siege takes hold in Homs, two friends gather together a circle of brave but inexperienced insurgents, determined to protect the captive civilians and help to get them out of the city.

CCA: Music

**Randolph's Leap presents  
I CAN'T DANCE TO THIS MUSIC**

**Sat 21 Mar**, 2pm, £15 + £1 / 18+

The third instalment of Randolph's Leap's all-day events, I Can't Dance To This Music, comes to CCA. Joining them on the bill will be Withered Hand, eagleowl and more to be announced!

CCA: Dance

**Paul Michael Henry  
Butoh Dance Workshop**

**Sun 22 Mar & Sun 12 Apr**, 1pm, £15 (£10) + £1 booking fee / All ages

Butoh, the 'Dance of Darkness,' uses rich imagery to dissolve tension, awakening the Imagination-Body: the unique dance within each of us. No experience needed.

CCA: Performance

**Compulsory Trousers / Book Arrow Heart  
BOSSNAPPERS**

**Sun 22 – Tue 24 Mar**, 7.30pm  
£8 (£6), Tickets via Seetickets / 12+

When the boss of a chocolate factory announces his intentions to move the work abroad, his female workforce hatch a plan to change his mind. A new play by Tom Brogan.

CCA: Talks and Events

**Curating Europes' Futures:  
Rael Artel and Maria Hlavajova**

**Tue 24 Mar**, 6pm, Free but ticketed / All ages

Curating Europes' Futures discussion with Maria Hlavajova, artistic director of BAK and founder of Former West project, and Rael Artel, director of Tartu Art Museum and curator of Let's Talk about Nationalism!

CCA: Talks and Events

**Charles Parker Archive Trust  
THE CHARLES PARKER  
DAY 2015**

**Fri 27 Mar**, 10.30am - 6pm  
£30 (£20) + 60p booking fee / 18+

The annual conference celebrating the radio feature – past, present and future – comes to Scotland for the first time, with special guest Peggy Seeger. Charles Parker was responsible, with Ewan MacColl and Peggy Seeger, for a series of innovative radio programmes which captured the extraordinary nature of people's lives.

CCA: Performance

## SEEDS OF THOUGHT Poetry Night

Sat 28 Mar & Sat 25 Apr

7.30pm, Free & unticketed / 18+

A fun relaxed evening of spoken word and music for seasoned and new performers; plus open mic if you'd like to get involved.

CCA: Performance

## Playwrights' Studio, Scotland

### STAGE TO PAGE

Mon 30 Mar, 7pm, £3 on the door / 15+

A voluntary collective of writers, directors and actors who meet monthly to conduct short public workshops of scenes from brand new plays.

CCA: Literature

## Scottish Writers Centre

### Scottish Book Trust Writing Seminars:

#### PUBLISHING & PERFORMING YOUR POETRY

Tue 31 Mar, 7pm £2 on the door, Free to Members, 14+ accompanied by an adult

This seminar will explore the different ways in which poets can reach an audience, and will explore the best approach to take when submitting work to publishers.

CCA: Film

THE SKINNY PICKS



## Goethe-Institut & Alliance Française

### Franco-German Film Series:

#### THE STRANGE LITTLE CAT

Tue 31 Mar, 7pm

£2.40 (£1.40) + 60p booking fee / 18+

Our upcoming screenings explore the borders between reality and fiction. Ramon Zürcher's filmic essay is reminiscent of Fischli / Weiss' The Way Things Go, where the mundane turns out to be the strangest subject of all.

CCA: Performance



## GOB SQUAD /

## THE ARCHES' BEHAVIOUR FESTIVAL

### WESTERN SOCIETY

Wed 8 & Thu 9 Apr, 7.30pm

Tickets from [thearches.co.uk](http://thearches.co.uk) / 16+

Western Society is a portrait of civilisation in the 21st century, like a frame through which we can peep into the living room of an unknown family, and recognise ourselves. Fascinated with technology, Gob Squad zoom the camera directly into the centre of the western home.

By exploring the internet's remote darkness, Gob Squad have brought back a tiny satellite, a fairly unspectacular unwatched video of an anonymous living room, of a family gathering somewhere at the edge of the western world.

CCA: Music



## Ceòl 's Craic

### CEÒL MÒR OSTAIG

Sat 11 Apr, 7.30pm

£12 + 60p booking fee / All ages

Ceòl Mòr Ostaig is an evening of music and drama showcasing the work of Sabhal Mòr Ostaig students. Guest headliners are Gaelic supergroup and international festival favourites Dàimh.

CCA: Festivals

THE SKINNY PICKS

## RADIOPHRENIA



Broadcasting live from CCA, Radiophrenia is a temporary FM art radio station - a week-long exploration into current trends in sound and transmission arts. The programme includes soundscapes, spoken word, documentary, drama, radio experiments, found sound and radical new programme ideas. Supported by Creative Scotland.

### BROADCASTS

**Mon 13 – Sun 19 Apr**

12noon-4pm (except during soundchecks)  
Free / All ages

The CCA theatre space will be open to the public as a listening room for the transmissions.

### LIVE-TO-AIR

**Mon 13 – Sun 19 Apr**

7pm, Free but ticketed / 15+

A series of specially commissioned live-to-air performances. Artists include Felix Kubin, The Resonance Radio Orchestra, Peter Lanceley, Shelly Nadashi, Jim Colquhoun, Kathryn Elkin, Nichola Scrutton, Julia Scott and Elizabeth Veldon.

For the latest listings and to find which frequency to tune in on, please see

[radiophrenia.scot](http://radiophrenia.scot)

CCA: Talks & Events

## TalkSeePhotography

**Mon 13 Apr, 7pm, Free but ticketed / All ages**

Alla Räisänen, Julia Heikkinen and Ida Pimenoff present their work at Finnish photo. assn gallery Hippolyte, the Northern Photographic Centre and Nopho (Nordic Photography Network).

CCA: Literature

SCOTTISH WRITERS CENTRE

## WHOSE VOICE IS IT ANYWAY?

with Margaret Elphinstone  
& Chrys Salt

**Tue 14 Apr, 7pm**

£6 (£3) on the door, Free to members  
14+ accompanied by an adult

Novelist Margaret Elphinstone and poet Chrys Salt will discuss the challenge of writing in the voices of other times and cultures. Does an author have to belong to the culture they write about?

CCA: Film



Document Human Rights Film Festival  
& Camcorder Guerrillas

Worldscreen: Palestine

## WORDS:WALLS

**Wed 15 Apr, 7pm, Free / 15+**

WORDS:WALLS is a trip through the scarred landscapes of the West Bank with a group of artists as they encounter the many, varied forms which resistance takes.

CCA: Music

## THE COFFEE OPERA

Tue 21 & 28 Apr, 9pm, Free / 18+

John Butt conducts this historically informed production of Bach's cantata in its entirety, intertwined with contemporary music theatre.

CCA: Literature

## SCOTTISH WRITERS CENTRE

### SWC 'Spring Speakeasy'

Tue 28 Apr, 7pm, £6 (£3) on the door, Free to members / 14+ accompanied by an adult

An evening of recitals of poetry and short stories in English, Gaelic and Scots, from SWC members. Everyone welcome, members and non-members alike, so come along and hear new literature in action.

CCA: Film



Alliance Française & Goethe-Institut  
Franco-German Film Series:

## The Moustache

Wed 22 Apr, 7pm

£2.40 (£1.40) + 60p booking fee / 18+

Our upcoming screenings explore the borders between reality and fiction. French author Emmanuel Carrère's first feature film stars acclaimed actors Lindon and Devos in an intriguing drama about the nature of identity.

CCA: Film



## GMB Glasgow General Apex Branch THE NAVIGATORS

Thu 30 Apr, 7.15pm

£5 (£4) + 60p booking fee / 15+

The Navigators is the story of a group of railway workers at the time of the privatisation of British Rail, which brings grave repercussions for the safety of the rail system.

CCA: Music

The Fallen Angels Club:

## Kris Drever & Boo Hewerdine

Fri 24 Apr, 8pm, £14 + £1 booking fee  
14+ accompanied by an adult

The prolific and highly-rated Kris Drever and Boo Hewerdine are doubling up on their undoubted talents for a very special show.

CCA: Music

McKenzie Sawers Duo

## Beyond the Coral Sea

Thu 30 Apr, 8pm

£10 (£6) + £1 booking fee / All ages

Following acclaimed CD The Coral Sea (Delphian Records), McKenzie Sawers Duo play music for saxophone & piano, including Michael Nyman, Judith Weir, James McMillan & Martin Green of Lau (premiere).

More information on all events at  
[cca-glasgow.com](http://cca-glasgow.com)

CCA: Shop

## WELCOME HOME

Tue–Sat: 11am–6pm / Sun: 12noon–6pm  
[welcomehomestore.co.uk](http://welcomehomestore.co.uk)

Welcome Home is a creative retail space - a place to shop for inspiration as well as handmade, useful and beautiful products. Focused on making design, craft and illustration accessible to all, it provides an evolving space for new designers and members of the public to create and learn through a programme of events and showcases.



CCA: Shop

## AYE-AYE BOOKS

Tue–Sat: 11am–6pm [aye-ayebooks.com](http://aye-ayebooks.com)

Aye-Aye Books has a wide range of books from independent publishers around the world alongside an unrivalled selection of publications by and about contemporary Scottish artists, limited edition artists' books, cultural and critical theory, fiction, poetry, magazines, journals, radical books, sound art, music, DVDs and a brand new children's section.



## CULTURAL TENANTS

CCA is home to Cultural Tenants - cultural and artistic organisations who are based in our office space and contribute to CCA's programme. These include: **Black Hearted Press; Camcorder Guerillas; Cryptic; Document; Electron Club; MAP Magazine; Paragon; Playwrights' Studio Scotland; Scottish Ensemble; Scottish Writers' Centre; Random Accomplice; The List; Tom McGrath Writers' Room; University of the West of Scotland; Voice Business** and **Vanishing Point** (pictured).





CCA: Bar/Café

## SARAMAGO

**Mon–Thu:** 10am-midnight

**Fri–Sat:** 10am-1am

**Sun:** 12noon-midnight

Food served:

**Mon–Wed:** 10am-10pm

**Thu–Sat:** 10am-11.30pm

**Sun:** 12noon-10pm

Reservations: **0141 352 4920**

Saramago serves fresh tasty food every day, baking bread and cakes every morning. It stocks a range of quality beers, ciders, wines and juices at reasonable prices in a relaxed atmosphere. There's also a great outdoor terrace to enjoy right in the heart of the city and DJs every Thu, Fri and Sat night.

CCA: DJs

## DJ SETS AT SARAMAGO

Free, Terrace Bar

### MUSIC FROM THE WORLD TOMORROW

**Every Thu**

Weekly DJ sets from Dam Mantle, DJ Dance Music, Letitia Pleiades and F.F.T.H.O.C.O.A.L.

### INFINITY POOL

**Fri 6 Mar & Fri 3 Apr**

Steev and Simon (Errors) broadcast Acid, 90s, RnB, and synthesized library sounds.

### GET THE RECORDS ON

**Sat 7 Mar & Sat 4 Apr**

DJs Craig Reece and Aitor Zaig dig into the vaults with psychedelic rock, rhythm & blues, garage and soul.

### BLUE SUNSHINE

**Sat 14 Mar & Sat 11 Apr**

Chad Palestine (Liquid/Monorail) and Plasmatron (Mogwai) play some of their favourite records.

### EL RANCHO

**Fri 20 Mar & Fri 17 Apr**

The twisted roots of rock 'n' roll, country and beyond!

### SUPER AFRICAINE

**Sat 21 Mar & Sat 18 Apr**

An afrobeat extravaganza with some jazz, rock and psychedelic tunes from Nigeria, Ghana and Ethiopia.

# CCA: MAR-APR 2015

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## CCA: Editorial

# HIGH NORTH

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This is the first in a series of editorials where we'd like to tell you more about some of CCA's activities. As this is the third and final year of High-North, our residency exchange with Tromsø in Norway, it seems appropriate to begin with a description of the work we've been engaged in there.

The exchange was proposed by NABROAD, a Norwegian organisation based in the UK that aims to generate international collaborations and to help artists and arts organisations network across Norway. The idea was to select three Norwegian artists for five-month residencies in the UK – offering them joint facilities with CCA and Glasgow Sculpture Studios in Scotland and the Baltic in Gateshead. In parallel, three artists from Scotland and England would be chosen to take up residencies in Tromsø.

The artists selected were:

**2013: Arild Tveito & Aileen Campbell**

**2014: Kjærsti Andvig & Terry Smith**

**2015: Mai Hofstad Gunnes & Luke Fowler**

Tromsø is in the far north of Norway (it's often called the 'capital of the arctic circle') and it has recently begun to raise its cultural profile. A new school of art was established there in recent years and its infrastructure of galleries and museums has been strengthened too. The landscape of the city is remarkable: Tromsø is the last large urban settlement before the arctic proper and there is a hint of pioneering in the air. In the summer it has 'white nights' when the sun never quite sets and the light is clear and granular. For most of the year though it experiences long dark days of blue light.

This might seem an unlikely place for intense cultural activity but in fact Tromsø has several landmark events. Within its film festival it includes a very successful silent film series each year and the Verdensteatret is the oldest cinema building in Norway. Bands such as Röyksopp also hail from the area and there is a deep electronic scene in the city. Given its northern location, it's also linked to Sami culture, and you quickly become aware of the continued importance of reindeer herds, Sami language, Yoik singers (check out Adjagas on YouTube and the singing of Lawra Somby or his father Ande).

The presence of the Sami remind you that there are tensions in the far north at the moment – the rush for oil and gas, combined with the transformations of the landscape by climate change are creating problems for the older culture. The Sami have traditionally run their herds across the arctic region (the national boundaries of modern northern countries such as Norway, Sweden and Finland were not their borders). Today herding is protected but remains under threat from many sides.



Tromsø lives on the edge of the art world – a position Glasgow understands too. Creating art in the high north is something that presents challenges and, more frequently now, unique opportunities to address contemporary issues frankly and without the preconceptions that come with a long tradition of the avant-garde.

For CCA/GSS and Baltic, the exchange represents a shift in our perception. It is easy in the UK to look south continually – weather maps and the media try to persuade us that we are part of a more temperate zone. The weather itself, and a good map, tell us that we are much further north and have just as much to gain from forging links with our peers in other northern countries. The art school in Glasgow has had a long history of students from Iceland, Norway, Denmark, Sweden and Finland and the art community in the city still reflects that today. The High-North exchange builds more consciously on this existing network and allows us to refresh the links, finding out more about what is happening in those countries now.

The length of the exchange has also had a significant impact on CCA. As we have a flat within the building for visiting artists, we are kept in touch with art making on a daily basis - distracting us from the bureaucracy that might otherwise consume us. With a five-month exchange you get to know the artists on a deeper level and their engagement with the city and the artistic community is also more profound. Arild Tveito and his family, for instance, decided to remain in Glasgow for a year after moving here for the residency.

Now that we're moving into the final year of this exchange project we will all begin to evaluate what we have learnt and hopefully share this experience more publicly. The challenge too lies in asking what is next in this enterprise and developing a longer pattern of cultural exchange within the high north.

‘the sun never quite sets  
and the light is clear and granular...’

