

CCA: Centre for Contemporary Arts

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MAR-APR 2019

CCA: Exhibitions



KATHERINE MACBRIDE HAVING BEEN BREATHED OUT / PATRIARCHY OVER AND OUT

Until Sun 24 March

Tue-Sat: 11am-6pm // Sun: 12noon-6pm // Free

Katherine MacBride's work explores different forms of hospitality, thinking about how listening and attentiveness can happen in conflicted spaces and times. While Katherine's interests focus on relational entanglements, listening across difference, and working creatively towards an ethics of inseparability and interdependency, the work also poses questions about the space of its host institution CCA; how it can think and host differently.

She is interested in how the structures of CCA can offer different modes for interpreting and accessing artworks, beyond pieces of paper or wall texts – how the work can involve itself in more material ways of speaking and performing. This new exhibition brings together a series of large-scale textiles – using a range of fabrics and forms which support different sensory capacities – installed as spaces for encounter, response, and rest: soft and tactile architectures, day beds, quiet acoustic interventions.

A key part of the exhibition was a new performance in February, a speculative re-memory of a porous Europe based on feminist solidarity and queer care, making reparations for its colonial violence and ecological wastage. Made with access consultation from Collective Text, in collaboration with Angelica Falkeling, Anna Frei, Clara J:son Borg, and Raluca Croitoru. Events throughout February and March with Azahara Ubera Biedma, Emma Haugh, and Naomi Pearce make space for embodied and embedded forms of shared study – thinking and doing together.

Events:

Workshop with Azarara Ubera Biedma, Sat 2 Mar, 2pm, Free but ticketed / All ages

Workshop with Emma Haugh, Sat 9 Mar, 2pm, Free but ticketed / All ages

Exhibition tours with BSL interpretation, Sat 16 Mar, 10am & 2pm, Free but ticketed / All ages

* Patriarchy (Over & Out) is also the name of a song by Planningtorock



CCA: Exhibitions



SHADI HABIB ALLAH FREE REIN

Sat 20 April – Sun 2 June

Tue-Sat: 11am-6pm // Sun: 12noon-6pm // Preview: **Fri 19 April, 7pm-9pm // Free**

Shadi Habib Allah's exhibition at CCA explores the legacies of government welfare policies, examining how local areas adapt and survive in response to changes of city planning and strategy over time. Taking place ten months after the second fire at Glasgow School of Art and at a time when CCA's surrounding area has undergone many physical and emotional transformations, Shadi's work resonates with a changing city and street – as well as a politics of austerity – as he explores the hidden economy of corner shops. Shadi's recent works respond to the city zoning and welfare policies that resulted in food deserts in Miami, particularly in Liberty City where the artist once resided. Recent transformation and proliferation of chain supermarkets have forced corner shops to adopt new and illicit forms of trade such as exchanging food stamps and welfare cards for cash. The work responds to the aesthetics of the new economies, examining how the representation of these communities, their sociality and transactions are constantly calibrated in response to the violence, ineptitude or apathy of the state.

New works including 70 days Behind Inventory and Measured Volumes respond directly to a corner shop in Miami where Shadi previously lived and worked, recreating hollow forms and absences from the shop's tiled floor and its masquerading, rarely-sold stock. A new sound work Sound Appearance departs from an interest in how the recipients of welfare should appear, speak and act, exploring what is deemed an acceptable person-in-need.

Commissioned as part of The Consortium Commissions – a project initiated by Mophradat.

Events:

Exhibition tour (quiet hour), Sat 25 May, 10am, Free but ticketed / All ages

Exhibition tour with BSL interpretation, Sat 25 May, 2pm, Free but ticketed / All ages

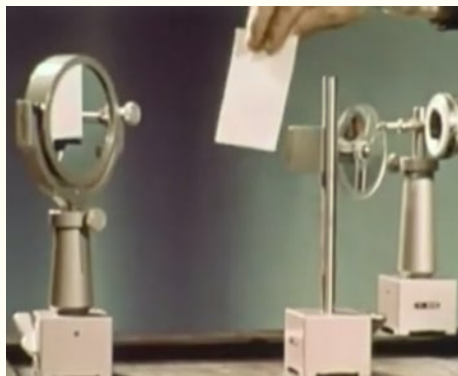


LOTTE GERTZ
MIGRATING EYE

THE SKINNY PICKS

Until Sat 9 Mar Thu-Sun, 12noon-6pm // Free
Artist Talk, Thu 7 Mar, 6pm, Free (unticketed)

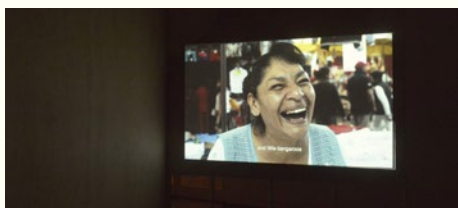
Lotte Gertz will present a new series of work produced during and since her residency at Cove Park in spring 2018, exploring themes of the everyday, typography and personal histories through painting and experimental mark making. The exhibition will be accompanied by a newly-commissioned text written by Laurence Figgis.



JENNIFER CLEWS
THE LURE OF COMPLETENESS

Sat 30 Mar - Sun 14 Apr, Tue-Sun: 12noon-6pm
Preview: Fri 29 Mar, 6pm-9pm // Free

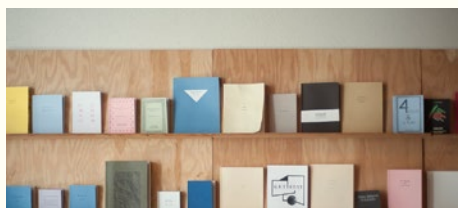
the lure of completeness is an imagined physical response to the spatial and sensory potential posed by the holographic model of reality. A new sound- and video-based installation is presented for the Intermedia Gallery.



Publications

2HB is a journal dedicated to creative and experimental writing. The next deadline for 2HB submissions is Mon 1 Jul 2019. Please send texts to ainslie@cca-glasgow.com.

This season we launch Tongues, a new publication emerging from Rehana Zaman's exhibition Speaking Nearby which took place at CCA in 2018.



Publication Studio
Glasgow at CCA

My Bookcase, Good Press, Neil McGuire (A Feral Studio), artist Joanna Peace and CCA have joined forces to create a new open source publishing and printing facility at CCA. If you have a small-scale publishing project in mind, please contact publicationstudioglasgow@gmail.com. Inductions will run five times a year.

CCA: WHAT'S ON

Film Festival

GLASGOW FILM FESTIVAL

Until Sun 3 Mar

glasgowfilm.org/festival THE SKINNY PICKS

Glasgow Film Festival returns for its fifteenth year and CCA will again be a central venue partner. Featuring the perfect mix of local and international film from all genres, highlights include Netizens, in which a group of women dedicate themselves to fighting online harassment, and Jodie Mack's rhythmic travelogue The Grand Bizarre.



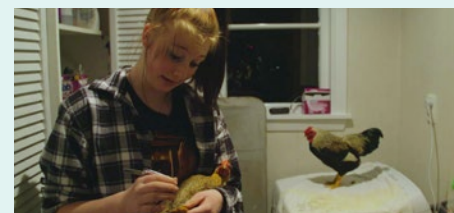
Film

Scottish CND Education

PEACE EDUCATION SCOTLAND

Mon 4 Mar, 6pm, Free (unticketed) / All ages

The first in a series of film screenings hosted by Peace Education Scotland, showcasing films that explore mankind's continued struggle for peace. All are welcome.



Film

Southern Exposure

PECKING ORDER

Tue 5 Mar, 7pm, £5 + £1 booking fee / All ages

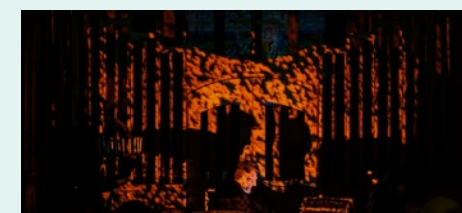
Join members of the 148-year-old Christchurch Poultry, Bantam and Pigeon Club in the lead up to the NZ National Show, as they do battle in their quest for glory.

Talks & Events

University of the West of Scotland
OUT OF THE PAST, INTO THE PRESENT: REFRAMING HERITAGE THROUGH ART PRACTICE

Wed 6 Mar, 10.30am, Free but ticketed / 12+

There is a growing interest in heritage activism, constructing alternative understandings of the past. The symposium addresses new ways of interpreting heritage in a digital age.



Music

Cryptic Nights:

WATCHTOWER & ORIGINS

Thu 7 Mar, 8pm, £9 (£6) + £1 booking fee / All ages

An immersive sonic double-bill – taking back control from technology – by English and Italian artists, Kin and Silent Chaos, who have recently relocated to Scotland.

Festival

DARDISHI FESTIVAL

Fri 8 – Sun 10 Mar
dardishi.com

Dardishi is a not-for-profit community venture that showcases Arab and North African womxn's* contributions to contemporary art and culture. Born out of a zine, the Festival aims to strengthen creative collaboration within our community and support and develop our creative practices. *Our use of the term womxn includes non-binary and intersex people and trans women.



Music Ceòl 's Craic GAELICTRONICA

Sat 9 Mar, 7.45pm, £14 (£10) + £1 booking fee / 18+ Gaelictronica combines Gaelic vocal and instrumental music with electronica to create a unique fusion of traditional, ambient and dance sounds.

Talks & Events Eilon Morris BACK TO THE PULSE: RETURNING TO BASIC ELEMENTS OF PERFORMANCE

Mon 11 Mar & Mon 15 Apr
6.30pm, £12 (£9) on the door / 18+ A monthly series of workshops led by Eilon Morris, giving time and space to return to some of the basic elements of performance: pulsation, presence, breath, action and stillness.



Talks & Events TALKSEEPHOTOGRAPHY LANDSCAPES, LEGENDS AND REALITIES: A PRESENTATION BY SEAN PATRICK CAMPBELL

Mon 11 Mar, 7pm, Free (unticketed) / All ages TSP March will see Sean P Campbell sharing notes on how one may navigate the personal through the political in the shadow of late capitalism and the Anthropocene.

Literature Scottish Writers' Centre WORDS INTO PICTURES WITH JANICE GALLOWAY

Tue 12 Mar, 7pm
£5 (£3) on the door, Free to SWC members / 18+ Janice Galloway leads a writing workshop on the idea of a place - with discussion revolving around how words make pictures (and vice versa).



Performance Zoe Katsilerou ICEBERG: BETWEEN THE TWO OF US

Tue 12 Mar, 7.30pm, £7 (£5) on the door / 18+ An evening of improvised duets including dance, music and narrative.



Film GRAMNet/BEMIS Film Series: OUAGA GIRLS

Wed 13 Mar, 6pm, Free (unticketed) / All ages A group of young women tweak machines and hammer away at a school for auto mechanics in Ouagadougou in this poetic story about life choices and sisterhood.

Festival

GLASGOW SHORT FILM FESTIVAL

Thu 14 – Sun 17 Mar
glasgowfilm.org/gsff

Scotland's leading short film event returns for a twelfth year to champion diverse forms of cinematic expression. Highlights include Australian cinema remixers Soda_Jerk exploring the nexus of science fiction and social politics in jazz and hip-hop, and Guy Maddin's extraordinary found footage Vertigo remake, The Green Fog. Our CCA programme also includes the Scottish competition, family-friendly animations and many other exciting showcase and retrospective screenings.



Performance BUZZCUT DOUBLE THRILLS NIGHTCLUBBING

Wed 20 Mar, 6pm, Pay what you can
£20/£12/£9/£5 + £1 booking fee
14+ accompanied by an adult

Buzzcut's monthly nights of raw and risky performance and live art. Featuring Nightclubbing by Rachael Young alongside some mega local artists.

Talks & Events

Glasgow School of Art / Rudy Kanhye **THE STUDY SPACE FOR GROUP WORK**

Tue 19 Mar, 12.30pm, **Wed 20 Mar**, 2pm, **Thu 21 Mar**, 2pm, **Fri 22 Mar**, 2pm, Free but ticketed / 18+
A series of events, workshops and artist talks looking at collaborative methods, participatory art and group dialogue.



Talks & Events

DOCMA **DOCKLUB GLASGOW**

Thu 21 Mar, 7pm, Free (unticketed) / All ages
DocKlub is Scotland's collective of documentary filmmakers. Come along and meet your docpeers, share works-in-progress, watch films and make docs together.

Film

UK Jewish Film **FORGOTTEN SOLDIER / 100 FACES**

Thu 21 Mar, 7.30pm, £8 + £1 booking fee / 12+
Narrated by Henry Goodman, *Forgotten Soldier* is a moving story of one man's mission to fight the Nazi killing machine. Screened with short film *100 Faces*.

Music

Synergy Concerts presents **HEALTH + GUESTS**

Tue 26 Mar, 7pm, £12.50 + £1 booking fee / 18+
Health is an American noise rock band from Los Angeles, California.

Performance

SHORT ATTENTION SPAN THEATRE

Tue 26 Mar, 7.30pm, £11 (£8.80) + £1 booking fee / 14+ accompanied by an adult
Four new half-hour plays from Short Attention Span Theatre written by Karen Barclay, Tom Brogan, Catriona Duggan and Chris McQueer.



Talks & Events

Tricky Hat Productions **THE FLAMES INFORMATION SESSION**

Wed 27 Mar, 7pm, Free (unticketed) / 18+
Tricky Hat is recruiting people age 50+ to join their performance company The Flames. No experience necessary. Come and find out more. Express an interest to info@trickyhat.com.



Music

432 Presents **PEATBOG FAERIES**

Wed 27 Mar, 7.30pm, £20 + £1 booking fee, £23 on the door / 18+
Hailing from the Isle of Skye, the legendary Scottish trailblazers have created a glorious mixture of traditional sounds and dance-floor grooves that have been embraced worldwide.

Music

Saramago presents **UPSET THE RHYTHM 15TH BIRTHDAY LABEL TOUR**

Thu 28 Mar, 7pm, £10 + £1 booking fee / 18+
Saramago is exceptionally happy to present, in conjunction with Upset the Rhythm: Sauna Youth, Trash Kit, Vital Idles, Rattle and Robert Sotelo.



Film

Cinemaattic **MUJER(ES) - WOMEN ON FILM**

Thu 28 Mar, 8pm, £7 (£6) + £1 booking fee / 12+
Cinemaattic presents a programme of first class short-films directed or produced by women. We challenge assumptions about the female gaze or a universally feminine way to film.

Festival

UNFIX FESTIVAL

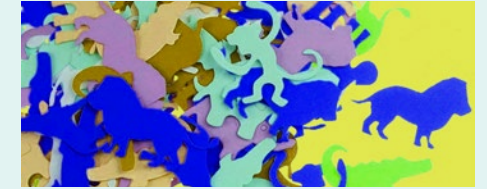
Fri 29 – Sun 31 Mar
unfixfestival.com

UNFIX is an evolving festival of ecological performance, dance, music, film and discussion. Now in its fourth year, UNFIX seeks to contribute to the waking up of humanity in an age of climate change, massive inequality and crazy consumerism. Does it need to be this way? Is the path we're on really fixed?

Music

Fallen Angels Club **AN EVENING WITH JASON RINGENBERG**

Thu 28 Mar, 8pm, £14 (£12.50) + £1 booking fee / 14+ accompanied by an adult
Jason & the Scorchers front man, Jason Ringenberg makes a welcome return to Glasgow in March.



Film

Cabbage **ME AND MY ANIMAL FRIENDS**

Mon 1 Apr, 7pm, Free (unticketed) / 15+
Moving image platform Cabbage returns to CCA with a screening event focused on artists whose practices involve the act of filming and looking at animals.

Music

PCL presents **NILUFER YANYA + WESTERMAN**

Wed 3 Apr, 7pm, £11 + £1 booking fee / 18+
Nilüfer Yanya, London's 'effortlessly smooth new soul star' has announced her biggest headline tour to date.

THE SKINNY PICKS



Festival

COUNTERFLOWS

Fri 5 – Sat 6 Apr
counterflows.com

THE SKINNY PICKS

From its foundation as an experimental music festival Counterflows has evolved, sharing space for diverse voices, radical ideas and community joy. Fighting the creeping isolationist agenda and age-old hierarchies our desire to work locally and internationally is stronger than ever. Through live events, clubs, discussions, film screenings and hang-outs, Counterflows aims to enact a human flow and provide an inclusive fun space to engage with important marginal music.



Performance

The Moving Voice Laboratory: POETIC CHOREOGRAPHY

Mon 8 Apr, 6pm, £15 (£10) on the door / 18+

This Moving Voice Lab will focus on relationships between poetry and choreography and the performative qualities of this synergy. Poetry as choreography and choreography as poetry.



Talks & Events

TalkSeePhotography THE CONDITIONS OF ARTISTIC CREATION: MAKING ENDS MEET

Mon 8 Apr, 7pm, Free (unticketed) / All ages

TSP's April event is dedicated to a discussion about the economic conditions of artistic creation.

Literature

Scottish Writers' Centre RED SQUIRREL PRESS

Thu 9 Apr, 7pm, Free (unticketed) / 18+

Red Squirrel Press invites you to join them in supporting new writing with the launch of four new publications.

Film

Velvet Joy Productions SLEAFORD MODS: INVISIBLE BRITAIN

Wed 10 Apr, 7pm, £5 (£3) + £1 booking fee / 15+

Screening of state of the nation documentary Sleaford Mods: Invisible Britain, followed by Q&A with director Paul Sng and special guests.

Music

Synergy Concerts presents DORIAN CONCEPT

Thu 11 Apr, 7.30pm, £15 + £1 booking fee in advance, £17 on the door / 18+

Dorian Concept is a self-taught, Viennese-born and raised keyboardist and producer.



Music

Southern Exposure presents ONCE WERE WARRIORS

Thu 11 Apr, 7pm, £5 + £1 booking fee / 15+

Once Were Warriors is the story of the Hekes, an urban Māori family, and their problems with poverty, alcoholism and domestic violence, mostly brought on by the patriarch Jake.



Music

Nick Harper 58 FORDWYCH ROAD

Fri 12 Apr, 8.30pm, £13 + £1 booking fee

14+ accompanied by an adult

An all new show that centres around a flat in Kilburn, London in the 1960s, featuring the music of visitors including Bert Jansch, Marc Bolan, Sandy Denny and Paul Simon.

Performance

Pauline and the Matches presents SPRINKLER SYSTEM

Sat 13 Apr, 7.30pm, £5 + £1 booking fee / 12+

This new incarnation from the Pauline and the Matches stable of artists and performers delves further into the underbelly of the poor ill-fated Pauline.



Film Festival

Suitable Women: FILMS OF FEMALE FRIENDSHIP

Sat 13 Apr

Pity Party Film Club presents an all-day event showcasing four on-screen depictions of female friendship throughout the decades. Featured films are Little Darlings (1980), Girlfriends (1978), Frances Ha (2012) and Romy and Michele's High School Reunion (1997).

Performance

Poetry Circus & the Jennifer Ewan Band SPEAKIN' CAJUN - LAISSEZ LES BONNS TEMPS ROULER

Sat 13 Apr, 8pm, £10 (£8) + £1 booking fee / 15+

An exciting night of richly layered Louisiana music and thought-provoking spoken word in this straight-from-the-bayou cabaret theatre extravaganza of words and melody.



Film

UK Jewish Film THE INTERPRETER

Sun 14 Apr, 2.45pm, £8 + £1 booking fee / 12+

Starring Peter Simonischek (Toni Erdmann) and sensitively exploring memory, trauma and guilt, The Interpreter is a road movie like no other.



Music

Fallen Angels GOOD LOVELIES

Sun 14 Apr, 3pm, £15 (£13) + £1 booking fee / 18+
Good Lovelies are a Canadian folk/country harmony trio, consisting of three immensely talented vocalists and songwriters.



Music

Paragon Music EMERGING ARTISTS

Tue 16 Apr, 7.30pm
£9 (£6) + £1 booking fee / All ages
A fun and accessible evening showcase of exciting dance and music. Featuring emerging artists from Paragon's inclusive programmes, in collaboration with partners.

Festival

GLASGOW ZINE FEST

Fri 19 – Sun 21 Apr
glasgowzinelibrary.com **THE SKINNY PICKS**

Glasgow Zine Fest is a two-day festival that celebrates self-publishing and Do It Yourself (DIY) ethos. The two day festival is host to a zine fair of over seventy makers, in addition to workshops, talks, performances and readings. Glasgow Zine Fest is a yearly opportunity to come, see, make, share and do.



Film

GRAMNet/BEMIS Film Series BEYOND BORDERS: STORIES OF FREEDOM AND FRIENDSHIP

Wed 17 Apr, 6pm, Free (unticketed) / All ages
Beyond Borders is a creative documentary made by a group of seven filmmakers from all over the world telling stories about and for refugee children.

Performance

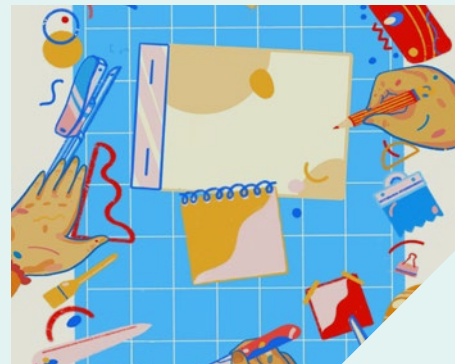
ICEBERG: Storytelling in Improvisation

Wed 17 Apr, 7pm, £7 (£5) on the door / 18+
An evening of improvised short works focusing on the theme of storytelling through dance, music and language.

Literature

Scottish Writers' Centre NEW WRITINGS SHOWCASE

Tue 23 Apr, 7pm, Free (unticketed) / 18+
It takes passion, talent and craftsmanship to create art with words, and Glasgow writers and poets are brimming with all three. Join us and enjoy these brave new voices!



Performance

BUZZCUT DOUBLE THRILLS THE GLOOP SHOW

Wed 24 Apr, 6pm, Pay what you can
£20/£12/£9/£5 + £1 booking fee
14+ accompanied by an adult
Buzzcut's monthly nights of raw and risky performance and live art, featuring The Gloop Show by the one and only Oozing Gloop - the world's leading, green, autistic, drag queen - alongside some mega local artists.



Film

Cinemaattic SPANISH & LATIN AMERICAN SHORT FILMS

Thu 25 Apr, 8pm, £7 (£6) + £1 booking fee
14+ accompanied by an adult
Guerrilla film collective Cinemaattic brings a programme of first class short films from Spain and Latin American countries.



Music

Sonic Bothy Ensemble IMMEDIATE BUZZ SHIFT

Fri 26 Apr, 7.30pm, £6 (£4) + £1 booking fee / All ages
Sonic Bothy is an award-winning inclusive new music ensemble that composes and performs. Immediate Buzz Shift is a performance celebrating a year of new work by the ensemble.

Music

CEÒL 'S CRAIC CEÒL MÒR OSTAIG

Sat 27 Apr, 7.45pm, £14 (£10) + £1 booking fee / 18+
Celebrating Sabhal Mòr Ostaig, Scotland's Gaelic college on the Isle of Skye with Traditional Music Degree students and special guests.

Festival

MATCHBOX CINECLUB KEANU CON

Sat 27 – Sun 28 Apr
matchboxcineclub.com **THE SKINNY PICKS**

From the makers of Cage-a-rama and Weird Weekend, KeanuCon is Scotland's first Keanu Reeves film festival. Join Matchbox Cineclub to celebrate the most triumphant Wyld Stallyn himself and trace his career from babe to baba yaga. Expect nine films over two days, special guests and lots of bonus features. Passes and single tickets are available from Matchbox Cineclub's online shop.



TALKS & WORKSHOPS

Acting Up: Kids Drama

Sat 2, 9, 23 Mar & Sat 13, 20, 27 Apr
10am, £6 trial class / 4 - 16

Indepen-dance: Creative Movement Class

Mon 4, 11, 18, 25 Mar & Mon 15, 22, 29 Apr
11am, £6 on the door / 15+

3 Elements of Difference: Disability-led Creative Movement

Mon 4, 11, 18, 25 Mar & Mon 1, 8, 15, 22, 29 Apr
2pm, Free (unticketed) / 18+

LUX Critical Forum Glasgow

Mon 4 Mar & Mon 1 Apr
6.30pm, Free (unticketed) / 18+

MAW Vocal Group Workshop

Tue 5, 19 Mar & Tue 2, 16, 30 Apr
6.45pm, Free but ticketed / All ages

Bookmark: Reading Platform

Wed 6 Mar & Wed 3 Apr
6.30pm, Free (unticketed) / All ages

Paul Michael Henry & Feral Arts: Butoh Dance Workshop

Sun 10 Mar & Sun 14 Apr
12pm, £20 (£15) + £1 booking fee / 12+

Scottish Screenwriters Group

Mon 11 Mar & Mon 8 Apr
7pm, £3 via Scottish Screenwriters / 18+

Paragon Music: Beat It

Tue 12, 19, 26 Mar & Tue 9, 16, 23 Apr
10am, £6 on the door / 18+

Paragon Music: Mindful Drumming

Tue 12, 19, 26 Mar & Tue 9, 16, 23 Apr
1pm, £6 on the door / 18+

Ceòl 's Craic: Club Film

Tue 12 Mar & Tue 23 Apr
6.30pm, Free (unticketed) / All ages

Glasgow Tango Studio: El Abraso Milonga + Beginner's Taster Class and Presentation

Fri 22 Mar & Fri 12 Apr
7pm, £9 (£5) on the door / 18+

The Glasgow Jam: Contact Improvisation Jam

Sun 24 Mar & Sun 28 Apr
12.30pm, £8 (£6) on the door / 14+
accompanied by an adult

Stage to Page

Mon 25 Mar
6pm, £3 on the door
14+ accompanied by an adult

Scottish Writers' Centre

Tue 26 Mar
7pm, £5 (£3) on the door
Free to SWC members / 18+

GIOkids

Fri 12 Apr
11am, Free but ticketed / Age 5-8 (with carer)

ICEBERG: Storytelling in Improvisation

Tue 16 Apr
6pm, £10 (£8) / 18+

Creative Lab Residency

BUENOS TIEMPOS
30 April – 11 May

 J. Thomson
Colour Printers



CCA: Bar/Café

SARAMAGO

Mon–Thu: 10am-midnight

Fri–Sat: 10am-1am

Sun: 12noon-midnight

FOOD SERVED:

Mon–Wed: 12noon-10pm

Thu–Sat: 12noon-11.30pm

Sun: 12noon-10pm

Saramago serves fresh tasty food every day, baking bread and cakes every morning. It stocks a range of quality beers, ciders, wines and juices at reasonable prices in a relaxed atmosphere. There's also a great outdoor terrace to enjoy right in the heart of the city and DJs every Thu, Fri and Sat night. For reservations please call **0141 352 4920**.

CCA: Shop

WELCOME HOME

Tue–Sat: 11am–6pm welcomhomestore.co.uk

Welcome Home is a creative retail space – a place to shop for inspiration as well as handmade, useful and beautiful products. Focused on making design, craft and illustration accessible to all, it provides an evolving space for new designers and members of the public to create and learn through a programme of events and showcases.



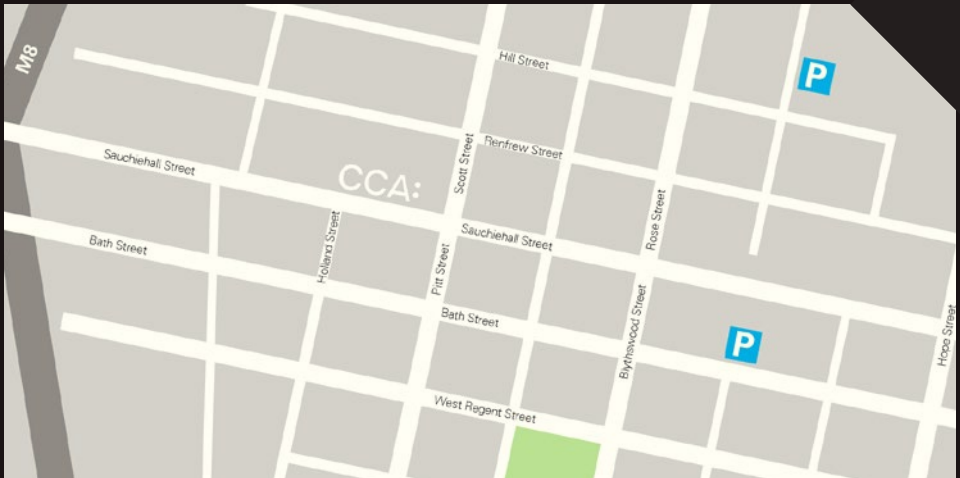
CCA: Shop

AYE-AYE BOOKS

Wed–Sat: 11am–6pm aye-ayebooks.com

Aye-Aye Books has a wide range of books from independent publishers around the world alongside an unrivalled selection of publications by and about contemporary Scottish artists, limited edition artists' books, cultural and critical theory, fiction, poetry, magazines, journals, radical books, sound art, music, DVDs and a brand new children's section.





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Mon-Thu: 10am-12midnight
Fri-Sat: 10am-1am
Sun: 12noon-12midnight

Twitter: [@CCA_Glasgow](https://twitter.com/CCA_Glasgow)
Facebook: [CCA Glasgow](https://www.facebook.com/CCA_Glasgow)
Instagram: [CCA_Glasgow](https://www.instagram.com/CCA_Glasgow)

Keep up to date by signing up to the CCA e-newsletter at cca-glasgow.com/subscribe

About CCA: CCA is Glasgow's hub for the arts. Our year-round programme includes exhibitions, film, music, literature, spoken word, festivals, Gaelic and performance. We have an open-source approach to programming and work with a growing number of partners and individuals to whom we offer space to programme their own events. At the heart of all our activities is the desire to work with artists, generate new projects and present them to the widest possible audience. CCA also produces a range of artist residencies, both in the venue and internationally.

CCA ticketing: Please note that tickets sold through CCA's box office incur a booking fee of £1. This is not-for-profit; the booking fee covers the costs of our ticketing software. Booking fees do not apply to free-but-ticketed events.

Access: All of CCA's public spaces are accessible.
For more information, please see cca-glasgow.com/about-cca/access-statement

Hire a space in CCA: CCA is a dynamic venue offering a stylish and versatile location for a variety of events. For information, a tour or to talk over your event ideas please contact Arlene Steven: eventhire@cca-glasgow.com or 0141 352 4900.

CCA is a company limited by guarantee with charitable status. Registered Company No: SC140944. Registered Scottish Charity No: SC020734.

Cover: courtesy Shadi Habib Allah.

