

CCA: Centre for Contemporary Arts

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MAR-APR 2020



SHUVINAI ASHOONA HOLDING ON TO UNIVERSES



Until Sunday 22 March

Tue-Sat: 11am-6pm // Sun: 12noon-6pm // Free

Known for her colourful pencil drawings depicting folklore tales, memories of the past, visions of the future, human-animal hybrid creatures and women giving birth to worlds, Shuvina Ashoona portrays a range of scenes from remembered familial rituals and traditions to mystical, imagined events. Her works often reflect upon the creation of new life, community and the magic of different worlds – connecting with people, animals, histories and contemporary cultures otherwise.

This exhibition brings together some of Shuvina's lesser exhibited works, many of which depict her hometown of Kinngait, Cape Dorset, Nunavut in today's northern Canada. As a body of works her drawings reflect the shift from life on the land and ice to settled communities, and the complexity of contemporary life in the wake of Arctic colonialism.

As well as fictionalised, otherworldly scenes, this exhibition brings into focus Shuvina's use of perspective and her depiction of everyday life. Many works in the show position the viewer (or artist) as voyeur, animal, hunter and participant. Depicting fantastical futures and complex realities in equal measure, her works reveal dramatic changes in the landscape, culture and agency of the so-called North.

Shuvina Ashoona is a member of the West Baffin Eskimo Cooperative in Cape Dorset, a community organisation which supports artists in the region. The Cooperative model gives support to established and emerging artists, whereby all work is purchased by the Coop and sold to market, with sales distributed between all the members – a model that allows every artist in the community to be paid a daily rate for their work.

The exhibition is accompanied by texts by artist Assinajaq, curator Ainslie Roddick, and films by Isuma collective.

Screening:

Atanarjuat: The Fast Runner, Isuma (dir Zacharias Kunuk), Thu 12 Mar, 6pm, Free but ticketed / 15+



DENISE FERREIRA DA SILVA & ARJUNA NEUMAN SOOT BREATH / CORPUS INFINITUM

Thursday 23 April – Sunday 7 June

Tue-Sat: 11am-6pm // Sun: 12noon-6pm // Preview: **Thursday 23 April, 7pm-9pm** // Free
During GI festival only, the exhibition will be open on Mondays, 11am-6pm (27 April & 4 May)

For Glasgow International 2020, CCA has developed a new commission Soot Breath / Corpus Infitum with artist Arjuna Neuman and philosopher Denise Ferreira Da Silva, comprising film, installation and a publication. Following on from their collaborative films Serpent Rain, 2016 and 4 Waters, 2019, the new work continues their interest in reimagining knowledge and existence without the limits of European and Colonial constructions of the human.

Neuman and Ferreira da Silva study across disciplines, calling on quantum mechanics to polyrhythms, from Tarkovsky to Hype Williams, from heat to Anaximander, in order to speculate how to exist otherwise as humans in the world. Their new film explores the construction of subjectivity – how social subjects, identities and categories are formed and recreated in society – in particular, how these processes have been designed as sovereign and interior: independent from the body so to speak.

Soot Breath gathers a variety of examples where subjectivity is unbound from the mind alone, but rebound to the world. Following the element of earth through its many facets, groundings, afterlives and forms, the film scales between the historical/cultural, the organic, the quantum and the cosmic.

This research aims to question how structures of power (colonial, capital, cis-hetero patriarchal) perpetuate categorisation and difference to break material ties to other humans, more-than-humans and deeper implicated bonds with our planet and beyond. In particular, it will focus on how such an interior subjectivity has been exploited towards unending racial violence.

Emulating the content of the film, the exhibition space will also host a series of practices and projects which propose expansions upon categories of difference. Informed by a study group launched as part of Arika Episode 10 in 2019, the exhibition at CCA also becomes a starting point for an ongoing conversation about subjecthood, identity politics and representation in cultural practice.

Part of Glasgow International 2020.

CCA: Intermedia Gallery & Podcast



ROSS FLEMING FLEMINGS LEMONS

Sat 7 Mar – Sun 29 Mar, Tue-Sun: 12noon - 5pm,
Preview: Fri 6 Mar, 6pm-9pm // Free

flemings lemons is a participatory installation, staged as a shop which exclusively stocks a fantasy lemonade elixir infused with PrEP – a product that illustrates contemporary attitudes to consumption and protection. The exhibition compares the lives of Gaëtan Dugas, mistakenly known as Patient Zero, and Daryll Rowe, arrested for intentionally transmitting the HIV virus to others. Discussing predatory sexual behaviour in the queer community.



KATE DAVIS, CHARLIE HAMMOND, HAYLEY TOMPKINS TERMITE TAPEWORM FUNGUS MOSS

Thu 23 Apr – Sun 10 May Mon-Wed: 11am-5pm,
Thu: 11am-7pm, Fri & Sat: 11am-5pm, Sun: 12noon-
5pm. Preview: Thu 23 Apr, 6pm-9pm // Free

Termite Tapeworm Fungus Moss is an exhibition of new work by Kate Davis, Charlie Hammond, and Hayley Tompkins – which explores their shared interest in the commonplace. Working across a diverse range of media, their individual practices are enmeshed with their everyday lives and they share a desire to examine, unpick, and re-imagine the minutiae of their daily experiences. Supported by Glasgow International.

CCA PODCAST

Our monthly podcast, presented by Gareth K Vile, meets some of the amazing people who make, produce and contribute to our programme including artists, curators, musicians, performers, event organisers, CCA staff and community project leaders. You can find our podcast in all the usual places, including Apple iTunes, Google Podcasts and Soundcloud, as well as on Sunny Govan Community Radio. soundcloud.com/cca-glasgow

CCA: Public Engagement & Publications

HUMAN RELAY

Sat 21 Mar, 1.30pm-3.30pm,
Free/£5/£10/£15 + £1 booking fee / All ages
Kibble Palace, Botanic Gardens, 730 Great
Western Road

Join Govan Community Project and CCA for an afternoon of cultured cuisine to launch the first phase of Human Relay, a new two-year project with asylum claimants and refugees. The lunch event will be held at the Botanic Gardens where the lush, green environment will complement the themes of herbs, healing and plants that the group have been working with; we invite you to explore these concepts further by making connections with group members and sharing their initial ideas. This will be a fundraiser for Govan Community Project, with all proceeds going directly to asylum claimants and refugees. Supported by Paul Hamlyn Foundation and Craignish Trust.



2HB

2HB is a journal dedicated to creative and experimental writing. Recent publications include 2HB 24 by poets Nicole Delgado and Daisy Lafarge, a dual language Spanish/English publication in accompaniment to Emilia Beatriz's exhibition declarations on soil and honey, and 2HB 25, Katherine MacBride's text exploring the ethics and possibilities of translation. The next deadline for 2HB submissions is Mon 18 May 2020. Please send texts to francis@cca-glasgow.com



PUBLICATION STUDIO GLASGOW at CCA

My Bookcase, Small Trans Library, Neil McGuire (A Feral Studio), and CCA have joined forces to create an open source publishing and printing facility at CCA.

If you have a small-scale publishing project in mind, please contact publicationstudioglasgow@gmail.com. Inductions run every few weeks.

CCA: WHAT'S ON

Film Festival

GLASGOW FILM FESTIVAL

Until 8 Mar
glasgowfilm.org/glasgow-film-festival

Glasgow Film Festival is back for its sixteenth year featuring premieres, special events, and the best local and international films across all genres. As a venue partner, CCA will host a range of highlights including mind-bending documentary *The Chargin' Times Of Ike White*, and *Those That, At A Distance, Resemble Another*, a beautiful ode to the labour of collective memory.

THE SKINNY PICKS



Talks & Events



MARK BLEAKLEY How We Handle Things: Sculpting Relations Workshop

Sun 1 Mar, 2pm–5pm, Free (unticketed)
14+ accompanied by an adult

Join Mark Bleakley for this public research workshop exploring our relationship to touch and objects through creating thermoplastic sculptures. This is a drop-in event.

Dance

GLASGOW TANGO STUDIO El Abrazo Milonga + Beginner's Taster Class and Presentation

Fri 6 Mar, 7pm–11pm, £6 + £1.06 booking fee via Eventbrite, £5 Milonga only (on the door) / 18+ This event is an ideal introduction to discover what dancing tango is about. The taster session for beginners is followed by a traditional social dance event called Milonga.

Literature

SCOTTISH WRITERS' CENTRE Island & Sea: Launch of Scottish Writers' Centre Chapbook

Tue 10 Mar, 7pm–8.45pm, £5 (£3) on the door, Free to SWC members / All ages
Join us as we celebrate the first in our new chapbook series, packed with beautiful writing from across Scotland celebrating our island and coastal life.

Literature

SMALL TRANS LIBRARY Writing Group for Trans & Non-binary People

Wed 11 Mar & Wed 8 Apr, 6pm–8pm
Free but ticketed / 15+

A writing group for trans and non-binary and genderfluid or questioning people to think and talk about writing in a guided and co-operative way.

Film



Glasgow Refugee Asylum and Migration Network KHARTOUM OFFSIDE

Wed 11 Mar, 6pm–8.10pm, Free (unticketed) / All ages

Coming from the margins of Khartoum under political Islam and military government, life can be challenging. Several young Sudanese women fight for their dreams through football.

Film Festival

IBERO-AMERICAN FILM FESTIVAL

Thu 12 – Sun 15 Mar
iberodocs.org

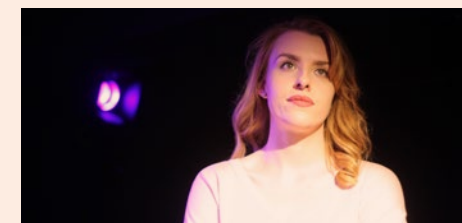
The seventh edition of Ibero-American Film Festival comes to Glasgow this March. As well as showcasing a programme curated with LusoFilm and led by a strong selection of female Portuguese filmmakers, the festival introduces two new strands: Beyond Docs, films bending the line between fiction and documentary, and Diving In to the Archives, screening classic films with a twist.

Talks & Events

FREE ASSOCIATION: Jonathan Baxter

Wed 11 Mar, 7pm–9pm, Free (unticketed) / 18+ Artist Jonathan Baxter explores the relationship between free association, socially-engaged art and political theology through a formal presentation and a participatory performance.

Performance



SHORT ATTENTION SPAN THEATRE

Fri 13 & Sat 14 Mar, 7.30pm–9.50pm, £10 + £1 booking fee (£8 + 80p booking fee) via Glasgow Comedy Festival / 14+ accompanied by an adult
A complete sell-out in 2019, Short Attention Span Theatre return to CCA with short theatre from Chris McQueer, Catriona Duggan, Angie Strachan and others.



Music

**Ceòl is Craic
GAELICTRONICA**

Sat 14 Mar, 7.45pm–10.45pm / 18+
£14 (£10 conc / £5 student) + £1 booking fee
Barbara Morgenstern is a Berlin-based electronic composer. For this event, she will showcase new material performed with a Gaelic choral group.

Music

**Saramago presents
SPINNING COIN**

Sun 15 Mar, 7.30pm, £8 + £1 booking fee / 18+
Spinning Coin are a group of four people continuing to find their way through the world, using songs and sound as a compass, divining the magic of the moment through their connections and their friendship.

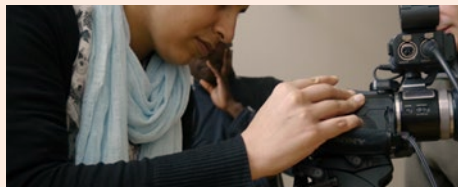
THE SKINNY PICKS

Talks & Events

**Colourful Heritage
My Kahanni Filmmaking Workshop:
ON CAMERA PRESENTATION**

Mon 16 Mar, 6.30pm–9pm
Sat 28 Mar, 4.30pm–7pm, Free but ticketed / 12+
A group of young people explore identity and belonging while learning filmmaking skills in preparation for our film festival next summer!

Film



**Camcorder Guerrillas
REFUGEE TV FILM LAB**

Wed 18 Mar & Wed 29 Apr, 6.30pm–8.30pm,
Free (unticketed) / 18+
Refugee TV is a creative networking and integration project that brings migrants and people seeking refuge or asylum together with Glasgow-based filmmakers.

Film



**CINEMAATTIC
Latin American Modern Animation**

Wed 18 Mar, 8pm–9.45pm
£7 (£6) + £1 booking fee / All ages
Cinemaattic gathers some of the best animated shorts coming from Colombia, Mexico, Brazil and Portugal among others, by Latin America's foremost experimental animation pioneers.

Film



**Southern Exposure
WARU**

Tue 24 Mar, 7pm–9pm, £5 (£3) + £1 booking fee / 15+
Following the death of a child, eight Māori women are confronted by guilt, pride and defeat but will ultimately risk everything for the greater good of their community.

Film Festival

**GLASGOW
SHORT FILM
FESTIVAL**

Thu 19 – Sun 22 Mar
glasgowshort.org

THE SKINNY PICKS

Scotland's leading short film event returns for a thirteenth year to champion diverse forms of cinematic expression. Our CCA programme features focuses on Thai filmmaker Sorayos Prapapan and Marie Losier, cine-portraitist of artists including Guy Maddin, the Kuchar brothers, Tony Conrad, Genesis P-Orridge and Peaches. Other highlights include the ever-popular Scottish competition, late night thrills, and collaborations with LUX Scotland and Matchbox Cineclub. Photograph: Bernard Yenelouis



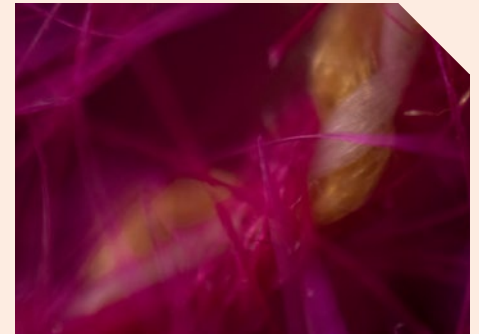
Film



**PITY PARTY FILM CLUB
Ask Any Buddy:
Gay Life on Film 1968 – 1986**

Thu 26 Mar, 8pm–9.30pm, £6 via Eventbrite / 18+
A funny, sexy portrait of urban gay life in the years following the Stonewall Riots – or at least how it looked in the movies.

Music



**CRYPTIC NIGHTS:
CONTACT**

Thu 26 Mar, 8pm–8.30pm
£9 (£6) + £1 booking fee / All ages
Matthew Grouse's live performance combines sight, sound and even touch in a multi-layered exploration of the body's largest sensory organ - our skin. Stay curious...



Cryptic Nights: I Just Go On and On and On

Talks & Events

Scottish Neurodiverse Performance Network: Monthly Meeting

Wed 25 Mar & Wed 29 Apr, 6.30pm–8pm,
Free (unticketed) / 18+

The Scottish Neurodiverse Performance Network holds their monthly meeting for members of the network. This is free and open to all neurodivergent artists who work in performance.

Performance



Lars Schmidt SONOMAMA SESSIONS

Fri 27 Mar & Fri 24 Apr, 8pm–10pm,
Free (unticketed) / 18+

The Sonomama Sessions are open gatherings around various themes ranging from the arts, to ecological or spiritual understanding – and everything in between.

Film



UK Jewish Film MY POLISH HONEYMOON

Sun 29 Mar, 2.45pm–4.20pm
£8 + £1 booking film / 15+

This delightful comedy follows a Parisian couple as they head off on a belated honeymoon to Poland. A life-affirming tale about being Jewish today.

Music

Ando Glaso GYPSY SCHWING: Romacaleo and Friends

Sun 29 Mar, 7pm–10pm, £8 on the door / 12+
Romacaleo is Scotland's most unique Gypsy Jazz band bringing together Scottish, Roma and Jewish musicians to create a potpourri of styles.

Talks & Events



GLASGOW SEED LIBRARY: 2020 Launch

Thu 2 Apr, 4pm–8pm, Free (unticketed) / All ages
Growers across Glasgow are invited to come meet the seed library, withdraw seeds and discuss growing plans. Drop-in for short films, discussions and seed-saving demonstrations.

Music

CRYPTIC NIGHTS I JUST GO ON AND ON AND ON

Thu 2 Apr, 8pm–9pm
£9 (£6) + £1 booking fee / All ages

Combining choral soundscapes, discords, original vocal scores and moving image, I Just Go On and On and On weaves together Scottish landscapes, Gaelic song and myth.

THE SKINNY PICKS

COUNTERFLOWS

Fri 3 – Sun 5 Apr
counterflows.com

From its foundation as an experimental music festival Counterflows has evolved, sharing space for diverse voices, radical ideas and community joy. Fighting the creeping isolationist agenda and age old hierarchies, our desire to work locally and internationally is stronger than ever. Through live events, clubs, discussions, film screenings and hang-outs, Counterflows provides an inclusive fun space to engage with important marginal music. Image: John Gilmour.



Film

THE SKINNY PICKS



VGN MEDIA SCOTTISH VEGAN FILM FESTIVAL

Sun 12 Apr, 12pm-5pm / 5pm-10pm, £12.50 +
£1.56 booking fee via Eventbrite / All ages
The Scottish Vegan Film Festival is a trailblazing event, featuring vegan themed films from around the world that are bursting with creativity, compassion, education and inspiration.

Film



REEL PEOPLE SCOTLAND Showcase

Tue 14 Apr, 6.30pm-8.15pm
Free but ticketed / 12+
The See Me project began in April 2019 and ends in April 2020 with this screening of twelve short films made with a variety of groups from Scotland's communities.

Music



The Fallen Angels Club SIOBHAN MILLER

Thu 9 Apr, 8pm-10pm
£15 (£13.50) + £1 booking fee / 12+
One of Scotland's foremost singers, Siobhan Miller is an exceptional talent, renowned for her unique vocal style paired with her evocative song-writing.

Film



Red Thread Film Club Martin McDonagh: SIX SHOOTER and IN BRUGES

Sat 11 Apr, 7.15pm-9.30pm
£5 (£4) + £1 booking fee / 18+
Celebrating the early work of Academy Award winning director Martin McDonagh, we will be showcasing two films which exemplify his dark, idiosyncratic worlds of crime.

Music



Fèis Phàislig Traditional Music Masterclass

Mon 13 Apr, 1pm-5.30pm
Free but ticketed / 14 - 18 years
Fèis Phàislig and Fèis Ghàidhlig Ghlaschu are welcoming a group of young musicians from Saritoga High School in America for a day full of traditional Scottish music. Please email abi@feisean.org to book.

Film



MORE EXCERPTS

Tue 14 Apr, 6.30pm-8pm
Free but ticketed / All ages
A screening of short films, moving images and video experimentalism by graduating year Fine Art: Painting & Printmaking students from the Glasgow School of Art.

Music



432 presents **BRIGHDE CHAIMBEUL & AIDAN O'ROURKE**

Wed 15 Apr, 7.30pm, £14 + £1 booking fee / 18+
Brighde Chaimbeul is one of Scotland's fastest rising stars. A native Gaelic speaker, her style is rooted in her indigenous language and culture, but draws inspiration from Cape Breton, Eastern Europe and Ireland.

Film



PITY PARTY FILM CLUB Richard Linklater's Before Trilogy

Thu 16 Apr, 5.45pm–11.45pm,
£15 via Eventbrite / 15+
Pity Party Film Club presents Richard Linklater's much-celebrated trilogy in its entirety – Before Sunrise, Before Sunset and Before Midnight.

Film



CINEMAATTIC Entre Dos Tierras (Between Two Lands)

Thu 16 Apr, 8pm–9.30pm
£7 (£6) + £1 booking fee / All ages
Between Two Lands is an emotional documentary about the challenges of living abroad, known by experts as migratory grief.

Film



SOUTHERN EXPOSURE The Chills: The Triumph & Tragedy of Martin Phillipps

Fri 17 Apr, 7pm–9pm, £5 (£3) + £1 booking fee / 14+ accompanied by an adult
The story of lyrical genius, Martin Phillipps and his band, The Chills, is a cautionary tale, a triumph over tragedy, and a statement about the meaning of music in our lives.

Film Festival

GLASGOW ZINE FEST

Sat 18 – Sun 19 Apr
glasgowzinelibrary.com

Glasgow Zine Fest is a two-day festival that celebrates self-publishing and Do It Yourself (DIY) ethos. The two day festival is host to a zine fair of over seventy makers, in addition to workshops, talks, performances, and readings. Glasgow Zine Fest is a yearly opportunity to come, see, make, share, and do.



Dance

Glasgow Tango Studio EL ABRAZO MILONGA

Fri 17 Apr, 8pm–11pm, £5 on the door / 18+
An enjoyable evening of tango social dancing. DJ Jeff plays golden era tunes spiced with contemporary arrangements. Non-tango dancers welcome to observe for free.

Film



Glasgow Refugee Asylum and Migration Network THOSE WHO COME, WILL HEAR

Wed 22 Apr, 6pm–8.10pm
Free (unticketed) / All ages
Those Who Come, Will Hear proposes a unique meeting with the last remaining speakers of several indigenous languages of Quebec – all threatened with extinction.

Literature

Scottish Writers' Centre ALAN BISSETT: Writing in an Age of Political Ferment

Tue 21 Apr, 7pm–8.45pm, £5 (£3) on the door,
Free to SWC members / All ages
An interactive event exploring how can writers best engage with politics, using literary skill to shine light onto issues. Ideas and pens – no swords please!

Talks & Events



Free Association: SPECULATIVE FICTION

Thu 23 Apr, 7pm–9pm, Free (unticketed) / 18+
Speculative Fiction is a participatory workshop developed by Natsumi Sakamoto and Rachel Grant through common urgencies of critical feminist perspectives and collective practice.

Festival



GLASGOW INTERNATIONAL 2020: FESTIVAL HUB

Fri 24 Apr – Sun 10 May

glasgowinternational.org

In this ninth edition of Scotland's Biennial, CCA hosts the Festival Hub. Visit to find out all about the citywide exhibitions and events across eighteen amazing days.

Film



Cyprus High Commission - Cultural Section CYPRUS SHORT FILM DAY

Sat 25 Apr, 4pm–6pm, Free but ticketed / 18+ Cyprus Short Film Day travels for the first time to Scotland, featuring contemporary short films produced by Cypriot filmmakers.

Performance



LOOP THEATRE Moving Memories: A Celebration of Working Life in Glasgow

Sun 26 Apr, 2pm–3pm, Free but ticketed / All ages A celebration of the working lives of older people. An inclusive performance in partnership with Beallach House Day Centre using mindfulness, movement and mischief.

Film



UK Jewish Film The Other Story

Wed 29 Apr, 7.30pm–9.35pm

£8 + £1 booking fee / 15+ Veteran director Avi Nesher's (Past Life) new thrilling drama explores the divide between the secular and ultra-orthodox communities in Israel today.

Film Festival



MATCHBOX CINECLUB + REMAKESPLOITATION REMAKESPLOITATION FEST 2020

THE SKINNY PICKS

Sat 25 – Sun 26 Apr

matchboxcineclub.com

From Star Wars to Some Like It Hot, this is an all-day festival devoted to the weird and wonderful world of Turkish remakes. For many years, these films only circulated in low-resolution bootlegs but have now been lovingly digitally restored with English SDH/Captions for D/deaf audiences. Accompanied by a very rare screening of the restored Dünayrı Kurtaran Adam, AKA Turkish Star Wars to launch the festival.

Performance



CABBAGE Don't Let The Bastards Grind You Down: Huhtamaki Wab

Tue 28 Apr, 7pm-9pm

Free but ticketed / 14+ accompanied by an adult Artist Huhtamaki Wab performs music live alongside a selection of his films. Wab's painting is on display at Drawing Life as part of Glasgow International 2020.

Literature

St Mungo's Mirrorball Mirrorball Showcase

Thu 30 Apr, 7pm–9pm, £7 (£4) on the door / All ages

A great evening with readings from Clydebuilt 11 mentor JL Williams and her mentees David Ross Linklater, Hannah Summers, Frank McHugh and Roy Patience.

More information and full listings at:

cca-glasgow.com

REGULAR EVENTS

The Glasgow Jam: Contact Improvisation Jam

Sun 1 Mar & Sun 5 Apr, 1.30pm–4.30pm, £6 (£5) on the door / 14+ accompanied by an adult

Animal Rebellion Glasgow: Weekly Meeting

Mon 2, 9, 16, 23, 30 Mar & Mon 6, 13, 27 Apr, 6.30pm–8.30pm, Free (unticketed) / All ages

Acting Up - Drama Workshops for Kids

Sat 7, 14, 21, 28 Mar & Sat 4, 18, 25 Apr, 11am–11.30am, 11.30am–12.30pm & 1pm–2.30pm, £6 trial / 4.5 years – 16 years

Paul Michael Henry: Butoh Dance Workshop

Sun 8 Mar & Sun 12 Apr, 12noon–4pm, £20 (£15) + £1 booking fee
14+ accompanied by an adult

Rumble in the Jumble

Sun 8 Mar & Sun 12 Apr, 1pm–6pm
Free (unticketed) / All ages

Indepen-dance: Creative Movement Classes

Mon 9, 16, 23, 30 Mar & Mon 20, 27 Apr, 11am–2pm, £6 (£4) in advance from Indepen-dance) / 18+

Scottish Screenwriters

Mon 9 Mar & Mon 13 Apr, 7pm–9.30pm
£4 on the door / 18+

Ceòl is Craic: Film Club

Tue 10 Mar, 7.15pm–8.30pm, Free (unticketed) / 14+ accompanied by an adult

DocKlub Glasgow

Thu 12 Mar & Thu 9 Apr, 7.30pm–10pm,
Free (unticketed) / 18+

Ando Glaso: Gypsy Music Ensemble Workshop

Tue 17, 31 Mar & Tue 7, Wed 15, Tue 21, 28 Apr, 6pm–8pm, £15 on the door / 12+

Penny Chivas: Embodied Movement

Thu 26 Mar & Thu 23 Apr, 6.30pm–8.30pm, £12 (£9) on the door / 14+ accompanied by an adult

Three Elements of Difference: Disability-led Creative Movement

Fri 27 Mar, 2pm–5pm, Free (unticketed) / 18+

Playwrights' Studio, Scotland: Stage to Page

Mon 30 Mar & Mon 27 Apr, 7pm–10pm, £3 on the door / 18+

Embodiment Circle Glasgow

Sun 12 Apr, 12noon–3pm, Free (unticketed) / 18+

Creative Lab Residencies

MORWENNA KERSLEY

Mon 2 Mar – Sun 15 Mar

HELEN MCCRORIE

Mon 16 Mar – Sun 29 Mar

TOMOKO FREEMAN

Mon 6 Apr – Fri 1 May

CCA MONTHLY PODCAST:

soundcloud.com/cca-glasgow

A large print version of this brochure is available at box office.

J. Thomson
Colour Printers



CCA: Bar/Café

SARAMAGO

Mon-Thu: 10am–11pm

Fri: 10am–1am

Sat: 11am–1am

Sun: 12noon–11pm

Food served daily: 12noon–9pm

Saramago serves fresh tasty food every day, baking bread and cakes every morning. It stocks a range of quality beers, ciders, wines and juices at reasonable prices in a relaxed atmosphere. There's also a great outdoor terrace to enjoy right in the heart of the city and DJs every Thu, Fri and Sat night. For reservations please call **0141 352 4920**.

CCA: Shop

WELCOME HOME

Tue–Sat: 11am–6pm welcomehomestore.co.uk

Welcome Home is a creative retail space – a place to shop for inspiration as well as handmade, useful and beautiful products. Focused on making design, craft and illustration accessible to all, it provides an evolving space for new designers and members of the public to create and learn through a programme of events and showcases.



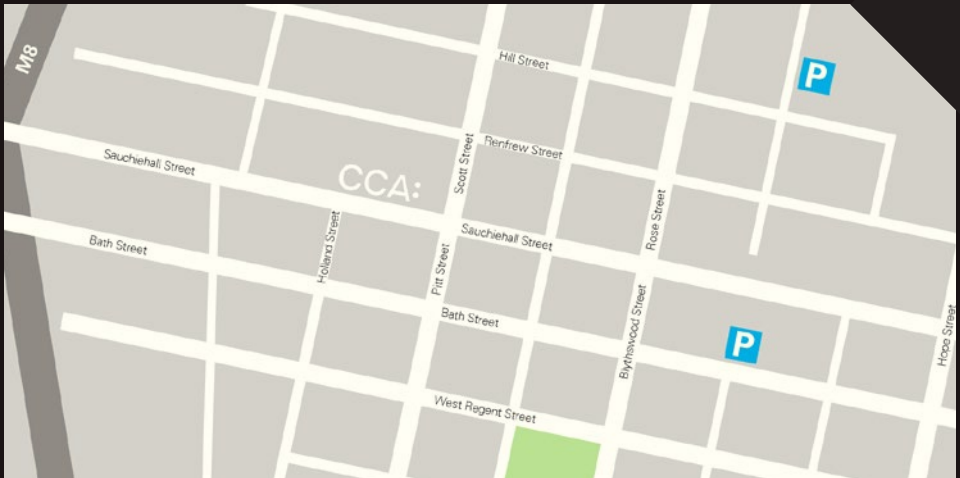
CCA: Shop

AYE-AYE BOOKS

Wed–Sat: 11am–6pm aye-ayebooks.com

Aye-Aye Books has a wide range of books from independent publishers around the world alongside an unrivalled selection of publications by and about contemporary Scottish artists, limited edition artists' books, cultural and critical theory, fiction, poetry, magazines, journals, radical books, sound art, music, DVDs and a children's section.





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cca-glasgow.com

Mon-Thu: 10am-11pm
Fri: 10am-1am
Sat: 11am-1am
Sun: 12noon-11pm

Twitter: [CCA_Glasgow](#)
Facebook: [CCA Glasgow](#)
Instagram: [CCA_Glasgow](#)

Keep up to date by signing up to the CCA e-newsletter at cca-glasgow.com/subscribe

About CCA: CCA is Glasgow's hub for the arts. Our year-round programme includes exhibitions, film, music, literature, spoken word, festivals, Gaelic and performance. We have an open-source approach to programming and work with a growing number of partners and individuals to whom we offer space to programme their own events. At the heart of all our activities is the desire to work with artists, generate new projects and present them to the widest possible audience. CCA also produces a range of artist residencies, both in the venue and internationally.

CCA ticketing: Please note that tickets sold through CCA's box office incur a booking fee of £1. This is not-for-profit; the booking fee covers the costs of our ticketing software. Booking fees do not apply to free-but-ticketed events.

Access: All of CCA's public spaces are accessible.
For more information, please see cca-glasgow.com/about-cca/access-statement

Hire a space in CCA: CCA is a dynamic venue offering a stylish and versatile location for a variety of events. For information, a tour or to talk over your event ideas please contact Arlene Steven: eventhire@cca-glasgow.com or 0141 352 4900.

CCA is a company limited by guarantee with charitable status. Registered Company No: SC140944. Registered Scottish Charity No: SC020734.

Cover: Denise Ferreira da Silva & Arjuna Neuman, Soot Breath / Corpus Infinitem, 2020



ALBA | CHRUTHACHAIL



THE SKINNY