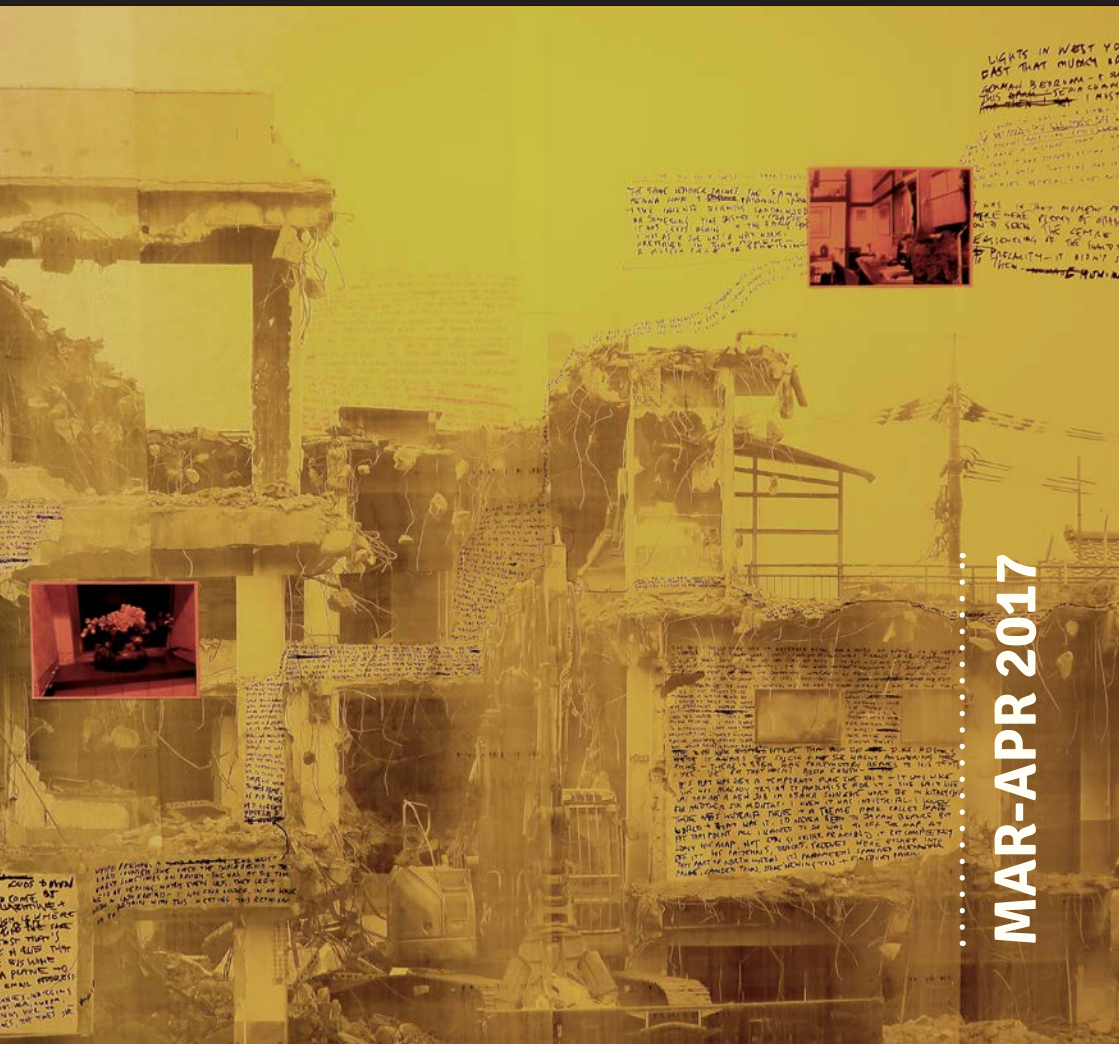


# CCA: Centre for Contemporary Arts



MAR-APR 2017



**CCA**  
350 Sauchiehall Street  
Glasgow G2 3JD  
UK

+44 (0)141 352 4900  
[gen@cca-glasgow.com](mailto:gen@cca-glasgow.com)  
[cca-glasgow.com](http://cca-glasgow.com)

Mon-Thu: 10am-12midnight  
Fri-Sat: 10am-1am  
Sun: 12noon-12midnight

Twitter: [@CCA\\_Glasgow](https://twitter.com/CCA_Glasgow)  
Facebook: [CCA Glasgow](https://www.facebook.com/CCA_Glasgow)  
Instagram: [CCA\\_Glasgow](https://www.instagram.com/CCA_Glasgow)

Keep up to date by signing up to the CCA e-newsletter at [cca-glasgow.com/subscribe](http://cca-glasgow.com/subscribe)

**ABOUT CCA:** CCA is Glasgow's hub for the arts. Our year-round programme includes exhibitions, film, music, literature, spoken word, festivals, Gaelic and performance. We have an open-source approach to programming and work with a growing number of partners and individuals to whom we offer space to programme their own events. At the heart of all our activities is the desire to work with artists, generate new projects and present them to the widest possible audience. CCA also produces a range of artist residencies, both in the venue and internationally.

**CCA TICKETING:** Please note that tickets sold through CCA's box office incur a booking fee of £1. This is not-for-profit; the booking fee covers the costs of our ticketing software. Booking fees do not apply to free-but-ticketed events. Entry to our exhibitions and many events is free. Free events are marked in the diary at the end of the brochure.

**ENVIRONMENTAL POLICY:** CCA is committed to minimising the impact of our operations on the environment. Our environmental policy is available online or via [gen@cca-glasgow.com](mailto:gen@cca-glasgow.com)

**ACCESS:** All of CCA's public spaces are accessible. For more information, please see [cca-glasgow.com/about-cca/access-statement](http://cca-glasgow.com/about-cca/access-statement)

**HIRE A SPACE IN CCA:** CCA is a dynamic venue offering a stylish and versatile location for a variety of events. With a range of options including a theatre, a cinema and dedicated conference or meeting spaces, we can tailor the venue to suit your needs. For information, a tour or to talk over your event ideas please contact Arlene Steven: [eventhire@cca-glasgow.com](mailto:eventhire@cca-glasgow.com) or 0141 352 4900.

CCA is a company limited by guarantee with charitable status. Registered Company No: SC140944. Registered Scottish Charity No: SC020734.

Cover image: Laura Oldfield Ford, 2016, courtesy of the artist.



**THE SKINNY**



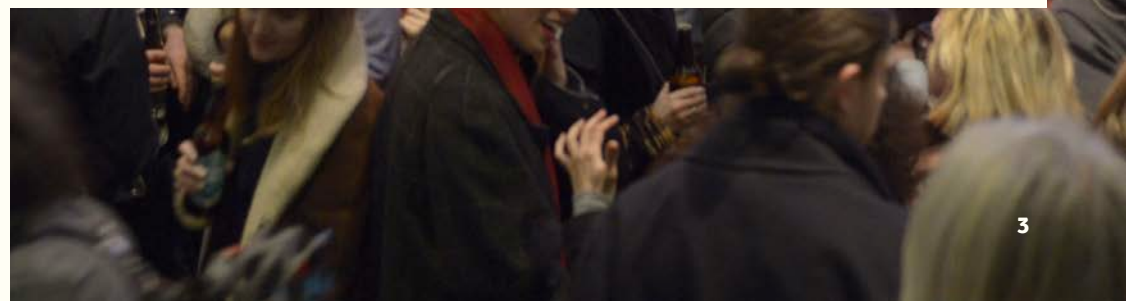
Forms of Action comes to an end in March and our new exhibition The Sky is Falling opens in early April and focusses on cities and the nature of modern urban space. In Intermedia, Alexander Storey Gordon presents an exhibition with its roots in his grandfather's art work and Daniel Baker explores layers of visibility in contemporary Roma experience. Meanwhile in the Creative Lab, Shirin Sabahi and Adam Lewis Jacob will, in very different ways, undertake residencies with filmmaking as their catalyst. Geneviève Chevalier joins us for three months as part of our annual CALQ exchange with Quebec and her residency will touch on climate change through a study of migratory birds.

There are no less than seven festivals running through this season too, some appearing for the first time and others tried and tested. Take Me Somewhere is a new festival of contemporary performance that will take place across Glasgow. Look out for Robert Softley in particular at CCA, it's good to see him in our programme. Highlight Arctic Festival also promises to be unmissable and incredibly pertinent.

Glasgow Short Film Festival returns in mid-March, celebrating their tenth anniversary with an appearance by The Magic Lantern. I'd like to take this opportunity to thank them for their regular presence in CCA and their consistently brilliant programming. The mighty GLITCH also returns for the second edition of their festival – it already feels like an established landmark in the programme as does Glasgow Zine Fest which this year cheekily takes over much of the building, a sign of their success...

Counterflows is shaping up to be a wonderful experience too – it gets better each year and more adventurous, if that's possible. Finally I'm really pleased to welcome Aye Write to CCA for the first time. Given the number of writing activities that now occur around the building, it is a great addition to our partner programme and we hope it can become a regular feature - give it all your support!

**Francis McKee**, Director





## FORMS OF ACTION

KIM DHILLON, ADELITA HUSNI-BEY, DANIEL GODÍNEZ NIVÓN,  
KATIA KAMELI, DIMITRI LAUNDER, VICTORIA LOMASKO,  
ASUNCIÓN MOLINOS GORDO

Until Sun 12 March

Tue-Sat: 11am-6pm // Sun: 12noon-6pm // Free

Forms of Action will explore current international developments in socially engaged art practices, looking at both form and content. It also aims to present a diverse series of approaches that transform spectatorship and the role of artists in society. This exhibition forms part of a significant shift from a more traditional understanding of art and its usual environment, in to an understanding of art in the cut and thrust of ordinary life. As this takes place, it is beginning to influence a genuine change in art practice. In that very spirit, the exhibition will underline the validity of these approaches as artistic projects in themselves, and not solely as social development strategies. Participating artists will address a diverse range of issues, including, but not limited to, the socio-cultural implications of food and agriculture; second wave feminism; material studies; written language and radical gardening, using storytelling, sound, photography, performance, graphic reportage and other creative interventions. The exhibition seeks not to document outcomes, but rather, illustrate practices. The main focus of Forms of Action is the implementation of art and creativity as a way to address issues in society. Art becomes the 'how' to transform reality rather than the 'what' to be delivered to specific audiences.

CCA is currently expanding its institutional vision to repurpose itself according to the emerging urgencies related to engagement. Our first priority is to merge different visions coming from around the world, and create temporary, but significant, platforms where a fruitful cultural exchange can be achieved.

Forms of Action will retain many of the usual parameters of a traditional exhibition, in order to give focus to artistic approaches that reflect the changing dynamics between art and society. It seeks to present the connection between art and society as a valuable source for all involved: artists, curators, and public audiences, and for the future development of art practice in general. Forms of Action's main interest is in civic commitment rather than in the dispensation of concrete solutions. Our goal is to interrogate our current condition by asking how art can be used as a socially motivated and motivating tool for change. A publication accompanying the exhibition is now available from CCA.

Events (see p10-11 for further details):

Inland Scotland – Talk: Fri 3 Mar, 3pm, CCA

Other Spaces, Mon 6 Mar, 6.30pm, CCA

Kim Dhillon: Thu 9, 16, 23, 30 Mar, 5.30pm, Glasgow Women's Library

The Making of a School, Fri 10 Mar, 6pm, CCA

Katia Kameli, Stream of Stories: Sat 11 Mar, 4pm, Govanhill Baths





## CCA: Exhibitions

### THE SKY IS FALLING

BLACK AUDIO FILM COLLECTIVE, LAURA OLDFIELD FORD,  
CLARA IANNI, DORA MEJÍA AND CAROL RHODES

**Sat 1 April – Sun 14 May**

Tue-Sat: 11am-6pm // Sun: 12noon-6pm // Free // Preview: Fri 31 March, 7pm-9pm

The Sky is Falling is an exhibition and event programme that presents disparate visual imaginaries, looking at how we organise ourselves in some of the most challenging cities in our world. Exploring human desire and the promise of utopia, it contrasts the perspective of the city from above as envisaged by the modern planner with the moveable, unfixed reality of living in urban space, examining the contradictory senses of dubiousness and hope that we might feel as the sky appears to fall.

Aiming to understand the catalytic potential of cities, we examine what can emerge from different approaches to thinking around urban space. Exploring new horizons, and looking at the city in a form of documentation, the works question how space is controlled through various forms. The exhibition considers the UK's new towns, a social and architectural form offering a modern solution to the overcrowding of industrial cities like Glasgow. Exploring the social effect of Modernist projects, Laura Oldfield Ford's work finds form in sound, painting, zines and installation – poetic and visceral responses to histories of social housing and subculture. Carol Rhodes' bird's-eye view paintings provide an insight into the city as infrastructure, the winding, people-less roads telling us something of the construction of the city as a subjective, imaginative form.

Crossing the ocean, we also look at the Americas as a political horizon in which to find large urban spaces that also define our modernity. Clara Ianni's work maps issues of mobility through cities today as well as the social destruction of 'then.' She interrogates the formation of Brasilia, through an interview with city planners Oscar Niemeyer and Lucio Costa, exploring the social unrest inflicted by moving the capital inland. Medellín-based Dora Mejía's installations are invested in how we navigate the city through different perspectives, often drawing our attention to the space of the cosmos. The Garden of Eden resonates with the idea of the Global City, where growing surveillance becomes a metaphor for temptation and sin. Twilight City, a film directed by Reece Auguiste for the Black Audio Film Collective, maps a particular version of London's social and cultural operation and experience. Introduced by a poetic, rhythmical narrative, the video essay binds personal stories with the constant pressure of London's changing form.

#### Programme:

The Sky is Falling: Reader, available at CCA for £5

Cities: Thu 9, Sat 11, Tue 21 & Wed 22 Mar, Free but ticketed (see p20 for details)

Curator's Tour, Thu 27 April, 2pm, Free / All ages



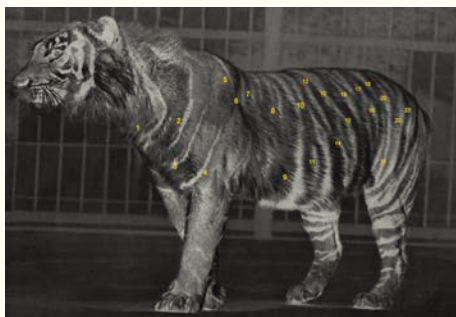
Film Hub  
Scotland



Carol Rhodes, River, Roads, 2013. Oil on board, 50 x 57 cm.

Twilight City, 1989 (still). Courtesy of Black Audio Film Collective and LUX, London.

## CCA: Intermedia Gallery & Publications



### ALEXANDER STOREY GORDON A APOPHENY!

**Sun 5 Mar – Tue 21 Mar**

Tue-Sun: 1pm-7pm, Closed Mondays

Preview: **Sat 4 Mar**, 6pm-9pm // Free

A Apopheny! grew from a period of time Alexander Storey Gordon spent archiving his grandfather's art work in 2015 and one of his particularly apposite recollections. The exhibition consists of a series of text and film works that try to communicate the opaque relationship between time, meaning and mental representations.



### DANIEL BAKER EXHIBITION @ GLITCH FILM FESTIVAL

**Sat 25 Mar – Sun 2 Apr**

Mon-Sat: 11am-8pm, Sun: 11am-5pm

Preview: **Fri 24 Mar**, 6pm-10pm // Free

This exhibition features works that play with the duality of display and concealment often found in Romani visuality, and by doing so evokes the disruption that remains central to contemporary Roma experience. The complex navigations of visibility highlight both the emancipatory value and the risky politics of being seen.



### Publication Studio Glasgow at CCA

My Bookcase, Good Press, Neil McGuire (A Feral Studio), artist Joanna Peace and CCA have joined forces to create a new open source publishing and printing facility at CCA. If you have a small-scale publishing project in mind, please contact [publicationstudioglasgow@gmail.com](mailto:publicationstudioglasgow@gmail.com). Inductions will run five times a year and projects are booked on a first-come, first-served basis.



### 2HB / Small Black Reptile

2HB is a journal dedicated to creative and experimental writing. The next deadline for 2HB submissions is Wed 1 March. Please send texts to [ainslie@cca-glasgow.com](mailto:ainslie@cca-glasgow.com). We are also working on the first edition of Small Black Reptile - a new twice-yearly critical writing publication, specifically focussed on critical thought within art and culture.

## CCA: Residencies



### CREATIVE LAB RESIDENCY SHIRIN SABAHİ

**Mon 6 – Fri 31 Mar**

During her Creative Lab residency, Shirin Sabahi will revisit a film archive that she has occasionally worked with since 2008. Making use of the previously unheard audio tracks of the film reels and in the absence of a guiding narrative, the outcome will focus on the generic and the underestimated.



### CALQ RESIDENCY EXCHANGE GENEVIÈVE CHEVALIER: OISEAUX AVANT-GARDE

**Sat 1 Apr – Fri 30 Jun**

Quebec based artist Geneviève Chevalier will be in residence for three months, as part of our ongoing exchange with CALQ. Geneviève will develop an artistic proposal focused on the migratory patterns of birds as affected by climate change.



### CREATIVE LAB RESIDENCY ADAM LEWIS JACOB HISTORY HAPPENS AT NIGHT

**Mon 10 Apr – Fri 5 May**

Adam is interested in setting up situations and shared authorship – exploring filmmaking as a space for relinquishing total control, incorporating traces of process, and performance, amidst a surplus of objects, information, images, and stuff. He will research intersections between spiritualism and anarchy, resulting in a public event – part presentation, part gig.



### MONTREAL RESIDENCY OPPORTUNITY FOR SCOTTISH-BASED ARTISTS

**Deadline: Mon 13 Mar, 5pm**

CCA is seeking applications from artists working in Scotland, across all media, for a three month residency exchange in September 2017. Our residency partners CALQ provide accommodation and support, with new partners Centre Clark, providing studio and workshop facilities. Stipend provided. See [cca-glasgow.com](http://cca-glasgow.com) for details.



## INTENTIONS IN ACTION

Running parallel to Forms of Action (p4), these events will expand upon some of the themes and works in the exhibition.



FERNANDO GARCIA-DORY (INLAND)  
AND YVONNE BILLIMORE (SSW)

### INLAND SCOTLAND – TALK

CCA, **Fri 3 Mar**, 3pm, Free but ticketed / All ages

A conversation and presentation of Inland in The Cabrach - a two year project with Fernando Garcia-Dory, Scottish Sculpture Workshop, Frontiers in Retreat, and Cabrach inhabitants and farmers which has connected with rural development agents working in the area to look at the Land Reform Act of Scotland, and its legal and political implications.



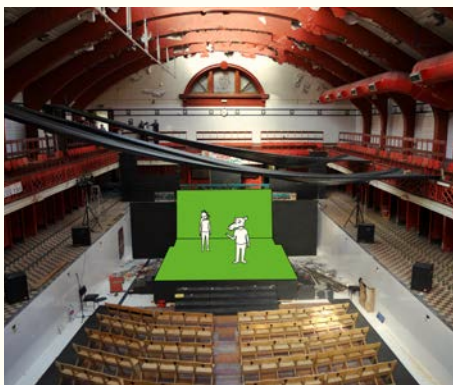
### FORMS OF ACTION WE TELL OURSELVES STORIES IN ORDER TO LIVE – READING GROUP

Glasgow Women's Library, 23 Landressy St

**Thu 9, 16, 23 & 30 Mar**, 5.30pm,

Free but ticketed / All ages

A reading group exploring 1970s non-sexist, multi-racial children's books published by feminist collectives, extending Kim Dhillon's installation as part of the exhibition Forms of Action. Join us for sessions to read and discuss children's books which collectives hoped would reflect a world for kids who wanted to grow up equal.



### FORMS OF ACTION STREAM OF STORIES, CHAPTER 3

Govanhill Baths, 99 Calder St

**Sat 11 Mar**, 4pm, Free but ticketed / All ages

As part of Forms of Action, Katia Kameli presents the third chapter of Stream of Stories, a body of work which interrogates the origins of La Fontaine's classic collection of fables. This performance at Govanhill Baths is devised in collaboration with members of the community and Glasgow School of Art students.

## INVISIBLE KNOWLEDGE



### OTHER SPACES

CCA, **Mon 6 Mar**, 6.30pm, Free but ticketed / 12+

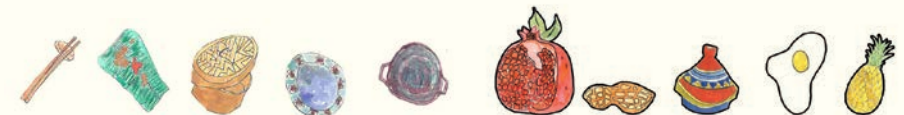
Artist talk and screening event introduced by curator Tiffany Boyle, with Jo Longhurst discussing her ongoing body of work exploring ideas of perfection and bodily movement within gymnastics. In response to Adelita Husni-Bey's work in Forms of Action (p4). Supported by Horsecross Arts.

### FIONA J. MACLELLAN THE MAKING OF A SCHOOL

CCA, **Fri 10 Mar**, 6pm, Free but ticketed / 15+

As part of the research project Transformative Schooling, funded by Glasgow School of Art and Highlands and Islands Enterprise, Fiona J. MacLellan will host a workshop on the classroom of tomorrow. In response to Daniel Godínez Nivón's work in Forms of Action (p4).

## COOKING POT



### KÜCHE The Architecture of Hospitality

Milk Café, 452 Victoria Rd

**Sat 11 Mar**, 7pm, £15 + £1 booking fee / All ages

Five courses, five cuisines and five chefs discussing the architecture of hospitality, including the significance of buildings, interiors, manners, ingredients and recipes from their home countries.

### KÜCHE Glasgow's Lost Food Scape

Meet outside CCA, Sauchiehall St (with bike)

**Sun 30 Apr**, 12noon, £10 + £1 booking fee  
14+ accompanied by an adult

A four-course cycling journey exploring derelict, renovated and demolished food producing buildings across the city.

## HIGHLIGHT ARCTIC FESTIVAL

Sat 4 – Sun 5 March  
[highlightarts.org](http://highlightarts.org)

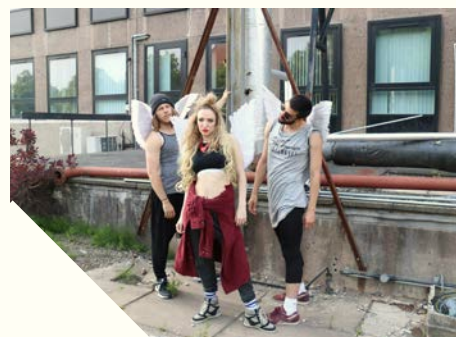


As part of the ongoing Highlight Arctic project, Highlight Arts presents two days of film and expanded cinema spanning the circumpolar north, including new features from indigenous filmmakers in Scandinavia and Siberia.

Also in focus are rarely-screened works by two pioneering Scottish women filmmakers, both of whom worked extensively in the Arctic: influential documentarist Jenny Gilbertson and explorer, poet, botanist and all-around badass Isobel Wylie Hutchison. A specially-curated selection of their films will be accompanied by a newly-commissioned live score from acclaimed composer Atzi Muramatsu. Additionally, Gilbertson's Shetland-shot silent feature, *The Rugged Island*, will be paired with Glenn Gould's still-astonishing contrapuntal radio experiment, *The Idea of North*, which celebrates its fiftieth anniversary this year.

## TAKE ME SOMEWHERE

Tue 7 – Wed 8 March  
[takemesomewhere.co.uk](http://takemesomewhere.co.uk)



Take Me Somewhere is a new celebratory festival of contemporary performance, taking place in venues across Glasgow from 22 February – 12 March, which builds on the legacy of The Arches' arts programme. The festival will consist of events created through various artistic development opportunities, combined with inspirational work from beyond Scotland.

At CCA, Robert Softley will explore disability and pornography in *Discourse Or Intercourse / Talking & F\*cking*, Catrin Evans delves into questions of patriotism, heroism and aggression in *We Are A Peaceful People*, a new publication GRIP (Glasgow's Review of International Performance) will be available at Aye-Aye Books and Nando Messias will host his Shoot the Sissy after party in the bar.



## AYE WRITE!

Thu 9 – Sun 12 March  
[ayewrite.com](http://ayewrite.com)



Aye Write! comes to CCA for the first time! There will be fiction events with Isaac Marion, author of *Warm Bodies*, Dr Who screenwriter and novelist Paul Cornell and Chibundu Onuzo, author of *Welcome to Lagos*, travel with Christopher Somerville and his book *The January Man*, and visual art with a celebration of George Wyllie by his daughter Louise.

Science is well represented with Adam Rutherford in genetics, Gary Fildes in astronomy, Caroline Williams in brain training and Philip Lymbery on extinction. There will be a focus on graphic novels and comics, looking at feminism and LGBTQ+ representation, and a very special event with Gulwali Passarlay, a young Afghan refugee whose extraordinary memoir *The Lightless Sky* has become an international best-seller.

## GLASGOW SHORT FILM FESTIVAL

Thu 16 – Sun 19 March  
[glasgowfilm.org/gsff](http://glasgowfilm.org/gsff)



Scotland's leading short film event returns to CCA for a tenth glorious year to champion new international film talent and celebrate diverse forms of cinematic expression.

We're delighted to welcome one of our favourite filmmakers, Norway's Gunhild Enger, to present two programmes of her deadpan satires on cross-cultural relations. Collaborating with indigenous film festival ImagineNATIVE and Dokufest in Kosovo, we respond to the expected invocation of Article 50 with three programmes exploring notions of sovereignty. And to mark our tenth anniversary we've reunited our illustrious founders The Magic Lantern for a very special one-off show. It all began at CCA...

With the ever-popular Scottish competition, family-friendly animations and myriad masterclasses, screenings and discussions, CCA will be buzzing with cinematic possibility.



## GLITCH FILM FESTIVAL

Fri 24 March – Sat 1 April  
[digitaldesperados.org](http://digitaldesperados.org)



Welcome to the second edition of GLITCH Film Festival! We're bringing a delectable feast of UK and Scottish premieres from around the world spanning features, documentaries, short film, artists moving image, directors Q&As, panel discussions, performance art and an exhibition in the Intermedia Gallery! Queering Bollywood, M Lamar, black queer vampires, taboo sex, carnival, radical gangs, fevered dreams, violence and self-defence, gay codes, ovas and taking the world by storm!

GLITCH is an international platform for exciting film and artists moving image made by or about LGBTIQ+ / queer people of colour. We are passionate that everyone should be able to enjoy film and art. Entry to all events is free. All films are screened with subtitles and live events have BSL.

## AC PROJECTS

## COUNTERFLOWS

Thu 6 – Sun 9 April  
[counterflows.com](http://counterflows.com)



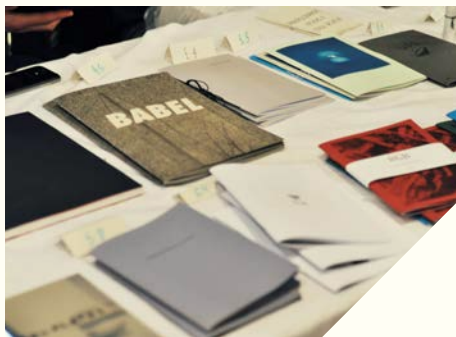
AC Projects presents the sixth edition of Counterflows – a celebration of underground music, featuring artists from around the world bound together by their questioning spirit and refusal of easy categorisation. Taking place in venues across Glasgow, with CCA as the festival hub, Counterflows believes that the underground belongs to a myriad of voices and is best engaged with when we come together, share ideas, break down borders, challenge hierarchies and push boundaries.

This year sees one of Counterflows' most ambitious projects – a new multichannel sound and light installation which will be at CCA throughout the festival. Created and curated by Mark Fell, with works by Rian Treanor and Nakul Krishnamurthy, the project responds to the systems and processes of Carnatic music in South India.

## GLASGOW ZINE FEST

Sat 29 – Sun 30 April

[glasgowzinefest.com](http://glasgowzinefest.com)



Glasgow Zine Fest is an independent publishing festival that champions DIY art and empowerment.

Zines – self-made magazines – have their roots in punk and protest movements. The medium has become an accessible way to share art, ideas and cat photos. This tradition continues at GZF with a programme focused on equality and engagement. GZF will feature a slate of events including screenings, talks, seminars, and a series of practical workshops in zine-making.

The main event of GZF is a zine fair, featuring collections from zine makers of all shapes and sizes, as well as zine libraries and distributors. GZF's fair runs Saturday from 11am to 6pm and Sunday from 11am – 3pm. Come and see what it's all about!

## WHAT'S ON

### CCA: Talks and Events



#### Bookmark: Reading Platform

Wed 1 Mar & Wed 5 Apr, 8pm

Free on the door / 15+

A regular reading group focusing on texts and screenings ranging from Art, Culture, Politics, Philosophy, Anthropology and Sociology.

### CCA: Talks and Events



#### 2HB Vol 21 Launch

Hannah James, Lauren Printy Currie, Scott Rogers

Thu 2 Mar, 6.30pm, Free on the door / All ages

Join us for an evening of readings, drinks and performance as we celebrate the relaunch of 2HB – CCA's artist creative writing publication – with contributions from Glasgow-based artists Hannah James, Lauren Printy Currie and Scott Rogers.

### CCA: Music



#### Cryptic Nights

The Same Hillside - John Wallace

Thu 2 Mar, 8pm, Free but ticketed / All ages

Fri 3 – Sat 4 Mar, 11am-6pm,

Free on the door / All ages

An immersive audiovisual exploration of human links to upland ecosystems, The Same Hillside presents a unique view of the source of the Annan, Clyde and Tweed, three of Scotland's mightiest rivers.

### CCA: Film

TRENT KIM  
THE 8TH  
FINE ART?  
VJ'ING & LUMIA  
TODAY



Fri 3 Mar, 5.30pm

Free but ticketed / All ages

Presented by Trent Kim, an artist and researcher in the art of Lumia, screenings of Video Out (2005) and Lumia (2008) are followed by a panel discussion on VJ'ing and Lumia in Scotland.

### CCA: Dance

Glasgow Tango Studio  
El Abrazo Milonga  
with Guided Practica

Fri 3 Mar, 8pm, £8 (£5) on the door / 18+

The first hour tonight is a Guided Practica during which you may ask teachers questions and develop your Argentine Tango dancing. This session is followed by a two hour long traditional Milonga.



## CCA: Film



## CITIES

ABIGALE NEATE WILSON  
& KARI ROBERTSON

## SCREENINGS & DISCUSSIONS

**Thu 9 Mar**, 7.15pm / 18+

**Sat 11 Mar\***, 3pm / All ages

**Tue 21 Mar**, 6.30pm / 18+

**Wed 22 Mar**, 6.30pm / All ages

Free on the door / \*with BSL interpretation

CCA invites artists Abigale Neate Wilson and Kari Robertson to each present two film events as part of our Cities programme.

On 9 & 11 Mar, Neate Wilson will explore the city through its imaginary parallels, the science-fiction view of the world and the boundaries between the fictional and the real.

Robertson presents a two-day programme (21-22 Mar), looking at the relationship between dance, gesture and urban architectures.

## CCA: Music

### Paragon Music: Beat It

**Tue 7 & Tue 14 Mar**, 10.30am

£5 on the door / 18+

Fun, inclusive group music sessions - come along for the chance to meet new people and create and perform music together. Workshops are fully accessible.

## CCA: Music

### Glasgow Improvisers Orchestra GIObabies workshop

**Fri 10 Mar & Fri 14 Apr**, 10am

Free on the door / 0-5 years with a carer  
Glasgow Improvisers Orchestra invite children (and their carers) to join us for improvised music workshops at CCA with the emphasis on creativity!

## CCA: Dance

### Paul Michael Henry & Alessandra Campoli Butoh Dance Workshop

**Sun 12 Mar & Sun 2 Apr**, 12noon

£20 (£15) + £1 booking fee / All ages

Butoh, the Japanese Dance of Darkness, uses rich imagery to awaken the Imagination-body, the unique dance within each of us. No experience needed.

## CCA: Film



### UK Jewish Film: Keep Quiet

**Sun 12 Mar**, 2.45pm, £8 + £1 booking fee  
14+ accompanied by an adult

When antisemite Hungarian politician Csanád Szegedi discovers that he is in fact Jewish his whole life changes. But is his transformation truly sincere? A fascinating new documentary.

## CCA: Film

### Glasgow St Patrick's Festival & Hope Not Hate ART OF CONFLICT:

#### The Murals of Northern Ireland

**Sun 12 Mar**, 7pm, Free but ticketed / All ages

The murals of Northern Ireland are an expression of the region's violent Troubles. Art of Conflict examines these murals through their painters and the people who live there.

## CCA: Talks and Events



### TalkSeePhotography HOLDING EVERYTHING DEAR

**Mon 13 Mar**, 7pm, Free on the door / All ages

TalkSeePhotography March is dedicated to John Berger's ability to combine compassion with razor sharp analysis. The event is programmed with Dr Valentina Bonizzi.

## CCA: Literature



### Seeds of Thought Writing Group

**Tue 14 Mar & Tue 25 Apr**, 6pm

Free on the door / 18+

Seeds of Thought writing group sessions are relaxed, informal and open to all writers - beginners and experienced alike.

## CCA: Literature

### SCOTTISH WRITERS' CENTRE New Voices in Literature

**Tue 14 Mar**, 7pm, Free on the door / 18+

What does it take to be a writer? It takes talent! It takes passion! It takes University of Glasgow Masters Students!

## CCA: Dance

### INDEPEN-DANCE Creative Movement Classes

**Mon 20, 27 Mar & Mon 10, 17 & 24 Apr**

11am, £6 (£5) on the door / 18+

Indepen-dance offers weekly creative movement classes for adults with a learning disability. Classes are designed to be fun and create an environment where people can share through music and dance.

## CCA: Film



### SCOTTISH SCREENWRITERS

**Mon 20 Mar & Mon 10 Apr**, 7pm,

£3 via Scottish Screenwriters / 18+

With regular meetings in Glasgow this is the group to network with, develop your ideas, and workshop your script.

## CCA: Performance

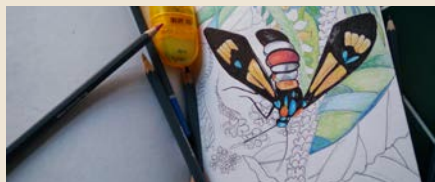
### Karen Barclay and Tom Brogan LOVE OR MONEY

**Mon 20 & Thu 23 Mar**, 7.30pm, £10 (£8) via Glasgow International Comedy Festival / 15+

Love or Money is a double bill of two comedic one-act two-hander plays: Vote For Love by Karen Barclay and Some People by Tom Brogan.



## CCA: Talks & Events



### Seeds of Thought Drawing Sessions

**Tue 21 Mar & Tue 18 Apr, 6pm, Free on the door / 18+**

Seeds of Thought drawing sessions are relaxed, informal and open to all – beginners and experienced alike.

## CCA: Music

THE SKINNY PICKS



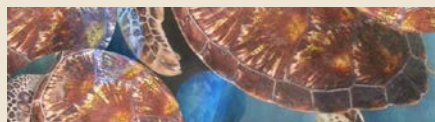
### PCL presents ULRICH SCHNAUSS (live) + Nat Urazmetova (visuals)

**Wed 22 Mar, 7pm**

£12.50 + £1 booking fee / 18+

Following the release of his latest album No Further Ahead Than Today, German-born electronic artist Ulrich Schnauss plays CCA.

## CCA: Performance



### Seeds of Thought Poetry Night

**Fri 24 Mar & Fri 28 Apr, 7.30pm**

Free on the door / 18+

A fun relaxed evening of spoken word and music for seasoned and new performers, plus open mic if you'd like to get involved.

## CCA: Dance

### THE GLASGOW JAM

**Sun 26 Mar**

Class: 12-1pm, £12 (includes Jam) on door

Jam: 1pm-3.30pm, £7 on door / All ages

We welcome all levels of experience and all participants. We also welcome musicians, visual artists, voice actors and people who don't want to dance, who can engage in other forms of jamming.

## CCA: Film

### JERWOOD/FVU AWARDS 2017

#### Patrick Hough & Lawrence Lek

**Mon 27 Mar, 6.30pm, Free but ticketed / All ages**

Newly commissioned films by Jerwood/FVU Awards winners Patrick Hough and Lawrence Lek examine the curatorial theme 'Neither One Thing or Another' revealing a steadily blurring line between the real and the artificial.

## CCA: Literature

### SCOTTISH WRITERS' CENTRE

#### Plain Speaking: Real People and Realistic Dialogue with Andi Denny

**Tue 28 Mar, 7pm, Free on the door / 18+**

An event for theatre makers from any discipline. Please join us for this talk by playwright, performer and producer, Andi Denny, founder of the new company The Other Guys Theatre Scotland.

## CCA: Talks and Events



### TalkSeePhotography: FLOW International Photography Festival

**Mon 10 Apr, 7pm, Free on the door / All ages**

TalkSeePhotography is delighted to present Roddy McKenzie and Matt Sillars who will discuss the impetus and the planning of the inaugural Highlands and Islands international photo festival Flow.

## CCA: Literature

### Scottish Writers' Centre

#### RED SQUIRREL PRESS:

#### What Do Short Stories Look Like?

**Tue 11 Apr, 7pm, Free on the door / 18+**

In partnership with the Scottish Writers' Centre, Red Squirrel Press present writers with new story collections – Colin Will, Stephen Barnaby and Diana Hendry. Please join us for an evening of new writing!

## CCA: Performance



### ABRAHAM BRODY ONGON

**Wed 12 – Thu 13 Apr, 8pm**

£14 (£10) + £1 booking fee / All ages

Based on Brody's travels with shamans in Eastern Siberia, ONGON explores the trance through performance, video and sound, bringing the viewer into a fully immersive experience.

## CCA: Film

### CINEMAATTIC

#### Novo Cinema Galego

**Wed 12 Apr, 8pm**

£5 (£4 students) + £1 booking fee / 15+

A movement is born in Galicia, Northwest Spain. Why have recent Galician filmmakers been so successful in competitions and festivals? This new wave of cinema is placing Galicia on the world film stage.

## CCA: Performance



### AURICULAR

**Workshop: Fri 14 Apr, 2.30pm**

Free but ticketed / 11+

**Performances: Sun 16 Apr, 12.30pm & 4pm**

£7 (£5) + £1 booking fee per event / All ages

Auricular is a multi-disciplinary performance art piece, inspired by British Sign Language (BSL) sensory processing and communication.

Auricular intends to construct an immersive environment through dance, sound and BSL. It evokes a state of being, playing between sensuality, physicality and the sensory.

On Friday, there will be a workshop introducing BSL, followed by two performances on Sunday.

Directed by Nicole Vivien Watson in collaboration with the artists involved.



CCA: Music

THE SKINNY PICKS



Synergy Concerts

## PWR BTTM

Sat 15 Apr, 7.30pm / 18+

£10 + £1 booking fee (£12 on the door)  
PWR BTTM is a queer punk band consisting of Ben Hopkins and Liv Bruce. The band was formed at Bard College where Bruce and Hopkins bonded over a mutual interest in bringing elements of performance and drag artistry into DIY culture.

CCA: Music



## Laetitia Sadier Source Ensemble

Mon 17 Apr, 7.30pm

£12 + £1 booking fee / 18+

Laetitia Sadier Source Ensemble, the latest project from the singer of Stereolab, plays CCA in support of their new album Find Me Finding You.

CCA: Film

## Ceòl 's Craic Film Club

Tue 18 Apr, 6.30pm, Free on the door / All ages

Join Gaelic tutor Janet Evans who will lead a learners' conversation group, followed by an evening of Gaelic conversation, a fascinating documentary screening and our Club Film Quiz.

CCA: Performance

## Tricky Hat THE FLAMES!

Wed 19 Apr, 3pm & 7pm

£5 (£2.50) + £1 booking fee

14+ accompanied by an adult

Join us for the second coming of The Flames! A vibrant multi-media event, with performance, film and music, exploring stories about life after fifty and taking a fresh look at how we approach aging.

CCA: Film



## UK Jewish Film THE PICKLE RECIPE

Wed 19 Apr, 7.30pm

£8 + £1 booking fee / 12+

Broke and desperate, Joey partners up with his shady uncle to steal his grandmother's highly guarded pickle recipe and sell it for a small fortune. A hilarious comedy about family, love and food.

CCA: Talks and Events



## Mental Health Foundation THE DUST OF EVERYDAY LIFE

Thu 20 Apr, 10am, / 12+

Free but ticketed via Mental Health Foundation  
The Mental Health Foundation's annual symposium on the arts, mental health, stigma, and social justice returns for a third year.

CCA: Film

THE SKINNY PICKS



## Matchbox Cineclub THE TELEPHONE BOOK

Thu 20 Apr, 7pm, £4 + £1 booking fee / 18+

A hippie falls in love with the world's greatest obscene phone caller and embarks on a quest to find him. A major work from New York's underground film scene of the 60s and 70s.

CCA: Dance

## GLASGOW TANGO STUDIO El Abrazo Milonga

Fri 21 Apr, 8pm, £5 on the door / 18+

A relaxed and enjoyable evening of Argentine Tango social dancing. DJ Jeff plays delightful combination of golden era tangos, milongas and tango-valsas spiced with contemporary arrangements.

CCA: Music

## Ceòl 's Craic Twa Leids / Dà Chànan

Sat 22 Apr, 7.30pm, £12 (£10) + £1 booking fee / 14+ accompanied by an adult

Mairi Morrison and Alasdair Roberts revisit their Scots/Gaelic album Urstan. Maeve Mackinnon and Fiona Hunter present their new Gaelic/Scots project.

CCA: Performance



## Playwrights' Studio, Scotland STAGE TO PAGE

Mon 24 Apr, 7pm, £3 on the door / 16+

Stage to Page is a voluntary collective of writers, directors and actors who meet monthly to conduct short public workshops of scenes from brand new plays.

CCA: Literature

## Scottish Writers' Centre Poetry In Motion: Sharing & Discussing Poetry Films

Tue 25 Apr, 7pm, Free on the door / 18+

Hosted by Lesley Traynor and Janet Crawford, Poetry In Motion offers up an evening of six short poetry films from poets and writers.



CCA: Shop

## WELCOME HOME

Tue-Sat: 11am-6pm  
[welcomehomestore.co.uk](http://welcomehomestore.co.uk)

Welcome Home is a creative retail space - a place to shop for inspiration as well as handmade, useful and beautiful products. Focused on making design, craft and illustration accessible to all, it provides an evolving space for new designers and members of the public to create and learn through a programme of events and showcases.



CCA: Shop

## AYE-AYE BOOKS

Tue-Sat: 11am-6pm [aye-ayebooks.com](http://aye-ayebooks.com)

Aye-Aye Books has a wide range of books from independent publishers around the world alongside an unrivalled selection of publications by and about contemporary Scottish artists, limited edition artists' books, cultural and critical theory, fiction, poetry, magazines, journals, radical books, sound art, music, DVDs and a brand new children's section.



## CULTURAL TENANTS

CCA is home to Cultural Tenants - cultural and artistic organisations who are based in our office space and contribute to CCA's programme. These include:

**BHP Comics; Camcorder Guerrillas; Cryptic; Document; Electron Club; Glasgow Short Film Festival; LUX Scotland; MAP Magazine; Paragon; Playwrights' Studio Scotland; Scottish Ensemble; Scottish Writers' Centre; The List** (pictured); **Tom McGrath Writers' Room; University of the West of Scotland** and **Voice Business**.



CCA: Bar/Café

## SARAMAGO

Mon-Thu: 10am-midnight  
Fri-Sat: 10am-1am  
Sun: 12noon-midnight

Food served:  
Mon-Wed: 12noon-10pm  
Thu-Sat: 12noon-11.30pm  
Sun: 12noon-10pm  
(brunch menu from 12noon-5pm)  
For reservations please call **0141 352 4920**.

Saramago serves fresh tasty food every day, baking bread and cakes every morning. It stocks a range of quality beers, ciders, wines and juices at reasonable prices in a relaxed atmosphere. There's also a great outdoor terrace to enjoy right in the heart of the city and DJs every Thu, Fri and Sat night.

## DJs AT SARAMAGO

Free, Terrace Bar

### MUSIC FROM THE WORLD TOMORROW

Every Thu

Weekly DJ sets from Dam Mantle, DJ Dance Music, Letitia Pleiades and F.F.T.H.O.C.O.A.L.

### INFINITY POOL

Fri 3 Mar & Fri 7 Apr

Steev and Simon (Errors) broadcast Acid, 90s, RnB, and synthesized library sounds.

### GET THE RECORDS ON

Sat 4 Mar & Sat 1 Apr

DJs Craig Reece and Aitor Zaig dig into the vaults with psychedelic rock, rhythm & blues, garage and soul.

### DAGGERS AHOY

Fri 10 Mar & Fri 14 Apr

Digging through the crates for house-party pumpers, African oddities, forgotten 80s gems and all points in between.

### BLUE SUNSHINE

Sat 11 Mar & Sat 8 Apr

Chad Palestine (Liquid/Monorail) and Plasmatron (Mogwai) play some of their favourite records.

### EL RANCHO

Fri 17 Mar & Fri 21 Apr

The twisted roots of rock 'n' roll, country and beyond!

### NIGHT SCHOOL RECORDS

Sat 18 Mar & Sat 15 Apr

A night of weird time, good time music.

### COLOURFUL ENVIRONMENT

Fri 24 Mar & Fri 28 Apr

African and Caribbean tropical feats and disco heats!

### SPICY

Sat 25 Mar & Sat 22 Apr

Gummy Stumper Spicy Colin brings his selection of the weird and wonderful for your pleasure.



# CCA: MAR-APR 2017

## Wed 1 Mar

Forms of Action / **p4**  
Bookmark / **p19**

## Thu 2 Mar

Forms of Action / **p4**  
2HB Vol 21 Launch / **p19**  
The Same Hillside / **p19**

## Fri 3 Mar

Forms of Action / **p4**  
Inland Scotland / **p10**  
The Same Hillside / **p19**  
The 8th Fine Art? / **p19**  
El Abraso Milonga / **p19**

## Sat 4 Mar

Forms of Action / **p4**  
Highlight Arctic / **p12**  
The Same Hillside / **p19**

## Sun 5 Mar

Forms of Action / **p4**  
A Apopheny! / **p8**  
Highlight Arctic / **p12**

## Mon 6 Mar

Shirin Sabahi / **p9**  
Other Spaces / **p11**

## Tue 7 Mar

Forms of Action / **p4**  
A Apopheny! / **p8**  
Shirin Sabahi / **p9**  
Take Me Somewhere / **p13**  
Beat It! / **p20**

## Wed 8 Mar

Forms of Action / **p4**  
A Apopheny! / **p8**  
Shirin Sabahi / **p9**  
Take Me Somewhere / **p13**

## Thu 9 Mar

Forms of Action / **p4**  
A Apopheny! / **p8**  
Shirin Sabahi / **p9**  
We Tell Ourselves... / **p10\***  
Aye Write! / **p14**  
Cities / **p20**

## Fri 10 Mar

Forms of Action / **p4**  
A Apopheny! / **p8**  
Shirin Sabahi / **p9**  
Aye Write! / **p14**  
GIObabies / **p20**  
The Making of a School / **p11**

## Sat 11 Mar

Forms of Action / **p4**  
A Apopheny! / **p8**  
Shirin Sabahi / **p9**  
Stream of Stories / **p10\***  
Architecture of Hospitality / **p11\***  
Aye Write! / **p14**  
Cities / **p20**

## Sun 12 Mar

Forms of Action / **p4**  
A Apopheny! / **p8**  
Shirin Sabahi / **p9**  
Aye Write! / **p14**  
Butoh Workshop / **p20**  
Keep Quiet / **p20**  
Art of Conflict / **p21**

## Mon 13 Mar

Shirin Sabahi / **p9**  
TalkSeePhotography / **p21**

## Tue 14 Mar

A Apopheny! / **p8**  
Shirin Sabahi / **p9**  
Beat It! / **p20**

Seeds of Thought Writing / **p20**  
New Voices in Literature / **p21**

## Wed 15 Mar

A Apopheny! / **p8**  
Shirin Sabahi / **p9**

## Thu 16 Mar

A Apopheny! / **p8**  
Shirin Sabahi / **p9**  
We Tell Ourselves... / **p10\***  
GSFF / **p15**

## Fri 17 Mar

A Apopheny! / **p8**  
Shirin Sabahi / **p9**  
GSFF / **p15**

## Sat 18 Mar

A Apopheny! / **p8**  
Shirin Sabahi / **p9**  
GSFF / **p15**

## Sun 19 Mar

A Apopheny! / **p8**  
Shirin Sabahi / **p9**  
GSFF / **p15**

## Mon 20 Mar

Shirin Sabahi / **p9**  
Indepen-dance / **p21**  
Scottish Screenwriters / **p21**  
Love or Money / **p21**

## Tue 21 Mar

A Apopheny! / **p8**  
Shirin Sabahi / **p9**  
Cities / **p20**  
Seeds of Thought Drawing / **p22**

## Wed 22 Mar

Shirin Sabahi / **p9**  
Cities / **p20**  
Ulrich Schnauss / **p22**

## Thu 23 Mar

Shirin Sabahi / **p9**  
We Tell Ourselves... / **p10\***  
Love or Money / **p21**

## Fri 24 Mar

Shirin Sabahi / **p9**  
Glitch Film Festival / **p16**  
Seeds of Thought Poetry / **p22**

## Sat 25 Mar

Daniel Baker / **p8**  
Shirin Sabahi / **p9**  
Glitch Film Festival / **p16**

## Sun 26 Mar

Daniel Baker / **p8**  
Shirin Sabahi / **p9**  
Glitch Film Festival / **p16**  
The Glasgow Jam / **p22**

## Mon 27 Mar

Daniel Baker / **p8**  
Shirin Sabahi / **p9**  
Glitch Film Festival / **p16**  
Indepen-dance / **p21**  
Jerwood/FVU Awards / **p22**

## Tue 28 Mar

Daniel Baker / **p8**  
Shirin Sabahi / **p9**  
Glitch Film Festival / **p16**  
Plain Speaking / **p22**

## Wed 29 Mar

Daniel Baker / **p8**  
Shirin Sabahi / **p9**  
Glitch Film Festival / **p16**

## Thu 30 Mar

Daniel Baker / **p8**  
Shirin Sabahi / **p9**  
We Tell Ourselves... / **p10\***  
Glitch Film Festival / **p16**

## Fri 31 Mar

Daniel Baker / **p8**  
Shirin Sabahi / **p9**  
Glitch Film Festival / **p16**

## Sat 1 Apr

The Sky is Falling / **p6**  
Daniel Baker / **p8**  
Glitch Film Festival / **p16**

## Sun 2 Apr

The Sky is Falling / **p6**  
Daniel Baker / **p8**  
Butoh Workshop / **p20**

## Mon 3 Apr

Adam Lewis Jacob / **p9**

## Tue 4 Apr

The Sky is Falling / **p6**  
Adam Lewis Jacob / **p9**

## Wed 5 Apr

The Sky is Falling / **p6**  
Adam Lewis Jacob / **p9**  
Bookmark / **p19**

## Thu 6 Apr

The Sky is Falling / **p6**  
Adam Lewis Jacob / **p9**  
Counterflows / **p17**

## Fri 7 Apr

The Sky is Falling / **p6**  
Adam Lewis Jacob / **p9**  
Counterflows / **p17**

## Sat 8 Apr

The Sky is Falling / **p6**  
Adam Lewis Jacob / **p9**  
Counterflows / **p17**

## Sun 9 Apr

The Sky is Falling / **p6**  
Adam Lewis Jacob / **p9**  
Counterflows / **p17**

## Mon 10 Apr

Adam Lewis Jacob / **p9**  
Indepen-dance / **p21**  
Scottish Screenwriters / **p21**  
TalkSeePhotography / **p22**

## Tue 11 Apr

The Sky is Falling / **p6**  
Adam Lewis Jacob / **p9**  
Red Squirrel Press / **p23**

## Wed 12 Apr

The Sky is Falling / **p6**  
Adam Lewis Jacob / **p9**  
CinemaAttic / **p23**  
ONGON / **p23**

## Thu 13 Apr

The Sky is Falling / **p6**  
Adam Lewis Jacob / **p9**  
ONGON / **p23**

## Fri 14 Apr

The Sky is Falling / **p6**  
Adam Lewis Jacob / **p9**  
GIObabies / **p20**  
Auricular / **p23**

## Sat 15 Apr

The Sky is Falling / **p6**  
Adam Lewis Jacob / **p9**  
PVR BTM / **p24**

## Sun 16 Apr

The Sky is Falling / **p6**  
Adam Lewis Jacob / **p9**  
Auricular / **p23**

## Mon 17 Apr

Adam Lewis Jacob / **p9**  
Indepen-dance / **p21**  
Laetitia Sadier / **p24**

## Tue 18 Apr

The Sky is Falling / **p6**  
Adam Lewis Jacob / **p9**  
Seeds of Thought Drawing / **p22**  
Ceol 's Craic Film / **p24**

## Wed 19 Apr

The Sky is Falling / **p6**  
Adam Lewis Jacob / **p9**  
The Flames! / **p24**  
The Pickle Recipe / **p24**

## Thu 20 Apr

The Sky is Falling / **p6**  
Adam Lewis Jacob / **p9**  
The Dust of Everyday... / **p25**  
Matchbox Cineclub / **p25**

## Fri 21 Apr

The Sky is Falling / **p6**  
Adam Lewis Jacob / **p9**  
El Abraso Milonga / **p25**

## Sat 22 Apr

The Sky is Falling / **p6**  
Adam Lewis Jacob / **p9**  
Twa Leids/Dà Chànan / **p25**

## Sun 23 Apr

The Sky is Falling / **p6**  
Adam Lewis Jacob / **p9**

## Mon 24 Apr

Adam Lewis Jacob / **p9**  
Indepen-dance / **p21**  
Stage to Page / **p25**

## Tue 25 Apr

The Sky is Falling / **p6**  
Adam Lewis Jacob / **p9**  
Seeds of Thought Writing / **p20**  
Poetry in Motion / **p25**

## Wed 26 Apr

The Sky is Falling / **p6**  
Adam Lewis Jacob / **p9**

## Thu 27 Apr

The Sky is Falling / **p6**  
Adam Lewis Jacob / **p9**  
Curator's Tour / **p6**

## Fri 28 Apr

The Sky is Falling / **p6**  
Adam Lewis Jacob / **p9**  
Seeds of Thought Poetry / **p22**

## Sat 29 Apr

The Sky is Falling / **p6**  
Adam Lewis Jacob / **p9**  
Glasgow Zine Fest / **p18**

## Sun 30 Apr

The Sky is Falling / **p6**  
Adam Lewis Jacob / **p9**  
Glasgow Zine Fest / **p18**  
Lost Food Scape / **p11**

A large print version of this brochure is available from the CCA box office.

\*Events taking place outside CCA, please see p10-11 for details.

## CCA: Editorial

### COLOMBIA RESEARCH TRIP

On 25 August 2016, Colombian president Juan Manuel Santos appeared on television in the hotel lobby where we were staying in Bogotá, Colombia whilst on a research trip for the upcoming show *The Sky is Falling*. Announcing 'peace' after decades of slow and deadly conflict, and long negotiations in Cuba, the president finally offered hope.

It was relatively quiet on the streets though, except for one small demonstration in a square. Not the large scale celebration, or counter demonstration, one might expect. A referendum was still to come, one that would prove a challenge to this peace very quickly.

Always confident despite the high stress levels over the past few years, Santos had appeared earlier on my screen. He was in *Life is Sacred*, a 2014 documentary on Antanas Mockus, former Mayor of Bogotá. We showed this film as part of the Cities programme in preparation for *The Sky is Falling*, the exhibition that opens at CCA on 31 March.

From 1995 to 1997, Mockus was Mayor of Bogotá for the first time. During his successful administration, positive changes within the city seemed to unfold. Issues of violence, water usage and traffic had, if only temporarily, improved. One of the most significant tactics that Mockus used was borrowed from performative work, where he invited 400 mime players to take to the overcrowded streets of Bogotá to replace traffic police officers. As an alternative to this authority, the mime players would 'help' people to cross the roads, point out littering and address parking issues in a playful manner. It was a form of social control that visually replaced the voice of authority, which in Bogotá and perhaps throughout Colombia always had a dark edge.

The film also shows a crucial moment where Mockus travels to the campaign centre where Santos has just spoken to the crowd after successfully winning the presidency in 2010. Not being able to anonymously enter the crowd, Mockus is received as a hero and when spotted in the crowd given martyr-like status by Santos himself. In fact, Santos understood that he won the presidency partly because of the popularity of Mockus; just like the mime players that roamed the streets, Mockus had helped setting up a successful peace campaign, one that established the possibility of peace in people's minds.

Mockus had used the city as an active drawing board. Spatial performances on the streets had shifted the thinking on authority and briefly generated civic obedience in a soft way. It had planted an image of the possibility of peace.

Thirty years before, artist Dora Mejía had also used the city, producing graffiti pieces around Medellín in response to the rapidly changing urban environment. New above-ground metro rails were built that not only changed how the city operated, but also practically provided many square metres of concrete, the go-to material for modern change. Mejía contested the new hovering railroads by stencilling huge depictions of David on the pillars, countering the new Goliaths entering the city. She also stencilled large coloured dots under bridges resembling star systems in relation to the map of the city. Looking rather different than



Medellín, Colombia

the usual graffiti, it sparked the imagination, questioning what a city could be and challenging the current operations in one's living environments. It wasn't just individual artists who stimulated these actions: artist-run organisations such as La Agencia focussed on collective (knowledge) production and educational theory, and places such as Casa Tres Patios embedded themselves in Medellín's neighbourhoods and became an open school that directly confronts an old culture of violence, abuse and social structures.

In CCA, research trips are undertaken not only to discover artists, but also to see in which ways it is important what these artists do. How do they operate in their immediate environment and could we call what they do a contribution to civic life? Colombia especially has seen rapid change, which sort of artist does that produce? What do these artists produce? What is there to learn from or compare to in Scotland?

What struck me about seeing these individual and collective practices is that they are tangible. They can exist in and through objects, but also in many other ways. Always however they generate powerful image production. In Colombia that might mean replacing the clichéd images of violence that predominate and championing a softer, civic model of art production. Reading, seeing and experiencing these artistic images might get us even further away from the cliché of violence, and shows at least that alternatives are possible, they exist and that they should be cherished.

Remco de Blaaij, Senior Curator, CCA

Back cover: 'No es gestion es arte', Artist: Kadija de Paula, photo taken at offices of La Agencia, Bogotá.



On 25 August 2016, Colombian president Juan Manuel Santos appeared on television in the hotel lobby where we were staying in Bogotá, Colombia whilst on a research trip for the upcoming show The Sky is Falling....

**NO ES  
GESTION  
ES ARTE**