

# CCA: Centre for Contemporary Arts

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MAR-APR 2018



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Mon-Thu: 10am-12midnight  
Fri-Sat: 10am-1am  
Sun: 12noon-12midnight

Twitter: **@CCA\_Glasgow**  
Facebook: **CCA Glasgow**  
Instagram: **CCA\_Glasgow**

Keep up to date by signing up to the CCA e-newsletter at [cca-glasgow.com/subscribe](http://cca-glasgow.com/subscribe)

**ABOUT CCA:** CCA is Glasgow's hub for the arts. Our year-round programme includes exhibitions, film, music, literature, spoken word, festivals, Gaelic and performance. We have an open-source approach to programming and work with a growing number of partners and individuals to whom we offer space to programme their own events. At the heart of all our activities is the desire to work with artists, generate new projects and present them to the widest possible audience. CCA also produces a range of artist residencies, both in the venue and internationally.

**CCA TICKETING:** Please note that tickets sold through CCA's box office incur a booking fee of £1. This is not-for-profit; the booking fee covers the costs of our ticketing software. Booking fees do not apply to free-but-ticketed events.

**ENVIRONMENTAL POLICY:** CCA is committed to minimising the impact of our operations on the environment. Our environmental policy is available online or via [gen@cca-glasgow.com](mailto:gen@cca-glasgow.com)

**ACCESS:** All of CCA's public spaces are accessible. For more information, please see [cca-glasgow.com/about-cca/access-statement](http://cca-glasgow.com/about-cca/access-statement)

**HIRE A SPACE IN CCA:** CCA is a dynamic venue offering a stylish and versatile location for a variety of events. With a range of options including a theatre, a cinema and dedicated conference or meeting spaces, we can tailor the venue to suit your needs. For information, a tour or to talk over your event ideas please contact Arlene Steven: **eventhire@cca-glasgow.com** or **0141 352 4900**.

CCA is a company limited by guarantee with charitable status. Registered Company No: SC140944. Registered Scottish Charity No: SC020734.

Cover image: Ross Birrell, Criollo (2017) film still. Image credit: John Engstrom.



**THE SKINNY**



# CCA: Centre for Contemporary Arts

So much to tell you. Rehana Zaman's exhibition continues through March before a longer break than usual as we await the opening of Glasgow International. For that festival, we present Ross Birrell's *The Transit of Hermes*, an epic work that spans Europe and builds on the project he produced for *documenta 14*.

In *Intermedia*, at the same time, there will be an exhibition by Ewan Mitchell, Zoé Schreiber and Camara Taylor while our Creative Lab residents over this season are Cristina Garriga and Kari Robertson. Watch out too for Jeanne Van Heeswijk's talk in *The School for Civic Imagination*.

As usual, this is the season of stellar film festivals. In Glasgow Film Festival, I'm particularly looking forward to MAP Magazine's intriguing programme exploring dance and movement. In Glasgow Short Film Festival, Kevin Jerome Everson's films are a must-see and in a programme of many great things the fact that twenty-five short films by Apichatpong Weerasethakul will be shown is breathtaking.

Three other mighty festivals arrive in this season – *Aye Write!*, *Counterflows* and *Glasgow Zine Fest*. It's great to see Edinburgh-based duo *Ursurper* as one of the featured artists at *Counterflows*, whilst later in April Japanese punk-pop band *Otoboke Beaver* are back for their second visit in a year. Other musical highlights include *Superorganism*, *Damien Jurado*, *Ela Orleans* and *Whyte*.

I'd also like to mention Annie Crabtree's final version of *Embodied Knowledges*, a screening of *The Canterbury Tales*, the *Time is Love* video programme curated by Kisito Assangni, *Cinemaattic's Gurumbé: Afro-Andalusian Memories* and *Dunedin Consort's La Favorita*.

And, finally, coming back to Glasgow International, there will also be a mind-bending, time-stretching, 72 hours of Raydale Dower's *Intervals*, and *Unnatural Wealth*, a new work by Susannah Stark. Let us flood your minds.

**Francis McKee**, Director

Glasgow Short Film Festival. Photography by Jassy Earl.

REHANA ZAMAN  
SPEAKING NEARBY

Until Sun 25 March

Tue-Sat: 11am-6pm // Sun: 12noon-6pm // Free

Zaman's moving image practice explores the ways in which social expectations and identities are produced and performed. Often humorous in her use of tropes from cinema and television, from forms of documentary to the soap opera, her works are generated through careful collaboration and discussion with groups and individuals. The resulting films take up the entanglement of social life and individual experience, where intimacy is set against the hostility of state legislation, surveillance and control.

Tell me the story Of all of these things attends to the social conditioning that affects how we analyse bodies, identities and relationships. It brings together a staged cooking demonstration, a nebulous animated body, screenshots from Prevent's 'anti-radicalisation' e-learning website and an intimate interview with Zaman's sister Farah. As Farah relates the roles she has performed throughout her life as mother, wife, worker, single woman, and skier – the narrative is interposed by an amorphous simulation of a female figure. Moving through a pixelated camouflage background the figure executes a series of banal and embodied movements – speaking on the phone, dancing and walking with a particular set of purposes. Exploring the social structures of identity in modern society, the film also poses questions on the acceptable face, shape and body of women.

Lourdes is a new work developed from a residency in Tepito, Mexico, centring upon a discussion with a market trader called Lourdes. Interviewed about her experience of running the stall and the politics of the barrio, Lourdes' dry and humorous responses elucidate her influence and situation as a woman in the marketplace and within wider society, describing the strategies the female community use in their attempts to destabilise power. Discussing covert dialects of the oppressed, she explains how a clandestine and sexually intoned language is used to share knowledge, and recalls the tactical resistance of the Seven Bitches, who fight femicide and the subversion of women in the city.

Some Women, Other Women and all the Bittermen is a six-part soap opera set in the Tetley Brewery, incorporating footage from meetings of Justice for Domestic Workers Leeds, who were founded in response to changes to UK immigration law in 2014. An amalgamation of fact and fiction, the soap opera script and the urgencies of the J4DW group sees Zaman explore the many contexts where working class identity is produced through issues of gender, class and race.

**Event:**

Working Group with Rehana Zaman & Shama Khanna, **Sat 10 Mar, 11am-4pm**

Free but ticketed / All ages

Citations, Leeds Animation Workshop, Give Us a Smile, 1983.

Lourdes, 2017.

Photography by Alan Dimmick.





## CCA: Exhibitions

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### ROSS BIRRELL THE TRANSIT OF HERMES

Thursday 19 April – Sunday 3 June

Tue-Sat: 11am-6pm // Sun: 12noon-6pm // Preview: Thursday 19 April, 6pm - 9pm // Free

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CCA presents Scottish artist Ross Birrell's 2017 documenta 14 projects, Criollo and The Athens-Kassel Ride: The Transit of Hermes, including new film and installation works conceived specifically for this exhibition.

The projects were inspired by Tschiffely's Ride, a 10,000 mile journey from Buenos Aires to New York (1925-1928) by Swiss-Argentine Aimé Félix Tschiffely on two Argentine criollo horses, Mancha and Gato. The criollo horse is a mixture of Arab and Barbary breeds, the name stemming from 'creole' with associations of social and cultural mixing. Tschiffely's account was published in 1933, the same year Hitler seized power in Germany, implementing a bio-politics of hatred based upon an ideology of racial purity. In contrast, Tschiffely's Ride is dedicated "to many friends – of whatever race, nationality or creed – who did their utmost to make rough places smooth".

In Birrell's film, Criollo (2017), we encounter a solitary horse at the threshold to Central Park at the end of 6th Avenue - Avenue of the Americas. Photographs document the animal's journey via air and road transportation as it appears at three identical equestrian statues to the Argentine leader, José de San Martín, in Buenos Aires, Washington D.C., and New York.

Linking the two cities of documenta 14, The Athens-Kassel Ride was undertaken by experienced long riders (Peter van der Gugten, David Wewetzer, Zsolt Szabó and Tina Boche) and their equine companions (Artvin, Issy Kul, Paco and Calfino Sancho). The ride traced a 3000km trail through Greece, Macedonia, Serbia, Croatia, Slovenia, Austria and Germany.

The riders were accompanied by a Greek Arravani horse 'Hermes,' named by Birrell after the Greek god of border crossings. The Transit of Hermes is the journey of this horse which also becomes a mythical messenger of the Gods, constantly in motion between two worlds.

The Transit of Hermes is an exhibition which combines literal and metaphorical journeys, traversing the borders of north and south, human and animal, myth and materiality.

Part of Glasgow International 2018.

Talk: Filipa Ramos on Animal Presences, **Fri 20 Apr, 11am, GFT, Free but ticketed / All ages**

Artist talk, **Fri 27 Apr, 1pm, CCA, Free but ticketed / All ages**

Podcast discussion with Filipa Ramos & Ross Birrell, from **Mon 30 Apr** on [cca-glasgow.com](http://cca-glasgow.com)  
The Parasite, Book Launch, **Wed 23 May, 6pm, CCA, Free but ticketed / All ages**

Ross Birrell, Athens-Kassel Ride: The Transit of Hermes (2017)

Launch event for documenta 14, Dionysiou Areopagitou, Akropolis, Athens, 9 April 2017. Image credit: Samuel Devereux.

Ross Birrell, Athens-Kassel Ride: The Transit of Hermes (2017)

Hermes at Serbia-Croatia Border. Image credit: Samuel Devereux.

Courtesy of Ellen de Bruijne Projects.



## CCA: Intermedia & Residencies

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EWAN MITCHELL, ZOÉ SCHREIBER & CAMARA TAYLOR

### ROADMAPS

THE SKINNY PICKS

Fri 20 Apr - Mon 7 May, Mon-Sun, 10am-6pm // Preview: Thu 19 Apr, 6pm-8pm // Free

Roadmaps brings together works by Ewan Mitchell, Zoé Schreiber and Camara Taylor. The artists use found images and archival materials as springboards to revive forgotten stories. Part of Glasgow International 2018.



2017 ARTIST PROTECTION FUND FELLOW

### FARZANE ZAMEN

Until Wed 14 Mar

Farzane Zamen is an Iranian musician, producer, songwriter and singer who was awarded a prestigious Artist Protection Fund (APF) Fellowship and is currently on her six-month APF Fellowship residency in the UK at CCA.

## CCA: Residencies

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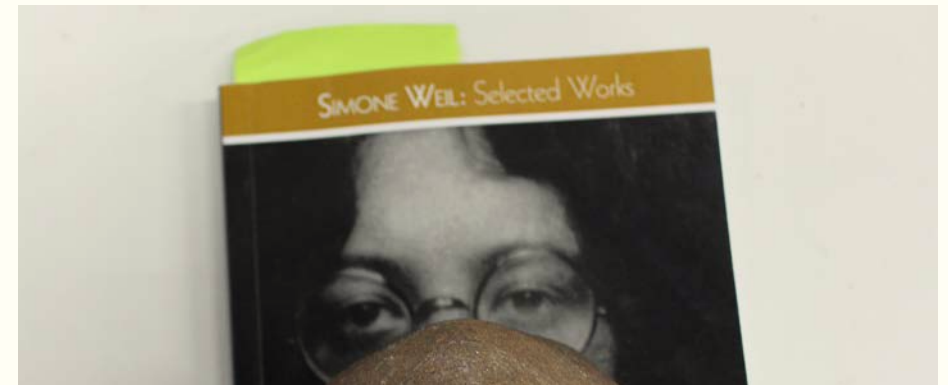


CREATIVE LAB RESIDENCY

### CRISTINA GARRIGA

Until Fri 16 Mar

Is reading thinking? Is a book a thought? These are some of the questions that My Bookcase founder Cristina Garriga will investigate during her residency in the Creative Lab through individual research and shared dialogues.



CREATIVE LAB RESIDENCY

### KARI ROBERTSON

16 April - 11 May

For her Creative Lab residency Kari will work with the form and conventions of theatre, with a focus on gesture, to interrogate the construction and dissemination of digital subjectivity.



## CCA: Publications & Public Engagement



### 2HB | Small Black Reptile

2HB is a journal dedicated to creative and experimental writing. The next deadline for 2HB submissions is Fri 6 July 2018. Please send texts to [ainslie@cca-glasgow.com](mailto:ainslie@cca-glasgow.com). We are also working on the first edition of Small Black Reptile – a new twice-yearly critical writing publication, with three new texts specifically focused on critical thought within art and culture.



### Publication Studio Glasgow at CCA

My Bookcase, Good Press, Neil McGuire (A Feral Studio), artist Joanna Peace and CCA have joined forces to create a new open source publishing and printing facility at CCA. If you have a small-scale publishing project in mind, please contact [publicationstudioglasgow@gmail.com](mailto:publicationstudioglasgow@gmail.com). Inductions will run five times a year and projects are booked on a first-come, first-served basis.

## THE SCHOOL FOR CIVIC IMAGINATION



### Jeanne Van Heeswijk IMAGINATION: A COLLABORATIVE CIVIC NETWORK OF CARE

Thu 8 Mar, 7.30pm  
Free but ticketed  
14+ accompanied by an adult

Jeanne Van Heeswijk presents a talk on the urgent need for those working with communities to build organisational capacity, secure resources and ensure that social justice efforts in the arts become a priority for our cities.

## CCA: Public Engagement

### COOKING POT



#### Marija Nemčenko How to Bake a Swan

Sun 25 Mar, 7.30pm, Free but ticketed / All ages  
A performative food event that elaborates upon a sensationalist front page article – Swan Bake: Asylum Seekers steal the Queen's birds for barbecues, printed in The Sun in July 2003.



#### Slow Food Youth Network Scotland World Disco Soup

Sat 28 Apr, 5.30pm, Free but ticketed / All ages  
World Disco Soup is a gastronomic, musical and artistic experience which aims to unite people against food waste across the planet.

### COOKING POT RESIDENCY



#### Cocinar Madrid Mobile Kitchens as a Social Tool

Mon 16 Apr, 6.30pm  
Free but ticketed / 14+ accompanied by an adult  
Eva De Baerdemaeker, Suraia Abud and Yannick Roels will present their projects Cocinar Madrid, Cocinar Uruguay and KOOKMET BXL. They will share their tactics, methods and philosophy of food mobility.



#### Cocinar Glasgow Mobile Cooking in Glasgow

Tue 17 Apr, 6.30pm  
Free but ticketed / 14+ accompanied by an adult  
Cocinar Glasgow invites people interested in the arts, social engagement and recipes to come together and imagine possibilities for a mobile kitchen in Glasgow.

## GLASGOW FILM FESTIVAL

Until Sun 4 Mar

[glasgowfilm.org/festival](http://glasgowfilm.org/festival)



The fourteenth Glasgow Film Festival concludes on the first weekend of March, with the perfect movie mix continuing at CCA with screenings, industry events, as well as hosting the nightly Festival Club in Saramago Terrace Bar.

Highlights at CCA over the final days of the festival include the uncompromising documentary *A Mother Brings Her Son to Be Shot*, examining the legacy of conflict and violence in Ireland, and *In Motion // The Body in Motion*, a programme from MAP Magazine exploring dance film and artist moving image, ideas of movement, notation, and choreography for the screen.

Find full listings and special guest details at [glasgowfilm.org/festival](http://glasgowfilm.org/festival).

## GLASGOW SHORT FILM FESTIVAL

Thu 15 – Sun 18 Mar

[glasgowfilm.org/gdff](http://glasgowfilm.org/gdff)



Now in its eleventh year, Scotland's leading short film event champions new international film and visual art talent, celebrating diverse forms of cinematic expression.

This edition showcases highly acclaimed American artist Kevin Jerome Everson. Kevin will present three programmes of his lyrical work charting Afro-American working class lives. Collaborating with festivals in Vienna and Barcelona, we present *We Need to Disagree*, three programmes exploring social unrest and the conservative backlash in Austria, Spain and the UK. And our focus on contemporary Southeast Asian filmmaking will include an overnight cinema of dreams, screening twenty-five short films by Palme D'Or winning Thai filmmaker Apichatpong Weerasethakul.

Our CCA programme also includes the world's largest annual showcase of new Scottish filmmaking, family-friendly animations and many other exciting showcase and retrospective screenings.



**AYE WRITE!**

Thu 22 & Sat 24 Mar  
[ayewrite.com](http://ayewrite.com)



Aye Write! Glasgow's Book Festival is pleased to be back at CCA for a second year as part of our biggest programme yet.

Included this year are Federico Varese and Alex Perry talking about the international mafia, Glasgow journalist Russell Findlay discussing some of his horrific encounters with Glasgow gangsters, the people behind the popular music blog Ruth & Martin's Album Club will be here with journalist Chris Deerin and Christopher Baker will be talking about Edwin Landseer's *The Monarch of the Glen*. There will also be some great graphic novel and comics events as part of Aye Con including Darryl Cunningham's gorgeously illustrated *Graphic Science* and Grace Wilson's hilarious *Saving Grace*.

**AC PROJECTS:  
 COUNTERFLOWS**

Fri 6 - Sat 7 Apr  
[counterflows.com](http://counterflows.com)



AC Projects presents the seventh edition of Counterflows – a celebration of underground, international and experimental music. Counterflows is an amorphous live music happening that weaves itself through Glasgow's most interesting spaces – with CCA as the festival hub.

Presenting live music as a social, shared and community-based experience, it aims to provide an inclusive platform for myriad radical and exploratory voices in music today. Two highlights this year will be Edinburgh-based masters of mischief and featured artists Usurper performing throughout the festival, as well as a brand new percussion-based installation/performance by Susie Ibarra in the CCA Theatre.



## GLASGOW ZINE FEST

Sat 14 - Sun 15 Apr  
glasgowzinefest.com



Glasgow Zine Fest is a two-day festival that celebrates self-publishing and a Do It Yourself (DIY) ethos. A fully programmed festival, Glasgow Zine Fest is an inclusive and accessible way for artists, scholars and the public alike to come together, learn something new and share ideas.

A two-day zine fair allows makers to share, sell and trade their work. Lectures encourage discussion and ideas, workshops give an opportunity to learn a new skill or improve an old one, and screenings allow space to absorb new visuals. Glasgow Zine Fest is a yearly opportunity to come, see, make, share, and do.

# WHAT'S ON

Performance

## ACTING UP

### Drama Workshops for Children & Young People

Sat 3, 10, 17, 24, 31 Mar & Sat 14, 21, 28 Apr

10.30am, 11am, 1pm & 2.30pm

10.30am class - £5 per class,

11am class - £65 (8 weeks),

1pm & 2.30pm - £70 (8 weeks) / 5 - 17

Acting up drama workshops remain extremely popular in starting and encouraging children on their individual creative paths.

Dance



## INDEPEN-DANCE

### Creative Movement Classes

Mon 5, 12, 19, 26 Mar & Mon 16, 23, 30 Apr

11am, £6 (£5) via Indepen-dance

on 0141 559 4930 / 16+

Weekly creative movement class for adults with learning disabilities, designed to be fun and create an environment where people can share through music and dance.

Talks & Events

## Migrant Voice

### CHANGING LENSES:

### Glasgow Stories of Integration

Mon 5, 12, 19, 26 Mar

6pm, Free but ticketed / 15+

Photography workshops and exhibition exploring experiences of integration. A panel of photographers will guide participants through the process to develop and exhibit their stories to maximum impact. Migrant Voice project coordinated by Amparo Fortuny.

Music

## MAW: Vocal Improv Group

Mon 5, 19 Mar & Mon 2, 16, 30 Apr

6.45pm, Free but ticketed

14+ accompanied by an adult

A creative new experimental vocal group playing with the possibilities of the voice using hand conduction, silent film, graphic scores, dance, spoken word and free improvising!

Music

## Paragon Music: BEAT IT

Tue 6, 13, 20, 27 Mar

10.30am, £5 on the door / 18+

Fun, inclusive group music sessions – come along for the chance to meet new people and create and perform music together. Workshops are fully accessible.

Talks & Events

## MY BOOKCASE

### Socratic Dialogue with My Bookcase

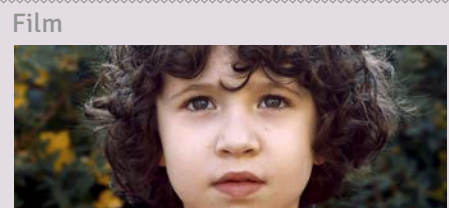
Tue 6 & 13 Mar, 5pm, Free but ticketed / 18+

Socratic Dialogues aims for the creation of creative thought by offering a space for dialogue where everyone is able to philosophise and each member is valued as an important part of the group thinking.



Performance  
**Zoe Katsilerou**  
**The Moving Voice Laboratory**  
Tue 6 Mar & Thu 12, 19, 26 Apr  
6pm, £9 via email / 18+  
The Moving Voice Laboratory is a series of workshops exploring movement, voice and the synergy between these elements. Email reservation essential.

Talks and Events  
**BOOKMARK: Reading Platform**  
Wed 7 Mar & Wed 4 Apr  
6.30pm, Free on the door / 15+  
A monthly reading group focusing on texts and screenings ranging from Philosophy to Political and Cultural Theory.



CinemaAttic  
**La Frontera | A Raia**  
Thu 8 & Fri 9 Mar, 7.30pm  
£6 (£4) + £1 booking fee / 15+  
CinemaAttic present La Frontera / A Raia – a short film programme digging into the rich cultural heritage shared between the Galicia region of northwest Spain and neighbouring Portugal.

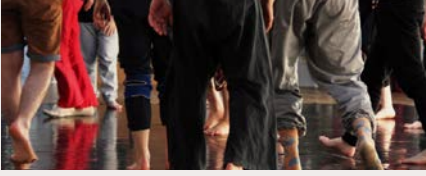
Music  
**CRYPTIC NIGHTS: Refraction**  
Opening and Artist Talk:  
Thu 8 Mar, 8pm, Free but ticketed  
Installation only: Fri 9 Mar, 11am-6pm,  
Free (unticketed) / All ages  
Treading the line between reality and imagination, composer and sound designer Luci Holland invites you to embark on an interactive, virtual exploration of an underwater environment.

Music  
**Glasgow Improvisers Orchestra**  
**GIObabies**  
**Creative Music Workshop**  
Fri 9 Mar & Fri 13 Apr, 10am & 11am  
Free but ticketed / 0-5 with carer  
Join GIO musicians/educators for an exploration of sound and music. Music will be co-created by a musician together with children and their carers – expect a different musical adventure every time!

Dance  
**GLASGOW TANGO STUDIO**  
**El Abrazo Milonga +**  
**Beginner's Taster Class and**  
**Presentation**  
Fri 9 Mar, 7pm  
£8 (£5) on the door / 18+  
Tonight we start with a beginner's class, followed by a presentation on tango styles and what it means to dance tango socially. This session is followed by a traditional Milonga.

Dance  
**Paul Michael Henry**  
**BUTOH DANCE WORKSHOP**  
Sun 11 Mar & Sun 8 Apr  
12noon, £20 (£15) + £1 booking fee / 12+  
Butoh is an immersive dance form originating in Japan and dubbed the Dance of Darkness. Everyone is welcome, with no experience needed.


Film  
**UK JEWISH FILM**  
**An Act of Defiance**  
Sun 11 Mar, 2.45pm  
£8 + £1 booking fee / 15+  
This powerful true story explores the little-known role of South African Jews in consigning Apartheid to history.

Dance  
  
**THE GLASGOW JAM**  
**Contact Improvisation Jam**  
Sun 11 Mar & Sun 8 Apr, 4pm, Sat 28 Apr,  
10am, £8 (£6) on the door / Under 14s to be accompanied by an adult  
Join us for a contact improvisation jam with a one-hour in-depth facilitated warm-up.



PCL presents  
**SUPERORGANISM**  
Sun 11 Mar, 7pm, £10 + £1 booking fee / 18+  
Described by NME as 2017's buzziest and most mysterious new band, Superorganism play CCA as part of a European tour.

Talks & Events  
**Scottish Screenwriters**  
Mon 12 Mar & Mon 9 Apr, 7pm  
£3 via Scottish Screenwriters / 18+  
Supporting and nurturing filmmakers, actors and screenwriters through script readings, workshops, networking and much more.

Talks & Events  
  
**TalkSeePhotography**  
**Thinking with Photography**  
**and Bourdieu's Algeria Work**  
Mon 12 Mar, 7pm, Free (unticketed) / All ages  
Professor Bridget Fowler and Dr Alison Eldridge in conversation about sociologist Pierre Bourdieu's photographic work from his time as a soldier in Algeria.

Literature  
**SCOTTISH WRITERS' CENTRE**  
**Nature Writing Beyond**  
**Landscape: Writing the World**  
**Around Us**  
Tue 13 Mar, 7pm, £6 (£3) on the door  
Free to SWC members / 18+  
Loll Junggeburth, poet and founding editor of RAUM, discusses nature-writing to help writers respond directly to ecological themes and explore ecological thought through writing.

Music  
**Synergy Concerts presents**  
**DAMIEN JURADO**  
**An Acoustic Journey**  
**Through Maraqopa**  
Tue 13 Mar, 7pm, £17 + £1 booking fee / 18+  
Urban folk singer/songwriter Damien Jurado has quietly built up one of the strongest catalogues on the indie scene and earned high critical praise.



Film



**Blueprint - Scottish Independent Cinema SKELETONS**

**Tue 13 Mar, 7.30pm, £5 + £1 booking fee / 18+**  
Blueprint is proud to present Skeletons – a macabre thriller for grown-ups only. Tom, Vincent and Rachel are troubled souls on the fringes of social acceptability with lives spiralling out of control.

Film

**GRAMNet/BEMIS Film Series Bolingo, the Forest of Love**

**Wed 14 Mar, 6pm, Free (unticketed) / All ages**  
The film follows the heroic journey made by several women from the heart of Africa to North Morocco looking for the European dream.

Film

**Ceòl 's Craic: Club Film**

**Tue 20 Mar & Tue 24 Apr, 6.30pm, Free on the door / 14+ accompanied by an adult**  
Join us for screenings of fascinating Gaelic language documentary films and an informal learners conversation group with tutor Janet Evans.

Film

**Mount Florida Screenings**

**Thu 22 Mar, 6.30pm, Free (unticketed) / 15+**  
Mount Florida Screenings is a bi-monthly artists moving-image screening event led by artists Morwenna Kearsley and Myles Painter.

Talks & Events

**Question Session 03**

**Fri 23 Mar, 11am, Free but ticketed / All ages**  
Question Session is a music conference, committed to educating people about the industry. The event offers a full programme of seminars, workshops, panels and a networking session.

Dance



**The Glasgow Jam THE HIPS DON'T LIE: Workshop with Tony Mills**

**Sat 24 & Sun 25 Mar, 11am**  
**£60 (£50) on the door / 15+**  
This two-day workshop explores principles of weight sharing focused around the position of the hips. We will build a vocabulary from the floor, to standing and in the air, building tools for dancing in contact.

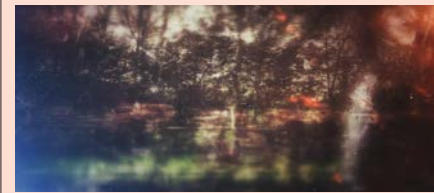
Performance



**Tom Brogan & Karen Barclay LOVE OR MONEY**

**Sat 24 & Sun 25 Mar, 7.30pm**  
**£10 (£8) + £1 booking fee**  
via Glasgow Comedy Festival / 15+  
Karen Barclay and Tom Brogan return to CCA for the fifth year running with a double bill of one act plays for the Glasgow International Comedy Festival.

Music



**Ceòl 's Craic: Gaelictronica**

**Sat 24 Mar, 7.45pm**  
**£12 (£10) + £1 booking fee / 18+**  
Gaelictronica combines Gaelic vocal / instrumental music with electronica to create a unique fusion of traditional, ambient and dance sounds, featuring Ela Orleans, Whyte, Hamish MacLeod and Josie Long.

Performance

**Tricky Hat: The Flames**

**Sun 25 Mar, 3pm & 7pm, £5 (£3.50) + £1 booking fee / 14+ accompanied by an adult**  
Combining performance with striking audio and visual design elements, and original music, the theatre company for the over 50s challenges pre-conceived ideas of how older people think and what they aspire to.

Film



**WARM Sundays Embodied Knowledges**

**Sun 25 Mar, 3pm, Free (unticketed)**  
14+ accompanied by an adult  
Join us this WARM Sunday to revisit Embodied Knowledges. Following on from the work in progress shared with us in 2017, artist Annie Crabtree will be showing the final version of this piece.

Performance

**Playwrights' Studio, Scotland STAGE TO PAGE**

**Mon 26 Mar & Mon 23 Apr**  
**7pm, £3 on the door / All ages**  
Stage to Page is a voluntary collective who meet monthly to conduct short public workshops of scenes from brand new plays.

Literature

**Scottish Writers' Centre NEW WRITING SHOWCASE**

**Tue 27 Mar, 7pm, Free (unticketed) / 18+**  
The Scottish Writers' Centre once again partners with New Writing Showcase to allow students from the University of Glasgow's Creative Writing degree programmes to share their new works.

Film

**MEDIEVAL MOVIE CLUB The Canterbury Tales**

**Wed 28 Mar, 7pm, £2 on the door / 18+**  
The third in a four part series probing how the medieval resonates throughout modern cinema. Part three looks at depictions of medieval folly and queer performativity in Pasolini's Canterbury Tales.

Film

**Endometriosis UK EndoWhat? Film Screening**

**Wed 28 Mar, 7pm, £6 (£4) + £1 booking fee / 14+ accompanied by an adult**  
A disease that is almost a complete mystery to mainstream society yet affects one out of ten women worldwide. EndoWhat? is a tool for patients, doctors and loved ones to shed light on Endometriosis.



Film



**Indepen-dance Members' Stories**

**Fri 30 Mar, 6pm, £5 + £1 booking fee / All ages**  
Scotland's leading inclusive dance organisation shares a film telling the stories of some of our members and celebrates dance and disability heritage through a discussion and small publication.

Dance



**Indepen-dance4 Four Go Wild In Wellies**

**Tue 3 Apr, 11am, £5 + £1 booking fee**  
Age 3-5 with a parent or carer  
A whimsical adventure featuring bobble hats, scarves, tents that have a life of their own – and lots of fun in wellies! From Indepen-dance4, Scotland's inclusive professional dance company.

Film

**Remember Us + Ismail**

**Fri 30 Mar, 6.30pm, £9 + £1 booking fee / 14+ accompanied by an adult**  
Commemorate Land Day with two films from emerging female directors of the Palestinian diaspora. The event is also to fundraise finance for an independent documentary to be shot in Palestine.

Music



**DUNEDIN CONSORT Vivaldi's La Favorita**

**Wed 4 Apr, 7.30pm**  
£15 (£12) + £1 booking fee / All ages  
Vivaldi wrote several concertos for his preferred student at the Ospedale della Pietà orphanage in Venice which display wonderfully orid invention and virtuosic pyrotechnics.

Film

**TIME is Love Screening – International Video Art Programme**

**Sat 31 Mar, 4pm, Free but ticketed / All ages**  
TIME is Love Screening is a travelling video art programme on the theme of love in hard times curated by Kisito Assangni.

Film



**UK JEWISH FILM Remember Baghdad and The Outer Circle**

**Wed 4 Apr, 7.30pm, £8 + £1 booking fee / 12+**  
Featuring prominent British-Iraqi Jews, Remember Baghdad is a fascinating exploration of the rich Jewish life and culture that flourished in Iraq. Screened with The Outer Circle.

Dance

**Glasgow Tango Studio El Abrazo Milonga**

**Fri 6 Apr, 8pm, £5 on the door / 18+**  
An enjoyable evening of Argentine Tango social dancing. DJ Jeff plays delightful combination of golden era tunes spiced with contemporary arrangements. Non-tango dancers welcome to observe for free.

Talks & Events



**TalkSeePhotography**

**Mon 9 Apr, 7pm, Free (unticketed) / All ages**  
TalkSeePhotography is a monthly event where artists, writers and thinkers of photography present their ideas in a series of talks and incubator events.

Literature

**Scottish Writers' Centre Short Films for Creatives with Lesley Traynor**

**Tue 10 Apr, 7pm, £6 (£3) on the door**  
Free to SWC members / 18+  
Lesley Traynor of Fierce Poetry in Motion will host an evening discussing how to make a short film of your creative work.

Film



**Cinemaattic GURUMBÉ: AFRO-ANDALUSIAN MEMORIES**

**Thu 12 Apr, 7.30pm, £7 (£5) + £1 booking fee / 15+**  
Cinemaattic present Gurumbe: Afro-Andalusian Memories – a documentary on the hidden history of African slavery in Spain and the cultural relevance of Africa for flamenco.

Music

**THE SKINNY PICKS**

**Damnably presents OTOBOKE BEAVER**

**Tue 17 Apr, 7pm, £15 + £1 booking fee / 18+**  
Otoboke Beaver are a punk-rock-garage quartet from Kyoto, Japan. They are joined on their 2018 tour by Say Sue Me and Leggy.



## Film



### GRAMNet/BEMIS Film Series Broken World, Broken Word

**Wed 18 Apr**, 6pm, Free (unticketed) / All ages  
The film charts the work of the AHRC Researching Multilingually at Borders project which considers research in multiple sites using multiple languages and incorporating creative and performing arts.

## Literature

### Scottish Writers' Centre Spike Milligan – in his own words

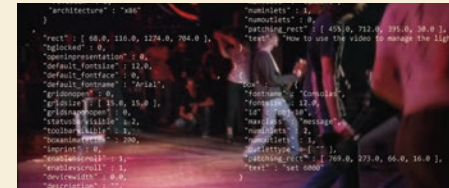
**Tue 24 Apr**, 7pm, Free (unticketed) / 18+  
In celebration of Spike Milligan's 100th birthday, poet Derek Parkes will be taking a look at Milligan's writings to try and tell the writer's story.

## Music

### Ceòl 's Craic: Ceòl Mòr Ostaig

**Sat 28 Apr**, 7.45pm, £12 (£10) + £1 booking fee / 14+ accompanied by an adult  
Ceòl Mòr Ostaig celebrates the contribution Sabhal Mòr Ostaig Gaelic college makes to contemporary Scottish culture. This event features performances by SMO music students and special guest Mary Ann Kennedy.

## GLASGOW INTERNATIONAL FESTIVAL OF VISUAL ART AT CCA

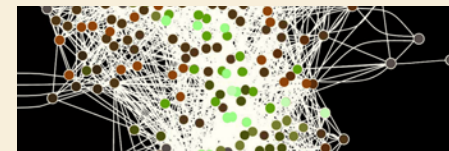


### Raydale Dower INTERVALS

**Thu 19 - Sun 22 Apr**, Continuously from 5pm (Thu) until 5.22pm (Sun), Free (unticketed) / All ages  
Intervals is a sound and light installation evolving continuously over 72hrs and 22mins in the CCA theatre, 24 hours a day for the duration of the opening weekend of GI 2018.

### Susannah Stark UNNATURAL WEALTH

**Sat 21 Apr**, 11am-6pm, **Sun 22 Apr**, 12noon-6pm, Free (unticketed) / All ages  
New work exploring ancient Cynics, language and spam. The personal, political, spiritual and economic are woven together in a rotating sound and moving image listening experience.



### Janie Nicoll & Ailie Rutherford AT WHAT COST?

**Sun 22 Apr**, 4pm, Free but ticketed / All ages  
Exploring issues raised by In Kind – a project by Janie Nicoll and Ailie Rutherford, At What Cost opens up the debate on artists' precarity and how this affects the lack of diversity in the arts.

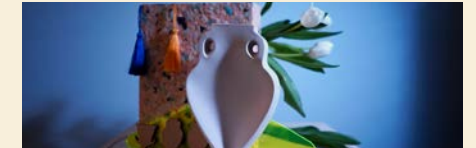
### Kirsty Hendry & Ilona Sagar SELF-SERVICE

**Thu 26 Apr**, 7pm, Free but ticketed / 15+  
What is a good body? If there are good bodies, are there also disobedient bodies? This programme explores how the politics of health are tangled with ideas of compliance, prosperity and control.



### We who are about to... Before Colloquy

**Fri 27 Apr**, 6.30pm, Free (unticketed) / All ages  
MAP project curated by Deborah Jackson for GI. Screening of Emma Finn's new film that is informed by sci-fi choirs and grim fables and reflects on the relations between women and the act of worlding.



### We who are about to... The Showroom

**Sun 29 Apr**, 12noon, Free (unticketed) / All ages  
MAP project curated by Deborah Jackson for GI. The collaborative duo Peel Eezy invite you to The Showroom, a pop-up, shop-able presentation of their eponymous capsule collection of art objects.



### We who are about to... Pseudo Play

**Sun 29 Apr**, 7pm, Free (unticketed) / All ages  
MAP project curated by Deborah Jackson for GI. The collaborative duo Peel Eezy invite participants to Pseudo Play, a workshop reimagining the art institution as a retail floor.



CCA: Shop

## WELCOME HOME

Tue-Sat: 11am-6pm  
[welcomehomestore.co.uk](http://welcomehomestore.co.uk)

Welcome Home is a creative retail space - a place to shop for inspiration as well as handmade, useful and beautiful products. Focused on making design, craft and illustration accessible to all, it provides an evolving space for new designers and members of the public to create and learn through a programme of events and showcases.



CCA: Shop

## AYE-AYE BOOKS

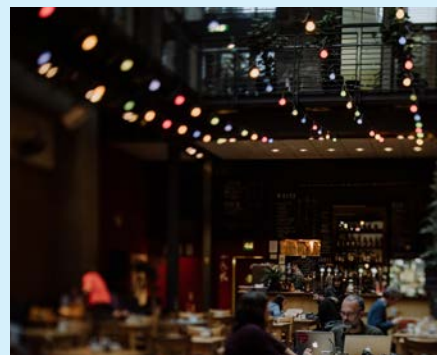
Wed-Sat: 11am-6pm [aye-ayebooks.com](http://aye-ayebooks.com)

Aye-Aye Books has a wide range of books from independent publishers around the world alongside an unrivalled selection of publications by and about contemporary Scottish artists, limited edition artists' books, cultural and critical theory, fiction, poetry, magazines, journals, radical books, sound art, music, DVDs and a brand new children's section.



## CULTURAL TENANTS

CCA is home to Cultural Tenants - cultural and artistic organisations who are based in our office space and contribute to CCA's programme. These include: **BHP Comics; Camcorder Guerrillas; Cryptic; Document; Electron Club; Glasgow Short Film Festival** (pictured); **LUX Scotland; MAP Magazine; Paragon; Playwrights' Studio Scotland; Scottish Ensemble; Scottish Writers' Centre; The List; Tom McGrath Writers' Room; University of the West of Scotland** and **Voice Business**.



CCA: Bar/Café

## SARAMAGO

Mon-Thu: 10am-midnight  
Fri-Sat: 10am-1am  
Sun: 12noon-midnight

Food served:  
Mon-Wed: 12noon-10pm  
Thu-Sat: 12noon-11.30pm  
Sun: 12noon-10pm  
(brunch menu from 12noon-5pm)  
For reservations please call **0141 352 4920**.

Saramago serves fresh tasty food every day, baking bread and cakes every morning. It stocks a range of quality beers, ciders, wines and juices at reasonable prices in a relaxed atmosphere. There's also a great outdoor terrace to enjoy right in the heart of the city and DJs every Thu, Fri and Sat night.

## DJs AT SARAMAGO

Free, Terrace Bar

### DREAMIN' WILD!

**Every Wed**  
Tunes from the kids behind Communal Leisure, GLARC, and Flame Boiz Three.

### MUSIC FROM THE WORLD TOMORROW

**Every Thu**  
Weekly DJ sets from Dam Mantle, DJ Dance Music, Letitia Pleiades and F.F.T.H.O.C.O.A.L.

### INFINITY POOL

**Fri 2 Mar & Fri 6 Apr**  
Steev and Simon (Errors) broadcast Acid, 90s, RnB, and synthesized library sounds.

### GET THE RECORDS ON

**Sat 3 Mar & Sat 7 Apr**  
DJs Craig Reece and Aitor Zaig dig into the vaults with psychedelic rock, rhythm & blues, garage and soul.

### DAGGERS AHOY

**Fri 9 Mar & Fri 13 Apr**  
Digging through the crates for house-party pumpers, African oddities, forgotten 80s gems and all points in between.

### BLUE SUNSHINE

**Sat 10 Mar & Sat 14 Apr**  
Chad Palestine (Liquid/Monorail) and Plasmatron (Mogwai) play some of their favourite records.

### EL RANCHO

**Fri 16 Mar & Fri 20 Apr**  
The twisted roots of rock 'n' roll, country and beyond!

### NARCISSIQUE

**Sat 17 Mar & Sat 21 Apr**  
DJ Ian Alexander brings you a night of reggae, funk, African, electronic & disco.

### COLOURFUL ENVIRONMENT

**Fri 22 Mar & Fri 27 Apr**  
African and Caribbean tropical feats and disco heats!

### SPICY

**Sat 23 Mar & Sat 28 Apr**  
Gummy Stumper Spicy Colin brings his selection of the weird and wonderful for your pleasure.





# CCA: MAR 2018

**Thu 1 Mar**  
Rehana Zaman / p4  
Glasgow Film Festival / p12

**Fri 2 Mar**  
Rehana Zaman / p4  
Glasgow Film Festival / p12

**Sat 3 Mar**  
Rehana Zaman / p4  
Glasgow Film Festival / p12  
Acting Up / p17

**Sun 4 Mar**  
Rehana Zaman / p4  
Glasgow Film Festival / p12

**Mon 5 Mar**  
Migrant Voice / p17  
MAW Improv Group / p17  
Indepen-dance / p17

**Tue 6 Mar**  
Rehana Zaman / p4  
My Bookcase / p17  
Beat It / p17  
Moving Voice Lab / p18

**Wed 7 Mar**  
Rehana Zaman / p4  
Bookmark / p18

**Thu 8 Mar**  
Rehana Zaman / p4  
Jeanne Van Heeswijk / p10  
Refraction / p18  
La Frontera / p18

**Fri 9 Mar**  
Rehana Zaman / p4  
Refraction / p18  
GIObabies / p18  
La Frontera / p18  
El Abrazo Milonga / p18

**Sat 10 Mar**  
Rehana Zaman / p4  
Acting Up / p17

**Sun 11 Mar**  
Rehana Zaman / p4  
Butoh / p18  
An Act of Defiance / p18  
Glasgow Jam / p19  
Superorganism / p19

**Mon 12 Mar**  
Indepen-dance / p17  
Migrant Voice / p17  
TalkSeePhotography / p19  
Scottish Screenwriters / p19

**Tue 13 Mar**  
Rehana Zaman / p4  
Socratic Dialogue / p17  
My Bookcase / p17  
Beat It / p17  
Nature Writing / p19  
Damien Jurado / p19  
Skeletons / p20

**Wed 14 Mar**  
Rehana Zaman / p4  
Boling / p20

**Thu 15 Mar**  
Rehana Zaman / p4  
GSFF / p13

**Fri 16 Mar**  
Rehana Zaman / p4  
GSFF / p13

**Sat 17 Mar**  
Rehana Zaman / p4  
GSFF / p13  
Acting Up / p17

**Sun 18 Mar**  
Rehana Zaman / p4  
GSFF / p13

**Mon 19 Mar**  
Migrant Voice / p17  
Indepen-dance / p17  
MAW Improv Group / p17

**Tue 20 Mar**  
Rehana Zaman / p4  
Beat It / p17  
Ceòl 's Craic Film / p20

**Wed 21 Mar**  
Rehana Zaman / p4

**Thu 22 Mar**  
Rehana Zaman / p4  
Aye Write! / p14  
Mount Florida Screenings / p20

**Fri 23 Mar**  
Rehana Zaman / p4  
Question Session / p20

**Sat 24 Mar**  
Rehana Zaman / p4  
Aye Write! / p14  
Acting Up / p17  
The Hips Don't Lie / p20  
Love or Money / p20  
Gaelictronica / p21

**Sun 25 Mar**  
Rehana Zaman / p4  
How to Bake a Swan / p11  
The Hips Don't Lie / p20  
Love or Money / p20  
The Flames / p21  
Embodied Knowledges / p21

**Mon 26 Mar**  
Migrant Voice / p17  
Indepen-dance / p17  
Stage to Page / p21

**Tue 27 Mar**  
Beat It / p17  
Writing Showcase / p21

**Wed 28 Mar**  
The Canterbury Tales / p21  
EndoWhat? / p21

**Thu 29 Mar**  
No events

**Fri 30 Mar**  
Members' Stories / p22  
Remember Us / p22

**Sat 31 Mar**  
Acting Up / p17  
TIME is Love / p22

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A large print  
version of this  
brochure is  
available from the  
CCA box office.  
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# CCA: APR 2018

**Sun 1 Apr**  
No events

**Mon 2 Apr**  
MAW Improv Group / p17  
Migrant Voice / p17

**Tue 3 Apr**  
Four Go Wild / p22

**Wed 4 Apr**  
Bookmark / p18  
Vivaldi's La Favorita / p22  
Remember Baghdad / p23

**Thu 5 Apr**  
No events

**Fri 6 Apr**  
Counterflows / p15  
El Abrazo Milonga / p23

**Sat 7 Apr**  
Counterflows / p15

**Sun 8 Apr**  
Butoh / p18  
Glasgow Jam / p19

**Mon 9 Apr**  
Migrant Voice / p17  
Scottish Screenwriters / p19  
TalkSeePhotography / p23

**Tue 10 Apr**  
Lesley Traynor / p23

**Wed 11 Apr**  
No events

**Thu 12 Apr**  
Moving Voice Lab / p18  
Gurumbé / p23

**Fri 13 Apr**  
GIObabies / p18

**Sat 14 Apr**  
Zine Fest / p16  
Acting Up / p17

**Sun 15 Apr**  
Zine Fest / p16

**Mon 16 Apr**  
Mobile Kitchens / p11  
MAW Improv Group / p17  
Migrant Voice / p17  
Indepen-dance / p17

**Tue 17 Apr**  
Mobile Cooking / p11  
Otoboke Beaver / p23

**Wed 18 Apr**  
Broken World, Broken Word / p24

**Thu 19 Apr**  
The Transit of Hermes / p6  
Roadmaps / p8  
Moving Voice Lab / p18  
Intervals / p25

**Fri 20 Apr**  
The Transit of Hermes / p6  
Roadmaps / p8  
Intervals / p25

**Sat 21 Apr**  
The Transit of Hermes / p6  
Roadmaps / p8  
Acting Up / p17  
Intervals / p25  
Unnatural Wealth / p25

**Sun 22 Apr**  
The Transit of Hermes / p6  
Roadmaps / p8  
Intervals / p25  
Unnatural Wealth / p25  
At What Cost? / p25

**Mon 23 Apr**  
The Transit of Hermes / p6  
Roadmaps / p8  
Indepen-dance / p17  
Migrant Voice / p17  
Stage to Page / p21

**Tue 24 Apr**  
The Transit of Hermes / p6  
Roadmaps / p8  
Ceòl 's Craic Film / p20  
Spike Milligan / p24

**Wed 25 Apr**  
The Transit of Hermes / p6  
Roadmaps / p8

**Thu 26 Apr**  
The Transit of Hermes / p6  
Roadmaps / p8  
Moving Voice Lab / p18  
Self-Service / p25

**Fri 27 Apr**  
The Transit of Hermes / p6  
Roadmaps / p8  
Before Colloquy / p25

**Sat 28 Apr**  
The Transit of Hermes / p6  
Roadmaps / p8  
World Disco Soup / p11  
Acting Up / p17  
Glasgow Jam / p19  
Ceòl Mòr Ostaig / p24

**Sun 29 Apr**  
The Transit of Hermes / p6  
Roadmaps / p8  
The Showroom / p25  
Pseudo Play / p25

**Mon 30 Apr**  
The Transit of Hermes / p6  
Roadmaps / p8  
MAW Improv Group / p17  
Migrant Voice / p17  
Indepen-dance / p17

ALL EVENTS  
MARKED IN  
BLUE ARE  
FREE

## CCA: Editorial

# ESTER KRUMBACHOVA

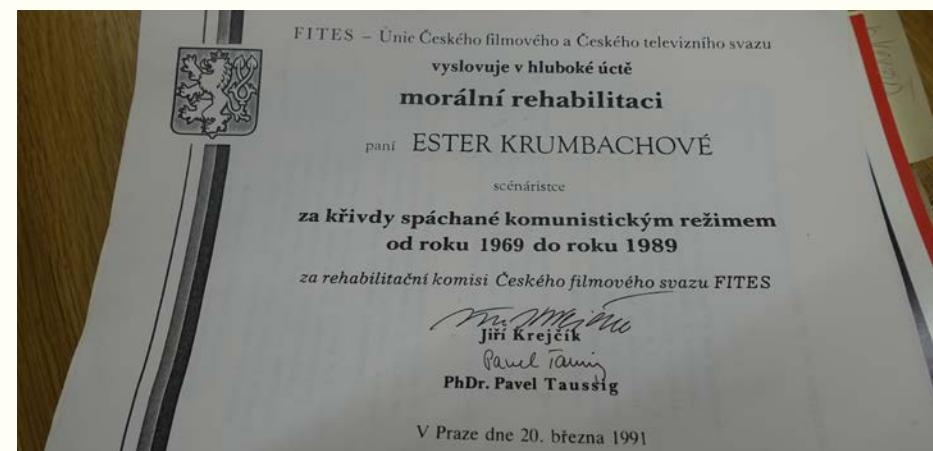
I have been researching the work of Czech filmmaker Ester Krumbachova in Prague over the past year. Krumbachova's archive material emerged in 2016 and two curators, Zuzana Blochova and Edith Jerabkova, began to create an archive, working alongside the artist Anja Kirchner. Having visited Glasgow during 2016's GI Festival, the curators felt the CCA/Third Eye archive offered a model for their work. Watching the archive grow, I was struck by how relevant Krumbachova's life and work feels today. It seemed logical to invite the curators to make an exhibition at CCA in August and to encourage a contemporary response from local artists.

Ester Krumbachova was a key figure in Czech New Wave cinema in the 1960s. Having started as a costume designer in theatre she quickly found herself working in film just as a generation of filmmakers emerged in Prague. Soon she was working not only in costume design, but contributing to the creation of sets and colour schemes for each scene. She married another star of the New Wave, the director Jan Nemeč, and she contributed significantly to his best known film *A Report on the Party and the Guests* (1966). The film was considered highly subversive and was condemned by the communist authorities. Later the same year, Krumbachova collaborated as set designer and writer with Vera Chytilova on the classic film *Daisies*. That film was an anarchic glimpse of two girls who create havoc in a society where there seems few other options, until they wreck a whole banquet at the end of the movie. The authorities condemned that film too (obviously disturbed by the dangerously wanton behaviour of the two girls but citing the wastage of the People's food in particular as a reason to dismiss it).

In 1968 Soviet tanks moved into Prague and gradually quelled the restlessly progressive population. By 1970 a period of 'normalisation' had been instituted, Chytilova was prevented from making another film until 1975, Nemeč (who had documented the Soviet invasion in 1967) chose exile and Krumbachova found herself persona non grata – expelled from the unions of art, film and theatre and unable to work. For the following twenty years Krumbachova's life was essentially lived underground.

Occasionally she found work under a friend's name but her most regular income came from amulets that she made in her flat. Working with Fimo modelling clay in her kitchen oven, she created raw designs that combined many materials in each unique necklace. The pieces not only demonstrate her widely known interest in alchemy, the esoteric and the transmutation of materials but they relate back to her innovative concepts in costume and set design. Krumbachova was widely acknowledged as a creative force because of the ways in which she influenced the actors through her costume making. In an interview she talks about this approach:

"Costume is not about clothing. Costume, both for the film and the theatre, is an event. Something from the story must happen in the costume. I myself have developed certain tricks. For example I would make one sleeve slightly shorter than the other. No one would really notice but there is a certain discord. Costume designers should understand that they are not dressing people in trousers or hats or shirts. They should see them as a way of modelling the character that is supposed to play in the film."



Certificate of rehabilitation, 1991, Ester Krumbachova archive. Photo by Francis McKee

And in a lecture for students she gives an example based on her work for the 1964 film *Diamonds of the Night*:

"The costume is a carrier of thought. It is a difficult job full of tension. Sometimes the costume designer must cope with some of the live actor's characteristics that do not suit the role, that are spoiling the intention. So the designers must play a game with the actor until he changes or, a little bit in a Machiavellian way, until he tricks him... I found out that one of the two main heroes had an unbreakable gesture, i.e. to comfortably, widely gesticulate with his arms... I arrived at a single solution. I cut off all the buttons on his jacket so that he was unable to button up and because of the cold, if nothing else, he was forced to walk hunched over and keep both his arms across his chest."

Her amulets maintained this philosophy, using a diversity of materials to create objects that constantly asserted their unsettling presence in the owner's life.

In 1991 she was finally granted a 'certificate of rehabilitation'. There were some brief opportunities to work again – a small exhibition of her artwork in Prague, a book in 1994 – *První knížka Ester* (The First Book of Ester) – and costume design for *Marian*, a film by Petr Václav in 1996.

Perhaps the most intriguing aspect of those last works is her focus on writing. The *First Book of Ester* plays on her Jewish family background but the collection of letters and fairy tales points to a darkness and complexity in her work that still needs to be explored. The book is comprised of a series of letters 'never sent' and a collection of sharp, subversive stories.

The Ester Krumbachova exhibition will be at CCA from 11 August – 16 September 2018.

Francis McKee, Director

Back cover:  
Polaroid of Ester Krumbachova. Ester Krumbachova archive.





**Ester Krumbachova was a key figure in Czech New Wave cinema in the 1960s. ...**