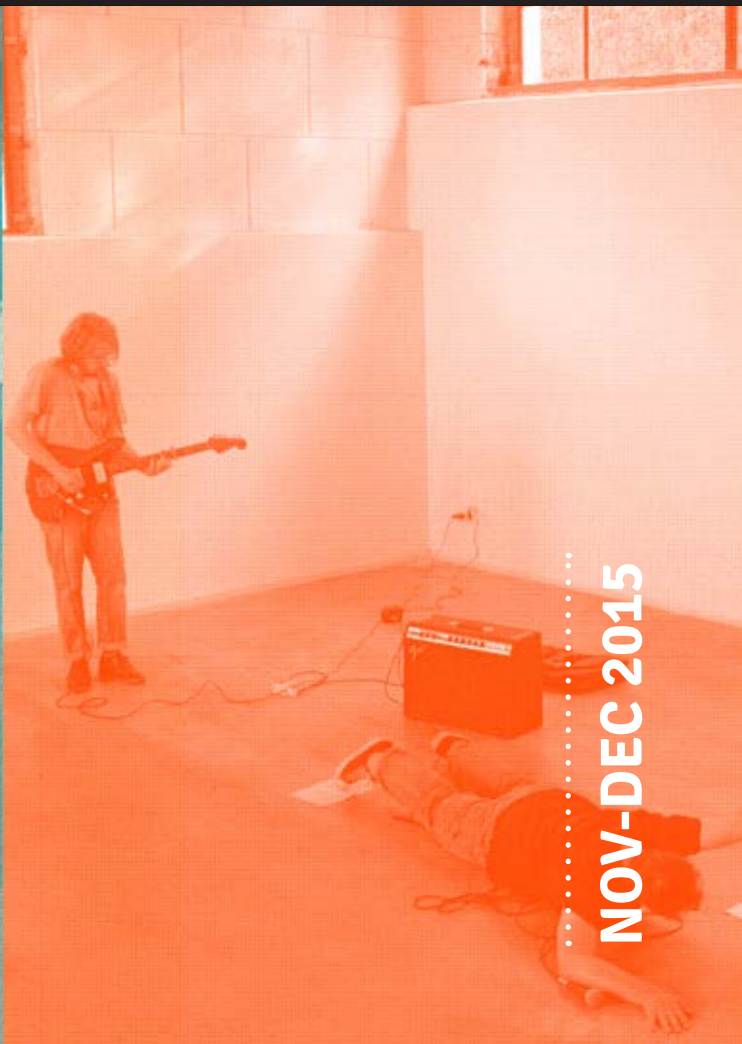


# CCA: Centre for Contemporary Arts

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**NOV-DEC 2015**



## CCA

350 Sauchiehall Street  
Glasgow G2 3JD  
UK

+44 (0)141 352 4900

**gen@cca-glasgow.com**  
**cca-glasgow.com**

Mon-Thu: 10am-12midnight  
Fri-Sat: 10am-1am  
Sun: 12noon-12midnight

Twitter: **@CCA\_Glasgow**  
Facebook: **CCA Glasgow**  
Instagram: **CCA\_Glasgow**

Keep up to date by signing up to the CCA e-newsletter at [cca-glasgow.com/subscribe](http://cca-glasgow.com/subscribe)

**ABOUT CCA:** CCA is Glasgow's hub for creative activity. Our year-round programme includes exhibitions, film, music, literature, spoken word, festivals, Gaelic and performance. We have an open-source approach to programming and work with a growing number of partners and individuals to whom we offer space to programme their own events. At the heart of all our activities is the desire to work with artists, generate new projects and present them to the widest possible audience. CCA also produces a range of artist residencies, both in the venue and internationally.

**CCA TICKETING:** Please note that tickets sold through CCA's box office incur a booking fee of £1. This is not-for-profit; the booking fee covers the costs of our ticketing software. Booking fees do not apply to free-but-ticketed events.

**ENVIRONMENTAL POLICY:** CCA is committed to minimising the impact of our operations on the environment. Our environmental policy is available online or via [gen@cca-glasgow.com](mailto:gen@cca-glasgow.com)

**ACCESS:** All of CCA's public spaces are accessible. For more information, please see [cca-glasgow.com/about-cca/access-statement](http://cca-glasgow.com/about-cca/access-statement)

**HIRE A SPACE IN CCA:** CCA is a dynamic venue offering a stylish and versatile location for a variety of events. With a range of options including a theatre, a cinema and dedicated conference or meeting spaces, we can tailor the venue to suit your needs. For information, a tour or to talk over your event ideas please contact Arlene Steven: [arlene@cca-glasgow.com](mailto:arlene@cca-glasgow.com) or **0141 352 4900**.

CCA is a company limited by guarantee with charitable status. Registered Company No: SC140944. Registered Scottish Charity No: SC020734.

Cover Image: Giles Bailey, All Whirlwind, Heat, And Flash (Undertone), performance still, 2011 & Jeremiah Day, The Frank Church – River of No Return Wilderness, production still, 2013.



**THE SKINNY**

WELCOME

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# CCA: Centre for Contemporary Arts

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November sees the start of a new CCA exhibition presenting the work of Giles Bailey and Jeremiah Day: look out for the online schedule of their individual performances which are a vital part of their practice.

There will also be a one-off performance by Ruth Barker towards the end of November. There are much anticipated exhibitions coming up in Intermedia too: the first by Michelle Hannah who has her own fascinating relationship with performance; and the second by the Yaka Collective, a seven-strong group of artists who have had a growing impact on Glasgow since their inception in 2014.

This season also sees the next stage of development in CCA's Cooking Pot programme, exploring local communities' relationship with food and examining the influence of the city's many streams of immigration through the recipes and their reflection of many cultures across Glasgow.

There are also some new festivals and a rich mix of independent projects. Distant Voices is a five-day event by Vox Liminis, giving voice through songwriting to prisoners and others affected by the criminal justice system. Blair Cunningham showcases his new book on the rise of community gardens across the city and, as part of the Glasgow Havana Festival, Rebecca Gordon-Nesbitt launches a widely heralded book about the role of arts in the Cuban Revolution. ArtCOP Scotland, a country-wide festival, has a Glasgow hub at CCA and is built around a series of new commissions addressing climate change and sustainable living.

Music this season is a great combination of old and new: Wreckless Eric makes an appearance and Euros Childs too. Supporting a new album, Momentary Masters, Albert Hammond Jr plays in late November.

Glasgow Improvisers Orchestra return for their eighth International Festival with renowned guests such as Keith Tippett, Marilyn Crispell, Maggie Nicols and vibraphonist Corey Mwamba. Besides that brilliant line-up and the Orchestra itself, of course, there is the intriguing announcement that they are going to play work inspired by Noam Chomsky.

**Francis McKee**, Director

## THE SHOCK OF VICTORY

ALEC FINLAY, IN THE SHADOW OF THE HAND,  
MAIRÉAD McCLEAN, ANTONIS PITTAS AND ORAIB TOUKAN

**Until Sunday 1 November**

Tue–Sat: 11am–6pm // Sun: 12noon–6pm // Free

The Shock of Victory is a curated programme consisting of an exhibition, symposium and digital publication. Taking place one year after the Scottish Independence Referendum, the programme proposes artistic approaches, techniques, provocations and motivations in a post-referendum reality departing from Scotland, but certainly not constrained by it.

The programme takes its title from the pivotal essay 'The Shock of Victory' from 2007, by anarchist and scholar David Graeber, in which the anti-nuclear movement of the 1970s is understood as a mass movement that achieved little.

The Shock of Victory includes works by In the Shadow of the Hand, an artist duo based in Glasgow consisting of Virginia Hutchison and Sarah Forrest, which allude to an initial inability of response and the materialisation political questioning can become.

Antonis Pittas, a Greek artist living and working in The Netherlands, brings an existing collection work from the Van Abbemuseum into CCA along with new works that undermine notions of display, gestures of the political hand and the recycling of public language.

Artist and poet Alec Finlay is the 'author' of a new work: a found poem composed entirely from public responses to the Smith Commission, allowing multiple voices to engage in a complex and conflicted discourse. The resulting document seeks a political settlement beyond conventional political language.

As part of an ongoing endeavour that includes a forthcoming publication on contested modernism in Palestine, Oraib Toukan displays fifty-nine photographs taken of various buildings within the West Bank. Taken over the past few years, the series at first glance look like ordinary buildings in an undefined geographical landscape.

Mairéad McClean's No More brings us to the Northern Ireland of the early 1970s where the internment policy imprisoned McClean's father. As an attempt to reclaim the memories of that troubling past, No More shows a bodily response to a political act.

As part of The Shock of Victory, CCA will issue a series of essays, responses and critiques on the larger potential of a post-referendum reality with Michael White, Emma Balkind and Nicholas Laughlin, and Francis McKee's Something Rich and Strange. All texts will be distributed digitally as PDF and e-reader material on CCA's website during the exhibition.

Oraib Toukan, Chapter 2 from Material for a Book (Blue Sky Thinking), 2015.  
Mairéad McClean, NO MORE, 2014. Photography by Alan Dimmick



## CCA: Exhibitions

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# GILES BAILEY & JEREMIAH DAY

**Sat 14 November – Sun 10 January**

Tue-Sat: 11am-6pm // Sun: 12noon-6pm // Free // Preview: Fri 13 November, 7pm-9pm

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CCA presents the work of two artists for whom language is a fundamental preoccupation. In the work of Giles Bailey (1981, UK) and Jeremiah Day (1974, USA), language appears not just as pictures of signs but rather poetics, narrative, description and exposition through words are integrated into visual art practice.

Giles Bailey works largely with performance, writing or strategically appropriating texts that he performs himself. These works are often conceived to propose alternative approaches to the assembling of histories and set archival footage, narrative video or particular images against experiments with language. Increasingly, he works closely with others to facilitate collaborations in order to explore these themes and is developing longer pieces of experimental writing. At the heart of these interests is an abiding preoccupation with conventions and archetypes, why they persist and how we might challenge the thinking that perpetuates them.

Jeremiah Day's work employs photography, speech, and improvisational movement. In his performances and installations, questions of site and historical memory are explored through fractured narrative and image. In a personal and idiosyncratic form of realism, Day appropriates historical incident to serve as metaphor and exemplification, often drawing on the work of Hannah Arendt to ground this process within a kind of political argumentation.

Presented in juxtaposition and dialogue, the two complimentary but distinct practices will reflect upon each other and offer a glimpse into one of the important currents in contemporary art, namely the return of what was once unfashionable and taboo: narrative.

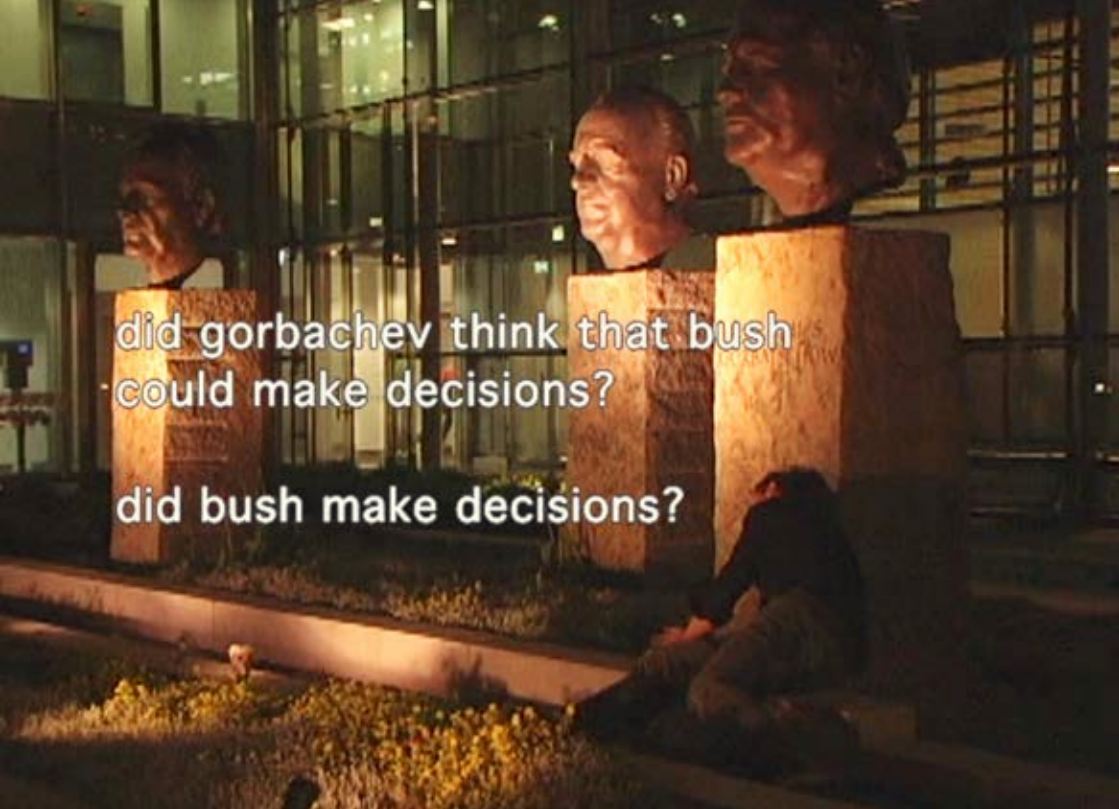
Giles Bailey studied at the Glasgow School of Art, Royal College of Art and the Piet Zwart Institute in Rotterdam where he received his MFA in 2011. He has presented projects at The Hepworth Wakefield, The Chisenhale Gallery, Transmission Gallery, The Stedelijk Museum Amsterdam, Kunsthalle Basel, Etablissement d'en Face Brussels and CAGE, New York.

Jeremiah Day graduated from the art department of the University of California at Los Angeles in 1997 and lived and worked in Los Angeles until moving to Holland in 2003 to attend the Rijksakademie. From 2000 to 2002, Day was artist-in-residence at Beyond Baroque Literary Arts Center in Los Angeles where he organised such events as The Great Silence: 10 Years After the Burning, commemorating the 1992 riots.

For a full schedule of performances, please see [cca-glasgow.com](http://cca-glasgow.com)

Still from: NONFICTIONS - Gorbachev Lives / Zuma News / Questions,  
a joint work by Jeremiah Day / Simone Forti / Fred Dewey, 2014  
Giles Bailey, I Bought a Little City, video still, 2013





did gorbachev think that bush  
could make decisions?

did bush make decisions?



## CCA: Intermedia Gallery & Publications



### MICHELLE HANNAH: BLU\_ANGL

**Sat 14 – Fri 27 Nov**

Tue-Sat: 11am-6pm // Sun: 12noon-6pm  
Preview: Fri 13 Nov, 7pm-9pm // Free

BLU\_ANGL is a solo exhibition and durational performance by Michelle Hannah, encompassing Leopardi's conversation between fashion and death, lifestyle aesthetics and post-vaporwave sonance.



### YAKA COLLECTIVE: WHITE MOUNTAIN

THE SKINNY PICKS

**Sat 12 Dec – Wed 6 Jan**

Tue-Sat: 11am-6pm // Sun: 12noon-6pm  
Preview: Fri 11 Dec, 6pm-9pm // Free

YAKA Collective presents an expedition into the uncharted territories of White Mountain, a place warped by expressions of emotional conundrums and outlandish theories. This discovery emerged through a reconnaissance mission to 'Black Hole' that was undertaken at Glasgow Project Room in October 2015.

## 2HB

CCA's publication is dedicated to creative and experimental writing in contemporary art. 2HB focuses on creative writing or fiction with a critical awareness of issues.

A journal for experimental art writing, it facilitates a discursive space for writing in contemporary art practice and creates a platform for artists, writers and theorists to realise work that might not otherwise be published. 2HB volumes are available from CCA or online at [cca-glasgow.com/shop](http://cca-glasgow.com/shop)





# CCA: Creative Lab & Call for Submissions



AC Projects Creative Lab Residency  
**SONIC BOTHY: SPACE + LISTENING + DEMOCRACY**  
Until Fri 20 Nov

Sonic Bothy Ensemble bring together musicians with additional learning support needs and musicians working in contemporary and experimental music, seeking new territory in collaborative composition, performance and experimentation in music.



Dance House Glasgow Residency  
**DANCER DEVELOPMENT INTENSIVE**  
Sun 15 - Wed 18 Nov

An intensive training programme offering dancers the opportunity to work with internationally acclaimed choreographers.



Creative Lab Residency  
**ARIKI PORTEOUS**  
Mon 23 Nov – Fri 18 Dec

Ariki will develop interests in the sculptural and temporal qualities of sound, material and space, building on experiences of performance, improvisation, score and composition with the musical and artistic collaborations Muscles of Joy and Full Eye.

## CALL FOR SUBMISSIONS

**CCA Creative Lab Residencies 2016/17**  
CCA invites submissions from artists to explore new ideas and methods in the Creative Lab residency space in 2016/17. Deadline: **Wed 2 Dec, 6pm.**

**CCA / AC projects Creative Lab Music Residency 2016/17**  
CCA and AC projects are seeking applications from musicians or composers based in Scotland who wish to explore new ideas in the Creative Lab residency space. Deadline: **Wed 2 Dec, 6pm.**

**CALQ residency**  
CCA is seeking applications from artists working within contemporary music (instrumental, electroacoustic and electronic music), sound installation, audio art, cinema, video and digital art for a residency exchange between CALQ and PRIM centre, Quebec. Deadline: **Wed 9 Dec, 6pm.**

Please see [cca-glasgow.com](http://cca-glasgow.com) for more info.

## CCA: Public Engagement

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### COOKING POT

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CCA invites you to join in with Cooking Pot, a new project which will build a community of people who are passionate about food – making, sharing, eating and enjoying. In September and October, our Cooking Pot programme started with a reflection on the multiculturalism present within Glasgow and its food. By pulling together the culinary knowledge offered by Glaswegian local, permanent and temporary communities we discovered more about the cultures we share here in the city.

For November and December, we look at community-based food experiences, issues of food poverty, and food-inspired memories. This programme of events has many sources of inspiration, including the Garnethill International Cooking Pot recipe book. The book was a collection of recipes contributed by the local community and published in 1976 by CCA's predecessor The Third Eye Centre and the residents of Garnethill. The book was based in the local community with a strong international input to the recipes. With thanks to John Kraska for his memories of that project.

### MEMORIES OF A COOKING POT:

#### **Soul Food Sisters**

##### **Soul Food Sisters at Cooking Pot**

**bakery47**, 76 Victoria Rd, **Mon 9 Nov**, 6.30pm,  
Free but ticketed / 14+ accompanied by an adult  
Soul Food Sisters – a female collective of international cooks – discover and re-create recipes collected from residents of Garnethill. Join us for a celebration of Glasgow's diverse food cultures.

#### **Ricefield Collective**

##### **Chinese Recipe Cooking**

**The Project Cafe**, 134 Renfrew St, **Wed 9 Dec**  
6pm, Free but ticketed (via Eventbrite) / All ages  
This workshop focusses on recipes inspired by the past and present Glaswegian Chinese community.

#### **The Project Café**

##### **Revisiting Garnethill Recipes**

**The Project Café**, 134 Renfrew St  
**Sat 12 Dec**, 12noon / All ages  
Dishes from £3.50

The chefs at The Project Café will create a menu of French and Scottish recipes from the memories of the local community.

#### **Saramago Café Bar**

##### **Cooking Pot and Saramago Cooking Class**

**CCA**, **Sun 20 Dec**, 12noon

Free but ticketed / All ages

As part of the Cooking Pot project, Saramago is holding an informal cookery class inspired by the Garnethill International Cooking Pot.

# COOKING POT AT CCA AND AROUND THE CITY:

## **Poet Annie Higgen with bakery47: bread & memory / poetry & potluck**

**bakery47**, 76 Victoria Rd

**Mon 2 Nov**, 7.30pm

£5 (available from bakery47)

14+ accompanied by an adult

A sharing of poetry and supper to examine our experience of remembering. Poets will read on the theme of memory. Guests are invited to contribute a dish of nostalgic significance.

## **Kinning Park Complex:**

**Pay what you can, take what you need!**

**Kinning Park Complex**, 43 Cornwall St

**Thu 5, 12, 19, 26 Nov & Thu 3, 10 Dec**,

6pm, Free / All ages

Independent community centre Kinning Park Complex hosts a weekly pay what you can meal. Open to all with music and more, it's a great chance to meet new people, eat, smile and have fun. Come join!

## **Alliance Francaise:**

**Think Global Act Rural**

**CCA**, **Tue 24 Nov**, 7pm

Free but ticketed / 15+

Award-winning filmmaker Coline Serreau travels the world to shed a new light on the initiatives which will allow everyone to answer the key question: what can I do to save our planet?

## **The Italian Project:**

**Gnocchi making workshop**

**Kinning Park Complex**, 43 Cornwall St

**Thu 26 Nov**, 6pm / 15+

£5 (available from Kinning Park Complex)

This workshop will discuss the value of food in different cultures and the making of gnocchi. Gnocchi is a traditional dish, deeply rooted in the kitchens of all Italian regions and a quintessential dish of Italian grandmothers.



## **The Village Storytelling Centre / bakery47: bread and stone soup / songs an' clatter**

**bakery47**, 76 Victoria Rd

**Mon 30 Nov**, 7pm

£8.50 (available from bakery47)

14+ accompanied by an adult

An evening of folk and contemporary stories. Hosted by Daniel Serridge with storytellers from across the country and some musicians thrown in to the broth too, served with a bakery47 supper.

## **Woodlands Community Garden:**

**Growing Alternatives**

**CCA**, **Fri 4 Dec**, 7pm / All ages

Free but ticketed (donations welcome)

Woodlands Community Garden Pop Up Café host a tasty evening of short films, spoken word, comedy and seasonal food. A fresh approach to challenging food poverty and austerity – veg we can!

## **Xchange Scotland / Kinning Park Complex: International Pot Luck**

**Kinning Park Complex**, 43 Cornwall St

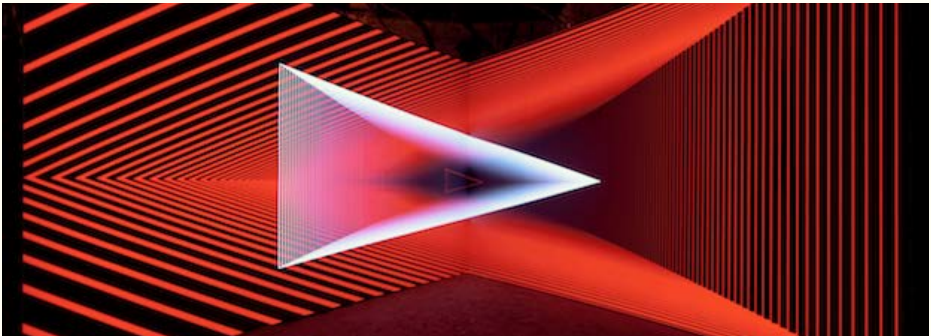
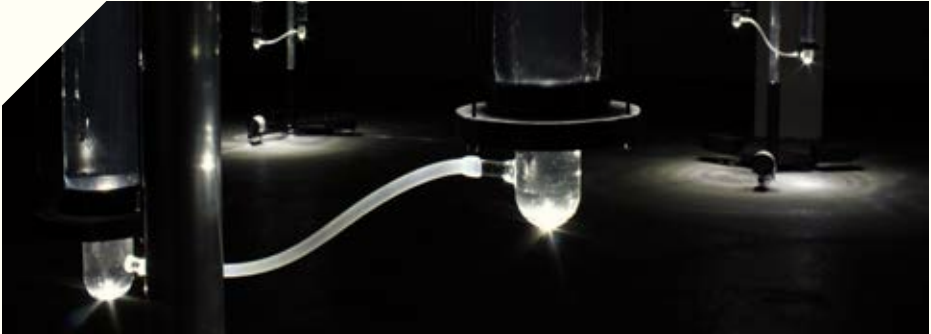
**Thu 17 Dec**, 6pm, Free / All ages

Independent community centre the KPC turn their regular Thursday pay-what-you-can meal on its head by inviting guests to bring their favourite dish to share with others. Music and fun guaranteed!

CRYPTIC  
SONICA

Until Sun 8 Nov

[sonic-a.co.uk](http://sonic-a.co.uk)



Sonica returns to Glasgow for eleven days this autumn with a programme dedicated to world-class sonic arts, presenting emerging British talent alongside exceptional international artists from Australia, Belgium, Brazil, China, France, Indonesia, The Netherlands and Québec.

Produced by Cryptic, Sonica gives a UK platform to performances of exceptional and rarely seen work. Sonica was launched in Glasgow at Tramway in November 2012 and has since toured to Brazil, Denmark, France, The Netherlands, Sweden and across the UK, presenting more than 80 events, including performances, installations, exhibitions and screenings by over 150 artists from five continents.



## CCA: Festivals

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VOX LIMINIS

### DISTANT VOICES

Thu 5 - Fri 6 Nov / Mon 9 Nov

[voxliminis.co.uk/distant-voices](http://voxliminis.co.uk/distant-voices)

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Distant Voices is a new festival exploring crime and punishment through music, writing and film.

Over the last eighteen months Vox Liminis has created spaces for musicians to support songwriting involving prisoners and others within or affected by the criminal justice system. Distant Voices is your chance to see these songs performed live, to hear from some of our country's best known crime writers, to view and discuss a documentary about how people move on from crime and punishment, and even to write your own songs in response.

In a system often reduced to black and white positions and roles, Distant Voices explores what happens when we share human stories, ideas and emotions.



## UK JEWISH FILM FESTIVAL

Sat 14 Nov / Mon 16 - Tue 17 Nov / Thu 19 Nov / Sat 21 Nov

[ukjewishfilm.org](http://ukjewishfilm.org)

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The nineteenth UK Jewish Film Festival comes to Glasgow and four other cities across the UK. The festival is delighted to bring you an exciting and varied range of feature and documentary films from Britain and around the world that celebrate the creativity and diversity of Jewish culture.

From the charming new British comedy *Dough* starring Jonathan Pryce and Pauline Collins, to the unexpected world of a marginal Moroccan Jewish community in *Encirclements*, and the attempt to create and reassess Jewish-Polish relations in the extraordinary documentary *Raise the Roof*, there is something for everyone in this selection.

## GLASGOW IMPROVISERS ORCHESTRA GIOFEST VIII

Thu 26 – Sat 28 Nov

[glasgowimprovisersorchestra.com](http://glasgowimprovisersorchestra.com)

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The eighth International GIOfest premieres six new works and features Marilyn Crispell from New York with Keith Tippett, performing together in a new piece devised by George Burt. Also appearing is the inspirational Maggie Nicols and virtuoso vibraphonist Corey Mwamba who will lead a public workshop. Other premieres include an improvised requiem, collaborations with dancers and visual artists, and work inspired by Noam Chomsky. This combination of striving to develop new ways of working, composing, performing and thinking about music while celebrating community, friendship and distributed creativity is a hallmark of GIO's approach.

The festival will take their practice into new areas while welcoming world-leading musicians who also happen to be great friends, as well as wonderfully big-hearted and generous people.

## ARTCOP SCOTLAND

### SCOTLAND'S CLIMATE CHANGE ARTS FESTIVAL

Mon 23 Nov / Sat 5 - Tue 8 Dec / Thu 10 - Fri 11 Dec / Sun 13 Dec / Thu 17 Dec  
[artcopscotland.com](http://artcopscotland.com)

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This December CCA will become Glasgow's hub for a brand new Scotland-wide arts festival featuring commissions, performances and events which respond to climate change and imagine more sustainable futures and ways of living.

With newly devised work from performance aficionados The Royal Conservatoire of Scotland, a night of climate change theatre with playwriting veterans Stage to Page, and a curated programme of performance and film from UNFIX, there is plenty on offer to satisfy your artistic desires. We'll see young people taking the stage with performances from Firefly Youth Arts and students of Govan High School with artist Ailie Rutherford. Space for debate will also be made including the launch of the Radical Renewable Art & Activism Fund (RRAAF) with artist Ellie Harrison.

# WHAT'S ON

CCA: Literature

## **Bookmark: Reading Platform**

**Mon 2 Nov & Mon 7 Dec**, 8pm, Free / 15+  
A reading platform focusing on Art, Culture and Philosophy. The discussions are informal, free and open to all.

CCA: Dance

## **Glasgow Tango Studio El Abrazo Milonga**

**Fri 6 Nov & Fri 4 Dec**, 8pm

£5 on the door / 18+

A relaxed and enjoyable evening of Argentine Tango social dancing. DJ Jeff plays a delightful combination of golden era tangoes, milongas and tango-valses spiced with contemporary arrangements.

CCA: Talks and Events

## **TalkSeePhotography**

**Mon 9 Nov**, 7pm, Free / All ages

TalkSeePhotography is organised for and by artists working with still imagery. It is a monthly forum for sharing, discussing and looking at photography.

CCA: Film

## **Scottish Screenwriters**

**Mon 9 Nov & Mon 14 Dec**, 7pm, Free / 18+

With regular meetings in Glasgow, this is the group to network with, develop your ideas and workshop your script.

CCA: Music

## **Paragon Music: Beat It**

**Tue 10, 17, 24 Nov & Tue 1 Dec**, 10.30am

£5 on the door / 18+

Beat It gives adults with additional support needs the opportunity to 'jam' and learn to play musical instruments whilst meeting new friends.



CCA: Literature

## **Rebecca Gordon Nesbitt TO DEFEND THE REVOLUTION IS TO DEFEND CULTURE Book Launch and Talk**

**Sat 7 Nov**, 5.30pm

Free and unticketed / All ages

Revisiting the circumstances which led to the arts being embraced at the heart of the Cuban Revolution, this previously untold story follows the twists and turns that ensued. Part of Glasgow Havana Festival.

CCA: Literature

## **Scottish Writers' Centre**

### **The Sea and the Broad Beach and the Blistering Biting Wind with CHARLIE GRACIE**

**Tue 10 Nov**, 7pm, £6 (£3) on the door.

Free to SWC Members / 18+

Are you ready to learn more about poetry to re-ignite your writing practice? This workshop with Charlie Gracie will deepen your experience.

CCA: Film

## **GRAMNet Film Series**

### **EVERYDAY BORDERS and DETENTION WITHOUT WALLS**

**Wed 11 Nov**, 6pm Free but ticketed / All ages

Everyday Borders explores how the Immigration Act turns people into border-guards and how this impacts on their subjects. Detention Without Walls is a self-portrait of those caught between borders.



CCA: Music

**Glasgow Improvisers Orchestra  
GIObabies creative music workshop**

**Fri 13 & Sat 28 Nov, Fri 11 Dec**

10am, Free / 3-5

GIO welcomes children from 3-5 years old (with carer) to start the day with a selection of games, songs and new musical creations which we have developed especially for this age group.

CCA: Performance

**Seeds of Thought Poetry Night**

**Fri 13 Nov, 7.30pm, Free / 18+**

A fun relaxed evening of spoken word and music for seasoned and new performers; plus open mic if you'd like to get involved.



CCA: Film

**CinemaAttic West Coast  
FREAK Fall**

**Fri 13 Nov, 7.30pm**

£5 (£4 students) + £1 booking fee / 18+

CinemaAttic is the platform for cutting-edge Spanish, Iberian and Latin-American cinema in Scotland. This season they team up with FREAK, a leading European short-film distributor.

CCA: Music

**Ceòl 's Craic: Gaelictronica**

**Sat 14 Nov, 7.30pm, £12 (£10) + £1**

booking fee / Under 14s welcome til 10pm

Gaelictronica is an evening of experimental music and visuals combining ancient Gaelic song with cutting edge electronic sounds.

CCA: Film

**Glasgow Human Rights Network,  
University of Glasgow  
LGBTI HUMAN RIGHTS  
ACTIVISM AND FILM**

**Part 1: And Still We Rise**

**Sun 15 Nov, 3pm, Free but ticketed / 12+**

Prof. Nancy Nicol & Richard Lusimbo (Sexual Minorities Uganda) discuss participatory video documentary film-making, followed by the Scottish premiere of *And Still We Rise*, a documentary on resistance to the Anti-Homosexuality Act.



CCA: Film

THE SKINNY PICKS

**Love Music Hate Racism  
Gil Scott-Heron: Black Wax**

**Sun 15 Nov, 6.30pm**

£5 (£4) + £1 booking fee / 15+

*Black Wax* is a portrait of Gil Scott-Heron performing live, interspersed between scenes of him discussing political ironies as he wanders past national monuments and neighbourhoods in Washington.

CCA: Literature

**Seeds of Thought Writing Group**

**Tue 17 Nov, 5.30pm, Free / 18+**

Seeds of Thought writing group sessions are relaxed, informal and open to all writers – beginners and experienced alike.





CCA: Performance

**University of Glasgow**

**ALL IN A FANKLE: Open Showcase**

**Fri 20 Nov, 7pm**

Free but ticketed / All ages

There is little in life more human than failure. This is a showcase of work emerging from two days of intense workshopping around creative failure. Part of the Being Human Festival.



CCA: Talks and Events

**Aye-Aye Books**

**ANDREW CRANSTON -**

**Who is This Who is Coming?**

**Sat 21 Nov, 6pm, Free / All ages**

The launch of a major monograph of Glasgow-based painter Andrew Cranston, whose observed and imagined scenarios often involve the human figure engaged and absorbed in particular activities.



CCA: Music

THE SKINNY PICKS

**PCL presents**

**Albert Hammond Jr**

**Sat 21 Nov, 7pm, £12.50 + £1 booking fee / 18+**  
Member of The Strokes and successful solo artist in his own right Albert Hammond Jr releases his third solo album, Momentary Masters, this summer, and plays CCA in support of the record.



CCA: Film

**GMB Glasgow General Apex Branch**

**In This World**

**Sun 22 Nov, 6.15pm**

£5 (£4) + £1 booking fee / 15+

The film follows two young Afghan refugees as they flee a refuge in Pakistan in pursuit of safety in London. Their journey is fraught with danger as they use back-channels, bribes, and smugglers. With English subtitles.

CCA: Performance

**Playwrights' Studio Scotland**

**Stage to Page**

**Mon 23 Nov, 7pm, £3 on the door / 15+**

Stage to Page is a voluntary collective of writers, directors and actors who meet monthly to conduct short public workshops of scenes from brand new plays. Part of ArtCOP Scotland.



Image: Karen Cunningham

CCA: Literature

## Scottish Writers' Centre Speakeasy

Tue 24 Nov, 7pm, Free / 18+

Dust off your gladrags and put on your best prose for a night of song and storytelling, Prohibition-style! Join us as we toast the written word with readings in English, Gaelic and Scots.



CCA: Talks and Events

**Aye-Aye Books**

## BLAIR CUNNINGHAM – Urban Agriculture Growing Care

Mon 30 Nov, 6pm, Free / All ages

Blair Cunningham's artist book witnesses the growth of community gardens across Glasgow, and considers the practice as an example of a more caring, grassroots version of urban regeneration.

CCA: Performance

## Ruth Barker Circle Work

Mon 30 Nov, 7.30pm, Free but ticketed / 15+

Circle Work is the artist's most ambitious performance to date, and is developed specifically for CCA's Theatre. A complex and immersive experience, it features spoken word, installation and séance.

CCA: Music

## Paragon Music: See Hear You 3

Tue 1 Dec, 7pm

£10 (£5) + £1 booking fee / All ages

A night of live performance showcasing all of the amazing music and dance created through Paragon's inclusive programmes: Play On, Horizons, M3: Rockit and Beat It.

CCA: Talks and Events

## Modern Edinburgh Film School KAREN CUNNINGHAM

Wed 2 Dec, 6.30pm

Free but ticketed / All ages

Modern Edinburgh Film School presents an event on Glasgow-based artist Karen Cunningham as part of the exhibition Ripples on the Pond exploring works on paper and moving image by women artists.

CCA: Film

THE SKINNY PICKS

## Watch Bad Movies with Great Comedians STAR WARS Holiday Special

Wed 2 Dec, 7.30pm

£5 + £1 booking fee / 18+

On the eve of Episode 7 we take a trip back thirty-five years to the worst thing to happen to Star Wars (until Jar Jar Binks) and George Lucas' deepest, darkest secret: the infamous Star Wars Holiday Special!



CCA: Film

## Scottish Queer International Film Festival I Do?: Cloudburst

Thu 3 Dec, 7pm, £4 (£3) + £1 booking fee,  
Free to people who are unemployed or  
seeking asylum / 15+

Grouchy, foul-mouthed Stella and sweet, straight-talking Dotty embark on a Thelma and Louise-style road trip to Nova Scotia to get married after Dotty is moved to a nursing home by her granddaughter.

CCA: Film

**Scottish Queer International Film Festival**  
**I Do?: The Lodger**

**Sun 6 Dec**, 8pm, £4 (£3) + £1 booking fee,  
Free to people who are unemployed or  
seeking asylum / All ages

The Lodger is an early film from Alfred Hitchcock, in which the notoriously queer-minded filmmaker gives a subversive critique of married coupledom – a trope which would infuse his later US work.

CCA: Literature

**Scottish Writers' Centre**  
**The 'C' Word**

**Tue 8 Dec**, 7pm, £6 (£3) on the door.  
Free to SWC Members / 18+

A talk on cross-media collaboration followed by a reading from Les Animots: A Human Bestiary, with Douglas Robertson and Gordon Meade.

CCA: Music

**Science Fiction Lieder**

**Tue 8 Dec**, 7.30pm  
£10 (£6) + £1 booking fee / All ages

A Swiss company performing premieres of three song cycles for soprano and piano quartet based on science fiction texts from Switzerland, Norway and the UK.



CCA: Film

**GRAMNet Film Series**  
**I am Kuba and For Ailsa**

**Wed 9 Dec**, 6pm, Free but ticketed / All ages

I am Kuba is about the human cost of the free movement of labour, told from a child's perspective. For Ailsa is a portrait of economist Ailsa McKay who worked to articulate a radical economic model.



CCA: Music

**Saramago present**  
**Euros Childs + Special Guests**

**Wed 9 Dec**, 7.30pm, £10 + £1 booking fee / 18+  
Former frontman of Goriky's Zygotic Mynci from 1991 until 2004, Euros Childs has solo albums including Chops, Bore Da, The Miracle Inn and Cheer Gone, plus new record Sweetheart.

THE SKINNY PICKS



CCA: Music

**The Fallen Angels Club**  
**Wreckless Eric plus support**

**Thu 10 Dec**, 8pm, £13 + £1 booking fee /  
14+ accompanied by an adult

One of the original Stiff artists, releasing the legendary Whole Wide World back in 1977, Eric has made countless albums in a swirling range of styles.



CCA: Performance

**UNFIX Festival**  
**aCOPalypse Now! / Birthpangs!**

**Fri 11 & Sun 13 Dec**, 4pm / All ages  
£12 / £8 concession (Fri & Sun pass),  
£6 (Fri only), £8 (Sun only) + £1 booking fee  
Visions of apocalypse and regeneration in time for the COP21 climate change negotiations in Paris this December. Part of ArtCOP Scotland.



CCA: Performance

## Acting Up: THE KIDS' CINDERELLA

**Sat 12 Dec**, 11am, Free on the door / All ages  
The young children that attend the CCA Acting Up workshops come up with their own version of Cinderella. The magic is the same, yet curiously contemporary.

CCA: Music

## Saramago present Jeffrey Lewis & Los Bolts

**Sat 12 Dec**, 7.30pm, £10 + £1 booking fee / 18+  
Combining folk warmth with garage noise and hypnotic, often moving narratives, New York luminary Jeffrey Lewis and current band Los Bolts play in support of his new record Manhattan.



CCA: Film

## Scottish Queer International Film Festival I Do?: Fire

**Sun 13 Dec**, 8pm  
£4 (£3) + £1 booking fee, Free to people who are unemployed or seeking asylum / 15+  
Sita and Radha are two women stuck in loveless marriages in India. As they bond over their shared situation, they grow closer and their friendship develops into something deeper than they anticipated.



CCA: Film

THE SKINNY PICKS

## Scottish Queer International Film Festival I Do?: Homotopia

**Tue 15 Dec**, 7pm  
£4 (£3) + £1 booking fee, Free to people who are unemployed or seeking asylum / 18+  
A queer critique of the politics of gay marriage and assimilation. Screening with a selection of other shorts and with a discussion on the problems associated with marriage and queerness.



CCA: Film

## Scottish Queer International Film Festival I Do?: The Kids Are All Right

**Wed 16 Dec**, 8pm  
£4 (£3) + £1 booking fee, Free to people who are unemployed or seeking asylum / 15+  
Lisa Cholodenko's exploration of long-term love between two women. The screening marks the one year anniversary of the law in Scotland changing to allow two people of the same gender to marry.





Image: Ruth Barker



CCA: Talks and Events

### **Radical Renewable Art + Activism FUND LAUNCH EVENT**

**Thu 17 Dec, 6.30pm, Free / All ages**

Find out about Scotland's radical new funding scheme from artist Ellie Harrison and Community Energy Scotland. RRAAF will use a wind turbine to generate renewable energy to fund a 'no strings attached' grant scheme for art-activist projects. RRAAFund.org

CCA: Music

**Saramago present**

**ABEL GANZ**

**+ Tiger Moth Tales + We Are Kin**

**Fri 18 Dec, 7.30pm**

£12 + £1 booking fee (£15 on the door) / 18+  
Abel Ganz cap a remarkable, globe-trotting 2015 with a return to CCA, where their journey began with an album launch a year ago. Scottish debuts from Tiger Moth Tales and We Are Kin complete the bill.

CCA: Literature

**Scottish Writers' Centre**

**Have Yourself A Literary Christmas  
Hosted by ROBIN CAIRNS**

**Tue 22 Dec, 7pm, Free and unticketed / 18+**

It's that time of year again and we're rocking into the SWC Christmas Party with live readings from our members and guest host, Robin Cairns.



CCA: Talks and Events

### **REWINDItalia Book Launch | REWINDItalia | Early Video Art in Italy**

**Fri 18 Dec, 6pm, Free but ticketed / All ages**

Edited by Laura Leuzzi and Stephen Partridge, this volume presents images and texts for the first time in English, bringing seminal Italian early video art back into the international spotlight.

CCA: Music

# SARAMAGO HOGMANAY PARTY

**Thu 31 Dec**

Come and see the bells in with us on Hogmanay! There will be dancing, delicious drinks, music, more delicious drinks and maybe even kisses at midnight...

more information at  
[cca-glasgow.com](http://cca-glasgow.com)

CCA: Shop

## WELCOME HOME

Tue–Sat: 11am–6pm / Sun: 12noon–6pm  
[welcomehomestore.co.uk](http://welcomehomestore.co.uk)

Welcome Home is a creative retail space - a place to shop for inspiration as well as handmade, useful and beautiful products. Focused on making design, craft and illustration accessible to all, it provides an evolving space for new designers and members of the public to create and learn through a programme of events and showcases.



CCA: Shop

## AYE-AYE BOOKS

Tue–Sat: 11am–6pm [aye-ayebooks.com](http://aye-ayebooks.com)

Aye-Aye Books has a wide range of books from independent publishers around the world alongside an unrivalled selection of publications by and about contemporary Scottish artists, limited edition artists' books, cultural and critical theory, fiction, poetry, magazines, journals, radical books, sound art, music, DVDs and a brand new children's section.



## CULTURAL TENANTS

CCA is home to Cultural Tenants - cultural and artistic organisations who are based in our office space and contribute to CCA's programme. These include: **BHP Comics; Bloody Scotland; Camcorder Guerrillas; Cryptic; Document; Electron Club; LUX Scotland** (pictured); **MAP Magazine; Paragon; Playwrights' Studio Scotland; Scottish Ensemble; Scottish Writers' Centre; Random Accomplice; The List; Tom McGrath Writers' Room; University of the West of Scotland** and **Voice Business**.







CCA: Bar/Café

## SARAMAGO

**Mon–Thu:** 10am-midnight

**Fri–Sat:** 10am-1am

**Sun:** 12noon-midnight

Food served:

**Mon–Wed:** 12noon-10pm

**Thu–Sat:** 12noon-11.30pm

**Sun:** 12noon-10pm

(brunch menu from 12noon-5pm)

For reservations and festive bookings, please call **0141 352 4920**.

Saramago serves fresh tasty food every day, baking bread and cakes every morning. It stocks a range of quality beers, ciders, wines and juices at reasonable prices in a relaxed atmosphere. There's also a great outdoor terrace to enjoy right in the heart of the city and DJs every Thu, Fri and Sat night.

## DJs AT SARAMAGO

Free, Terrace Bar

### MUSIC FROM THE WORLD TOMORROW

**Every Thu**

Weekly DJ sets from Dam Mantle, DJ Dance Music, Letitia Pleiades and F.F.T.H.O.C.O.A.L.

### INFINITY POOL

**Fri 6 Nov & Fri 4 Dec**

Steev and Simon (Errors) broadcast Acid, 90s, RnB, and synthesized library sounds.

### GET THE RECORDS ON

**Sat 7 Nov & Sat 5 Dec**

DJs Craig Reece and Aitor Zaig dig into the vaults with psychedelic rock, rhythm & blues, garage and soul.

### NIGHT SCHOOL RECORDS

**Fri 13 Nov & Fri 11 Dec**

A night of weird time, good time music.

### BLUE SUNSHINE

**Sat 14 Nov & Sat 12 Dec**

Chad Palestine (Liquid/Monorail) and Plasmatron (Mogwai) play some of their favourite records.

### EL RANCHO

**Fri 20 Nov & Fri 18 Dec**

The twisted roots of rock 'n' roll, country and beyond!

### SUPER AFRICAINE

**Sat 21 Nov & Sat 19 Dec**

An afrobeat extravaganza with some jazz, rock and psychedelic tunes from Nigeria, Ghana and Ethiopia.

### COLOURFUL ENVIRONMENT

**Fri 27 Nov**

African and Caribbean tropical feats and disco heats!

# CCA: NOV-DEC 2015

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Sonica / **p12**

## Mon 2 Nov

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## Fri 6 Nov

Sonic Bothy / **p9**  
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## Sat 7 Nov

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## Sun 8 Nov

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## Mon 9 Nov

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## Thu 12 Nov

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## Fri 13 Nov

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## Sat 14 Nov

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## Thu 19 Nov

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## Sat 21 Nov

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## Mon 30 Nov

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**Tue 1 Dec**

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**Wed 2 Dec**

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 Karen Cunningham / **p21**  
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**Thu 3 Dec**

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**Fri 4 Dec**

Giles Bailey & Jeremiah Day / **p6**  
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 El Abrazo Milonga / **p17**

**Sat 5 Dec**

Giles Bailey & Jeremiah Day / **p6**  
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**Sun 6 Dec**

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**Mon 7 Dec**

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**Tue 8 Dec**

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 Pay what you can... / **p11\***  
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 Wreckless Eric / **p22**

**Fri 11 Dec**

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**Mon 14 Dec**

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**Tue 15 Dec**

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**Sat 19 Dec**

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**Sun 20 Dec**

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**Tue 22 Dec**

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**Wed 23 Dec**

Giles Bailey & Jeremiah Day / **p6**  
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**Thu 24 Dec**

Giles Bailey & Jeremiah Day / **p6**  
 White Mountain / **p8**

**Fri 25 – Wed 30 Dec**

Closed


**Thu 31 Dec**

Saramago Hogmanay Party / **p25**

\*Events taking place outside  
 CCA, please see p10-11 for  
 details.

A large print  
 version of  
 this brochure  
 is available  
 from the CCA  
 box office.

Printed by:

 **J. Thomson**  
 Colour Printers



In 2005 CCA signed an agreement with the Conseil des arts et des lettres du Québec (CALQ, a Quebec equivalent to Creative Scotland) to launch a residency exchange programme. A decade later, that programme remains an important international link for both sides. The original brief for the residency targeted artists in the fields of 'contemporary music (instrumental, electroacoustic and electronic music), sound installation, audio art, media arts, multidisciplinary arts and visual arts ... in which the candidates rely primarily on the new technologies.' At that time, Montreal was known as a centre for new media and electronic music, fuelled partly by the impact of the establishment of the Daniel Langlois Foundation in 1997 which offered awards globally to encourage art and science collaborations.

Stemming from these electronic-focused origins, the residencies have often concentrated on music, sound art and video, though not exclusively. The Scotland-based artists who are invited to Montreal work there through the agency of PRIM (Productions Réalisations Indépendantes de Montréal), a digital production house with a wide array of facilities. At CCA the residents work mainly from our artist's flat using rooms and technical facilities as they need them. Each residency lasts for three months, generally from April to June, and both are funded by CCA and CALQ.

This may all sound a little bureaucratic but once the paperwork is out of the way the residencies provide a really exciting opportunity for artists. On the first residency, Zoe Irvine was the Scottish artist selected to go to Quebec. She had proposed a project based to some extent on her interest in The Idea of North, a radio broadcast by Canadian pianist Glenn Gould. This was possible within the residency, a fact that still seems surprising today. In 2007 Rob Kennedy and Peter Dowling produced Hapless, Helpless and Hopeless at PRIM – a film that samples TV footage to create a new visual grammar for the medium.

The residency offers similar vistas of potential from the other direction. The composer, Emily Doolittle, came to Glasgow for three months in 2007 and that experience helped network her into a series of collaborations that continued to bear fruit since then. Now she lives in Glasgow and her first CD, all spring, has just been released this year.

Our 2015 resident artist from Quebec explored ambivalence by creating illustrated responses to the personal messages she receives from strangers online under the pseudonym Ambivalently Yours. One of the final entries in her residency blog gives a good description of a long stay in CCA's artist's flat:

*Tonight I took all of my drawings off the walls of the artist flat. The space suddenly seems bigger/emptier. All of my work is in a small pile in a corner of the room, ready to be shipped home. It looks so small, over 100 drawings, 89 days of work... 2 days left.*

*I can hear the high pitch sound of the building alarm being set, in a few moments I will be the only one here. Well, me and my person, who's been asleep for hours. I will miss these sounds when I get home. The sound of the radiators at 2:07am, the sounds of alcohol-induced debauchery at the bar across the street on Thursday, Friday and Saturday nights, the faint sounds of bagpipes in the distance (seems clichéd, I know, but I hear them often).*



Installation shot of 'Have faith or pandemonium', 2009, PRIM, Montreal.  
Image by Rob Kennedy.

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Looking back over the list of Scotland-based artists who have been on the residency it charts an interesting line through the very recent history of sound art and film-making in the country. The list to date includes:

- 2015: Ailie Robertson / Ambivalently Yours
- 2014: Marcin Knyziak / Maryse Larivière
- 2013: Raydale Dower / Dominique Sirois
- 2012: Charlotte Prodger / Marilou Lemmens
- 2011: Sheena Marie MacDougall / Phyllis Katrapani
- 2010: Luke Collins / Gabriel Coutu-Dumont
- 2009: Rob Kennedy / Patrick Saint Denis
- 2008: Mark Vernon / Martine Crispo
- 2007: Peter Dowling / Emily Doolittle
- 2006: Zoe Irvine / Chantal Dahan

Our resident artist from Quebec for 2016 has already been chosen and it is Marie-Andrée Pellerin. The call for Scottish-based applications for the residency is open now; more details are on p9 of this brochure.



DON'T  
LOOK  
AT  
YOURSELF  
THROUGH  
THEIR  
EYES

