

CCA: Centre for Contemporary Arts



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MAY-JUN 2015



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Mon-Thu: 10am-12midnight
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 Sun: 12noon-12midnight

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 Facebook: **CCA Glasgow**
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Keep up to date by signing up to the CCA e-newsletter at cca-glasgow.com

ABOUT CCA: CCA is Glasgow's hub for creative activity. Our year-round programme includes exhibitions, film, music, literature, spoken word, festivals, Gaelic and performance. We have an open-source approach to programming and work with a growing number of partners and individuals to whom we offer space to programme their own events. At the heart of all our activities is the desire to work with artists, generate new projects and present them to the widest possible audience. CCA also produces a range of artist residencies, both in the venue and internationally.

CCA TICKETING: Please note that tickets sold through CCA's box office incur a booking fee of 60p or £1 (depending on the kind of event). This is not-for-profit; the booking fee covers the costs of our ticketing software. Booking fees do not apply to free-but-ticketed events.

ENVIRONMENTAL POLICY: CCA is committed to minimising the impact of our operations on the environment. Our environmental policy is available online or via gen@cca-glasgow.com

WHEELCHAIR ACCESS: all of CCA's public spaces are accessible.

HIRE A SPACE IN CCA: CCA is a dynamic venue offering a stylish and versatile location for a variety of events. With a range of options including a theatre, a cinema and dedicated conference or meeting spaces, we can tailor the venue to suit your needs. For information, a tour or to talk over your event ideas please contact Arlene Steven: arlene@cca-glasgow.com or **0141 352 4900**.

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Cover Image: Marianna Simnett, *Blood*, 2015. Courtesy of the artist.



CCA: Centre for Contemporary Arts

In a season that sees both Terry Reid and The Pop Group appear at CCA the highlights seem obvious. But that would be to overlook so many other great events. Christine Borland and Brody Condon's *Circles of Focus* winds down in May and it's followed by Lucy Clout and Marianna Simnett in 'What Will They See of Me?' – both of these exhibitions deserve a long visit. Likewise keep an eye out for Joanna Peace, Sam Derounian and Frances Davis at various points in the Creative Lab.

In this packed programme I can only point to some of the best and urge you to delve into the full brochure. Certainly Glasgow Writers Centre are right to use the word masterclass around upcoming events with Janice Galloway, James Robertson and Ian Stephen – a formidable series! There's also a new Gnommero event - well worth attending - just as Hardeep Pandhal and Frances Larson on *Decapitation* seems vital.

Film and video are strong too: the Ibero-American documentary festival deserves much investigation and it's great to see that Chris Leslie will be here discussing *The Glasgow Renaissance*. A personal pick? Ela Orleans fresh on the heels of a new album....

Francis McKee, Director



CIRCLES OF FOCUS

CHRISTINE BORLAND & BRODY CONDON

Until Sun 17 May

Tue-Sat: 11am-6pm // Sun: 12noon-6pm // Free

Circles of Focus presents – for the first time – the results of a long term project by artists Christine Borland and Brody Condon, exploring human body donation as a tool for artistic research and practice. The clay sculptures, their 3D printed ‘prototypes’, video documents, and paperwork installed in the CCA Gallery, form a proposal to two potential body donors whom the artists have worked with over the past two years. Borland and Condon imagine a contemporary approach to death and dying by suggesting the anonymous body after death could be a site of ambiguity and expression.

Extensive research and collaboration with a local potter and experimental archaeologist in Orkney facilitated the sculptural work made from large amounts of raw material shipped from the islands. This material was made into workable clay through a laborious process involving the addition of fat, sand and animal hair, then fired in a turf kiln according (as far as can be proven) to Neolithic methods. The resulting sculpture entangles the historical and contemporary relationships with materials that are encountered in funerary as well as everyday rituals.

Video work at CCA documents ‘rehearsals’ where abstract traces were transferred from 3D printed sculptural ‘prototypes’ to the skin of a carefully positioned surrogate living body, in a manner similar to the process known as hypostasis – which describes how the surface of the body, after death, retains imprints from the objects it touches. Using this forensic methodology, often employed in crime scene analysis, Borland and Condon make an aesthetic proposal for the physical remains of the donors.

The Circles of Focus project, through sculpture, performance research and practice, binds the material body to the social imagination embodied across law, medicine, archaeology and death itself.

The project has been made possible through collaborations with experts and institutions, including the Laboratory of Human Anatomy, University of Glasgow; Materialise UK; Fursbeck Pottery, Orkney; and Cove Park; and with funding from a Creative Scotland Vital Spark Award. Circles of Focus is co-developed with Stroom in Den Haag, The Netherlands, where the second chapter of the project will open in September 2016.

Artist Talk with Christine Borland and Brody Condon

Sat 16 May, 2pm. Please see p12 for details.



**JERWOOD / FVU AWARDS 2015:
'WHAT WILL THEY SEE OF ME?'**
LUCY CLOUT / MARIANNA SIMNETT

Sat 30 May - Sun 12 July

Tue-Sat: 11am-6pm // Sun: 12noon-6pm // Free // Preview: **Fri 29 May**, 7pm-9pm

This exhibition premieres two significant new commissions by Lucy Clout and Marianna Simnett, the winners of the Jerwood/FVU Awards 2015, a major initiative for early career artists working in moving image.

The exhibition title 'What Will They See of Me?' alludes to the pressures (and perils) of visibility in a digital world, where images of the self are routinely circulated and exchanged, but also reflects underlying insecurities about personal identity and, beyond that, wider anxieties about what we might be leaving behind for posterity.

Lucy Clout's *From Our Own Correspondent* considers how the rolling deadlines and insistent demands of round-the-clock news reporting are making their presence felt. Trained to put their subject first and their personal opinions second, today's journalists are also finding (like so many of us) that work is dominating life as a whole. Filmed in a series of anonymous hotel rooms, as if to show how the line between home and work is becoming ever more blurred, Clout's video combines interviews with writers, bloggers and other media figures with moments of reverie and fantasy.

Marianna Simnett's *Blood* has the unsettling familiarity of a fairytale. Continuing the artist's fascination with childhood rites of passage, it pivots around the young protagonist Isabel, following a surgical procedure to her nose. Alternating between the confines of her sickbed and the mountain landscapes of Albania, the film is punctuated by enigmatic scenes in which Isabel is both shadowed and protected by Lali, an Albanian sworn virgin. Lali's disavowal of her biological sex causes Isabel to question her own path to adulthood, and prompts us to consider how identity is not always in the blood but increasingly in our own hands.

The Jerwood/FVU Awards 2015: 'What Will They See of Me?' are a collaboration between Jerwood Charitable Foundation and Film and Video Umbrella (FVU) in association with Centre for Contemporary Arts, Glasgow and University of East London, School of Arts and Digital Industries. FVU is supported by Arts Council England.

Symposium with Lucy Clout, Marianna Simnett, Esther Peeren and Josh Cohen
Sun 31 May, 11am. Please see p17 for details.

Lucy Clout, *From Our Own Correspondent*, 2015. Courtesy of the artist.
Marianna Simnett, *Blood*, 2015. Courtesy of the artist.



CCA: SAY Award & Publications



SAY AWARD GRADUATE ART & DESIGN COMMISSION 2015: VANESSA HINDSHAW

Developed by The Scottish Music Industry Association (SMIA), The SAY Award is one of Scotland's most ambitious and lucrative arts prizes. With £20,000 awarded to the winning album, nine runners-up prizes of £1,000 and a new Art Commission celebrating emerging artistic practice, The SAY Award champions the strength and diversity of Scotland's musical output and the vital, enduring relationship it shares with the world of visual art.

This year The SAY Award is partnering with the Centre for Contemporary Arts to support a new art award designed to support emerging creative practitioners in Scotland.

The winner of the inaugural SAY Awards Graduate Art and Design Commission is Vanessa Hindshaw, a graduate of GSA in 2014. Vanessa proposes to re-evaluate the life cycle of cloth through the traditional craft of quilt making. She is interested in the rich and textured history of fabric in gift and prize-giving, which occurs globally. She proposes to create ten handmade quilts for the acts shortlisted for the Scottish Album of the Year Award 2015.

2HB

CCA's publication is dedicated to creative and experimental writing in contemporary art. 2HB focuses on creative writing or fiction with a critical awareness of issues. A journal for experimental art writing, it facilitates a discursive space for writing in contemporary art practice and creates a platform for artists, writers and theorists to realise work that might not otherwise be published. 2HB volumes are available from CCA or online at cca-glasgow.com/shop



CCA: Residencies



Creative Lab Residency JOANNA PEACE

Mon 4 – Fri 29 May

Joanna is developing a text-based performance throughout 2015. The Creative Lab residency will see her experiment with sound and visuals for this work, in which she sends a lone female protagonist on a pilgrimage with various psychic, nostalgic, geological and fantastical detours.

Creative Lab Residency SAM DEROUNIAN

Mon 1 – Fri 12 June

Sam will work on finding strategies for producing 'prompt' material towards the second part of a semi-collaborative project with artist Douglas Morland, concerned with theatricality as critical vocabulary and the fragility of language and communicative processes.



Creative Lab Residency FRANCES DAVIS

Mon 15 – Fri 26 June

Traces of Histories / Traces of Form is an exploration of the possibilities and limits of the trace as both methodology and as form, positioning the trace as a historiographical approach and a process of making, with the work constituted as a series of traces between performance, video, and writing.



WHAT'S ON

CCA: Dance

Glasgow Tango Studio El Abrazo Milonga

Fri 1 May & Fri 5 Jun, 8pm, £5 on the door/18+
A relaxed and enjoyable evening of Argentine Tango social dancing. DJ Jeff plays a delightful combination of golden era tangoes, milongas and tango-valses spiced with contemporary arrangements.

CCA: Performance

Acting Up!

Sat 2, 9, 16, 23, 30 May
Sat 6, 13, 20, 27 June 10.30am / 4 - 16
Acting Up's innovative drama workshops for children and young people continue throughout the year.

CCA: Music

PCL presents
The Growlers

Sat 2 May, 7pm, £12.50 + £1 booking fee / 18+
Self-proclaimed Californian 'Beach Goth' pioneers The Growlers tour their well-received 2014 album release, Chinese Fountain.

CCA: Music

THE SKINNY PICKS

STAG & DAGGER PRESENT
LIVE AT GLASGOW

Sun 3 May, 1pm, £23 + £1 booking fee / 18+ (wristband collection from O2 ABC box office)
Live at Glasgow is a metropolitan music festival held across a variety of venues and spaces in and around the city. Confirmed acts include: Django Django; Honeyblood; Iceage; Jim Valentine; JP Cooper; Laura Doggett; Moon Duo; Palace; The Thurston Moore Band; Tobias Jesso Jr; White.

CCA: Dance

INDEPEN-DANCE Creative Movement Workshop

Mon 4, 11, 18, 25 May,
Mon 1, 8, 15, 22, 29 June 11am, Free / 18+
Indepen-dance offers a weekly movement workshop for adults with disabilities and carers to share in a creative experience.

CCA: Literature

ST MUNGO'S MIRRORBALL: CLYDEBUILT SEVEN

Thu 7 May, 7pm, Free / All ages
Leading Scottish poet and Clydebuilt 7 Mentor Gerrie Fellows will be discussing the twelve month programme and reading alongside mentees Julie Smith, Kay Ritchie, Jane Bonnyman and Colin Begg.

CCA: Film



CRYPTIC NIGHTS NUMBERCULT: ARTICULATIONS – AN EVENING OF SENSORY VISUAL MUSIC

Thu 7 May, 8pm
£7.40 (£4.40) + 60p booking fee
14+ accompanied by an adult

A synchronised ballet of geometry and sound inspired by the works of Kandinsky, Fischinger, Stockhausen and Xenakis.

CCA: Talks

The Garden is Our Wall: Jake Watts & Gordon Douglas 800,000+ NEIGHBOURS

Sat 9 May, 11am, Free / All ages

An open-research workshop riffing on the spillages of soft capitalist rooms, the hidden labour of affective economies and the intangible territories of sovereign lawlessness. Concludes Gordon Douglas' ongoing Intermedia exhibition.

CCA: Talks



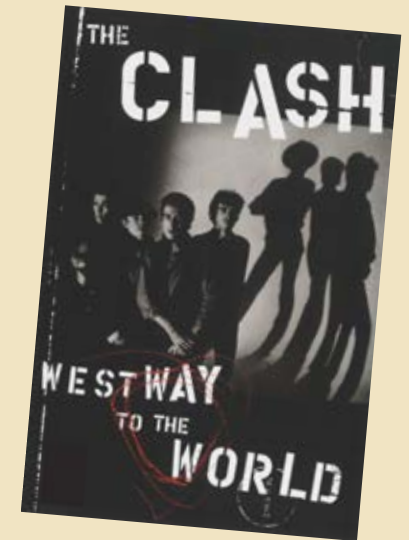
Platform, Pluto, Mr Evans ARTWASH: BIG OIL AND THE ARTS – SCOTTISH LAUNCH

Sat 9 May, 5pm, Free / All ages

Join local artists and theatre makers at this free event to discuss Big Oil and the arts, corporate sponsorship and the ethical questions facing artists and arts organisations.

CCA: Film

THE SKINNY PICKS



LOVE MUSIC HATE RACISM THE CLASH: WESTWAY TO THE WORLD

Sun 10 May, 6.15pm, Free but ticketed / 15+

A documentary, directed by The Clash's long-term collaborator Don Letts, in which the band tell their side of the story. It includes archive footage of the band at their best.

CCA: Music

PCL presents
THE POP GROUP

Sun 10 May, 7pm, £17.50 + £1 booking fee / 18+

The Pop Group have announced details of a UK tour in May. The dates follow the February release of their first album in thirty-five years, Citizen Zombie. Produced by the much-acclaimed Paul Epworth, a long-time fan of The Pop Group, the new album features original members Mark Stewart (lyrics / vocals), Dan Catsis (bass), Gareth Sager (guitar) and Bruce Smith (drums).

CCA: Talks

TALKSEEPHOTOGRAPHY

Mon 11 May, 7pm, Free / All ages

May's event is curated by Alice Gordon and John McDougall and will see Aileen Campbell (CGC), Gillian Gilbert (FA photographer) and Nina Bacos discuss paradigms for emerging and existing female practitioners.

CCA: Film

SCOTTISH SCREENWRITERS

Mon 11 May & Mon 8 June, 7pm, Free / 18+

With regular meetings in Glasgow, this is the group to network with, develop your ideas and workshop your script.

CCA: Literature

Scottish Writers' Centre IN PROCESS MASTERCLASS with Janice Galloway

Tue 12 May, 7pm

£6 (£3) on the door. Free to members / 18+
Janice Galloway is one of the UK's most versatile and gifted writers. She has authored novels, short stories and non-fiction.

CCA: Film



GRAMNET FILM SERIES

Though I Know the River Is Dry / The Shebabs of Yarmouk

Wed 13 May, 6pm, Free

All ages, children accompanied by an adult
Though I Know the River Is Dry: one man's choice triggers a catastrophe for his whole family. The Shebabs of Yarmouk: the story of a group of Palestinian refugees in Yarmouk camp, Syria.

CCA: Film



CINEMAATTIC Short Film Night

Thu 14 May & Thu 11 June, 7.30pm

£5 (£4) + 60p booking fee / 12+

Cinemaattic is the platform for Spanish, Iberian and Latin-American cinema in Scotland.

CCA: Talks



Gnommero Multiplicity Launch

Fri 15 May, 7.30pm, Free and unticketed

14+ when accompanied by an adult

An evening of presentations from contributors to Gnommero Multiplicity, the last in a series of thematic pamphlets cooperatively produced by artists and writers since 2008.

CCA: Talks



ARTIST TALK:

Christine Borland & Brody Condon

Sat 16 May, 2pm - 4pm, Free

Christine Borland and Brody Condon share personal insight on the Circles of Focus project. This talk will bring together ideas on materiality, such as the clay production used in the exhibition, and the role their contemporary art practice might play in the evolving discussion around the social implications of body donation.

CCA: Talks

COMAR

Hardeep Pandhal & Frances Larson:

DECAPITATION

Sat 16 May, 3pm, Free but ticketed / 15+

To coincide with his exhibition at Comar, Mull, artist Hardeep Pandhal invites anthropologist Frances Larson to explore with him the significance of the severed head in art, literature and life.

CCA: Music

SoundsintheSuburbs / Intimate Gigs present

TERRY REID

Sat 16 May, 7.30pm, £15 + £1 booking fee / 18+

Terry Reid - Superlungs as he's affectionately known - is without doubt one of the greatest rock/soul voices this country has ever produced or is indeed likely to. A Terry Reid concert should be a cherished memory for any self-respecting fan of the greats of British music.

CCA: Dance

Paul Michael Henry

BUTOH DANCEWORKSHOP

Sun 17 May & Sun 14 June, 1pm

£15 (£10) + £1 booking fee / All ages

Butoh, originating in Japan as the 'Dance of Darkness', uses rich imagery to dissolve tension and awaken the Imagination-Body within each of us. No experience needed.

CCA: Music

The Fallen Angels Club

THE FOGHORN STRING BAND

Sun 17 May, 8pm, £13 + £1 booking fee /

14+ accompanied by an adult

With seven albums, thousands of shows and over a decade of touring under their belts The Foghorn String Band have been steadily proving that American roots music is a never-ending well of inspiration.

CCA: Literature

Playwrights' Studio, Scotland

STAGE TO PAGE

Mon 18 May & Mon 29 June, 7pm

£3 on the door / 15+

Stage to Page is a voluntary collective of writers, directors and actors who meet monthly to conduct short public workshops of scenes from brand new plays.

CCA: Literature

SEEDS OF THOUGHT WRITING GROUP

Tue 19 May, 6pm, Free / 18+

Seeds of Thought writing group sessions are relaxed, informal and open to all writers - beginners and experienced alike.

CCA: Film



Camcorder Guerrillas / Document

WORLDSCREEN :

PALESTINE

Wed 20 May, 7pm, Free / 15+

For Cultural Purposes Only tells the story of the Palestinian Film Archive, containing over 100 films showing the daily life and struggle of the Palestinian people, which was lost in the Israeli siege of Beirut in 1982.

With a combination of Hollywood, European and Israeli film footage, documentary, news coverage and 'live' reportage shot in the West Bank and Gaza strip, Introduction to the End of an Argument critiques representations of the Middle East, Arab culture, and the Palestinian people produced by the West.

CCA: Music
UWS

School of Media, Culture & Society MUSIC SHOWCASE & AWARDS

Thu 21 May, 7pm, Free / All ages

Fantastic music performances, media presentations and industry-sponsored awards in a vibrant celebration of the best new student work.

CCA: Film



GMB Glasgow General Apex Branch Yo Decido: El Tren De La Libertad (I Decide: The Train of Freedom)

Thu 21 May, 7.15pm
£5 (£4) + 60p booking fee / 15+

In Spain, the conservative led government proposed to dramatically restrict access to abortion in the country. Female film directors came together to form a collective and film the subsequent protests.

CCA: Music

The Fallen Angels Club ADAM HOLMES

Fri 22 May, 8pm, £12 + £1 booking fee / 14+ accompanied by an adult

Singer/songwriter Adam Holmes, whose reputation is growing steadily, performs following his sell out show during Glasgow Americana in October.

CCA: Film

THE SKINNY PICKS



IBERODOCS IBERO-AMERICAN DOCUMENTARY FILM FESTIVAL

Sat 23 – Sun 24 May
£7 (£5) + 60p booking fee per screening

IberoDocs is the showcase of Ibero-American culture in Scotland, focused on documentary films by Spanish, Portuguese and Latin-American filmmakers. Find full programme information at cca-glasgow.com.

Sat 23 May
Meeting Sebastião Salgado

3.30pm / 15+

N-VI – Vanishing Roadsides

5.30pm / 15+

Favela Gay

8pm / 15+

Sun 24 May

Etxea:
The Basque Word For Home

3.30pm / 15+

Humano

5.30pm / 15+

The Plague

8pm / 15+

CCA: Music

PCL PRESENTS

ANDREA GIBSON

Sat 23 May, 7pm, £13 + £1 booking fee / 18+

Now on her sixth full-length album, Truce, Gibson's poems continue to be a rally cry for action and compassion. Featuring the music of Chris Pureka, Nervous But Excited and many other phenomenal musical guests, this new compilation radiates a fierce commitment to social justice.

CCA: Film

WATCH BAD MOVIES
WITH GREAT COMEDIANS

JAWS 4: THE REVENGE

Mon 25 May, 7.30pm
£5 + £1 booking fee / 18+

This month join top comics Joe Heenan and Billy Kirkwood as they provide hysterical live commentary over one of the 'Worst Sequels in History': Jaws 4: The Revenge!

CCA: Literature

Scottish Writers' Centre IN PROCESS MASTERCLASS with James Robertson

Tue 26 May, 7pm
£6 (£3) on the door. Free to members / 18+

James Robertson is a poet and author of the novels The Testament of Gideon Mack, And the Land Lay Still, and The Professor of Truth.

CCA: Music

PCL PRESENTS

TORCHE

Thu 28 May, 7pm, £12.50 + £1 booking fee / 18+

Floridian Sludge Metal outfit Torche come to Glasgow in support of their latest album Restarter, released in February.

CCA: Talks

St Mungo's Mirrorball: Poets in Print

Thu 28 May, 7pm, Free / All ages

Five rising stars from across Scotland will read from their 2015 poetry collections. A wonderful opportunity to hear the best new poetry around.

CCA: Film



VideoClub: SELECTED 5

Thu 28 May, 7pm
£6 (£4) + 60p booking fee / 18+

Selected is a collection of vibrant new film and video works by early and mid-career artists, chosen by the artists shortlisted for the Jarman Award 2014.

CCA: Performance

Seeds of Thought Poetry Night

Sat 30 May, 7.30pm, Free / 18+

A fun relaxed evening of spoken word and music for seasoned and new performers; plus open mic if you'd like to get involved.



The Dwelling Place: Digital Distortions of Time and Space...

CCA: Symposium

CCA & JERWOOD/FVU AWARDS
PRESENT:



SYMPOSIUM: 'WHAT WILL THEY SEE OF ME?'

WITH LUCY CLOUT,
MARIANNA SIMNETT,
ESTHER PEEREN & JOSH COHEN.
MODERATED BY STEVEN BODE &
REMCO DE BLAAIJ.

Sun 31 May, 11am-3.30pm, £6 (£3) / All ages

In this one-day symposium exploring a variety of themes proposed by the exhibition 'What Will They See of Me?', artists Marianna Simnett and Lucy Clout will be joined by cultural theorist Dr Esther Peeren and writer and psychoanalyst Josh Cohen.

Beginning with the artists' works themselves, the day's discussions will range widely over contemporary notions of identity and visibility, privacy and posterity. In a response to the suggestion that 'nothing dies on the internet', the speakers consider the ghostly afterlife that images can acquire in our increasingly shared and crowded (digital) world.

The Jerwood/FVU Awards are a collaboration between Jerwood Charitable Foundation and Film and Video Umbrella (FVU) in association with CCA Glasgow and University of East London, School of Arts and Digital Industries. FVU is supported by Arts Council England.

Please see cca-glasgow.com for a full schedule.

CCA: Performance

THE SKINNY PICKS

CRYPTIC NIGHTS

THE DWELLING PLACE: DIGITAL DISTORTIONS OF TIME AND SPACE...

Thu 4 & Fri 5 Jun, 7.30pm
£7.40 (£4.40) + 60p booking fee
14+ accompanied by an adult

Enter a multimedia installation and watch as the fifty-year history of a long-forgotten family home is brought to life with original footage, live music, spoken word and video projection.

CCA: Dance



Fuora Dance Project DIG Double Bill

Sat 6 & Sun 7 Jun, 7.30pm
£11 (£8) + 60p booking fee / 8+

A double bill in which four performers will explore emotions, shimmering states, actions-reactions and conflicts between themselves and the audience creating a surreal and playful scenario.

CCA: Talks & Events

TalkSeePhotography

Mon 8 Jun, 7pm, Free / All ages

TalkSeePhotography's June event will see photographer and filmmaker Chris Leslie and Architect Lesley Palmer (founder of INCH Architecture + Design) discuss his work The Glasgow Renaissance.



Womanmann: Music Performance

CCA: Performance

**ROYAL CONSERVATOIRE OF SCOTLAND
SCOTTISH MUSIC RECITAL FESTIVAL**

Tue 9–Thu 11 Jun, 1pm & 5pm, Free / All ages
Discover a wealth of talent in the RCS Scottish Music Recital Festival. Over three days, eighteen students will perform pieces featuring fiddles, pipes, clarsach, flute, piano and accordion.

CCA: Literature

**Scottish Writers Centre
IN PROCESS MASTERCLASS
with Ian Stephen**

Tue 9 Jun, 7pm, £6 (£3) on the door.
Free to members / 18+

Western Isles folk tales author Ian Stephen's debut novel, *A Book of Death and Fish*, was a book of the year in the Guardian.

CCA: Film



**Camcorder Guerrillas / Document
WORLDSCREEN: Palestine**

Wed 10 Jun, 7pm, Free / 15+

In 15 in Gaza, a young girl faces a life changing birthday. *Over The Wall* follows a university football team trying to play in Gaza.

CCA: Performance

**ACTING UP!
WILMA WALLACE**

Sat 13 Jun, 1pm
£3 on the door, Children free / 6+

Wilma Wallace is a comedy theatre show conceived of in the Acting Up workshops, scripted by Clare Hemphill. Wilma is a 10 year old who would like to think for herself, if she ever gets the chance.

CCA: Literature

**Scottish Writers Centre
THE FLAX FLOWER BOOK LAUNCH
with Amanda MacLean**

Sat 13 Jun, 7pm, Free / All ages

The old Scots ballad *Mill o' Tifty's Annie* comes to vibrant life in *The Flax Flower*. A true story passed down the centuries is retold in a clear and passionate new voice, by author Amanda MacLean.

CCA: Film



**Scottish Refugee Council
The Glasgow Girls: Ten Years On**

Sun 14 Jun, 5pm, Free but ticketed / 12+

Ten years on since five teenage friends started their award-winning campaign to stop the forced detention and deportation of asylum families, take a look at what's next for their campaign.

CCA: Music

**WOMANMANN
Music Performance**

Sun 14 Jun, 8pm
Free and unticketed / All ages

An immersive audio-visual experience combining sculpture, video projection and music, this is a live performance of guitar, vocals and electronic sound devised by artist Anna Lucia Nissen. Womanmann band is Anna Lucia Nissen and Alex Rathbone.



CCA: Music
PCL presents
ARIEL PINK

Mon 15 Jun, 7pm, £15 + £1 booking fee / 18+
Ariel Pink - a pied piper of the absurd - shares infectious tales of romance, murder, frog princes and Jell-O from his latest release pom pom. The record sees the Los Angeles native strike it out alone, returning to the solo moniker he has adopted for well over a decade when cementing his name as a king of pop perversion.

CCA: Film



GRAMNet Film Series
**A VIEW FROM HERE /
THE FACES OF OUR EUROPEAN CITIES**

Wed 17 Jun, 6pm, Free / All ages
A View from Here documents the heritage of high rise flats in two iconic areas of Glasgow. The Faces of Our European Cities brings together the stories of eight migrants in their new cities.

CCA: Music
Synergy Concerts present
DAN DEACON

Thu 18 Jun, 7.30pm, £11.50 + £1 booking fee in advance, £14 on the door / 18+
The American electronic musician, revered for producing high-energy live shows, tours in support of his latest expertly composed, uncontainably fun record Gliss Riffer.

CCA: Music
CEÒL 'S CRAIC: CEÒL 'S DANNS

Sat 20 Jun, 7.30pm, £12+60p booking fee / All ages
This event features experimental music from Alistair MacDonald (electronics), Catriona McKay (harp) and Chris Stout (fiddle) with guest performers from the worlds of traditional and contemporary dance.

CCA: Literature
**SCOTTISH WRITERS CENTRE
GAELIC VOICES WITH CATRIONA
LEXY CAMPBELL & ALISON LANG**

Tue 23 Jun, 7pm, £6 (£3) on the door / 18+
Catriona Lexy Campbell is a Gaelic novelist and playwright. Alison Lang's first book was shortlisted for the Saltire Society's First Book of the Year.

CCA: Talks
**xCoAx 2015:
Third International Conference on
COMPUTATION, COMMUNICATION,
AESTHETICS AND X**

Thu 25 - Fri 26 Jun, 9am
Registration prices vary / 18+
A conference dedicated to computational tools and media, to a multi-disciplinary enquiry on aesthetics, computation, communication and the elusive x factor that connects them all.

CCA: Music
**SARAMAGO PRESENTS
ELA ORLEANS**

Sat 27 Jun, 7.30pm, £8 + £1 booking fee / 18+
Ela Orleans embarks on a tour in support of her latest album release, Upper Hell. The multi-award winning musician can claim fans such as Sonic Youth's Thurston Moore, and has worked with The Pastels on her new record.

CCA: Performance
**Dance House Glasgow & @TheGlasgowJam
CONTACT JAM**

Sun 28 Jun, 1.30pm, £5 on the door / All ages
Explore, play and, well, jam! A group space which welcomes all art forms, experiences and interests to explore through improvisation.

More information on all events at
cca-glasgow.com

CCA: Shop

WELCOME HOME

Tue-Sat: 11am-6pm / Sun: 12noon-6pm
welcomehomestore.co.uk

Welcome Home is a creative retail space - a place to shop for inspiration as well as handmade, useful and beautiful products. Focused on making design, craft and illustration accessible to all, it provides an evolving space for new designers and members of the public to create and learn through a programme of events and showcases.



CCA: Shop

AYE-AYE BOOKS

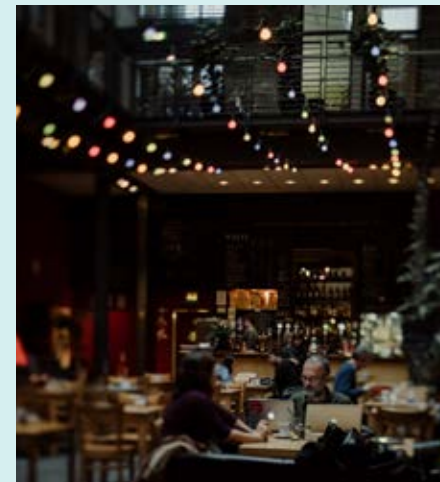
Tue-Sat: 11am-6pm aye-ayebooks.com

Aye-Aye Books has a wide range of books from independent publishers around the world alongside an unrivalled selection of publications by and about contemporary Scottish artists, limited edition artists' books, cultural and critical theory, fiction, poetry, magazines, journals, radical books, sound art, music, DVDs and a brand new children's section.



CULTURAL TENANTS

CCA is home to Cultural Tenants - cultural and artistic organisations who are based in our office space and contribute to CCA's programme. These include: **BHP Comics** (pictured); **Camcorder Guerillas**; **Cryptic**; **Document**; **Electron Club**; **MAP Magazine**; **Paragon**; **Playwrights' Studio Scotland**; **Scottish Ensemble**; **Scottish Writers' Centre**; **Random Accomplice**; **The List**; **Tom McGrath Writers' Room**; **University of the West of Scotland** and **Voice Business**.



CCA: Bar/Café

SARAMAGO

Mon-Thu: 10am-midnight
Fri-Sat: 10am-1am
Sun: 12noon-midnight

Food served:
Mon-Wed: 10am-10pm
Thu-Sat: 10am-11.30pm
Sun: 12noon-10pm and new brunch menu from 12noon - 5pm

Reservations: 0141 352 4920

Saramago serves fresh tasty food every day, baking bread and cakes every morning. It stocks a range of quality beers, ciders, wines and juices at reasonable prices in a relaxed atmosphere. There's also a great outdoor terrace to enjoy right in the heart of the city and DJs every Thu, Fri and Sat night.

CCA: DJs

DJ SETS AT SARAMAGO

Free, Terrace Bar

MUSIC FROM THE WORLD TOMORROW Every Thu

Weekly DJ sets from Dam Mantle, DJ Dance Music, Letitia Pleiades and F.F.T.H.O.C.O.A.L.

INFINITY POOL Fri 1 May & Fri 5 Jun

Steev and Simon (Errors) broadcast Acid, 90s, RnB, and synthesized library sounds.

GET THE RECORDS ON Sat 2 May & Sat 6 Jun

DJs Craig Reece and Aitor Zaig dig into the vaults with psychedelic rock, rhythm & blues, garage and soul.

NIGHT SCHOOL RECORDS Fri 8 May & Sat 12 Jun

A night of weird time, good time music.

BLUE SUNSHINE Sat 9 May & Sat 13 Jun

Chad Palestine (Liquid/Monorail) and Plasmatron (Mogwai) play some of their favourite records.

EL RANCHO Fri 15 May & Fri 19 Jun

The twisted roots of rock 'n' roll, country and beyond!

SUPER AFRICAINE Sat 16 May & Sat 20 Jun

An afrobeat extravaganza with some jazz, rock and psychedelic tunes from Nigeria, Ghana and Ethiopia.

CCA: MAY-JUN 2015

Fri 1 May

Circles of Focus / p4
El Abrazo Milonga / p10
Infinity Pool / p23

Sat 2 May

Circles of Focus / p4
Acting Up! / p10
The Growlers / p10
Get the Records On / p23

Sun 3 May

Circles of Focus / p4
Live at Glasgow / p10

Mon 4 May

Indepen-dance / p10

Tue 5 May

Circles of Focus / p4

Wed 6 May

Circles of Focus / p4

Thu 7 May

Circles of Focus / p4
St Mungo's Mirrorball / p10
Cryptic: Numbercult / p10

Fri 8 May

Circles of Focus / p4
Night School Records / p23

Sat 9 May

Circles of Focus / p4
Acting Up! / p10
800,000+ Neighbours / p11
Artwash:
Big Oil and the Arts / p11
Blue Sunshine / p23

Sun 10 May

Circles of Focus / p4
The Clash: Westway
to the World / p11
The Pop Group / p11

Mon 11 May

Indepen-dance / p10
TalkSeePhotography / p12
Scottish Screenwriters / p12

Tue 12 May

Circles of Focus / p4
In Process with Janice
Galloway / p12

Wed 13 May

Circles of Focus / p4
GRAMNet Films / p12

Thu 14 May

Circles of Focus / p4
Cinemaatic Short Film
Night / p12

Fri 15 May

Circles of Focus / p4
Gnommero Multiplicity
Launch / p12
El Rancho / p23

Sat 16 May

Circles of Focus / p4
Circles of Focus Talk / p12
Acting Up! / p10
Decapitation / p13
Terry Reid / p13
Super Africaine / p23

Sun 17 May

Circles of Focus / p4
Butoh Dance workshop / p13
Foghorn String Band / p13

Mon 18 May

Indepen-dance / p10
Stage to Page / p13

Tue 19 May

Seeds of Thought Writing / p13

Wed 20 May

Worldscreen: Palestine / p13

Thu 21 May

UWS Music Showcase / p14
I Decide: The Train of
Freedom / p14

Fri 22 May

Adam Holmes / p14

Sat 23 May

Acting Up! / p10
IberoDocs / p14
Andrea Gibson / p15

Sun 24 May

IberoDocs / p14

Mon 25 May

Indepen-dance / p10
Watch Bad Movies with
Great Comedians / p15

Tue 26 May

In Process with James
Robertson / p15

Thu 28 May

Torche / p15
St Mungo's Mirrorball / p15
Videoclub / p15

Fri 29 May

'What Will They See of Me?' / p6

Sat 30 May

'What Will They See of Me?' / p6
Acting Up! / p10
Seeds of Thought Poetry /
p15

Sun 31 May

'What Will They See of Me?' / p6
Symposium / p17

Mon 1 Jun

Indepen-dance / p10

Tue 2 Jun

'What Will They See of Me?' / p6

Wed 3 Jun

'What Will They See of Me?' / p6

Thu 4 Jun

'What Will They See of Me?' / p6
Cryptic Nights:
The Dwelling Place / p17

Fri 5 Jun

'What Will They See of Me?' / p6
Cryptic Nights:
The Dwelling Place / p17
El Abrazo Milonga / p10
Infinity Pool / p23

Sat 6 Jun

'What Will They See of Me?' / p6
Acting Up! / p10
DIG Double Bill / p17
Get the Records On / p23

Sun 7 Jun

'What Will They See of Me?' / p6
DIG Double Bill / p17

Mon 8 Jun

Indepen-dance / p10
Scottish Screenwriters / p12
TalkSeePhotography / p17

Tue 9 Jun

'What Will They See of Me?' / p6
RCS: Recital Festival / p19
In Process with Ian
Stephen / p19

Wed 10 June

'What Will They See of Me?' / p6
RCS: Recital Festival / p19
Worldscreen: Palestine / p19

Thu 11 Jun

'What Will They See of Me?' / p6
Cinemaatic Short Film
Night / p12
RCS: Recital Festival / p19

Fri 12 Jun

'What Will They See of Me?' / p6
Night School Records / p23

Sat 13 Jun

'What Will They See of Me?' / p6
Acting Up! / p10
The Flax Flower / p19
Wilma Wallace / p19
Blue Sunshine / p23

Sun 14 Jun

'What Will They See of Me?' / p6
Butoh Dance workshop / p13
The Glasgow Girls:
Ten Years On / p19
Womanmann Music
Performance / p19

Mon 15 Jun

Indepen-dance / p10
Arial Pink / p21

Tue 16 Jun

'What Will They See of Me?' / p6

Wed 17 Jun

'What Will They See of Me?' / p6
GRAMNet Films / p21

Thu 18 Jun

'What Will They See of Me?' / p6
Dan Deacon / p21

Fri 19 Jun

'What Will They See of Me?' / p6
El Rancho / p23

Sat 20 Jun

'What Will They See of Me?' / p6
Acting Up! / p10
Ceòl's Danns / p21
Super Africaine / p23

Sun 21 Jun

'What Will They See of Me?' / p6

Mon 22 Jun

'What Will They See of Me?' / p6
Indepen-dance / p10

Tue 23 Jun

'What Will They See of Me?' / p6
Gaelic Voices / p21

Wed 24 Jun

'What Will They See of Me?' / p6

Thu 25 Jun

'What Will They See of Me?' / p6
xCoAx Conference / p21

Fri 26 June

'What Will They See of Me?' / p6
xCoAx Conference / p21

Sat 27 Jun

'What Will They See of Me?' / p6
Acting Up! / p10
Ela Orleans / p21

Sun 28 Jun

'What Will They See of Me?' / p6
Contact Jam / p21

Mon 29 June

Indepen-dance / p10
Stage to Page / p13

Tue 30 June

'What Will They See of Me?' / p6

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CCA: Editorial
OPEN SOURCE

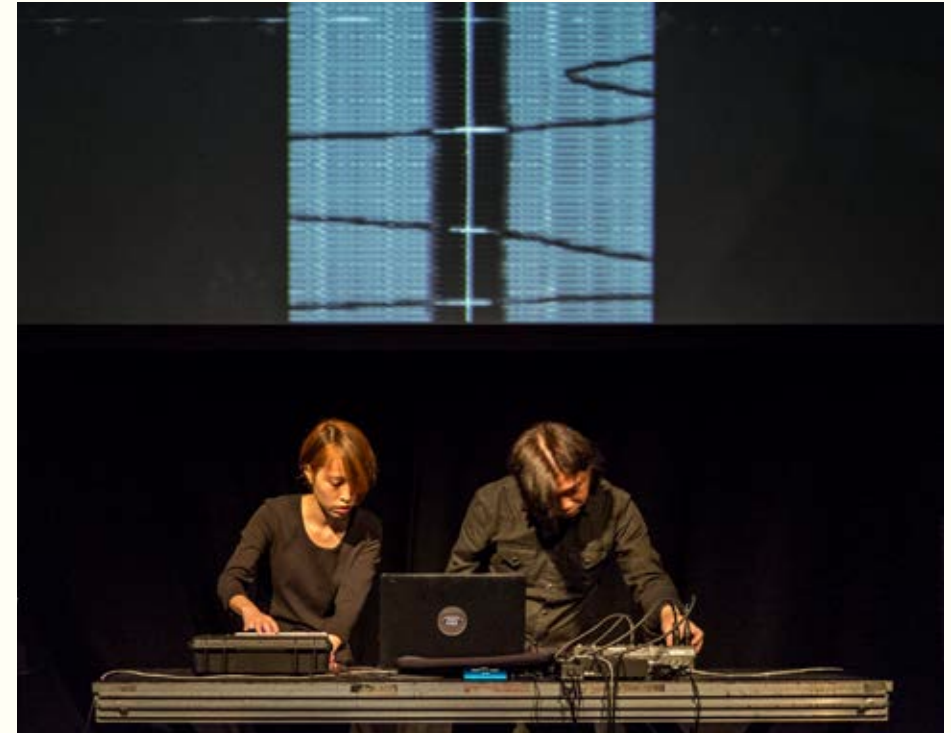
In 2006 CCA began to develop an 'open source' approach to its organisational structure as a pragmatic response to the expansion of the building in 2001. The lottery refurbishment of CCA greatly increased the size of the building which now occupied most of the Greek Thomson structure, and all of the 19th Century villa behind it. The organisation struggled economically to fill such a large set of spaces and the aggressive business model that accompanied the new building did not work with the kind of programming that was expected by CCA's audiences.

It was clear though that the new building has fine resources – excellent gallery spaces, an acoustically perfect performance space, a dramatic central courtyard with a restaurant, a wood workshop, a small cinema, an artist's flat... And Glasgow is a city with a large artists' community, a great music scene, audiences hungry for film, literature and performance. It seemed clear that the building had much to contribute to those wider groups. In its debilitated state in 2006, the preciousness of the building as a 'lottery jewel' had also faded. This gave us an opportunity to 'repurpose' several spaces. The bookshop space that felt misplaced became a third gallery on the ground floor. CCA office spaces that felt overly luxurious became a hack-lab and the Creative Lab residency space. Glasgow Life came in to support an independent programme for Intermedia Gallery which had become unmoored from King Street. Initially through word-of-mouth the theatre, clubroom and cinema were made available to artists and organisations that needed temporary project space.

When it became clear that offering the space in this way was useful and supportive to other organisations we started to formalise the process. For artists and organisations with minimal funding we would offer space for free. Technicians and Front of House staff would have to be paid for if needed but we offered our staff at cost, taking no profit from the organisations. Of course, if organisations clearly had additional funding we would charge for the space but still at a subsidised rate. The galleries on the ground floor remain at the heart of CCA's own programme and are programmed solely by our own curatorial team.

To make this policy work two elements are vital. The first is co-ordination. As activities grew in the spaces, we created a role for someone to liaise and co-ordinate the multiple events across the building. The second vital element involves selection. Clearly such a policy could easily be taken advantage of or it could quickly become a kaleidoscope of random events. To prevent this, each event and every partner programme is considered internally and every new event must be proposed to CCA.

Our criteria for inclusion in the programme is based on a wide variety of things. Quality is a priority and we also give a great deal of consideration to whether the proposal is appropriate to CCA. Our programme stresses experimental work and activities that cannot be easily housed in other venues. So, for instance mainstream theatre proposals are not



Performance by Wang Fu-Jui and Lu Yi at Counterflows in CCA. Photography by Pavel D.

a high priority as there are many venues across the city that are better suited to those proposals. Equally, proposals that tend to demand high amounts of rehearsal time are not high priorities as they occupy space that could be used by other, more public, activities.

Over several years we have built up many long-term partners through this open source policy. Regular users tend to come to us at the beginning of the year and speak to us about dates across the entire year. While October and November are probably our two busiest months there are now major bookings across the entire calendar annually so that's worth keeping in mind if approaching us with an idea.

The benefits for everyone from this include a much greater feeling of ownership of the space by a wider spectrum of the arts community. The openness of the programme also brings in a broader variety of audiences and helps us break down some of the barriers to access that can easily grow around an art centre. The building can provide support for a large section of the arts community in the city and the programme can reflect more cultural perspectives than our small team could achieve on its own. Perhaps the bottom line is we hope the activity, cultural momentum and diversity of the programme demonstrates the best possible use of public funding for the arts in the city.

‘Glasgow is a city with a large artists’ community, a great music scene, audiences hungry for film, literature and performance...’

