

CCA: Centre for Contemporary Arts



MAY-JUN 2017



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Mon-Thu: 10am-12midnight
Fri-Sat: 10am-1am
Sun: 12noon-12midnight

Twitter: [@CCA_Glasgow](https://twitter.com/CCA_Glasgow)
Facebook: [CCA Glasgow](https://www.facebook.com/CCA_Glasgow)
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Keep up to date by signing up to the CCA e-newsletter at cca-glasgow.com/subscribe

ABOUT CCA: CCA is Glasgow's hub for the arts. Our year-round programme includes exhibitions, film, music, literature, spoken word, festivals, Gaelic and performance. We have an open-source approach to programming and work with a growing number of partners and individuals to whom we offer space to programme their own events. At the heart of all our activities is the desire to work with artists, generate new projects and present them to the widest possible audience. CCA also produces a range of artist residencies, both in the venue and internationally.

CCA TICKETING: Please note that tickets sold through CCA's box office incur a booking fee of £1. This is not-for-profit; the booking fee covers the costs of our ticketing software. Booking fees do not apply to free-but-ticketed events. Entry to our exhibitions and many events is free. Free events are marked in the diary at the end of the brochure.

ENVIRONMENTAL POLICY: CCA is committed to minimising the impact of our operations on the environment. Our environmental policy is available online or via gen@cca-glasgow.com

ACCESS: All of CCA's public spaces are accessible. For more information, please see cca-glasgow.com/about-cca/access-statement

HIRE A SPACE IN CCA: CCA is a dynamic venue offering a stylish and versatile location for a variety of events. With a range of options including a theatre, a cinema and dedicated conference or meeting spaces, we can tailor the venue to suit your needs. For information, a tour or to talk over your event ideas please contact Arlene Steven: eventhire@cca-glasgow.com or **0141 352 4900**.

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Cover Image: Rob Churm, *Parasite Rex*, 2017.



THE SKINNY



We have a busy season coming up and this time the devil is in the detail. We have big exhibitions running through the period: *The Sky is Falling* continues into May and then there is a solo show by Rob Churm (Rob has been working on this for a long time and it promises to be a highlight).

Upstairs, in Intermedia, we kick off with an exhibition by Arie Frosh and Jay Delves while in the Creative Lab there are three residencies over this period, including Jude Browning and Emmie McLuskey, and POOL. Our three-month CALQ exchange with Montreal continues to the end of June, with Genevieve Chevalier focusing on migratory birds and climate change.

Now for the detail – there are many amazing one-off events and projects to choose from in these two months and I recommend a careful scan of the brochure to make sure you don't miss them. Highlights for me include a three day festival, *Sound Thought*, that explores the intersection between sound, music and other art forms. Japanese band, *Otoboke Beaver*, look like a band that potentially embody all the themes of that festival and must be seen. There's also a new Franco-German collaboration in a series of dark comedy movies over May and June and *The Hidden Noise* are presenting a new, Brexit-inspired sci-fi opera by DW Robertson, one night only!

Dig into the visiting writers in the programme and you find Kerry Hardie and Liz Lochhead. Those writers knew Third Eye founder, Tom McGrath, very well and by coincidence there is a cyborg performance of McGrath's play *Hacking the Android Circuit*. Two literary symposia to look for are *Genre-Bending Essaying* on hybrid writing and *How to Drift*, celebrating the 50th anniversary of Guy Debord's ground-breaking book, *The Society of the Spectacle*.

A third symposium, *Material Matters*, on memory and loss in contemporary art reminds me that I've so far forgotten to mention Yoni Wolf, Gaelictronica and the Sonic Bothy Ensemble. Dig for more details!

Francis McKee, Director



CCA: Exhibitions

THE SKY IS FALLING

BLACK AUDIO FILM COLLECTIVE, LAURA OLDFIELD FORD,
CLARA IANNI, DORA MEJÍA AND CAROL RHODES

Until Sun 14 May

Tue-Sat: 11am-6pm // Sun: 12noon-6pm // Free

The Sky is Falling is an exhibition and event programme that presents disparate visual imaginaries, looking at how we organise ourselves in some of the most challenging cities in our world. Exploring human desire and the promise of utopia, it contrasts the perspective of the city from above as envisaged by the modern planner with the moveable, unfixed reality of living in urban space, examining the contradictory senses of dubiousness and hope that we might feel as the sky appears to fall.

Aiming to understand the catalytic potential of cities, we examine what can emerge from different approaches to thinking around urban space. Exploring new horizons, and looking at the city in a form of documentation, the works question how space is controlled through various forms. The exhibition considers the UK's new towns, a social and architectural form offering a modern solution to the overcrowding of industrial cities like Glasgow. Exploring the social effect of Modernist projects, Laura Oldfield Ford's work finds form in sound, painting, zines and installation – poetic and visceral responses to histories of social housing and subculture. Carol Rhodes' bird's-eye view paintings provide an insight into the city as infrastructure, the winding, people-less roads telling us something of the construction of the city as a subjective, imaginative form.

Crossing the ocean, we also look at the Americas as a political horizon in which to find large urban spaces that also define our modernity. Clara Ianni's work maps issues of mobility through cities today as well as the social destruction of 'then.' She interrogates the formation of Brasilia, through an interview with city planners Oscar Niemeyer and Lucio Costa, exploring the social unrest inflicted by moving the capital inland. Medellín-based Dora Mejía's installations are invested in how we navigate the city through different perspectives, often drawing our attention to the space of the cosmos. The Garden of Eden resonates with the idea of the Global City, where growing surveillance becomes a metaphor for temptation and sin. Twilight City, a film directed by Reece Auguiste for the Black Audio Film Collective, maps a particular version of London's social and cultural operation and experience. Introduced by a poetic, rhythmical narrative, the video essay binds personal stories with the constant pressure of London's changing form.

An exhibition reader, available from CCA for £5, documents some of the research for the show, with essays by curators Remco de Blaaij and Ainslie Roddick, and by architects, artists and writers including Beatrix Colomina, Laura Oldfield Ford, Paul Gilroy, Peter McGurn, Susan Buck Morss and Lucas Ospina.



Supported by
The National Lottery

Laura Oldfield Ford, Radiant Futures, 2017
and Dora Mejía, The Garden of Eden, 2014.
Clara Ianni, Class Drawings, 2017 and Free Form, 2013.
Photography by Alan Dimmick

PARASITE REX
ROB CHURM

Sat 27 May – Sun 9 July

Tue-Sat: 11am-6pm // Sun: 12noon-6pm // Free // Preview: Fri 26 May, 7pm-9pm

Glasgow based artist Rob Churm presents a solo exhibition of drawings, prints, comic strips and digital elements that explore new ways of seeing and describing the world. Churm's practice takes in a variety of references from science and weird-fiction, new-material, post-human thought, and cult film, layering them to construct stories that echo the life he is living.

Many of his comic strips and drawings elaborate on research into the workings of the brain, psychological phenomena and scientific experimentation – forming semi-fictionalised narratives about artists' and practitioners' obsessions and working processes. Tendencies toward obsessiveness are reflected in his often mathematical and scrupulous approach to composition, but this is set against an ever-present sense of irony and the depiction of multifarious, humorous and bizarre fates that await his characters.

Churm's recent work focuses on the sequential aspects of his drawing practice, allowing ideas to cascade and weirdness to grow. Strange stories and characters emerge from the work as actors. For example, attempts to organise the flow of imagery become symbolic of a dialectical argument and complex compositions are generated by consistently breaking a simple set of rules.

A new series of prints has been developed in collaboration with Glasgow Print Studio that play with neural network software to produce hybrid images of existing drawings. A similar process is repeated in a series of large-scale works, copying and merging existing drawings by hand. Scaled up in this way, the process creates an immersive field that is teeming with parts but hard to read as a whole.

The exhibition includes the launch of a new comic book *The Exhaustion Hook*, an ongoing narrative project that functions as 'a place to put all the in-between goop, performance anxieties, alter egos, interviews, etc'. Churm will also present an ongoing film collaboration with sound artist Joe Howe, wherein the artists construct layers of moving image and animation with the aid of a digital environment, playing with improvisation, mishap and delay.

Events:

Opening night party, **Fri 26 May, 9pm-2am, Free**

Film screening, *Computer Chess* (Andrew Bujalksi, 2013) with Peter Burr's *Pattern Language* (2017), **Thu 1 Jun, 6.30pm, Free but ticketed**

Performance with Kathryn Elkin, City Vegetables and Blood Stereo, **Fri 16 Jun, 7pm, Free**

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Rob Churm, *Crossing the Line (Jonah)*, 2016. Photography by Ruth Clark.
 Rob Churm, *Oof! Stink*, 2016. Courtesy of the artist.

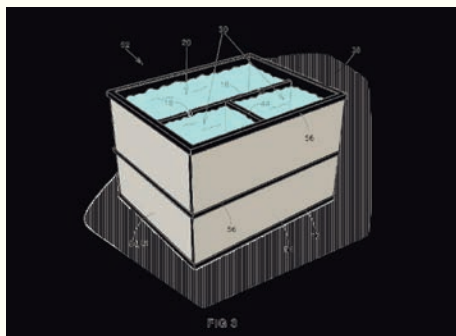
CCA: Intermedia & Publications

INTERMEDIA

Intermedia is an independent gallery space funded by Glasgow City Council and managed by CCA in partnership with Glasgow Life. Funding for an exhibition is awarded to emerging artists through an annual call for submissions. Exhibitions for 2017-18 will be:

Arieh Frosh & Jay Delves
David Roeder
Finas Townsend III
Rebecca Howard

Katherine Ka Yi Liu & Sulaiman Majali
Anna Danielewicz & Tomas Palmer
Tako Taal
Brandom Cramm



ARIEH FROSH & JAY DELVES ON WATER, SCULLED, QUIET

Sat 27 May – Sun 18 Jun

Tue-Sun: 12noon-6pm

Preview: **Fri 26 May**, 7pm-9pm // Free

A coming together of two projects that take bodies of water as their starting points, from synchronised swimming to spiritual cleansing - the regulatory, the performative, the geography of both.



PUBLICATION STUDIO GLASGOW AT CCA

My Bookcase, Good Press, Neil McGuire (A Feral Studio), artist Joanna Peace and CCA have joined forces to create a new open source publishing and printing facility at CCA. If you have a small-scale publishing project in mind, please contact publicationstudioglasgow@gmail.com. Inductions will run five times a year and projects are booked on a first-come, first-served basis.



2HB/ Small Black Reptile

2HB is a journal dedicated to creative and experimental writing. The next deadline for 2HB submissions is Mon 21 August. Please send texts to ainslie@cca-glasgow.com. We are also working on the first edition of Small Black Reptile - a new twice-yearly critical writing publication, specifically focussed on critical thought within art and culture.

CCA: Residencies

CREATIVE LAB

CCA's Creative Lab is a space for artists to explore new ideas and methods during a month-long residency. Creative Lab residencies for 2017-18 are:

Adam Lewis Jacob
Marco Giordano
Emmie McLuskey & Jude Browning
Aideen Doran
POOL

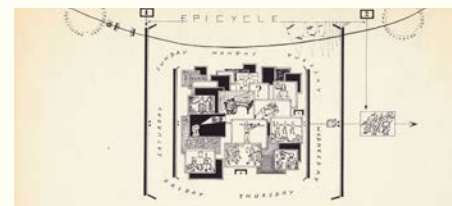
Michael Blum
Mark Briggs
Alberta Whittle
Gary Zhexi Zhang
Cristina Garriga (My Bookcase)

CREATIVE LAB RESIDENCY ADAM LEWIS JACOB - HISTORY HAPPENS AT NIGHT Until Fri 5 May

Adam is interested in setting up situations and shared authorship – exploring filmmaking as a space for relinquishing total control. He will research intersections between spiritualism and anarchy, resulting in a public event – part presentation, part gig.

CREATIVE LAB RESIDENCY POOL Mon 5 Jun – Fri 30 Jun

POOL (The Peer Organisation for Open Learning) was founded by Glasgow-based artists and arts organisers. It is a pilot alternative creative education programme, initiated in response to the limitations encountered in institutional further education and life post-education.



CREATIVE LAB RESIDENCY JUDE BROWNING & EMMIE MCLUSKEY Mon 8 May – Fri 2 Jun

This residency looks to explore the social dynamics of self-representation through questions of authority and articulation and how the human voice is used to make claim to the material it wishes to deliver.



CALQ RESIDENCY EXCHANGE GENEVIÈVE CHEVALIER: OISEAUX AVANT-GARDE Until Fri 30 Jun

Quebec-based artist Geneviève Chevalier will be at CCA in the CALQ residency for three months. Geneviève will develop an artistic proposal focused on the migratory patterns of birds as affected by climate change.

CCA: Public Engagement

COOKING POT

Celebrate summer with three amazing feasts! Cooking Pot is getting healthier and more international. Please contact us if you would like to propose an event for the autumn programme - we would love to hear your ideas.

Soul Food Sisters MAGHREBI FEAST

Kinning Park Complex, 43 Cornwall St
Fri 12 May, 7pm, £10 via Eventbrite / 15+

Before the start of Ramadan, join us for the celebration of the finest North African dishes cooked with love by Djamila, Razeera and Kalima.



Küche DINNER DOCTOR

The Glad Cafe, 1006a Pollokshaws Rd
Sat 27 May, 7.30pm
£14 + £1 booking fee / All ages

Dinner Doctor creates a medicinal menu which explores delicious delicacies and recipes from across the world that supposedly heal and give strength to the human body!



Woodlands Community Development Trust RHUBARBFEST

CCA, **Sun 25 Jun**, 3pm
£4 + £1 booking fee (Free for children) / All ages

Woodlands Community Garden invite you to an afternoon of celebrating an old fashion vegetable and its versatility - rhubarb, rhubarb, rhubarb!

CCA: Public Engagement

INTENTIONS IN ACTION

For this last step of the Intentions in Action programme, we will question how critical, social and political creative practice can be. Join us for a vibrant and stimulating series of talks.

CAMINA Art and Creative Practice in Critical Education Activity

CCA, **Fri 19 May**, 7pm
Free but ticketed / All ages

An event exploring what critical education is, reflecting on the role of art and creative methods in encouraging dialogue on societal issues and in bringing people together to create social change.



ANTHONY SCHRAG The Artist as Social Worker vs The Artist as a Social Wanker

THE SKINNY PICKS

CCA, **Wed 24 May**, 6pm, Free but ticketed
14+ accompanied by an adult

Examining the function of (and ethics contained in) working with people, this talk by Anthony Schrag frames a theoretical basis for cultural projects happening outside of traditional art spaces and explores the dynamics that emerge when working with communities.

DAVID BEECH On Some Techniques of the Free Art Collective

CCA, **Fri 30 Jun**, 6pm, Free but ticketed
14+ accompanied by an adult

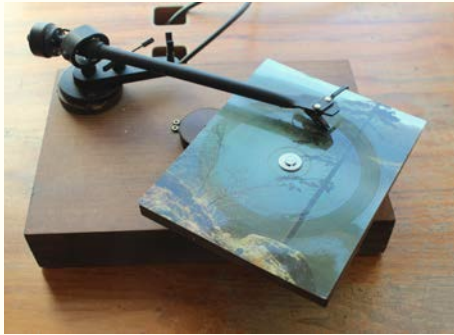
A talk by David Beech introduces how Free Art Collective forms community through declaring agreement and disagreement, with the use of manifesto, spoken choir, bodily endorsement of slogan and kiosks.



SOUND THOUGHT

LABORA[R]TIO: COLLABORATE, ARTICULATE, INTEGRATE

Wed 10 – Fri 12 May
soundthought.co.uk



Sound Thought is an annual festival of music and sound research, composition, and performance run by postgraduate students from the University of Glasgow.

This year's theme, Labora[R]tio: Collaborate, Articulate, Integrate, will be explored through a series of concerts, screenings, performances and discussions, contextualised by themes pertinent to the creative process exploring the intersections of music, sound and other artistic genres.

The three-day festival draws artists, researchers and practitioners from across the UK and internationally, and is particularly concerned with establishing dialogue and collaboration between academic institutions and broader arts communities.

Sound Thought 2017 marks the tenth anniversary of the festival, having been initially established in 2007.

WHAT'S ON

CCA: Dance **Indepen-dance Creative Movement Class**

Mon 1, 8, 15, 22, 29 May & 5, 12, 19, 26 Jun,
11am, £6 (£5) on the door / 18+
Indepen-dance offers weekly creative movement classes for adults with a learning disability. Classes are designed to be fun and create an environment where people can share through music and dance.

CCA: Music **Paragon Music: BEAT IT**

Tue 2, 9, 16, 23, 30 May & 6, 13, 20 Jun,
10am, £5 on the door / 18+
Fun, inclusive group music sessions - come along for the chance to meet new people and create and perform music together. Workshops are fully accessible.

CCA: Literature **Michael Winter: FROM NEWFOUNDLAND TO THE SOMME**

Wed 3 May, 5.15pm
Free on the door / All ages
Reading and conversation with acclaimed Canadian novelist and non-fiction writer Michael Winter, whose latest book evokes the World War I battlefields where the Newfoundland Regiment fought.

CCA: Music **Damnably Records presents OTOBOKE BEAVER**

Wed 3 May, 7pm, £8.50 + £1 booking fee / 18+
Damnably presents Otoboke Beaver's Scottish debut at CCA. Otoboke Beaver are a punk-rock-garage quartet from Kyoto, Japan.

CCA: Talks and Events **Bookmark: Reading Platform**

Wed 3 May, 8pm, Free on the door / 15+
A regular reading group focusing on texts and screenings ranging from Art, Culture, Politics, Philosophy, Anthropology and Sociology.

CCA: Literature **St Mungo's Mirrorball Poetry Showcase**

Thu 4 May, 7pm, £5 on the door
Free for members / All ages
A wonderful evening of poetry showcasing new books from Polly Atkin, Alan Riach and Magi Gibson, and a posthumous collection from Elizabeth Burns.

CCA: Film



Goethe-Institute & Alliance Française Franco-German Film Series

Soul Kitchen: Fri 5 May, 6.30pm / 12+
9 mois ferme: Fri 19 May, 6.30pm / 15+
Fack ju Göhte: Fri 2 Jun, 6.30pm / 12+
Dans la cour: Fri 15 Jun, 6.30pm / 15+
All free but ticketed

The Goethe Institute and the Alliance Française are delighted to present this year's Franco-German film series, which focuses on different facets of comedy from both countries.

While Fack ju Göhte is a cheeky comedy with a romantic subplot, Soul Kitchen is especially popular for its ribald sense of humour typical of Hamburg. 9 mois ferme, a César-winning black comedy which makes fun of the French legal system will be screened alongside Dans la cour, a typical comedy-drama starring Catherine Deneuve.

CCA: Dance

**Glasgow Tango Studio
El Abraso Milonga with Beginners'
Taster Class and Presentation**

**Fri 5 May, 7pm, £8 (£6) on the door
£5 Milonga only / 18+**

Tonight we start with a beginners' class, followed by a presentation on Tango styles and what it means to dance Tango socially. This session is followed by a traditional Milonga.

CCA: Literature



**Scottish Writers' Centre
TEN WRITERS TELLING LIES**

Tue 9 May, 7pm, Free on the door / 18+

Ten Writers Telling Lies is a unique collaboration between a group of storytellers and poets, and singer-songwriter Jim Byrne.

CCA: Dance

THE GLASGOW JAM

Sun 14 May & Sun 18 Jun,

Class: 12-1pm, £12 (includes Jam) on the door
Jam: 1pm-3.30pm, £7 on the door / All ages
The Glasgow Jam invites everyone to come play, move and create in a safe, supported environment. We begin with a led, one-hour, all levels contact improv class before the Jam.

CCA: Talks and Events

Seeds of Thought Drawing Session

Tue 16 May & Tue 13 Jun, 6pm

Free on the door / 18+

A chance to take a break and give yourself the time to sketch, doodle, discuss and get or share some new ideas and inspiration for your drawing.

CCA: Performance



ACTING UP

**Sat 6, 13, 20, 27 May & Sat 3, 10, 17, 24 Jun,
10.30am, £60 for eight weeks**

£6 trial class on the door / 5+

Acting Up drama workshops for kids, established at CCA for a decade, are very popular and great value for money. They include performance, kids' ideas and loads of fun.

CCA: Music

**Glasgow Improvisers Orchestra
GIObabies Creative Music
Workshop**

Fri 12 May & Fri 9 Jun, 10am & 11am

Free but ticketed / 0-5 years with a carer
Join GIO musicians/educators for an exploration of sound and music. The music will be co-created by a musician together with children and their carers – expect a different musical adventure every time!

CCA: Dance

**Paul Michael Henry
& Alessandra Campoli
BUTOH DANCE WORKSHOP**

Sun 14 May & Sun 11 Jun, 12noon

£20 (£15) + £1 booking fee / All ages

Butoh, the Japanese Dance of Darkness, uses rich imagery to awaken the Imagination-body, the unique dance within each of us. No experience needed.

CCA: Film

videoclub: SELECTED 7

Tue 16 May, 7pm, Free but ticketed / 18+

Selected brings together some of the best work by talented film and video artists from the UK in a vibrant programme of recent moving image. Curated by videoclub and Film London.

CCA: Music



**The Fallen Angels Club
MADISON VIOLET**

**Sat 13 May, 8pm, £14 + £1 booking fee /
14+ accompanied by an adult**

Award-winning Canadian roots duo Madison Violet are set to release their latest album – and it will feature when they make a welcome return to CCA in May.

CCA: Film

**UK Jewish Film
THE LAST LAUGH**

Sun 14 May, 2.45pm, £8 + £1 booking fee / 12+

Top comedians star in this fascinating film about the boundaries between humour and taboo subjects including the Holocaust and antisemitism.

CCA: Exhibitions

**RAFT/UWS
Digital Art & Design Exhibition**

Wed 17 May, 12.30pm-9.30pm

Free on the door / All ages

An exhibition of art and digital art work created by the students from the Digital Art and Design programme, demonstrating skills from many disciplines and influences.

CCA: Music



**PCL presents
DIANE BIRCH**

Sun 14 May, 7pm, £9 + £1 booking fee / 18+

Diane Birch's latest album – Nous – is her bravest and most independent work to date. Birch channels Ambrosian hymns, moody soul, Debussy and RnB, brought together with an unflinching attention to classic pop and the intricate possibilities of piano.

CCA: Performance

**RAFT/UWS
Performance Showcase**

Wed 17 May, 1pm & 7.30pm

£5 (£3) + £1 booking fee / 15+

New and classic plays, devised performance and physical theatre in a selection of vibrant new work from performers, directors and writers at the start of their career.

**RAFT/UWS
Contemporary Screen Acting
Showcase**

Wed 17 May, 4pm

£5 (£3) + £1 booking fee / 15+

A series of captivating contemporary screen performances, showcasing a selection of vibrant new work from screen actors, editors, directors and writers at the start of their career.

CCA: Film



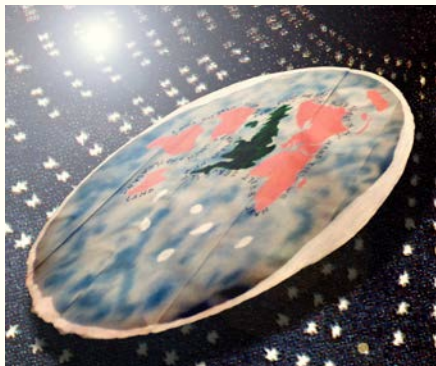
**GRAMNet/BEMIS Film Series
A WORLD NOT OURS**

Wed 17 May, 6pm

Free on the door / All ages

An intimate portrait of three generations of exile in the refugee camp of Ein el-Helweh in southern Lebanon based on a wealth of personal recordings, family archives and historical footage.

CCA: Performance



**DW Robertson & Associated Artists
THAT HAPPY BREED -
BREXIT OPERA**

**Thu 18 May, 8pm, £9 (£7) + £1 booking fee
14+ accompanied by an adult**

The Hidden Noise presents a science-fiction vision of Britain: an island in the moon, written by DW Robertson and based on the fortunes of a new Britain, cut adrift from the rest of the world.

CCA: Dance



**Paragon Music
M3: Rockit**

Sun 21 May & Sun 18 Jun, 12noon, £5 on the door / Ages 13 – 20

Inclusive dance and music workshops aimed at teenagers with additional support needs, where the aim is to encourage movement and creativity.

CCA: Music



**Royal Conservatoire of Scotland
BMus Traditional Music
Recital Festival**

Tue 23 – Fri 26 May

11.30am, 12.30pm, 2pm, 3pm, 5pm, 6pm & 7pm

Free on the door / All ages

A diverse programme of new work by students of the BMus Traditional Music course at the Royal Conservatoire of Scotland showcasing the culmination of years of study by these emerging professionals.

CCA: Film



**Matchbox Cineclub
LITTLE MALCOLM
(and His Struggle Against
the Eunuchs)**

Thu 18 May, 7pm, £5 + £1 booking fee / 18+

Delusional revolutionary Malcolm Scrawdyke (John Hurt) leads his Party of Dynamic Erection - Wick, Irwin and Nipple - in an enraged battle against an unseen nemesis in this chilling dark comedy.

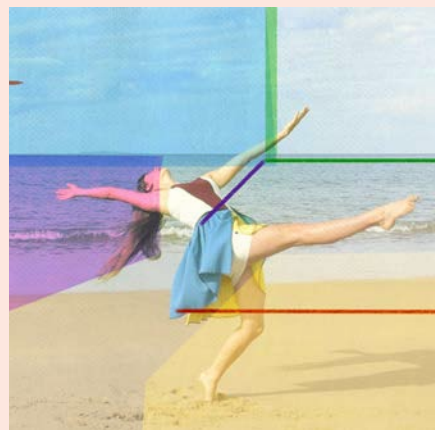
CCA: Performance

Seeds of Thought Poetry Night

Fri 19 May, 7.30pm, Free on the door / 18+

A fun, relaxed evening of spoken word and music for seasoned and new performers, plus open mic if you'd like to get involved.

CCA: Film



**The Work Room
MOVEMENT**

Mon 22 May & Wed 24 May, 6.30pm

£4 (£2) + £1 booking fee / All ages

A programme of artists films commissioned by Horsecross Arts from Brian Hartley, Katrina McPherson and Su Grierson in response to the archive of choreographer Margaret Morris (1891-1980).

CCA: Literature

Seeds of Thought Writing Group

Tue 23 May & Tue 20 Jun, 6pm

Free on the door / 18+

Seeds of Thought writing group sessions are relaxed, informal and open to all writers - beginners and experienced alike.

CCA: Music



PCL presents HOMESHAKES

Sat 20 May, 7pm, £8 + £1 booking fee / 18+

Homeshake's Peter Sagar's songs were created to clear listeners' minds of negativity. Full of smoky, laid back love songs and airy productions, Sagar's decidedly stoned sound is a breath of fresh air.

CCA: Literature

**Scottish Writers' Centre
Conradh na Gaeilge
in Albain agus Aistí Eile
with Pádraig Ó Baoighill**

Tue 23 May, 7pm, Free on the door / 18+

Conradh na Gaeilge Glasgow is delighted to co-host the Glasgow discussion, in English and Irish, and launch of Pádraig Ó Baoighill's latest book published by Coiscéim.

CCA: Literature

St Mungo's Mirrorball POETRY SHOWCASE

Thu 25 May, 7pm, £5 on the door

Free for members / All ages

Tonight the headliner is leading Irish poet Kerry Hardie who will be supported by readings from Liz Lochhead and mentees from Clydebuilt poets mentoring programme.

CCA: Music

THE SKINNY PICKS



PCL presents JULIE BYRNE

Sun 28 May, 7pm, £9 + £1 booking fee / 18+

American wanderer Julie Byrne's second album Not Even vividly archives what would have otherwise been lost to the road - bustling diners, stars over the high desert, the wildflowers of the California coast and the irresolvable mysteries of love.

CCA: Talks & Events

REAL TALK: Storytelling for Mental Wellbeing

Mon 29 May, 7.15pm

£6 (£5) on the door / All ages

Join us for a powerful evening of storytelling about experiences of mental ill health. Real people share real stories while we hold space to speak, listen, connect and be authentic.

CCA: Music



CRYPTIC NIGHTS SEMISPECIFIC - TRUDAT SOUND & LIGHT

Thu 1 Jun, 9pm

£8 (£5) + £1 booking fee / 16+

Semispecific is a night of live electronica and visuals, performed as an improvised DJ-set and using multi-channel audio, projection mapping and a reactive light installation.

CCA: Dance

Glasgow Tango Studio El Abrazo Milonga + Guided Practica

Fri 2 Jun, 8pm

£8 (£5 Milonga only) on the door / 18+

The evening starts with a Guided Practica during which you may consult teachers to develop your Argentine Tango dancing. This session is followed by a two hour long traditional Milonga with DJ Jeff Allan.

CCA: Literature

Scottish Writers' Centre The Natural World of Stories, Legends & Songs with Grace Banks

Tue 6 Jun, 7pm, £6 (£3) on the door

Free to SWC members / 18+

Join storyteller, singer and author Grace Banks for a lively and interactive workshop as she tells the tale of who and what has influenced her creative writing journey.

CCA: Performance

Rob Ward & Hope Theatre Company GYPSY QUEEN

Wed 7 Jun, 7.30pm,

£5 (£2.50) + £1 booking fee / 15+

Can two men raised to fight ever learn to love? Bare-knuckle fighter and traveller meets gay boxer in a love story between two fighters who discover the greatest challenge lies outside the ring.

CCA: Music

THE SKINNY PICKS



PCL presents WHY?

Thu 8 Jun, 7pm, £15 + £1 booking fee / 18+

Mastermind Yoni Wolf's sour-sweet croon, deadpan poet's drawl and ear for stunningly fluid psych-pop-folk-whatever arrangement is evident on new album Moh Lhean, which also looks past corporeal pain for something more cosmic and equally weird.

CCA: Talks & Events



HOW TO DRIFT

Fri 9 & Sat 10 Jun, All day

Free but ticketed / All ages

To mark the fiftieth anniversary of Guy Debord's influential text The Society of the Spectacle (1967), this joint artistic and critical endeavour will ask what the radical theories and practices of the Situationist International can teach us today. This event will include live performances, films, talks and round tables. The event is funded by the AHRC, and will focus on the question: what does it mean to drift at a time of utter discipline and reactionary closure?

CCA: Literature

Elizabeth Reeder & MAP Magazine

GENRE-BENDING ESSAYING: Hybrid Writing as a Catalyst for Change

Sun 11 Jun, 6pm, Free but ticketed / 18+

An all day symposium and evening event on experimenting with genre-defying and hybrid writing as we explore important, essential, complex and difficult subjects and themes in our writing.

CCA: Film

Ceòl 's Craic Club Film

Tue 13 Jun, 6.30pm, Free on the door / 14+ accompanied by an adult

Join Gaelic tutor Janet Evans for a learners conversation group over a complimentary drink followed by the screening of a Gaelic language film.

CCA: Film

UK Jewish Film THE NEW MAN

Wed 14 Jun, 7.30pm

£8 + £1 booking fee / 15+

An entertaining and moving documentary about becoming a parent... and how to reconceive yourself, from film director Josh Appignanesi and his wife, Devorah.

CCA: Talks and Events

Bob Moyler (The Robot and Bob) Hacking The Android Circuit: Pre-performance talk

Thu 15 Jun, 6.30pm, Free on the door

14+ accompanied by an adult

Bob Moyler discusses collaborative cyborg performance, the processes behind Hacking The Android Circuit, coincidence and contingency, and the joy and pain of working with humans and hoovers.

CCA: Performance

THE ROBOT AND BOB HACKING THE ANDROID CIRCUIT

Thu 15 Jun, 8pm, £9 (£6) + £1 booking fee / 14+ accompanied by an adult
The Robot and Bob perform a unique cyborg adaptation of Tom McGrath's science fiction play The Android Circuit, featuring a robot vacuum cleaner and live collaboration with artificial intelligence.

CCA: Film

THE SKINNY PICKS



Matchbox Cineclub THE NAME OF THE GAME IS KILL

Thu 15 Jun, 7pm
£5 + £1 booking fee / 18+
Guest programmers Something Weird Film Club present one of the most elusive shockers of the late 60s. Lost for over forty years, Joe Soloman's psychological thriller will be sure to keep you spellbound!

CCA: Music



Ceòl 's Craic GAELICTRONICA 2

Sat 17 Jun, 8pm, £12 (£10) + £1 booking fee / 14+ accompanied by an adult
Gaelictronica 2 combines Gaelic vocal and instrumental music with electronica to create a unique fusion of traditional, ambient and dance sounds featuring projections from video artists.

CCA: Film

The Work Room & Dance House Glasgow DANCE EXPLOSION: A Film by Ripple Arts & Goat Media

Sun 18 Jun, 3pm
£4 (£2) + £1 booking fee / All ages
This documentary weaves footage of Royston Maldoom and Tamara McLorg leading a youth dance project in 2014 with reflections on the influence of these extraordinary choreographers.

CCA: Film



GRAMNet / BEMIS Film Series World Refugee Day: WELCOME TO REFUGEEESTAN

Wed 21 Jun, 6pm, Free on the door / All ages
This film focuses on the way the UNHCR manages camps that shelter more than 16 million refugees all around the world, creating a virtual country as large as The Netherlands.

CCA: Music



SONIC BOTHY ENSEMBLE

Thu 22 Jun, 8pm
£8 (£6) via Brown Paper Tickets / All ages
Join Sonic Bothy Ensemble for an eclectic programme exploring the ensemble's diverse interests in improvisation, chamber, experimental and dance music.

SONIC BOTHY ENSEMBLE and Learning Space

Fri 23 Jun, 2.30pm
£8 (£6) via Brown Paper Tickets / All ages
Join the Sonic Bothy Ensemble and Bothy Learning Space for an eclectic programme of free and fixed original music.

CCA: Performance

TELLY BYE BYE: Performance by ACTING UP Kids

Sun 25 Jun, 1pm, £4 on the door / 5+
Telly Bye Bye is a very enjoyable play constructed from the Acting Up kids' own ideas. Social media takes on TV for top dog spot.

CCA: Performance

Playwrights' Studio, Scotland STAGE TO PAGE

Mon 26 Jun, 7pm, £3 on the door / 16+
Stage to Page is a voluntary collective of writers, directors and actors who meet monthly to conduct short public workshops of scenes from new plays. More info available at www.playwrightsstudio.co.uk

CCA: Talks & Events

MATERIAL FUTURES: Matter, Memory and Loss in Contemporary Art Production and Preservation

Thu 29 & Fri 30 Jun, All day,
£150 (£50) / All ages
This academic conference, organised by the University of Glasgow and the Marie Skłodowska-Curie Innovative Training Network – New Approaches in the Conservation of Contemporary Art, brings together international experts in the field to consider the practical and theoretical issues central to caring for the future of contemporary artworks. Through keynote lectures, panel discussions and short presentations, the conference will consider questions of permanence and impermanence, reproducibility and replication, and the roles of the artist and the institution in constructing and maintaining memory.

CCA: Talks and Events



GLASGOW COMIC CON 9 Panels - Comics Industry Conference

Fri 30 Jun, 10am
£25 (£15) + £1 booking fee
14+ accompanied by an adult
A full-day conference for aspiring comics creators. Talks and workshops on topics from making to marketing – pitch ideas to publishers, ask advice from experts and mingle with likeminded delegates.

CCA: Shop

WELCOME HOME

Tue-Sat: 11am-6pm
welcomehomestore.co.uk

Welcome Home is a creative retail space - a place to shop for inspiration as well as handmade, useful and beautiful products. Focused on making design, craft and illustration accessible to all, it provides an evolving space for new designers and members of the public to create and learn through a programme of events and showcases.



CCA: Shop

AYE-AYE BOOKS

Tue-Sat: 11am-6pm aye-ayebooks.com

Aye-Aye Books has a wide range of books from independent publishers around the world alongside an unrivalled selection of publications by and about contemporary Scottish artists, limited edition artists' books, cultural and critical theory, fiction, poetry, magazines, journals, radical books, sound art, music, DVDs and a brand new children's section.



CULTURAL TENANTS

CCA is home to Cultural Tenants - cultural and artistic organisations who are based in our office space and contribute to CCA's programme. These include:

BHP Comics; Camcorder Guerrillas; Cryptic (pictured); **Document; Electron Club; LUX Scotland; MAP Magazine; Paragon; Playwrights' Studio Scotland; Scottish Ensemble; Scottish Writers' Centre; The List; Tom McGrath Writers' Room; University of the West of Scotland** and **Voice Business.**



CCA: Bar/Café

SARAMAGO

Mon-Thu: 10am-midnight
Fri-Sat: 10am-1am
Sun: 12noon-midnight

Food served:
Mon-Wed: 12noon-10pm
Thu-Sat: 12noon-11.30pm
Sun: 12noon-10pm
(brunch menu from 12noon-5pm)
For reservations please call **0141 352 4920.**

Saramago serves fresh tasty food every day, baking bread and cakes every morning. It stocks a range of quality beers, ciders, wines and juices at reasonable prices in a relaxed atmosphere. There's also a great outdoor terrace to enjoy right in the heart of the city and DJs every Thu, Fri and Sat night.

DJs AT SARAMAGO

Free, Terrace Bar

DREAMIN' WILD!

Wed 3, 17 May & Wed 7, 21 Jun
Tunes from the kids behind Communal Leisure, GLARC, and Flame Boiz Three.

MUSIC FROM THE WORLD TOMORROW

Every Thu
Weekly DJ sets from Dam Mantle, DJ Dance Music, Letitia Pleiades and F.F.T.H.O.C.O.A.L.

INFINITY POOL

Fri 5 May & Fri 2 Jun
Steev and Simon (Errors) broadcast Acid, 90s, RnB, and synthesized library sounds.

GET THE RECORDS ON

Sat 6 May & Sat 3 Jun
DJs Craig Reece and Aitor Zaig dig into the vaults with psychedelic rock, rhythm & blues, garage and soul.

DAGGERS AHOY

Fri 12 May & Fri 9 Jun
Digging through the crates for house-party pumpers, African oddities, forgotten 80s gems and all points in between.

BLUE SUNSHINE

Sat 13 May & Sat 10 Jun
Chad Palestine (Liquid/Monorail) and Plasmatron (Mogwai) play some of their favourite records.

EL RANCHO

Fri 19 May & Fri 16 Jun
The twisted roots of rock 'n' roll, country and beyond!

NARCISSIQUE

Sat 20 May & Sat 17 Jun
DJ Ian Alexander brings you a night of reggae, funk, African, electronic & disco.

COLOURFUL ENVIRONMENT

Fri 26 May & Fri 23 Jun
African and Caribbean tropical feats and disco heats!

SPICY

Sat 27 May & Sat 24 Jun
Gummy Stumper Spicy Colin brings his selection of the weird and wonderful for your pleasure.



CCA: MAY-JUN 2017

Mon 1 May
Indepen-dance / **p13**

Tue 2 May
The Sky is Falling / **p4**
Beat It / **p13**

Wed 3 May
The Sky is Falling / **p4**
Michael Winter / **p13**
Otoboke Beaver / **p13**
Bookmark / **p13**

Thu 4 May
The Sky is Falling / **p4**
St Mungo's Mirrorball / **p13**

Fri 5 May
The Sky is Falling / **p4**
Franco-German Film / **p13**
El Abrazo Milonga / **p14**

Sat 6 May
The Sky is Falling / **p4**
Acting Up / **p14**

Sun 7 May
The Sky is Falling / **p4**

Mon 8 May
The Sky is Falling / **p4**
Indepen-dance / **p13**
Scottish Screenwriters / **p14**

Tue 9 May
The Sky is Falling / **p4**
Beat It / **p13**
Ten Writers Tell Lies / **p14**

Wed 10 May
The Sky is Falling / **p4**
Sound Thought / **p12**

Thu 11 May
The Sky is Falling / **p4**
Sound Thought / **p12**

Fri 12 May
The Sky is Falling / **p4**
Maghrebi Feast / **p10***
Sound Thought / **p12**
GIObabies / **p14**

Sat 13 May
The Sky is Falling / **p4**
Acting Up / **p14**
Madison Violet / **p14**

Sun 14 May
The Sky is Falling / **p4**
Glasgow Jam / **p15**
Butoh Dance / **p15**
The Last Laugh / **p15**
Diane Birch / **p15**

Mon 15 May
Indepen-dance / **p13**

Tue 16 May
Beat It / **p13**
Drawing Sessions / **p15**
Free Selected 7 / **p15**

Wed 17 May
RAFT/UWS / **p15**
A World Not Ours / **p16**

Thu 18 May
Matchbox Cineclub / **p16**
That Happy Breed / **p18**

Fri 19 May
Camina / **p11**
Poetry Night / **p16**
Franco-German Film / **p13**

Sat 20 May
Acting Up / **p14**
Homeshake / **p16**

Sun 21 May
M3: Rocket / **p17**

Mon 22 May
Indepen-dance / **p13**
Movement / **p17**

Tue 23 May
Beat It / **p13**
RCS Festival / **p17**
Writing Group / **p17**
Pádraig Ó Baoighill / **p17**

Wed 24 May
Anthony Schrag / **p11**
RCS Festival / **p17**
Movement / **p17**

Thu 25 May
RCS Festival / **p17**
St Mungo's Mirrorball / **p18**

Fri 26 May
Parasite Rex Opening Party / **p6**
RCS Festival / **p17**

Sat 27 May
Parasite Rex / **p6**
On Water... / **p8**
Dinner Doctor / **p10***
Acting Up / **p14**

Sun 28 May
Parasite Rex / **p6**
On Water... / **p8**
Julie Byrne / **p18**

Mon 29 May
Indepen-dance / **p19**
Real Talk / **p18**

Tue 30 May
Parasite Rex / **p6**
On Water... / **p8**
Beat It / **p13**

Wed 31 May
Parasite Rex / **p6**
On Water... / **p8**

EVENTS
MARKED IN
BLUE ARE
FREE

Thu 1 Jun
Parasite Rex / **p6**
On Water... / **p8**
Computer Chess / **p6**
Cryptic Nights / **p18**

Fri 2 Jun
Parasite Rex / **p6**
On Water... / **p8**
Franco-German Film / **p13**
El Abrazo Milonga / **p18**

Sat 3 Jun
Parasite Rex / **p6**
On Water... / **p8**
Acting Up / **p14**

Sun 4 Jun
Parasite Rex / **p6**
On Water... / **p8**

Mon 5 Jun
Indepen-dance / **p13**

Tue 6 Jun
Parasite Rex / **p6**
On Water... / **p8**
Beat It / **p13**
SWC: Grace Banks / **p18**

Wed 7 Jun
Parasite Rex / **p6**
On Water... / **p8**
Gypsy Queen / **p19**

Thu 8 Jun
Parasite Rex / **p6**
On Water... / **p8**
WHY? / **p19**

Fri 9 Jun
Parasite Rex / **p6**
On Water... / **p8**
GIObabies / **p14**
How to Drift / **p19**

Sat 10 Jun
Parasite Rex / **p6**
On Water... / **p8**
Acting Up / **p14**
How to Drift / **p19**

Sun 11 Jun
Parasite Rex / **p6**
On Water... / **p8**
Butoh Dance / **p15**
Gender-bending essaying / **p19**

Mon 12 Jun
Indepen-dance / **p13**
Scottish Screenwriters / **p14**

Tue 13 Jun
Parasite Rex / **p6**
On Water... / **p8**
Beat It / **p13**
Drawing Sessions / **p15**
Ceol 's Craic Film / **p19**

Wed 14 Jun
Parasite Rex / **p6**
On Water... / **p8**
The New Man / **p19**

Thu 15 Jun
Parasite Rex / **p6**
On Water... / **p8**
Franco-German Film / **p13**
Hacking the... Talk / **p19**
Matchbox Cineclub / **p20**
Hacking the ... / **p20**

Fri 16 Jun
Parasite Rex / **p6**
On Water... / **p8**
City Vegetables... / **p6**

Sat 17 Jun
Parasite Rex / **p6**
On Water... / **p8**
Acting Up / **p14**
Gaelictronica 2 / **p20**

Sun 18 Jun
Parasite Rex / **p6**
On Water... / **p8**
Glasgow Jam / **p15**
M3: Rocket / **p17**
Dance Explosion / **p20**

Mon 19 Jun
Indepen-dance / **p13**

Tue 20 Jun
Parasite Rex / **p6**
Beat It / **p13**
Writing Group / **p17**

Wed 21 Jun
Parasite Rex / **p6**
Welcome to... / **p20**

Thu 22 Jun
Parasite Rex / **p6**
Sonic Bothy Ensemble / **p21**

Fri 23 Jun
Parasite Rex / **p6**
Sonic Bothy Ensemble / **p21**

Sat 24 Jun
Parasite Rex / **p6**
Acting Up / **p14**

Sun 25 Jun
Parasite Rex / **p6**
Rhubarbfest / **p10**
Telly Bye Bye / **p21**

Mon 26 Jun
Indepen-dance / **p13**
Stage to Page / **p21**

Tue 27 Jun
Parasite Rex / **p6**

Wed 28 Jun
Parasite Rex / **p6**

Thu 29 Jun
Parasite Rex / **p6**
Material Futures / **p21**

Fri 30 Jun
Parasite Rex / **p6**
Material Futures / **p21**
David Beech / **p11**
GCC: 9 Panels / **p21**

*Events taking place outside CCA, please see p10 for details.

CCA: Editorial

25 YEARS OF CCA

The first two exhibitions under the banner of CCA opened in 1992. Narelle Jubelin's *Dead Slow* and Tracey Moffat's first UK solo show opened on 1 May alongside a Mayfest party. May 1992, then, marks the public launch of CCA though the broader context is more diffuse.

When The Third Eye Centre closed in 1991, events still happened in the building as CCA began to construct a new organisation. As early as January 1992 the New Moves Festival, directed by Nikki Millican, came under the umbrella of CCA having appeared at The Third Eye Centre a year earlier. More continuity was provided by the curator Andrew Nairne who was retained after the demise of The Third Eye and became the first exhibitions director of CCA. In many ways the early programme of CCA had its roots in the final years of The Third Eye; landmark exhibitions in the development of Glasgow's art community such as *Self-Conscious State*, *Tunga*, *On Form and Fiction*, and *Scatter* also demonstrate a clear continuity with what was to come in the new organisation.

In terms of administration, CCA began to assemble a team throughout 1992 with a new director, Jo Beddoe, working with a board led by John Moreland. It was only in December of that year though that CCA formally took control of the building as acknowledged modestly in the board minutes:

Monday 14 December 1992 at 5.30pm

The new company took over the operation of the Centre on Tuesday 1 December. The staff met at 9.30 for an inaugural breakfast and the Centre marked the occasion by recognising World Aids Day. A press release was issued and the Centre featured in both *The Scotsman* and *The Herald*.

That 9.30 inaugural breakfast suggests an austere, business-like approach. Fortunately, the programme's early years were bristling with energy and excitement. As Nicola White succeeded Andrew Nairne as curator, her tenure was characterised by a series of adventurous and often provocative exhibitions such as *Bad Girls* and *Slip of the Tongue*, Janine Antoni's first solo show. There was a challenging live art programme too, devised by Mark Wardell who presented key performances by Ron Athey and introduced the Chicago-based group *Goat Island* to Glasgow.

By 1995 the Centre had settled into an identity of its own, focusing on the rising generation of visual artists that were transforming the Glasgow art community. A three part exhibition and book, *New Art in Scotland*, co-curated by Douglas Gordon, Jane Lee and Nicola White highlighted many of the key figures emerging at that time – Nathan Coley, Jacqueline Donachie, Louise Hopkins, Carol Rhodes, Richard Wright and David Shrigley among many others. Two further exhibitions in that period – Ross Sinclair's *Real Life Rocky Mountain* and *The Persistence of Painting* – helped to confirm the breadth of the 90s art scene in Glasgow.

By then there was a much broader arts infrastructure in the city – Tramway, led by Charles Esche, generated international attention as did *Transmission Gallery* and, by 1997, the



Jarvis Cocker plays at opening of new CCA building in 2001.

newly established Modern Institute. There was a burgeoning DIY scene and Glasgow School of Art had developed courses such as *Environmental Art* and the *Master of Fine Art*. In 1995, CCA appointed its second director, Penny Rae, who early in her tenure responded to the changing landscape by assembling a bid to renovate the Sauchiehall Street premises. Originally purchased in the early 1970s and heavily used by both The Third Eye Centre and CCA itself, the building was in need of repair. Rae proposed an ambitious new vision for the building that included the purchase of most of the surrounding retail units leading up Scott Street and the acquisition of the villa that housed The Cotton Club. The subsequent bid – a combination of Lottery and European funds – was successful.

Rae moved to Europe soon after consolidating this success and she was succeeded in 1997 by Graham MacKenzie who not only established a highly regarded experimental music programme but managed the tricky business of decanting CCA to the McLellan Galleries for two years while the Sauchiehall Street premises were taken apart and reassembled by Page\Park architects, creating the building we now know.

The completed renovations gave the organisation a beautiful new set of artistic resources, although it became clear quite quickly that the much larger building was difficult to sustain financially. At the end of 2005, Graham MacKenzie departed to Huddersfield Contemporary Music Festival, and current Director Francis McKee was appointed. A new programming policy was adopted in 2006 – an open source policy where other organisations and partners would be invited to use the space at minimal cost or for free. CCA, in effect, evolved at this point into a hub for the arts across the city and the country. At the heart of the building remains a strong core programme of exhibitions and residencies and CCA now plays an important international role in the promotion of Scottish-based arts practitioners.

Back cover: CCA, 2001. Photography by Alan McAteer.

**The first two exhibitions
under the banner of CCA
opened in May 1992...**

