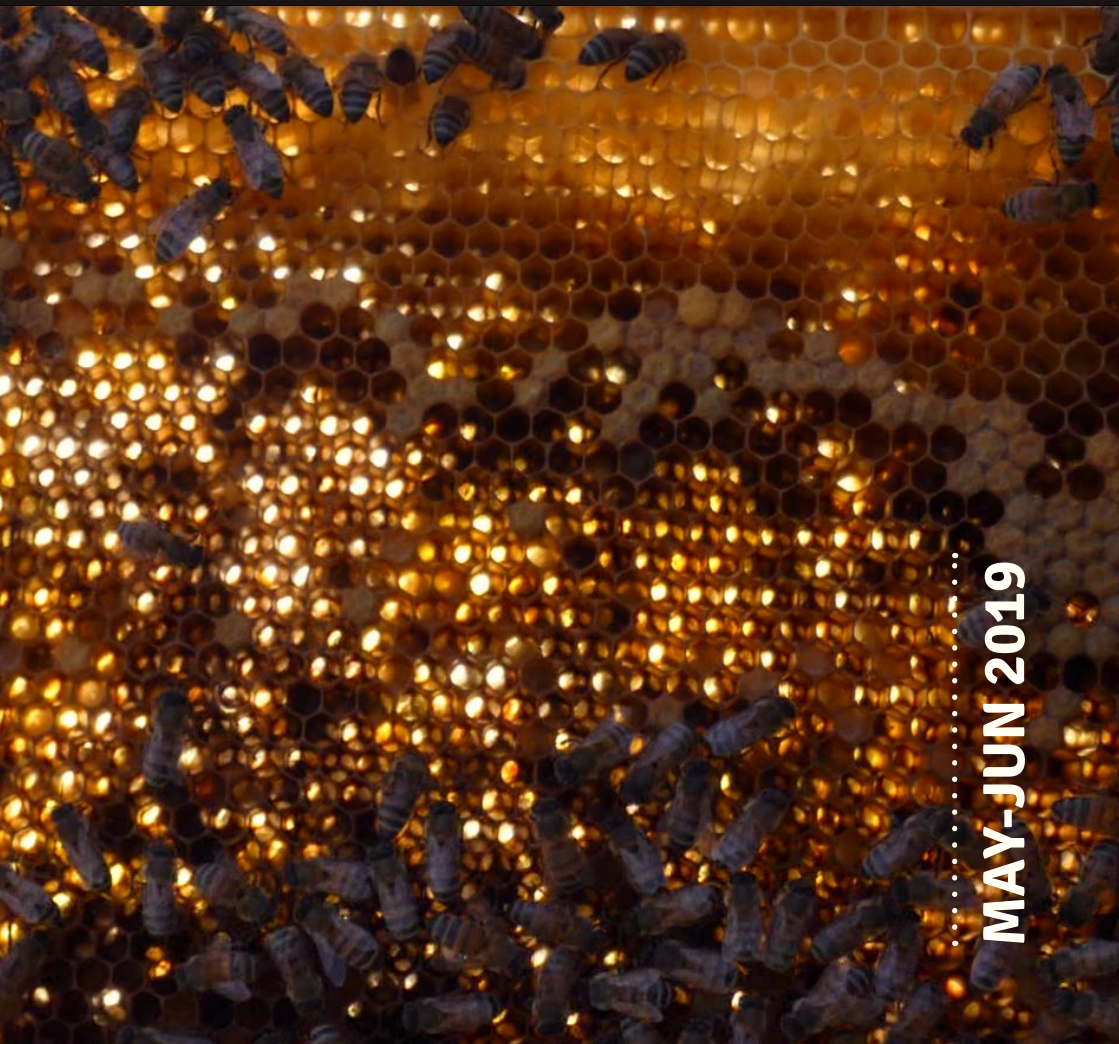


CCA: Centre for Contemporary Arts



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MAY-JUN 2019

CCA: Exhibitions



SHADI HABIB ALLAH **FREE REIN**

Until Sun 2 June

Tue-Sat: 11am-6pm // Sun: 12noon-6pm // Free

مفردات Mophradat

Shadi Habib Allah's exhibition at CCA explores the legacies of government welfare policies, examining how local areas adapt and survive in response to changes of city planning and strategy over time. Taking place ten months after the second fire at Glasgow School of Art and at a time when CCA's surrounding area has undergone many physical and emotional transformations, Shadi's work resonates with a changing city and street – as well as a politics of austerity – as he explores the hidden economy of corner shops. Shadi's recent works respond to the city zoning and welfare policies that resulted in food deserts in Miami, particularly in Liberty City where the artist once resided. Recent transformation and proliferation of chain supermarkets have forced corner shops to adopt new and illicit forms of trade such as exchanging food stamps and welfare cards for cash. The work responds to the aesthetics of the new economies, examining how the representation of these communities, their sociality and transactions are constantly calibrated in response to the violence, ineptitude or apathy of the state.

New works including 70 days Behind Inventory and Measured Volumes respond directly to a corner shop in Miami where Shadi previously lived and worked, recreating hollow forms and absences from the shop's tiled floor and its masquerading, rarely-sold stock. A new sound work Sound Appearance departs from an interest in how the recipients of welfare should appear, speak and act, exploring what is deemed an acceptable person-in-need.

Commissioned as part of The Consortium Commissions – a project initiated by Mophradat.

Events:

Exhibition tour (quiet hour) Sat 25 May, 10am, Free but ticketed / All ages

Exhibition tour with BSL interpretation Sat 25 May, 2pm, Free but ticketed / All ages

CCA: Exhibitions



EMILIA BEATRIZ **DECLARATIONS ON SOIL AND HONEY**

Sat 4 May – Sun 30 June

Tue-Sat: 11am-6pm // Sun: 12noon-6pm // Preview: Fri 3 May, 7pm-9pm // Free



Emilia Beatriz draws on ongoing research between Scotland and Puerto Rico in sites connected by military occupation, land struggle and environmental toxicity. CCA has commissioned a speculative narrative based on oral histories with beekeepers and sustenance farmers. Inspired by 'historian as curandera' methodology Emilia's filmic installation - with sound design by Kiera Coward Deyell - weaves histories of empire, environmental loss, and failed infrastructure with 'healing narratives' reflecting on self-repair and moving through crisis, as a body, a collective body, an island. The work offers meditations on ecological resistance and interdependency, encoded in a moss and bee-based hum.

A series of moss infrastructures inhabit and support a haptic experience in the space, suggesting moss as medicine and metaphor; as the soft top to peat bogs covering Cape Wrath retaining carbon in the ground; as a protective layer or filter; as blankets, insulation and wound dressings; as a diaspora that germinates through the wind.

Sofía Gallisá Muriente's film Assimilate and Destroy will also be screened sporadically - a film which speaks both socially and materially about how climate conditions memory through a salty, alchemical 16mm filmmaking process. We also launch a new Spanish/English 2HB journal with poetry by Daisy Lafarge and Nicole Cecilia Delgado.

Supported by The Hope Scott Trust and GSVAA.

Events:

Assimilate and Destroy by Sofía Gallisá Wed 8 May, Fri 17 May, Sat 25 May, Sat 1 Jun,

Fri 7 & 14 Jun, 11am-6pm, Wed 19 & 26 Jun, 11am-4pm, Free (unticketed) / All ages

Exhibition tour (quiet hour) Sat 22 June, 10am, Free but ticketed / All ages

Exhibition tour with BSL interpretation Sat 22 June, 2pm, Free but ticketed / All ages

CCA's Glasgow Seed Library is open from Fri 14 Jun during CCA opening hours.

CCA: Exhibitions



SOME THINGS WANT TO RUN

Sat 29 June – Sun 13 October

Tue-Sat: 11am-6pm // Sun: 12noon-6pm // Preview: **Fri 27 June**, 7pm-9pm // Free

This new summer project marks a shift in the rhythm of CCA's annual exhibition programme from six stand-alone projects. Working across dance, theatre, activism, education and research, each contributor brings their own unique practices to the gallery to propose alternative expectations and ethics for performance practice, architecture, learning, making and cultural space – aiming to expand the ways in which artists and/as publics are categorised and supported. With Various Dance Artists (V/DA) from 29 June; Carrie Skinner from 13 July; Chto Delat from 10 August; and Jasmina Cibic from 14 September.

CCA: Intermedia Gallery



RHONA MÜHLEBACH LOCH LONG

Sat 4 – Sat 18 May, Tue-Sun, 12noon-6pm

Preview: **Fri 3 May**, 6pm-9pm // Free

In this solo exhibition Rhona Mühlebach turns her attention to the role played by ecology in narrative construction. Funded by Pro Helvetia, kulturstiftung des kantons Thurgau.



COMIC CON PANELS, PAGES AND POETICS UNDERSTANDING THE LANGUAGE OF COMICS

Tue 25 – Sun 30 Jun, Tue-Sun, 12noon-4pm

Preview: **Mon 24 Jun**, 6pm-7pm // Free

Comics are easy to read, but beneath the exciting stories and eye catching art, a complex combination of conventions and innovations reveal their complex ways of saying more. Image: Kathryn Briggs, We Shall Fight Until We Win.

CCA: An Opposites Programme & Publications



AN OPPOSITES PROGRAMME GORDON DOUGLAS WITH ASH REID

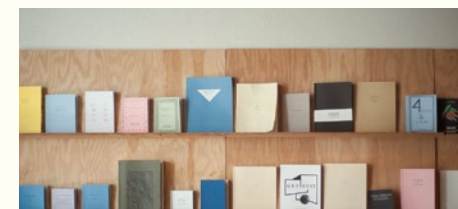
Sun 16 Jun, 12noon-9pm, Free but ticketed / All ages

Pre-emptively titled in anticipation of a 'series of events' one year ago, An Opposites Programme marks the only intentional event to a performative audit of access, responsibility and power within CCA's open source policy.



Publications

2HB is a journal dedicated to creative and experimental writing. The next deadline for 2HB submissions is Mon 1 Jul 2019. Please send texts to ainslie@cca-glasgow.com May and June sees the release of 2HB 23 by Gordon Douglas, exploring the politics and changeability of the use of the word 'collaboration' in art practice, and 2HB 24 by poets Nicole Delgado and Daisy Lafarge.



Publication Studio Glasgow at CCA

My Bookcase, Good Press, Neil McGuire (A Feral Studio), artist Joanna Peace and CCA have joined forces to create a new open source publishing and printing facility at CCA. If you have a small-scale publishing project in mind, please contact publication-studioglasgow@gmail.com. Inductions will run every few weeks.

COOKING POT MAY



FRAUD **Décollagen / Commercial Extinction**

The Briggait, 147 Bridgegate & CCA
Wed 1 May, 10am (meet at The Briggait)
& **Thu 2 May**, 10am (meet at CCA) & Lecture, 6pm, Civic House, Free but ticketed / 18+
Join artist duo FRAUD for a collective field study and workshop exploring Décollagen – a historicisation of the phenomena of commercial extinction.

Slow Food Glasgow **VEGETARIAN WEEK MEETING**

The Project Café, 134 Renfrew Street
Fri 17 May, 6pm, £3 + 73p booking fee / All ages
Vegetarian Week meeting stands for a locally-sourced and creative food culture. Chat with local suppliers while sampling local food.



Woodlands Community Development Trust **FOOD BEYOND BORDERS**

The Project Café, 134 Renfrew Street
Wed 29 May, 5.30pm, £4 + £1 booking fee / All ages
Food Beyond Borders is bringing people together to develop alternatives to food banks. A tasty evening of film, talks and inspiration hosted by Woodlands Community Cafe.



Slow Food Glasgow **A TOUCH OF SPICE**

The Project Café, 134 Renfrew Street
Wed 8 May, 7pm
£10.50 + £1.09 booking fee / All ages
A cinematic and culinary experience tasting the politics hidden in Greek metropolitan cuisine.

Slow Food Glasgow **FOOD, CLASS & TRANSFORMATION IN GLASGOW**

The Project Café, 134 Renfrew Street
Wed 22 May, 7pm, £6 + 88p booking fee / All ages
Screening of Zev Robinson's documentary Food, Class and Transformation in Glasgow, followed by a panel discussion and Q&A.

COOKING POT JUNE



food/play/food

HUNGRY CITY: **LUNCHTIME BOOK CLUB**

CCA, **Sun 2 Jun**, 1pm, Free but ticketed / 12+
With short readings and a shared lunch, we discuss Carolyn Steel's book Hungry City.

HUNGRY CITIES: **DESIGN WORKSHOP**

CCA, **Sun 2 Jun**, 2pm, £12 (£7.50) + £1 booking fee / 14+ accompanied by an adult
A collaborative food and design workshop which explores the food system issues of a hungry city.

HUNGRY CITIES: **REDESIGNING OUR RELATIONSHIP WITH FOOD**

THE SKINNY PICKS

CCA, **Thu 13 Jun**, 6pm, Free but ticketed / All ages
A panel discussion examining the role of design in changing our relationship to food, in which we talk to those who have radically redesigned elements of the Scottish food system.

Race, Rights and Sovereignty **KHICHDI / KEDGEREE: PART II**

CCA, **Wed 26 Jun**, 12.30pm, Free but ticketed / 15+
This workshop will explore how notions of identity are shaped, preserved or communicated through food culture, and the particular role food plays in transnational identity.



MILK **FOOD FADS AND TRADITIONAL DIETS**

Milk Cafe, 452 Victoria Road
Fri 7 Jun, 7pm, Free but ticketed
14+ accompanied by an adult
In this Somalian dinner and discussion, we will host an intimate evening of food and conversation around what traditional diets mean to us.



Kinning Park Complex **THERE'S MORE WHERE THAT CAME FROM**

Kinning Park Complex, 43 Cornwell St
Thu 27 Jun, 6pm, Free (unticketed) / All ages
Serving up a three course meal made from surplus supermarket food and seasonal produce from our community garden, looking at the journey our food has taken to get to our plates.

CCA: Public Engagement

POLITICAL ANIMAL

ART WRITING CONSTRUCTING THE CONTEMPORARY CITY

CCA and Glasgow School of Art

Thu 20 – Sat 22 Jun
Free but ticketed / All ages

Artist Talk by Prabhakar Pachpute
Wed 12 Jun, 6pm, CCA, Free but ticketed / All ages

Political Animal solo show by Prabhakar Pachpute, Preview: Thu 20 Jun, 6pm, GSA, Free (unticketed) / All ages



Just when you thought you were powerless in the presence of contemporary art... Political Animal is back! Political Animal is a three-day interdisciplinary cultural event which explores how the contemporary city can be written, curated, performed and (re) built. Through talks, presentations, exhibitions and assemblies, questions around the roles of the collective and the individual in the operations of the city will be discussed. Participants include Viviana Checchia, Jasmina Cibic, Daniel Godínez Nivón, Fucking Good Art, Agnieszka Kilian, Máiri Lafferty, Francis Mckee, Prabhakar Pachpute, Richard Parry, Karla Portilla, Johnny Rodger, Alicja Rogalska, Farah Saleh, Ravi Sundaram and Carol Yinghua Lu. In partnership with Glasgow School of Art, Leverhulme International Network of Contemporary Studies and The Drouth. Supported by Prince Claus Fund for Culture & Development, Scottish Graduate School for Arts & Humanities and the Adam Mickiewicz Institute.

SCHOOL FOR CIVIC IMAGINATION

Panel Discussion ON THE REASONS OF SCHOOLING

CCA, **Fri 3 May, 2.30 pm, Free (unticketed) / All Ages**
Join us to explore 'the educational turn' through analysing the use of school formats within the arts. Moderated by Jason Bowman with Alternative School of Economics, School of Engaged Art, Beta-Local and the School for Civic Imagination.

ART AND THE EPISTEMOLOGIES OF THE SOUTH

CCA, **Mon 20 May, 7pm, Free but ticketed / 15+**
The field of aesthetics has been saturated with ideas of universalism. In this lecture, Boaventura de Sousa Santos will call for a collective effort to overcome such a way of thinking.

CCA: Public Engagement

SCOTTISH REFUGEE FESTIVAL

Maryhill Integration Network THE SEA OF PAPERWORK

CCA, **Sun 23 Jun, 3pm, Free (unticketed) / All ages**
The Sea of Paperwork was developed through a series of workshops with young people from Maryhill Integration Network and confab, exploring asylum issues and the reasons for it.



CCA: WHAT'S ON

Film



Luminate / LGBT Health & Wellbeing RETURN TO THE CLOSET?

Wed 1 May, 7pm, £3 + £1 booking fee / All ages
What does care look like when you're older and LGBTQI+? Please join our filmmakers who are older and LGBTQI+ to see their film and join in a Q&A to discuss.

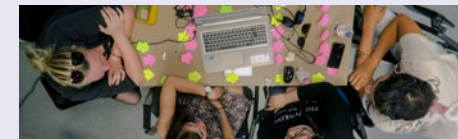
Performance



Buenos Tiempos, Int. STRICTLY BALLROOM

Thu 2 May, 6pm, Free (unticketed) / All ages
Strictly Ballroom is a dramatised reading arranged in six acts set in courtrooms and other places, featuring fabulous queers and other people, with material selected from films, TV and literature.

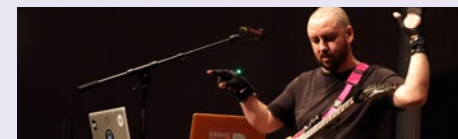
Talks & Events



DOCMA THE DOCUMENTARY GAME - LAUNCH EVENT

Thu 2 May, 7.30pm, £6(£4)+£1 booking fee / All ages
Join us as we launch DOCMA: the open source filmmaking game aimed at growing a new, worldwide community of filmmakers and doc-lovers! Introduction and screening followed by drinks.

Literature



Cryptic Nights IPAD QUARTET & KRIS HAPLIN

Thu 2 May, 8pm, £9 (£6) + £1 booking fee / All ages
Experience a musical performance presented and created by disabled musicians, giving a dynamic glimpse into inclusive technology, composition and performance in the 21st century.

Festival

SCOTTISH MENTAL HEALTH ARTS FESTIVAL

THE SKINNY PICKS

Fri 3 – Mon 6 May
mhfestival.com

The Scottish Mental Health Arts Festival, led by the Mental Health Foundation, aims to support the arts and challenge preconceived ideas about mental health. The International Film Awards ceremony takes place at the CCA on the evening of Fri 3 May, celebrating the best in mental health filmmaking. Winning films and special selections will be screened over the following three days. Prepare to be engaged, entertained and moved.



Dance

Glasgow Tango Studio EL ABRAZO MILONGA + BEGINNER'S TASTER CLASS & PRESENTATION

Fri 3 May, 7pm, £8 (£5) on the door / 18+

This event is an ideal introduction to discover what dancing tango is about. The taster session for beginners is followed by a traditional social dance event called Milonga.

Music

Damnably presents OTOBOKE BEAVER + SAY SUE ME & DRINKING BOYS AND GIRLS CHOIR

Sat 4 May, 7pm, £15 + £1 booking fee / 18+

Otoboke Beaver are a punk-rock-garage quartet from Kyoto, Japan named after a local Love Hotel. Fair warning – they are a raucous live act!

Music

STAG & DAGGER GLASGOW 2019

Sun 5 May, 2pm-3am

£27.50 (£25) + £1 booking fee / 18+

Stag & Dagger, Scotland's original multi-venue event and biggest new music showcase, is back this May.

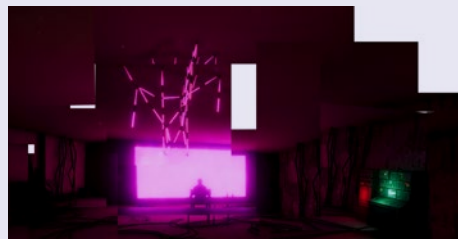
Exhibitions

City of Glasgow College, University of the West of Scotland & Glasgow School of Art DIGITAL TRANSFORMATIONS

Sun 5 & Mon 6 May, 12pm, Free (unticketed) / 12+

Digital Transformation is a showcase of projects, prints and physical artworks produced by students studying Digital Art, Animation, New Media Art and Interaction Design.

Talks & Events



Chi19, City of Glasgow College and the University of the West of Scotland ONE EVENING OF INTERACTIONS

Tue 7 May, 7pm, Free (unticketed) / 18+

This event will present a range of art practices that are concerned with digital interactions. The event has been inspired by Glasgow's hosting of ACM CHI Conference.

Performance

COMPANY OF WOLVES ACHILLES

Tue 7, Wed 8 & Thu 9 May

7.30pm, £8 (£6) + £1 booking fee / 12+

Glasgow's acclaimed Company of Wolves re-imagines the myth of Achilles in a heart-stopping solo performance by Ewan Downie.



Literature

Scottish Writers' Centre GENRE BUSTING WITH MOIRA MCPARTLIN

Tue 7 May, 7pm

£5 (£3) on the door, Free for SWC members / 18+

From adult fiction to young adult sci-fi and back again, writing for young adults is very different from writing adult literary fiction – or is it?

Talks & Events



THE CURATOR'S WORKSHOP

Thu 9 May, 7pm, Free (unticketed) / All ages

A monthly discussion group focusing on curatorial practices (exhibitions, displays, discursive and performative forms, public engagement...) and related theory.

Music



432 presents PAWS + FISKUR

THE SKINNY PICKS

Fri 10 May, 7pm, £12 (£8) + £1 booking fee / 18+

Scottish rock trio PAWS are comprised of vocalist and guitarist Phillip Taylor, drummer Josh Swinney and bassist John Bonnar.

Performance



Tricky Hat Productions THE FLAMES

**Sat 11 May, 3pm & 7pm, £6 (£4.50) + £1
booking fee / 14+ accompanied by an adult**

The Flames will reignite in a striking, innovative mix of film, music and performance presenting a fresh look at how we age in Scotland and Japan.

Film



UK Jewish Film DRIVER

Sun 12 May, 2.45pm, £8 + £1 booking fee / 12+

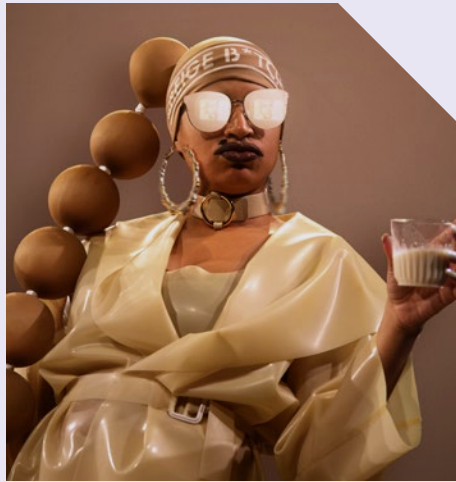
This beautiful debut feature from Yehonatan Indursky, the creator of Israeli hit TV series Shtisel, is a gentle and whimsical exploration of Tel Aviv's ultra-Orthodox suburb.

Festival

TAKE ME SOMEWHERE

Tue 14, Tue 21 - Fri 24 May
takemesomewhere.co.uk

The festival of international performance returns across the city from 11 May – 2 June, with CCA hosting: Palestinian choreographer Farah Saleh with Brexit Means Brexit! (Tue 14 May), which investigates the collective mental health of UK residents since the Brexit vote, through movement, text and video; fierce provocateur Beige B*tch (Nima Séne, Wed 22 & Thu 23 May), who shares her hot take on colourism and cultural identity post-internet, in a live-art-theatre-digital-chat-show; and the beautiful film of Rosana Cade's celebrated work Walking: Holding (Tue 21 & Fri 24 May).



Film



Southern Exposure TWO LITTLE BOYS

Tue 14 May, 7pm, £5 + £1 booking fee / 15+

Set in Invercargill in the early 90s, Two Little Boys follows Nige and his best mate Deano's riotous misadventures as they struggle with their imploding long-term friendship.

Film



Glasgow Refugee Asylum & Migration Network STITCHING PALESTINE

Wed 15 May, 6pm, Free (unticketed) / All ages

Twelve Palestinian women sit before us and talk of their life before the Diaspora, of their memories, of their lives and of their identity.

Radio Station



RADIOPHRENIA

radiophrenia.scot

Broadcasts: Mon 13 - Sun 26 May

Live Performances: Wed 15, Fri 17, Sun 19, Sat 25 & Sun 26 May, 7pm Free but ticketed / 15+

Radiophrenia is a temporary art radio station - an exploration into current trends in sound and transmission arts including a series of live-to-air performances.

Film

Pity Party Film Club WELCOME TO THE DOLLHOUSE

Thu 16 May, 8pm

£5 + 92p booking fee via Eventbrite / 15+

Pity Party Film Club presents a rare screening of Todd Solondz's wickedly funny coming-of-age classic, every bit as dark and hilarious as it was on its release almost twenty-five years ago.

Festival

IBERODOCS

Sat 18 - Sun 19 May
iberodocs.org

IberoDocs, the Ibero-American Documentary Film Festival, comes to Glasgow to celebrate its sixth edition with a programme focusing on the diverse heritage of Brazil and Andalusia. Join us on a journey to discover the true story of Andalusia, a community where three different religions coexisted for centuries or the life of an ex-shaman in the Amazonia.



Performance



Cinemaattic A NIGHT FOR NICARAGUA ¡LAS SANDINISTAS! + MAFE CARRERO

Sat 18 May, 7pm

£8 (£7) + £1 booking fee / All ages

Understanding Nicaragua's crisis through politics and arts, this evening includes the screening of Las Sandinistas! and a concert by Nicaraguan rapper and activist Mafe Carrero.

Talks & Events

FREE ASSOCIATION

Mon 20 May & Mon 17 Jun, 7pm

Free (unticketed) / 18+

A monthly community group for artists to share and discuss their work and to explore the work of others both within and beyond the arts.

Literature

Scottish Writers' Centre LOOK WHO'S TALKING NOW WITH DES DILLON

Tue 21 May, 7pm, £5 (£3) on the door, Free for SWC members / 18+

Des Dillon discusses how he moves between medium - prose, stage and screen - and from one voice to another in order to best tell the story.

Film

THE SKINNY PICKS

The Skinny THE CINESKINNY ON TOUR

Wed 22 May, 7.30pm, Free but ticketed / 15+

An evening of short films by some of Scotland's best emerging filmmakers, curated by The Skinny.

Music

PCL presents JULIANA HATFIELD THREE

Fri 24 May, 7pm, £20 + £1 booking fee / 18+

Juliana Hatfield (Blake Babies, Some Girls and The Lemonheads) returns, with drummer Todd Phillips and bassist Dean Fisher, for their first run of shows in twenty years.

Festival

RCS RECITAL FESTIVAL

Mon 27 - Fri 31 May / Tue 11 & Wed 12 Jun

rcs.ac.uk

Reflective of our very own dynamic and progressive Scottish Traditional Music Scene, the Traditional Music Department at the Royal Conservatoire of Scotland is bursting with emerging new talent. This year's annual Recital Festival, hosted in partnership with CCA and the National Piping Centre, will showcase performances from their BMus Traditional Music and Scottish Music Masters programmes. Every concert is 40-45 minutes in duration, entry is free, and disciplines include bagpipes, Scots and Gaelic song, accordion, fiddle, cello, piano, flute and bodhrán.



Music

Children's Classic Concerts: MUSIC SPARKS WITH GLASGOW IMPROVISERS' ORCHESTRA

Sat 1 Jun

Workshops:

9.30am, £2 + £1 booking fee (3-5 years)

10.45am, £2 + £1 booking fee (6-12 years)

12noon, £4 + £1 booking fee (All ages)

Sun 2 Jun

Workshop: 12noon, £6 + £1 booking fee

(concert and workshop) / All ages

Concert: 1.30pm, £4 + £1 booking fee / All ages

Children's Classic Concerts with Glasgow Improvisers' Orchestra help families to create their own rhythmic style and put themselves in the musical driving seat!

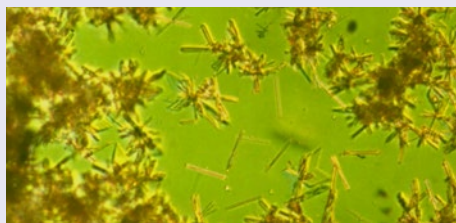
Music

Ceòl 's Craic GINEALACH ÙR / NEW GENERATION

Sat 1 Jun, 7.45pm, £14 (£10) + £1 booking fee / 18+

Featuring some of the biggest names in Gaelic music Ginealach Ùr celebrates the incredible mentors who provide inspiration for the next generation of performers.

Music



Cryptic Nights INTERVAL AND INSTANCE

Thu 6 Jun, 8pm, £9 (£6) + £1 booking fee / All ages

Examining speed, motion and scale in film and sound, Interval and Instance sees Jules Rawlinson add live electronic sound to archival material from scientific filmmaker Eric Lucey.

Literature

Scottish Writers' Centre WRITING VOICES WITH ANNE DONOVAN

Tue 4 Jun, 7pm, £5 (£3) on the door

Free for SWC members / 18+

Anne Donovan will read from her work and talk about the importance of voice in her fiction, and the process of writing in different Scots voices.

Festival

PRESENT FUTURES

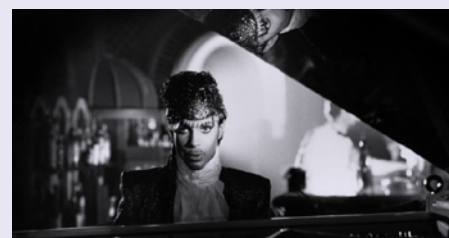
Fri 7 - Sun 9 Jun

presentfutures.org

Present Futures is the second edition of a multi-disciplinary art event curated by Colette Sadler. The 2019 edition will look at the non-human/post-human and its influence and representation in a society increasingly mediated by technology. Produced by Feral Arts. Supported by Creative Scotland, The Work Room and Goethe Institut Glasgow.



Film



Matchbox Cineclub + Backseat Bingo UNDER THE CHERRY MOON

Fri 7 Jun, 7pm, £4 via Matchbox Cineclub / 15+

A rare screening of Prince's Under the Cherry Moon, on His Royal Badness' birthday. Fashion historian Casci Ritchie introduces the film with an illustrated talk on Prince's style.

Dance

Glasgow Tango Studio EL ABRAZO MILONGA + BEGINNER'S TASTER CLASS AND PRESENTATION

Fri 7 Jun, 8pm, £5 on the door / 18+

Join us for an evening of tango social dancing. DJ Jeff plays golden era tunes spiced with contemporary arrangements. Non-tango dancers welcome to observe for free.

Talks & Events

Beca Lipscombe & Mairi MacKenzie STEVEN CAMPBELL ANNUAL LECTURE 2019

Wed 12 Jun, 6.30pm, Free (unticketed) / All ages

This event looks at the life and work of Steven Campbell, considering what it means to dress for the life you want rather than dress for the life you have.

Film



UK Jewish Film HOLY LANDS

Wed 12 Jun, 7.30pm, £8 + £1 booking fee / 12+

A family drama, set mainly in Israel, written and directed by novelist and playwright Amanda Sthers, and starring Rosanna Arquette, James Caan and Jonathan Rhys Meyers.

Film



Cinemaattic
FOCUS ON CHILE

Thu 13 Jun, 8pm, £7 (£6) + £1 booking fee / 15+
Make your way in, it's time to celebrate the cinema from Chile!

Music

432 presents
HOP ALONG

Thu 13 Jun, 7.30pm, £15 + £1 booking fee (£18 on the door) / 18+
2019's Bark Your Head Off, Dog is, without question, Hop Along's most dynamic and textured record yet.

THE SKINNY PICKS

Film

Pity Party Film Club
CLASS OF 1984

Sat 15 Jun, 8pm
£5 + 92p booking fee via Eventbrite / 18+
Pity Party Film Club presents a screening of Class of 1984, Mark L. Lester's gory, campy and utterly insane punksploitation flick.

Film



Southern Exposure
THE INLAND ROAD

Tue 18 Jun, 7pm, £5 + £1 booking fee / 15+
An unconventional love story between an antisocial teenager, a Scotsman and a five-year-old girl.

Literature

Scottish Writers' Centre
RED SQUIRREL PRESS

Tue 18 Jun, 7pm, Free (unticketed) / 18+
Red Squirrel Press invites you to join them in supporting new writing with the launch of four new publications from some of their writers.

Dance



Rosalind Masson/Anima(!)[us]
NO MAN'S LAND

Tue 18 & Wed 19 Jun, 7pm
£9 (£7) + £1 booking fee / 12+
Rosalind Masson explores the formation of self. If our selves are composed of a myriad of experiential imprints, what is the context that creates and/or determines those imprints?

Film



GRAMNet/BEMIS Film Series
LADY OF THE HARBOUR

Wed 19 Jun, 6pm, Free (unticketed) / All ages
Suzanne leads some Greek-Chinese citizens who are helping Syrian refugees to seek a new life in Greece.

Performance



KIDS DRAMA PERFORMANCE

Sat 22 Jun, 1pm
£5 on the door, children go free / All ages
Murder Mystery, this year's show is once again devised by the children and written by Clare Hemphill.

Film



VIDEOCLUB
SELECTED 9

Wed 26 Jun, 6.30pm, Free (unticketed) / 18+
Nominated by the artists shortlisted for the Jarman Award, Selected is a collection of diverse, surprising and provocative new film by early career artists from across the UK.

Festival

DOC'N'ROLL FESTIVAL

Sat 29 Jun & Sun 30 Jun
docnrollfestival.com THE SKINNY PICKS

Doc'n'Roll is the UK's Music Documentary Film Festival. We celebrate music subcultures by providing a unique platform to support the wealth of creative, compelling and unforgettable documentaries that celebrate the performers, labels, scenes and stories.

Music



systems_theory
ENSEMBLE THING

Sun 30 Jun, 7.15pm, £9 (£6) + £1 booking fee
14+ accompanied by an adult
Emily De Simone performs new music for cello, electronics and video by Michael Gordon, Kate Moore, Thomas Butler, John De Simone, Shona Mackay, and Hannah Imlach (artist film).



A large print version of this brochure is available from Box Office.

TALKS & WORKSHOPS

Bookmark: Reading Platform

Wed 1 May & Wed 5 Jun, 6.30pm, Free (unticketed) / All ages

St Mungo's Mirrorball: Mirrorball Poetry Showcase

Thu 2 May, 7pm, £7 on the door / All ages

Acting Up

Sat 4, 11, 18, 25 May & Sat 1, 8 Jun, 10am, £6 trial class / 4-16

Indepen-dance: Creative Movement Class

Mon 6, 13, 20 May & Mon 3, 10, 17, 24 Jun, 11am & 1pm, £6 on the door / 15+

LUX Critical Forum Glasgow

Wed 8 May & Mon 3 Jun, 6.30pm, Free (unticketed) / 18+

Paul Michael Henry & Feral Arts: Butoh Dance Workshop

Sun 12 May & Sun 9 Jun, 12pm, £20 (£15) + £1 booking fee / 12+

Zoe Katsilerou: The Moving Voice Laboratory

Sun 12, 19, 26 May, 7pm, £12 (£10) on the door / 18+

Eilon Morris - Back to the Pulse: Returning to Basic Elements

Mon 13 May & Mon 10 Jun, 6.30pm, £12 (£9) on the door / 18+

Scottish Screenwriters

Mon 13 May & Mon 10 Jun, 7pm, £3 on the door / 18+

Playwrights Studio Scotland: Stage to Page

Mon 27 May & Mon 24 Jun, 6pm, £3 on the door / 14+ accompanied by an adult

Ceòl 's Craic: Club Film

Tue 28 May, 6.30pm, Free (unticketed) / 14+ accompanied by an adult

Docma: DocKlub Glasgow

Wed 29 May & Thu 27 Jun, 7pm, Free (unticketed) / All ages

Playwrights' Studio, Scotland: An Introduction to the Business of Playwriting

Wed 5 Jun, 2pm, Free (unticketed) / 18+

3 Elements of Difference: Disability-led Creative Movement

Mon 17 Jun, 2pm, Free (unticketed) / 18+

Persistent & Nasty

Tue 25 Jun, 7pm, £5 (£2) + £1 booking fee / 12+

Creative Lab Residencies

BUENOS TIEMPOS

30 April - 11 May

BECKY SILK & SARAH FORREST

3 Jun - 5 Jul

 J. Thomson
Colour Printers



CCA: Bar/Café

SARAMAGO

Mon-Thu: 10am-midnight

Fri-Sat: 10am-1am

Sun: 12noon-midnight

FOOD SERVED:

Mon-Wed: 12noon-10pm

Thu-Sat: 12noon-11.30pm

Sun: 12noon-10pm

Saramago serves fresh tasty food every day, baking bread and cakes every morning. It stocks a range of quality beers, ciders, wines and juices at reasonable prices in a relaxed atmosphere. There's also a great outdoor terrace to enjoy right in the heart of the city and DJs every Thu, Fri and Sat night. For reservations please call **0141 352 4920**.

CCA: Shop

WELCOME HOME

Tue-Sat: 11am-6pm welcomهومestore.co.uk

Welcome Home is a creative retail space - a place to shop for inspiration as well as handmade, useful and beautiful products. Focused on making design, craft and illustration accessible to all, it provides an evolving space for new designers and members of the public to create and learn through a programme of events and showcases.



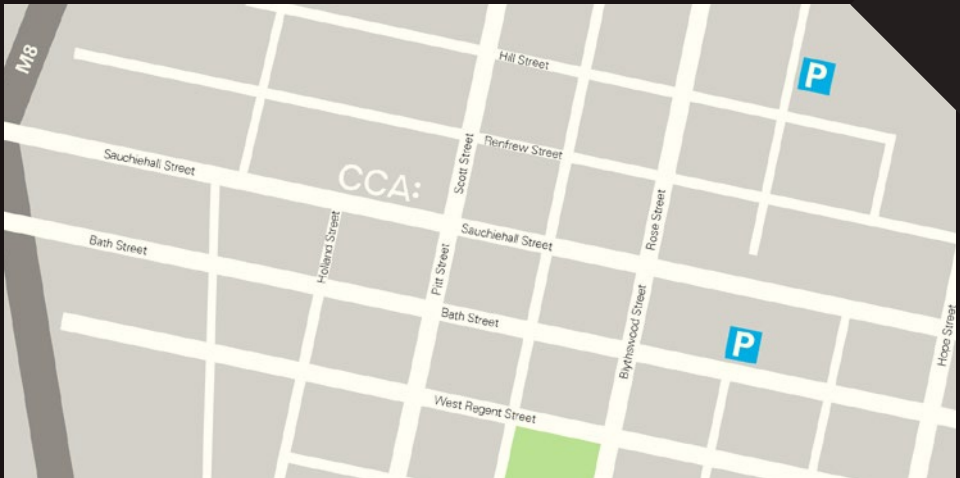
CCA: Shop

AYE-AYE BOOKS

Wed-Sat: 11am-6pm aye-ayebooks.com

Aye-Aye Books has a wide range of books from independent publishers around the world alongside an unrivalled selection of publications by and about contemporary Scottish artists, limited edition artists' books, cultural and critical theory, fiction, poetry, magazines, journals, radical books, sound art, music, DVDs and a brand new children's section.





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+44 (0)141 352 4900
gen@cca-glasgow.com
cca-glasgow.com

Mon-Thu: 10am-12midnight
Fri-Sat: 10am-1am
Sun: 12noon-12midnight

Twitter: [@CCA_Glasgow](https://twitter.com/CCA_Glasgow)
Facebook: [CCA Glasgow](https://www.facebook.com/CCA_Glasgow)
Instagram: [CCA_Glasgow](https://www.instagram.com/CCA_Glasgow)

Keep up to date by signing up to the CCA e-newsletter at cca-glasgow.com/subscribe

About CCA: CCA is Glasgow's hub for the arts. Our year-round programme includes exhibitions, film, music, literature, spoken word, festivals, Gaelic and performance. We have an open-source approach to programming and work with a growing number of partners and individuals to whom we offer space to programme their own events. At the heart of all our activities is the desire to work with artists, generate new projects and present them to the widest possible audience. CCA also produces a range of artist residencies, both in the venue and internationally.

CCA ticketing: Please note that tickets sold through CCA's box office incur a booking fee of £1. This is not-for-profit; the booking fee covers the costs of our ticketing software. Booking fees do not apply to free-but-ticketed events.

Access: All of CCA's public spaces are accessible.
For more information, please see cca-glasgow.com/about-cca/access-statement

Hire a space in CCA: CCA is a dynamic venue offering a stylish and versatile location for a variety of events. For information, a tour or to talk over your event ideas please contact Arlene Steven: eventhire@cca-glasgow.com or 0141 352 4900.

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