

# CCA: Centre for Contemporary Arts

---



NOV-DEC 2016



**CCA**  
350 Sauchiehall Street  
Glasgow G2 3JD  
UK

+44 (0)141 352 4900  
**gen@cca-glasgow.com**  
**cca-glasgow.com**

Mon-Thu: 10am-12midnight  
Fri-Sat: 10am-1am  
Sun: 12noon-12midnight

Twitter: **@CCA\_Glasgow**  
Facebook: **CCA Glasgow**  
Instagram: **CCA\_Glasgow**

Keep up to date by signing up to the CCA e-newsletter at [cca-glasgow.com/subscribe](http://cca-glasgow.com/subscribe)

**ABOUT CCA:** CCA is Glasgow's hub for the arts. Our year-round programme includes exhibitions, film, music, literature, spoken word, festivals, Gaelic and performance. We have an open-source approach to programming and work with a growing number of partners and individuals to whom we offer space to programme their own events. At the heart of all our activities is the desire to work with artists, generate new projects and present them to the widest possible audience. CCA also produces a range of artist residencies, both in the venue and internationally.

**CCA TICKETING:** Please note that tickets sold through CCA's box office incur a booking fee of £1. This is not-for-profit; the booking fee covers the costs of our ticketing software. Booking fees do not apply to free-but-ticketed events. Entry to our exhibitions and many events is free. Free events are marked in the diary at the end of the brochure.

**ENVIRONMENTAL POLICY:** CCA is committed to minimising the impact of our operations on the environment. Our environmental policy is available online or via [gen@cca-glasgow.com](mailto:gen@cca-glasgow.com)

**ACCESS:** All of CCA's public spaces are accessible. For more information, please see [cca-glasgow.com/about-cca/access-statement](http://cca-glasgow.com/about-cca/access-statement)

**HIRE A SPACE IN CCA:** CCA is a dynamic venue offering a stylish and versatile location for a variety of events. With a range of options including a theatre, a cinema and dedicated conference or meeting spaces, we can tailor the venue to suit your needs. For information, a tour or to talk over your event ideas please contact Arlene Steven: [eventhire@cca-glasgow.com](mailto:eventhire@cca-glasgow.com) or **0141 352 4900**.

CCA is a company limited by guarantee with charitable status. Registered Company No: SC140944. Registered Scottish Charity No: SC020734.

Cover Image: Marvin Gaye Chetwynd, *The Elixia App, Episode One, Praxes at Bergen Assembly, Bergen, 29 April 2016*. Photo: Thor Brodreskift. Copyright the artist, courtesy Sadie Coles HQ, London.



**THE SKINNY**

WELCOME

# CCA: Centre for Contemporary Arts

The winter season seems an ideal time to present an exhibition by Marvin Gaye Chetwynd, whose work regularly conjures up notions of the carnivalesque and the upturned world of festival. *Uptight upright upside down* explores this terrain, presenting the third section of Chetwynd's ongoing series *Hermitos Children* alongside the earlier episodes and other new works.

In Intermedia Gallery there will be solo exhibitions by Joe Sloan and Geneva Sills, both look at human physicality and portrayals of sexuality, and come highly recommended. In the Creative Lab there are a series of collaborations with some of our partners. Lucy Duncombe will be on an AC Projects residency while Dancehouse will run both public classes and private mentoring sessions during their time in the space. In an exciting collaboration with the Lithuanian Embassy, Darius Ziura will also be in residence during this period. In our Intentions in Action series, part of our wider public engagement programme, there will also be more food for thought in visits from Asunción Molinos Gordo, Open Jar Collective and Beatrice Catanzares. These talks have been proving popular and raising important questions around the role of art in society in Scotland.

Film festivals during this period include *Africa in Motion* and the *Havana Glasgow Film Festival*, both bringing more welcome diversity to cinema in the city. It seems clear there's a steady demand for programmes that provide an insight into international film beyond mainstream Hollywood movie making and these festivals play an important role in finding alternative perspectives for audiences in Glasgow.

Musically too, in *GIOfest IX*, Glasgow Improvisers Orchestra will be presenting films, musicians and composers from across the world and a well-deserved tribute to the late Glasgow bassist George Lyle. This annual festival continues to extend its ambitions and its impact on the approach to music making in the city is profound.

There are several gigs that are also essential elsewhere in our music programme: *The Wave Pictures* return to CCA with their brand new record; Scottish Album of the Year winner *Anna Meredith* will be playing in November and a spectacular double bill by *Saramago/Monorail* brings us *Sacred Paws* and – in all their splendor – *The Raincoats*.

**Francis McKee**, Director

## UPTIGHT UPRIGHT UPSIDE DOWN MARVIN GAYE CHETWYND

Sat 12 November – Sun 8 January

Tue-Sat: 11am-6pm // Sun: 12noon-6pm // Free // Preview: Fri 11 November, 7pm-9pm

For her first full solo show in Scotland, Marvin Gaye Chetwynd revisits and extends some of her earlier works transforming the exhibition spaces in CCA into a set. Proposing ideas and sharing information on what might liberate people, in an interactive live cinematic proposal, Uptight upright upside down attempts not to shape the world, but rather to visually offer an extension to it.

One of the works being developed for the show is Hermitos Children, an ongoing project of which the third chapter will be presented. It takes the form of an experimental television crime drama. Each episode follows female detective Joan Shipman as she uncovers and solves sex-crimes. The film combines staged cinematic sequences with footage of live performances. Rather than documenting events chronologically, Chetwynd combines both scripted and live elements into a single overarching narrative.

The artist describes her work as 'impatiently made', often re-using cheap materials that are easy to process and to use by the many performers she invites to play a role. The collective invitation to develop and make the work are at the core of Chetwynd's practice, drawing on models of family organisation and models of mixed economies, while demonstrating a willingness to abandon the idea of autonomy as an artist. The notion of play and the importance of playful imagination are given serious consideration.

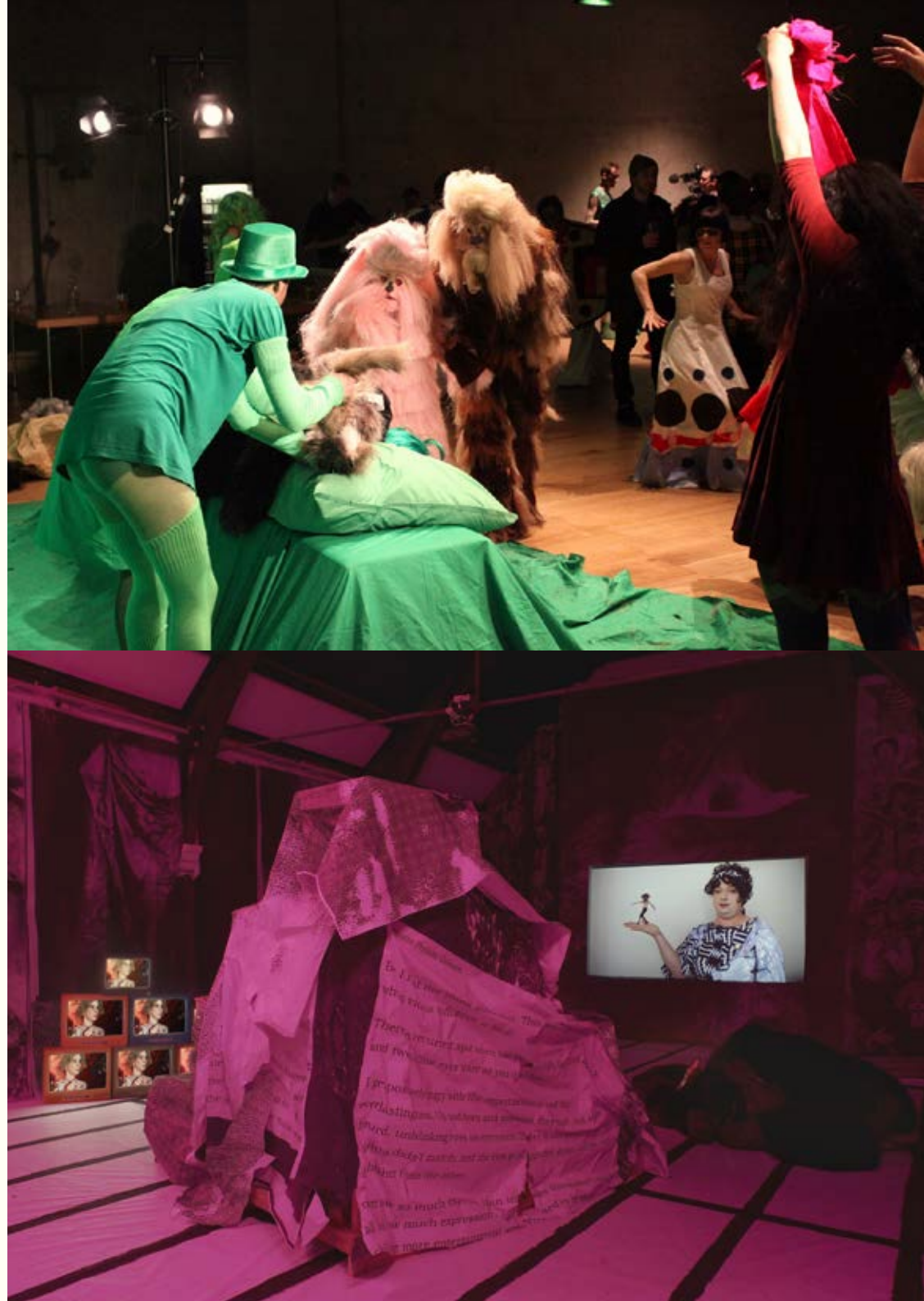
Beyond the idea of absurdism or illustrations, Chetwynd's characters, sets, props and costumes embody an ever-changing image of our futures. Quick snippets might become permanent states and loose views can be fixed viewpoints. In this imagination that is constantly shaken and flipped, 'out of this world' becomes 'into this world' and imagination might be closer to reality than it appears.

Events:

Artist talk with Marvin Gaye Chetwynd: Fri 2 Dec, 7pm, Free but ticketed.

Marvin Gaye Chetwynd, *The Green Room*, Nottingham Contemporary, Nottingham, 2014  
Photo: San Matthams. Copyright the artist, courtesy Sadie Coles HQ, London

Marvin Gaye Chetwynd, *Hermitos Children 2*, Studio Voltaire, London, 12 October – 14 December, 2014.  
Copyright the artist, courtesy Sadie Coles HQ, London and Massimo De Carlo, London/Milan



## CCA: Intermedia Gallery

---



### JOE SLOAN PURIFICATION BY MUD

**Tue 1 – Sat 12 Nov**

Tue-Sat: 12noon-5pm // Preview: Sat 29 Oct, 7pm-9pm // Free

Purification by Mud is an exhibition of new work that will make use of prosthetic technologies such as POV cameras, contact microphones and body casting, to look critically at patriarchal conceptualisations of the phallus, castration anxiety and womb envy. It will feature anecdotal storytelling, amateur singing, and mess-making with mud, clay, fruit and bodily fluids, to explore individual and collective sensual experiences as alternative ways of feeling, thinking and doing (white cis male) sexuality.

---



### GENEVA SILLS CONES & EGGS

**Sat 26 Nov - Sun 18 Dec**

Wed-Sun: 12noon-6pm

Preview: Fri 25 Nov, 6pm-9pm // Free

Cones & Eggs is a showcase of photographic history and technique. Its emphasis is on the autonomous practice of the artist as well as the connection between photography and painting. Large still lifes, presented as mural silver gelatin prints, will act as sexually charged stand-ins amplified further by smaller accompanying colour prints.

What the artist hopes for is that her work will renew and simplify appreciation for the materiality of photography and the female form. Cones & Eggs is the first solo exhibition of Sills' work.

## CCA: Residencies

---

### CCA CREATIVE LAB RESIDENCIES 2017/18

CCA invites submissions from artists to explore new ideas and methods in the Creative Lab residency space in 2017/18.

For information and to apply, please see [cca-glasgow.com/programme/creative-lab-applications](http://cca-glasgow.com/programme/creative-lab-applications)  
Deadline: Mon 12 Dec, 6pm.

### CCA / AC PROJECTS CREATIVE LAB MUSIC RESIDENCY 2017/18

CCA and AC Projects are seeking applications from musicians, sound artists or composers based in Scotland who wish to explore new ideas in the Creative Lab residency space.

For more details, please see [cca-glasgow.com/programme/ac-projects-residency](http://cca-glasgow.com/programme/ac-projects-residency)  
Deadline: Mon 9 Jan, 6pm.

---



### AC PROJECTS RESIDENCY LUCY DUNCOMBE Until Fri 18 Nov

Lucy Duncombe is a vocalist, whose practice explores how the sound of the voice interrupts and is interrupted by language. During this residency, she will take cues from Oulipian writing techniques; using basic 'units' of language, which are to be redeployed in a larger vocal work, as developed with musician Kenneth Wilson.



### CREATIVE LAB RESIDENCY DANCEHOUSE GLASGOW Mon 21 Nov – Fri 16 Dec

This residency includes public dance classes and closed mentoring, working with emerging and established artists, providing practical support and artistic mentoring to explore ideas and methods. Labs usually culminate in an informal sharing each Friday. More information on [dancehouse.org/professional/creative-labs](http://dancehouse.org/professional/creative-labs)



RESIDENCY  
**DARIUS ZIURA**

Tue 15 Nov – Mon 12 Dec

Darius Ziura's practice mainly consists of long term projects involving different social and cultural groups. For fifteen years he has worked with the inhabitants of Gustoniai, a small village in Northern Lithuania. His work involves participants from different cultural contexts, using documentary as a tool for enquiries into time and the human condition.



**2HB**

2HB is a journal dedicated to creative and experimental writing. It facilitates a discursive space for writing in contemporary art, creating a platform for artists, writers and theorists to realise new work. Having published twenty volumes since 2009, 2HB will be back with a new look, and a move to a biannual format.

The next deadline for 2HB submissions is Wed 1 March. Please send texts to [ainslie@cca-glasgow.com](mailto:ainslie@cca-glasgow.com)

**Small Black Reptile**

We are also working on the first edition of Small Black Reptile - a new twice-yearly critical writing publication, specifically focussed on critical thought within art and culture.

Commissioned by CCA's curatorial team, rather than by open submission, the journal hopes to engage broadly with local and international contemporary issues.

**COOKING POT**

After one full year of our Cooking Pot programme, it feels like time to open up the interesting but delicate questions around food economy. These events will relate to how food is produced, accessed and distributed around the globe.

**Asunción Molinos Gordo  
EL MATAM EL MISH-MASRY  
(The Non-Egyptian Restaurant)**

CCA, **Sat 19 Nov**, 6pm, Free but ticketed / All ages  
This talk revolves around the reasons behind Egyptians' diminishing access to healthy food, the issues related to export/import policies and the effects of uncontrolled growth of suburban areas.



**Woodlands Community Garden: KALE FEST**

**Sun 20 Nov**, 2pm, Woodlands Community Garden, 91-101 West Princes St  
**Sun 20 Nov**, 3.30pm, CCA  
Free but ticketed / All ages  
Kale Fest: films, stories, performance and tastings. A delicious afternoon indulging in everything kale – celebrate the flavours, history and uses of this easy to grow and magical veg.



**Beatrice Catanzaro: FATIMA'S CHRONICLES  
- FOOD AS MEANS FOR CULTURAL RESISTANCE**

Milk Cafe, 452 Victoria Rd  
**Mon 28 Nov**, 6.30pm, Free but ticketed / All ages  
Drawing from the experience of co-founding Bait al Karama Women's Centre and Cookery School, Beatrice Catanzaro will talk about her understanding of food as cultural means for political resistance.

**Slow Food Glasgow  
AMATRICIANA: The Value of Food Heritage**

Kinning Park Complex, 43 Cornwall St  
**Sat 10 Dec**, 7pm  
Pay what you can on the night / All ages  
Join us for this event dedicated to the Amatriciana pasta and the culture that preserved it throughout the centuries.



**Erik Greenberg Anjou: DELI MAN**

CCA, **Tue 20 Dec**, 7pm, Free but ticketed / 14+ accompanied by an adult  
Deli Man is a documentary film showcasing Jewish food and its inseparable link to American Jewish culture. Once numbering in the thousands, there are now fewer than two hundred delis across America.

## INTENTIONS IN ACTION: THIRD STOP

We are now only one stop away from our exhibition – Forms of Action – about socially engaged art practices, and the relationship between art and society. We have learned a lot about waste, re-use and civic commitment. In November and December, this series will focus on the relationship between art, food and its natural site of production – soil.

### Asunción Molinos Gordo Food Sovereignty - Cultural Sovereignty - Talk

CCA, **Wed 16 Nov**, 6.30pm  
Free but ticketed / All ages

Asunción Molinos Gordo's work focusses on food and agriculture socio-cultural implications; using a variety of media she explores the rural sphere and issues of peasantry from a transnational approach.



### Open Jar Collective Declaration for Soils

Kinning Park Complex, 43 Cornwall St,  
**Thu 24 Nov**, Deep Soup Workshop: 3pm,  
Community Meal: 5.30pm,  
Presentation & Performance 6.30pm,  
Free but ticketed / 14+ accompanied by an adult  
As part of the Soil City project Open Jar Collective host a meal and discussion with Touchstone Collaborations who will share their experience of creating the Declaration of the Soils of Bristol.



### Beatrice Catanzaro The Space in Between - Talk

CCA, **Wed 30 Nov**, Workshop: 4.30pm,  
Talk: 6.30pm, Free but ticketed / All ages

When practicing in the field of Participatory Art, we, as practitioners, are never excluded from the transformative dynamics of the collective. Beatrice Catanzaro intends to share some questions and methodological approaches that focus on the inclusion of the practitioner in participatory practice.



## BOTANIC CONCRETE



### Plan De Vida (Life Plan for Garnethill)

CCA, **Fri 18 Nov**, 10am, Free but ticketed / All ages  
Plan De Vida is a creative and inclusive form of community planning. It captures the spirit of the community by creating a process that critically engages with the past, present and future. Come and try!



### Stéfan Tulépo Photosynthesis Workshops

The Project Café, **Sun 27 Nov**, 1pm  
CCA, **Mon 5 Dec**, 6.30pm  
Free on the door / 14+ accompanied by an adult  
Through a methodology of collections and typology, we will explore Garnethill on a photo safari to discover its details and traces. Our findings will form a small book.



### Invisible Knowledge Deborah Withers

#### Meta-Data Diaries: Collective Annotation / Generation of Archival Knowledge

CCA, **Tue 6 Dec**, 2pm, Free but ticketed / 15+  
The workshop is an opportunity to collectively describe archive material created by activists in women-centred movements of the 1970s/80s and share what we know about feminist archives.



### MAP Presents: Voicing the Archive

CCA, **Until Wed 30 Nov**  
Mon-Thu: 10am-12midnight, Fri-Sat: 10am-1am,  
Sun: 12noon-12midnight, Free / All ages  
As part of the Footnoting the Archive project and in partnership with the public engagement programme at CCA, MAP presents a series of audio recordings of past MAP contributions, voiced by their authors and installed at a listening station in the CCA foyer and Edinburgh Sculpture Workshop.

## CITIES

Throughout November and December  
[cca-glasgow.com/programme/cities](http://cca-glasgow.com/programme/cities)



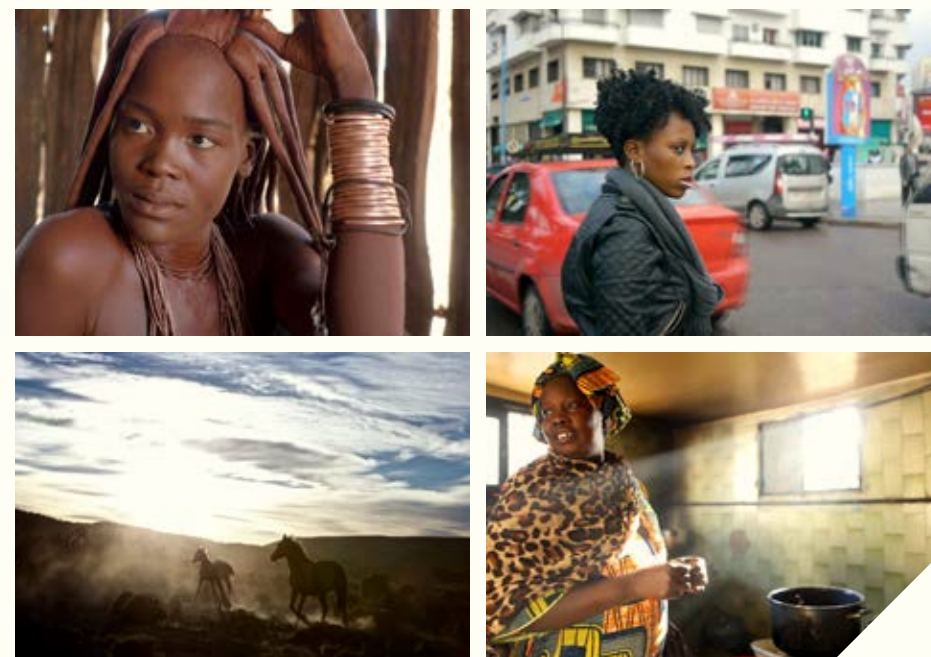
Acting as primers for an upcoming exhibition in April 2017, CCA continues its series of events surrounding the reality and potential of cities.

This season we'll screen *La Sociedad del Semaforo*, a fictional account exploring the self-organisation of people working between traffic lights in Bogotá. With GSA's curatorial MLitt, we'll bring artist Can Altay to CCA to talk about his multidisciplinary practice, focussing on the social navigation of urban space. We'll also screen the 1936 urban sci-fi dystopian classic *Things to Come*, and Jonathan Glazer's *Under The Skin*: a part portrait and travelogue of Glasgow. A monthly reading group also continues hosted by CCA Curator Ainslie Roddick.

Supported by Film Hub Scotland, part of the BFI's Film Audience Network

## AFRICA IN MOTION

Fri 4 Nov – Sun 6 Nov  
[africa-in-motion.org.uk](http://africa-in-motion.org.uk)



Africa in Motion Film Festival is Scotland's major annual celebration of African cinema, and is delighted to return to CCA, bringing audiences in Glasgow a wide variety of stories which look at historical and current times from across the African continent.

Artistically stimulating and thought-provoking, the programme takes on bold narratives through a range of documentaries, shorts and classics from across the continent, exploring themes of migration, identity and resistance. CCA will again be host to our Documentary Competition, in which the audience also gets to vote for their favourite film.

## JEWISH FILM FESTIVAL

Sun 6 – Sun 20 Nov  
[ukjewishfilm.org](http://ukjewishfilm.org)



The UK International Jewish Film Festival returns to CCA with a specially selected programme.

In delightful Argentine drama *Glories of Tango*, a Jewish psychiatrist is perplexed by the behaviour of one of his patients who communicates only by quoting lyrics of tango songs. *The 90 Minute War*, based on the successful Israeli novel, offers a thought-provoking take on the conflict, and a plan for a resolution. Based on rare archival materials, including off-the-record interviews, *Rabin in His Own Words* offers a candid and intimate portrait of the late Israeli Prime Minister. The estranged son of a once famous Moroccan musician is transformed after returning to his homeland in the bittersweet crowd-pleaser *The Midnight Orchestra*.

## HAVANA GLASGOW FILM FESTIVAL

Tue 15 – Sat 19 Nov  
[hgfilmfest.com](http://hgfilmfest.com)



The Havana Glasgow Film Festival (HGFF) brings the Cuban spirit to Glasgow in an international celebration of Cuban culture. An action-packed programme of top Cuban films, masterclasses from visiting Cuban directors and multi-arts events takes place across ten days, celebrating the twinned cities of Havana and Glasgow.

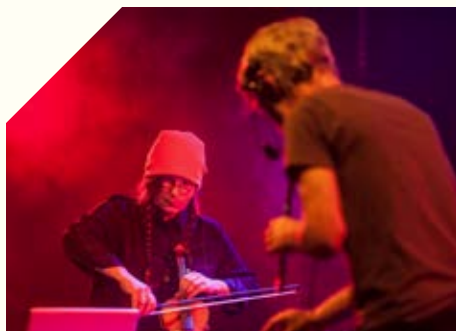
This year HGFF is bringing several Scottish and Cuban films for all ages to CCA – a focus on award-winning animation director Juan Padron, with a screening of the cult *Vampiros En La Habana*, the UK premiere of historical epic *Cuba Libre*, and Scottish hit *Where You're Meant to Be*, featuring Aiden Moffat of Arab Strap amongst others.



# GIOFEST IX

Thu 24 – Sat 26 Nov

[glasgowimprovisersorchestra.com](http://glasgowimprovisersorchestra.com)



This year's festival (GIOfest IX) includes guests from around the globe – each bringing with them new projects, many developed exclusively for GIO.

Highlights include Peter Knight, Artistic Director at Australia Arts Orchestra, Anne Pajunen from Sweden, Instant Places from Canada, the ebullient multi-instrumentalist Javier Paxarino from Madrid and Alister Spence from Melbourne, who will bring a new large work for GIO to premiere: *Imagine Meeting You Here*.

There will also be an exhibition of photos curated by photographer John Galbraith, featuring our wonderful bassist, George Lyle, who died earlier this year. On Thursday evening all the concerts will be dedicated to George and will include new works composed and designed around some recent recordings George made with members of the ensemble.

# WHAT'S ON

CCA: Music

## Paragon Music Beat It

Tue 1, 8, 15, 22 Nov & Tue 6 Dec

10.30am, £5 on the door / 18+

Fun, inclusive group music sessions – come along for the chance to meet new people and create and perform music together. Workshops are fully accessible.

CCA: Music

THE SKINNY PICKS



## Synergy Concerts Anna Meredith

Wed 2 Nov, 7.30pm, £12.50 + £1 booking fee / 18+

Scottish Album of the Year Award Winner 2016 Anna Meredith is a composer, producer and performer of both acoustic and electronic music. Her music has been performed everywhere from the BBC Last Night of the Proms to flashmob body-percussion performances.

CCA: Talks & Events

THE SKINNY PICKS

## History of Art, University of Glasgow Dada 1916 – 2016: A Century in Revolt

Thu 3 Nov, 10am, Free but ticketed / 15+

One hundred years ago Dada was launched on an unsuspecting public at Zurich's Cabaret Voltaire. Radical, impish, subversive, political: What does Dada mean today? This symposium reflects on Dada's centenary.

CCA: Dance



## Glasgow Tango Studio El Abrazo Milonga + Tango Presentation

Fri 4 Nov, 7.30pm, £5 on the door / 18+ Tonight we start with an hour long presentation about Tango on Screen. This session is followed by a traditional Milonga.

CCA: Performance

## ACTING UP DRAMA WORKSHOPS FOR KIDS

Sat 5, 12, 19, 26 Nov & Sat 3, 10, 17 Dec, 10.30am, £60 for eight weeks (£6 trial class) / Ages 4 – 15

Acting Up drama workshops for kids at CCA remain extremely popular. Creative, affordable and great fun.

CCA: Performance



## BIRDS OF PARADISE THEATRE MIRANDA AND CALIBAN: THE MAKING OF A MONSTER

Sat 5 Nov, 1.30pm & Sun 6 Nov, 11.30am £5 (£3) + £1 booking fee / 12+

Birds of Paradise Theatre have reimagined *The Tempest* for Shakespeare Lives. What really happened when Miranda met Caliban? You decide! Live, linked simultaneous performances in Hong Kong and Glasgow.

CCA: Literature

**Scottish Writers' Centre  
IN PROCESS MASTERCLASS  
with Lesley Glaister**

**Tue 8 Nov, 7pm, £6 (£3) on the door**  
Free for SWC members / 18+  
Lesley Glaister has published thirteen books by major houses which for most of us, as aspiring writers, is the ultimate dream.

CCA: Film

**GRAMNET Film Series  
A Portrait of JAMES CONNOLLY**

**Wed 9 Nov, 6pm, Free on the door / All ages**  
A rare opportunity to see the first screening in Glasgow of the documentary portrait of Scottish-born, Easter Rising leader James Connolly.

CCA: Music



**The Fallen Angels Club  
CALE TYSON & ERIN RAE**

**Wed 9 Nov, 8pm, £13 + £1 booking fee**  
14+ accompanied by an adult  
Texas born, Nashville-based Cale Tyson released his debut full length album through UK-based Clubhouse Records in April. Cale makes his Glasgow debut here with Clubhouse label mate Erin Rae.

CCA: Film

**Conradh na Gaeilge Glaschú  
1916 Seachtar Dearthadta/  
FORGOTTEN SEVEN:**

**Micheál O'Hanrahan & Seán Heuston**  
**Thu 10 Nov, 7pm, Free but ticketed / All ages**  
This series tells the story of the forgotten leaders executed after the Easter Rising. Micheál O'Hanrahan was deeply involved in Conradh na Gaeilge. Seán Heuston was a well-known and active officer of the Fianna Éireann scouting organisation.

CCA: Music



**DIE! GOLDSTEIN presents a  
Dystopian Utopian  
Cinematographic Soundscape**

**Thu 10 Nov, 8pm, £8 (£5) + £1 booking fee / 18+**  
A terrifying and encouraging experimental visual post rock shoegaze drone noise experience, following a dystopian utopian cinematographic soundscape.

CCA: Film



**CinemaAttic: Spanish and Latin  
American Short Film Showcase**

**Fri 11 Nov & Fri 16 Dec**  
**7.30pm, £5 (£4) + £1 booking fee / 15+**  
ICAA curates: Spanish Shorts 2016. CinemaAttic presents Institute for Cinematography and Audiovisual Arts' picks for 2016 – simply the best Spanish short films of the year.

CCA: Film

**Dyslexia Scotland  
READ ME DIFFERENTLY**

**Sat 12 Nov, 2pm, Free but ticketed / All ages**  
This Dyslexia Scotland Read Me Differently film screening explores the impact of undiagnosed dyslexia. Followed by a Q&A panel of dyslexia specialists.

CCA: Film



**Baltic Film Society  
EIGER**

**Sat 12 Nov, 6pm, £6 (£4) + £1 booking fee / 15+**  
A unique Lithuanian documentary about mountaineers and their challenges on the six northern walls of the Alps.

CCA: Music



**Saramago presents  
THE WAVE PICTURES + special guests**

**Sat 12 Nov, 7.30pm, £10 + £1 booking fee / 18+**  
London based trio The Wave Pictures – Jonny Helm (drums), Dave Tattersall (guitar & vocals) and Franic Rozycycki (bass) – return with their brand new album Bamboo Diner in The Rain which sees The Wave Pictures battling against the robot music apocalypse.

CCA: Music

THE SKINNY PICKS



**Monorail & Saramago present  
THE RAINCOATS**

**plus special guests Sacred Paws**  
**Sun 13 Nov, 7.30pm, £17 + £1 booking fee / 18+**  
The Raincoats, seminal post-punk band, godmothers of grunge and inspiration to a generation of riot grrrls are celebrating over three decades of doing things the way they think they should be done.

CCA: Dance



**Indepen-dance  
Creative Movement Classes**

**Mon 14, 21, 28 Nov & Mon 5, 12, 19 Dec**  
**11am, £6 (£5) on the door / 18+**  
Indepen-dance offers weekly creative movement classes for adults with a learning disability. Classes are designed to be fun and create an environment where people can share through music and dance.

CCA: Talks and Events

**TalkSeePhotography**

**Mon 14 Nov, 7pm, Free on the door / All ages**  
TSP's November event hosts the release of the first edition of the (relaunched) artist-run journal Notes devoted to developing visual and critical contemporary photography discourses.

CCA: Film

### Scottish Screenwriters

**Mon 14 Nov & Mon 12 Dec, 7pm, Free / 18+**  
With regular meetings in CCA, this is the group to network with, develop ideas, and workshop your script.

CCA: Literature



### Seeds of Thought Writing Group

**Tue 15 Nov, 6pm, Free / 18+**  
Seeds of Thought writing group sessions are relaxed, informal and open to all writers - beginners and experienced alike.

CCA: Performance



### BUZZCUT DOUBLE THRILLS: Stacy Makishi | Eilidh MacAskill

**Wed 16 Nov, 7pm, £8 (£6) + £1 booking fee**  
14+ accompanied by an adult  
Buzzer's Double Thrills programme continues with a night of queer, rad comedy performance! Performances will be BSL interpreted. Free to anyone who lives and/or works in Govan, please email [glasgowbuzzer@gmail.com](mailto:glasgowbuzzer@gmail.com).

CCA: Film



### Matchbox Cineclub RADIOACTIVE DREAMS

**Thu 17 Nov, 7pm, £4 + £1 booking fee / 18+**  
Matchbox Cineclub's monthly residency continues with this rare screening of Albert Pyun's 1985 post-apocalyptic science fiction-comedy film. Not on DVD, Netflix or VOD.

CCA: Literature

### St Mungo's Mirrorball Showcase 6

**Thu 17 Nov, 7pm, £5 on the door, Free for St Mungo's members / All ages**  
The meeting of two former National Laureates - Bill Manhire from New Zealand and Scotland's Liz Lochhead, supported by Sheila Templeton.

CCA: Performance



### Seeds of Thought POETRY NIGHT

**Fri 18 Nov, 7.30pm, Free / 18+**  
A fun relaxed evening of spoken word and music for seasoned and new performers, plus open mic if you'd like to get involved.

CCA: Dance

### Paul Michael Henry / Alessandra Campoli Butoh Workshop

**Sun 20 Nov, 12noon**  
**£20 (£15) + £1 booking fee / All ages**  
Butoh - the Japanese Dance of Darkness - uses rich imagery to awaken the Imagination-body, the unique dance within each of us. No experience needed.

CCA: Dance

### THE GLASGOW JAM Contact Improvisation Class & Jam

**Sun 20 Nov**  
Class: 1pm-2pm, £10 on the door (includes Jam)  
Jam: 2pm-4.30pm, £5 on the door / All ages  
Penny Chivas leads a physical class and then the space opens up for a jam, exploring improvisation in its myriad forms, from contact, music, dance, to visual arts, voice and text.

CCA: Talks and Events



### PUBLICATION STUDIO GLASGOW Launch Workshops

**Mon 21 Nov, 2pm & 4pm, £4 + £1 booking fee / 14+**

My Bookcase, Good Press, Neil McGuire (A Feral Studio), artist Joanna Peace and CCA have joined forces to create a new open source publishing and printing facility at CCA. Join us for an equipment demonstration, as we create a manual for ongoing communal usage. Supported by Book Week Scotland.

CCA: Talks and Events

### PUBLICATION STUDIO GLASGOW Malcy Duff Performance

**Mon 21 Nov, 6pm, Free but ticketed / 14+**  
Join us for the launch of Publication Studio in Glasgow! Comic artist and musician Malcy Duff presents a new performance, as we discuss informal publishing and formally launch the new communal publishing project at CCA. Supported by Book Week Scotland.

CCA: Literature

### Scottish Writers' Centre AUTUMN SPEAKEASY with Linda Jackson

**Tue 22 Nov, 7pm, Free on the door / 18+**  
Join us for an evening of writing and music with Glasgow singer songwriter Linda Jackson in a Speakeasy-style open mic night!

CCA: Performance



### Playwrights' Studio, Scotland STAGE TO PAGE

**Mon 28 Nov, 7pm, £3 on the door / 15+**  
Stage to Page is a voluntary collective of writers, directors and actors who meet monthly to conduct short public workshops of scenes from new plays. More information at [playwrightsstudio.co.uk](http://playwrightsstudio.co.uk)

CCA: Film



### Cities UNDER THE SKIN

**Tue 29 Nov, 6.30pm, Free but ticketed / 18+**  
Disguising herself as a human female, Scarlett Johansson plays an extraterrestrial who drives around Glasgow luring unsuspecting men into her van. As part of CCA's Cities discussion, supported by Film Hub Scotland's Audience Development Fund.

CCA: Dance



## COLETTE SADLER FICTIONAL MATTERS

**Fri 2 – Sun 4 Dec**

11am (events throughout each day)

Weekend Pass: £25 (£20) + £1 booking fee

Early Bird pass (available until 5 Nov):

£20 (£18) + £1 booking fee / All ages

The first edition of Fictional Matters, curated by choreographer Colette Sadler, opens up a field of enquiry around the perception of the inanimate and its fictional potentialities through mediation and transformation. It seeks to create a platform for exchange and discussion on the expanded notion of choreography and performance with, and beyond, bodies. The weekend will include work by Miranda Pennell, Daria Martin and Adam Linder as well as presentations from Glasgow School of Art MFA and doctoral students. A round table symposium with contemporary artists from across disciplines will be made open to the public as a summing up of the weekend's activities.

[fictionalmatters.com](http://fictionalmatters.com)

CCA: Film



## Cities Christmas Special Things to Come

**Mon 5 Dec**, 7pm, Free but ticketed / 18+  
1936 Sci-fi dystopian classic. It's Christmas 1940, and Everytown resident John Cabal (Raymond Massey) fears that war is imminent. When it breaks out, it destroys the city and ushers in a new dark age of plagues and petty despots. Supported by Film Hub Scotland's Audience Development Fund.

CCA: Literature

## Scottish Writers' Centre In Process Masterclass with Janet Paisley

**Tue 6 Dec**, 7pm, £6 (£3) on the door

Free for SWC members / 18+

Writer, poet and playwright Janet Paisley writes for stage, television, radio and screen.

CCA: Talks and Events



## Bookmark: Reading Platform

**Wed 7 Dec**, 8pm, Free / 15+

A regular reading group focussing on texts and screenings ranging from art, culture, politics, philosophy, anthropology and sociology.

CCA: Exhibitions



## School of Media, Culture & Society, UWS Azimuth: Sound/Image

Symposium: **Wed 7 Dec**

Free but ticketed, 2pm-6pm / 15+

Screenings: **Wed 7 - Sun 11 Dec**

Free, 11am-6pm / 15+

The exhibition and associated programme of events explore the creative tension and interplay between sound and image. Artists engage with possible ways of narration whether guided or enhanced, altered or disrupted through the Sound/Image interface or explored solely through a sense of hearing or a sense of sight. The Symposium features screenings, talks and live demonstrations.

CCA: Literature

## St Mungo's Mirrorball Showcase 7

**Thu 8 Dec**, 7pm, £5 on the door,

Free for St Mungo's members / All ages

A wonderful evening of the UK's leading poetic voices with William Letford, Kathrine Sowerby and Mark Russell reading from new collections.

CCA: Film

## Conradh na Gaeilge Glaschú 1916 Seachtar Dearmadta/ The Forgotten Seven: Ned Daly

**Thu 8 Dec**, 7pm, Free but ticketed / All ages

Ned Daly was a member of the secretive Irish Republican Brotherhood and an early member of the Irish Volunteers where he soon reached the rank of captain. He was Commandant of the 1st Battalion, and was the youngest to be executed after the Rising, at the age of twenty-five.

CCA: Dance

## Glasgow Tango Studio El Abrazo Milonga + Beginner's Class

**Fri 9 Dec**, 7pm, £8 (£6) on the door / 18+  
Tonight we start with a beginner's class, followed by a presentation on Tango styles and what it means to dance Tango socially. This session is followed by a traditional Milonga.

CCA: Film



## Baltic Film Society The Golden Horse

**Sun 11 Dec**, 3pm

£6 (£4) + £1 booking fee / All ages

Seven years of captivity come to an end and grief turns to joy when an unlikely hero rescues a princess to win her hand and the throne.

CCA: Music

## PCL presents ESG

**Sun 11 Dec**, 7pm, £22.50 + £1 booking fee / 18+

New York funk pioneers ESG play live at CCA. Please note this event was rescheduled from Sunday 29 May. Tickets purchased for 29 May remain valid.

CCA: Talks and Events

## TalkSeePhotography

**Mon 12 Dec**, 7pm, Free on the door / All ages

TalkSeePhotography is delighted to host a discussion around artist-led programming and curatorial practices. The event is presented by John Farrell and Melanie Letore with invited guests.

CCA: Film



**GRAMNet Film Series  
BEATS OF THE ANTONOV**

**Wed 14 Dec**, 6pm, Free on the door / All ages  
Beats of the Antonov explores how music binds a community together, offering hope and a common identity for refugees engaged in a fierce battle with those trying to obliterate them.

CCA: Performance



**BUZZCUT  
DOUBLE THRILLS**

**Wed 14 Dec**, 7pm, £8 (£6) + £1 booking fee, Free to anyone who lives and/or works in Govan / 14+ accompanied by an adult  
Buzzcut will celebrate the end of the year, the end of Double Thrills and the beginning of something new with a fun-time finale of amazing performance and a hilarious Christmas party. Performances will be BSL interpreted. Free to anyone who lives and/or works in Govan, please email glasgowbuzzcut@gmail.com.

CCA: Film



**Matchbox Cineclub  
MIAMI CONNECTION**

**Thu 15 Dec**, 7pm, £4 + £1 booking fee / 18+  
Matchbox Cineclub's monthly residency continues with this rare screening of YK Kim's lost masterwork of ninjas, rock and roll, and friendship above all. Not on DVD, Netflix or VOD.

CCA: Performance

**ACTING UP  
ABBY IN SPECIAL LAND**

**Sat 17 Dec**, 11am  
£3 adults, Free for kids / All ages  
Abby in Special Land is devised by the children attending the Acting Up workshops – scripted by Clare Hemphill. Think Alice in Wonderland but with a twist.

CCA: Music

**Synergy Concerts  
DE ROSA**

**Sat 17 Dec**, 7.30pm, £10 + £1 booking fee / 18+  
De Rosa recorded their acclaimed debut Mend with producer Andy Miller (Mogwai, Songs:Ohia). Now ten years old, the album stands as a unique document of their eclectic, passionate and proudly parochial early music. This is a one night only chance to hear the record played in full.

CCA: Talks & Events



**UNFIX REBIRTH!**

**Sun 18 Dec**  
From 11am (events throughout the day)  
£12 (£8) + £1 booking fee / All ages  
(children to be accompanied by an adult)

UNFIXReBirth! is a communal event urging cultural, social, economic, environmental and psychic renewal. A follow up to aCOPalypse Now! (December 2015), UNFIX ReBirth! will bring together artists and activists to explore themes of birth, death and sustainability. Birth is literal, metaphorical and happening all around us. It's often painful and traumatic, gestating and exploding. Rebirth is the cyclical process of renewing ourselves, either intentionally or because we're forced to. The context is a death-drive of meanness and small thinking: Brexit, Trump, assaults on human rights, terrorism, othering, aggression and fear. What to do? Where can we source hope and renewal? How can we transform the death rattle?

CCA: Film

**UK Jewish Film  
GREEN PARK**

**Sun 18 Dec**, 2pm, £7.75 + £1 booking fee / 12+  
The Green Park Hotel opened its doors in 1943 and for over forty years was a key hub of Jewish life. This warm-hearted film delves examines how it flourished in the twentieth century.

CCA: Literature

**Scottish Writers' Centre  
HAVE YOURSELF A LITERARY  
CHRISTMAS  
with Linda Jackson**

**Tue 20 Dec**, 7pm, Free on the door / 18+  
It's that time of year again and we're rocking the SWC Christmas Party with live music and readings from our members and guest host Linda Jackson.

CCA: Shop

## WELCOME HOME

Tue-Sat: 11am-6pm  
[welcomehomestore.co.uk](http://welcomehomestore.co.uk)

Welcome Home is a creative retail space - a place to shop for inspiration as well as handmade, useful and beautiful products. Focused on making design, craft and illustration accessible to all, it provides an evolving space for new designers and members of the public to create and learn through a programme of events and showcases.



CCA: Shop

## AYE-AYE BOOKS

Tue-Sat: 11am-6pm [aye-ayebooks.com](http://aye-ayebooks.com)

Aye-Aye Books has a wide range of books from independent publishers around the world alongside an unrivalled selection of publications by and about contemporary Scottish artists, limited edition artists' books, cultural and critical theory, fiction, poetry, magazines, journals, radical books, sound art, music, DVDs and a brand new children's section.



## CULTURAL TENANTS

CCA is home to Cultural Tenants - cultural and artistic organisations who are based in our office space and contribute to CCA's programme. These include: **BHP Comics; Camcorder Guerrillas; Cryptic; Document; Electron Club; LUX Scotland; MAP Magazine; Paragon; Playwrights' Studio Scotland; Scottish Ensemble; Scottish Writers' Centre** (pictured); **The List; Tom McGrath Writers' Room; University of the West of Scotland** and **Voice Business**.



CCA: Bar/Café

## SARAMAGO

Mon-Thu: 10am-midnight  
Fri-Sat: 10am-1am  
Sun: 12noon-midnight

Food served:  
Mon-Wed: 12noon-10pm  
Thu-Sat: 12noon-11.30pm  
Sun: 12noon-10pm  
(brunch menu from 12noon-5pm)  
For reservations please call **0141 352 4920**.

Saramago serves fresh tasty food every day, baking bread and cakes every morning. It stocks a range of quality beers, ciders, wines and juices at reasonable prices in a relaxed atmosphere. There's also a great outdoor terrace to enjoy right in the heart of the city and DJs every Thu, Fri and Sat night.

## DJs AT SARAMAGO

Free, Terrace Bar

### MUSIC FROM THE WORLD TOMORROW

**Every Thu**  
Weekly DJ sets from Dam Mantle, DJ Dance Music, Letitia Pleiades and F.F.T.H.O.C.O.A.L.

### INFINITY POOL

**Fri 4 Nov & Fri 2 Dec**  
Steev and Simon (Errors) broadcast Acid, 90s, RnB, and synthesized library sounds.

### GET THE RECORDS ON

**Sat 5 Nov & Sat 3 Dec**  
DJs Craig Reece and Aitor Zaig dig into the vaults with psychedelic rock, rhythm & blues, garage and soul.

### DAGGERS AHOY

**Fri 11 Nov & Fri 9 Dec**  
Digging through the crates for house-party pumpers, African oddities, forgotten 80s gems and all points in between.

### BLUE SUNSHINE

**Sat 12 Nov & Sat 10 Dec**  
Chad Palestine (Liquid/Monorail) and Plasmatron (Mogwai) play some of their favourite records.

### EL RANCHO

**Fri 18 Nov & Fri 16 Dec**  
The twisted roots of rock 'n' roll, country and beyond!

### NIGHT SCHOOL RECORDS

**Sat 19 Nov & Sat 17 Dec**  
A night of weird time, good time music.

### COLOURFUL ENVIRONMENT

**Fri 25 Nov & Fri 23 Dec**  
African and Caribbean tropical feats and disco heats!

### SPICY

**Sat 26 Nov**  
Gummy Stumper Spicy Colin brings his selection of the weird and wonderful for your pleasure.



# CCA: NOV-DEC 2016

## Thu 1 Nov

Purification by Mud / p6  
Lucy Duncombe / p7  
MAP: Voicing the Archive / p11  
Beat It / p17

## Wed 2 Nov

Purification by Mud / p6  
Lucy Duncombe / p7  
MAP: Voicing the Archive / p11  
Anna Meredith / p17

## Thu 3 Nov

Purification by Mud / p6  
Lucy Duncombe / p7  
MAP: Voicing the Archive / p11  
Cities: La Sociedad del... / p12  
Dada 1916-2016 / p17

## Fri 4 Nov

Purification by Mud / p6  
Lucy Duncombe / p7  
MAP: Voicing the Archive / p11  
Africa in Motion / p13  
El Abrazo Tango Milonga / p17

## Sat 5 Nov

Purification by Mud / p6  
Lucy Duncombe / p7  
MAP: Voicing the Archive / p11  
Africa in Motion / p13  
Acting Up / p17  
Miranda & Caliban / p17

## Sun 6 Nov

Lucy Duncombe / p7  
MAP: Voicing the Archive / p11  
Africa in Motion / p13  
Jewish Film Festival / p14  
Miranda & Caliban / p17

## Mon 7 Nov

Lucy Duncombe / p7  
MAP: Voicing the Archive / p11

## Tue 8 Nov

Purification by Mud / p6  
Lucy Duncombe / p7  
MAP: Voicing the Archive / p11  
Jewish Film Festival / p14  
Beat It / p17  
SWC: Lesley Glaister / p18

## Wed 9 Nov

Purification by Mud / p6  
Lucy Duncombe / p7  
MAP: Voicing the Archive / p11  
Cities: Reading Group / p12  
GRAMNet: James Connolly / p18  
Cale Tyson & Erin Rae / p18

## Thu 10 Nov

Purification by Mud / p6  
Lucy Duncombe / p7  
MAP: Voicing the Archive / p11  
CnaG: Forgotten Seven / p18  
Die! Goldstein / p18

## Fri 11 Nov

Purification by Mud / p6  
Lucy Duncombe / p7  
MAP: Voicing the Archive / p11  
CinemaAttic / p19

## Sat 12 Nov

Uptight upright... / p4  
Purification by Mud / p6  
Lucy Duncombe / p7  
MAP: Voicing the Archive / p11  
Acting Up / p17  
Read Me Differently / p19  
Eiger / p19  
The Wave Pictures / p19

## Sun 13 Nov

Uptight upright... / p4  
Lucy Duncombe / p7  
MAP: Voicing the Archive / p11  
The Raincoats / p19

## Mon 14 Nov

Lucy Duncombe / p7  
MAP: Voicing the Archive / p11  
Indepen-dance / p18  
TalkSeePhotography / p19  
Scottish Screenwriters / p20

## Tue 15 Nov

Uptight upright... / p4  
Uptight upright... / p4  
Lucy Duncombe / p7  
Darius Ziura / p8  
MAP: Voicing the Archive / p11  
Havana Glasgow Film... / p15  
Beat It / p17  
Seeds of Thought / p20

## Wed 16 Nov

Uptight upright... / p4  
Lucy Duncombe / p7  
Darius Ziura / p8  
Food Sovereignty... / p10  
MAP: Voicing the Archive / p11  
Havana Glasgow Film... / p15  
Buzzcut: Double Thrills / p20

## Thu 17 Nov

Uptight upright... / p4  
Lucy Duncombe / p7  
Darius Ziura / p8  
MAP: Voicing the Archive / p11  
Havana Glasgow Film... / p15  
Matchbox Cineclub / p20  
St Mungo's Mirrorball / p20

## Fri 18 Nov

Uptight upright... / p4  
Lucy Duncombe / p7  
Darius Ziura / p8  
Plan De Vida / p10  
MAP: Voicing the Archive / p11  
Havana Glasgow Film... / p15  
Seeds of Thought / p20

## Sat 19 Nov

Uptight upright... / p4  
Darius Ziura / p8  
El Matam El Mish-Masry / p9  
MAP: Voicing the Archive / p11  
Jewish Film Festival / p14  
Havana Glasgow Film... / p15  
Acting Up / p17

## Sun 20 Nov

Uptight upright... / p4  
Darius Ziura / p8  
Kale Fest / p9\*  
MAP: Voicing the Archive / p11  
Jewish Film Festival / p14  
Butoh Workshop / p20  
The Glasgow Jam / p21

## Mon 21 Nov

Dancehouse Glasgow / p7  
Darius Ziura / p8  
MAP: Voicing the Archive / p11  
Indepen-dance / p18  
Publication Studio Launch / p21  
Publication Studio Workshop / p21

## Tue 22 Nov

Uptight upright... / p4  
Dancehouse Glasgow / p7  
Darius Ziura / p8  
MAP: Voicing the Archive / p11  
Beat It / p17  
SWC Autumn Speakeasy / p21

## Wed 23 Nov

Uptight upright... / p4  
Dancehouse Glasgow / p7  
Darius Ziura / p8  
MAP: Voicing the Archive / p11

## Thu 24 Nov

Uptight upright... / p4  
Dancehouse Glasgow / p7  
Darius Ziura / p8  
Declaration for Soils / p10\*  
MAP: Voicing the Archive / p11  
GIOfest IX / p16

## Fri 25 Nov

Uptight upright... / p4  
Cones & Eggs / p6  
Dancehouse Glasgow / p7  
Darius Ziura / p8  
MAP: Voicing the Archive / p11  
GIOfest IX / p16

## Sat 26 Nov

Uptight upright... / p4  
Cones & Eggs / p6  
Dancehouse Glasgow / p7  
Darius Ziura / p8  
MAP: Voicing the Archive / p11  
GIOfest IX / p16  
Acting Up / p17

## Sun 27 Nov

Uptight upright... / p4  
Cones & Eggs / p6  
Dancehouse Glasgow / p7  
Darius Ziura / p8  
Photosynthesis / p11\*  
MAP: Voicing the Archive / p11

## Mon 28 Nov

Dancehouse Glasgow / p7  
Darius Ziura / p8  
Fatima's Chronicles / p9\*  
MAP: Voicing the Archive / p11  
Indepen-dance / p18  
Stage to Page / p21

## Tue 29 Nov

Uptight upright... / p4  
Dancehouse Glasgow / p7  
Darius Ziura / p8  
MAP: Voicing the Archive / p11  
Cities: Under the Skin / p21

## Wed 30 Nov

Uptight upright... / p4  
Cones & Eggs / p6  
Dancehouse Glasgow / p7  
Darius Ziura / p8  
The Space in Between / p10\*  
MAP: Voicing the Archive / p11

## Thu 1 Dec

Uptight upright... / p4  
Cones & Eggs / p6  
Dancehouse Glasgow / p7  
Darius Ziura / p8

## Fri 2 Dec

Uptight upright... / p4  
Marvin Gaye Chetwynd Talk / p2  
Cones & Eggs / p6  
Dancehouse Glasgow / p7  
Darius Ziura / p8  
In the Soup / p9\*  
Cities: Can Altay / p12  
Fictional Matters / p22

## Sat 3 Dec

Uptight upright... / p4  
Cones & Eggs / p6  
Dancehouse Glasgow / p7  
Darius Ziura / p8  
Acting Up / p17  
Fictional Matters / p22

## Sun 4 Dec

Uptight upright... / p4  
Cones & Eggs / p6  
Dancehouse Glasgow / p7  
Darius Ziura / p8  
Fictional Matters / p22

## Mon 5 Dec

Dancehouse Glasgow / p7  
Darius Ziura / p8  
Photosynthesis / p11  
Indepen-dance / p18  
Cities: Things to Come / p22

## Tue 6 Dec

Uptight upright... / p4  
Dancehouse Glasgow / p7  
Darius Ziura / p8  
Meta-Data Diaries... / p10  
Beat It / p17  
SWC: Janet Paisley / p22

## Wed 7 Dec

Uptight upright... / p4  
Cones & Eggs / p6  
Dancehouse Glasgow / p7  
Darius Ziura / p8  
Bookmark / p22  
Azimuth: Sound/Image / p23

## Thu 8 Dec

Uptight upright... / p4  
Cones & Eggs / p6  
Dancehouse Glasgow / p7  
Darius Ziura / p8  
Azimuth: Sound/Image / p23  
St Mungo's Mirrorball / p23  
CnaG: Forgotten Seven / p23

## Fri 9 Dec

Uptight upright... / p4  
Cones & Eggs / p6  
Dancehouse Glasgow / p7  
Darius Ziura / p8  
Azimuth: Sound/Image / p23  
El Abrazo Tango Milonga / p23

## Sat 10 Dec

Uptight upright... / p4  
Cones & Eggs / p6  
Dancehouse Glasgow / p7  
Darius Ziura / p8  
Amatriciana / p9\*  
Acting Up / p17  
Azimuth: Sound/Image / p23

## Sun 11 Dec

Uptight upright... / p4  
Cones & Eggs / p6  
Dancehouse Glasgow / p7  
Darius Ziura / p8  
Azimuth: Sound/Image / p23  
The Golden Horse / p23  
ESG / p23

## Mon 12 Dec

Dancehouse Glasgow / p7  
Darius Ziura / p8  
Cities: Reading Group / p12  
Indepen-dance / p18  
Scottish Screenwriters / p20  
TalkSeePhotography / p23

## Tue 13 Dec

Uptight upright... / p4  
Dancehouse Glasgow / p7

## Wed 14 Dec

Uptight upright... / p4  
Cones & Eggs / p6  
Dancehouse Glasgow / p7  
Beats of the Antonov / p24  
Buzzcut: Double Thrills / p24

## Thu 15 Dec

Uptight upright... / p4  
Cones & Eggs / p6  
Dancehouse Glasgow / p7  
Matchbox Cineclub / p24

## Fri 16 Dec

Uptight upright... / p4  
Cones & Eggs / p6  
Dancehouse Glasgow / p7  
CinemaAttic / p19

## Sat 17 Dec

Uptight upright... / p4  
Cones & Eggs / p6  
Acting Up / p17  
Abby in Special Land / p24  
De Rosa / p24

## Sun 18 Dec

Uptight upright... / p4  
Cones & Eggs / p6  
Unfix ReBirth / p25  
Green Park / p25

## Mon 19 Dec

Indepen-dance / p18

## Tue 20 Dec

Uptight upright... / p4  
Deli Man / p9\*  
SWC: Linda Jackson / p25

## Wed 21 - Sat 24 Dec

Uptight upright... / p4

## Sun 25 - Sat 31 Dec

Closed

EVENTS MARKED IN  
BLUE ARE FREE

\*Events taking place outside CCA,

CCA: Editorial

INTERMEDIA GALLERY

The Intermedia gallery space still functions in many ways as it did when it was first established by Glasgow City Council in 1992, when it was located not in CCA but at 18 King Street as an incubatory programme of solo and group shows by Glasgow artists. Its purpose was to create an open platform which gave artists a much needed opportunity to exhibit. The council made a cursory move toward filling the chasm between free spaces at the Art School union and institutional spaces – creating a gallery which allowed an informal experimentation with ideas and materials, autonomy and a small production budget.

CCA has hosted Intermedia since 2006, celebrating its tenth anniversary here this year. As far as we can see from the archive, 162 artists have exhibited in Intermedia since it moved to its new home. Generally, it has become a space for emerging artists to present one of their first exhibitions or collaborative projects, though the space has hosted various exchanges between more established practitioners over the years too.

The term ‘emerging’ is often mistaken as meaning ‘younger’. We recognise within our programme that art practice has various ebbs and flows; artists can therefore emerge or re-emerge at any time. With an incredibly high demand for artists to exhibit, this is one of the things we consider, alongside many other kinds of circumstances: the quality of work and ensuring diversity within the practices and people represented. The committee meets a few weeks after receiving the applications for review, and we spend a day or more going through the proposals, sharing on a large screen and making a long list, before making a case for each artist and coming to a final decision that we feel creates a good balance of opportunities. The committee is always made up of a representative from Glasgow City Council, CCA’s programme team and an independent arts practitioner from Glasgow.

At CCA, Intermedia opened with an exhibition by Glasgow based artists Karena Nomi and Pete Dowling in 2006. With the move to this building, Glasgow City Council continued to support Intermedia but handed over the facilitation and administration to CCA’s team. In turn we have observed the ethos of the gallery, acknowledging its qualities and limitations when considering the annual programming of artists. The stipend is small, and the invigilation responsibilities mean local artists are more natural applicants, but we feel that it continues to be a fundamental resource for artists in the city.

The demand for exhibition space in Glasgow continues to be huge - year on year we receive an increasing number of applications to the programme. Spaces in Scotland with an open-call process and a production fee are sadly still very few. This year we had more than 160 submissions for the space, and we have funding for eight shows. Though it can be viewed as an unimaginative and generic response to unsuccessful artists, the standard of proposals is always, genuinely, extremely high and exciting – and each year it’s a privilege to read each application and discuss as a committee. We learn a huge amount about the artistic community by reading the applications and most importantly it allows us to gauge the urgencies and imperatives of each new generation. Hopefully it allows us to advocate for this community and any thematic which emerge.



The 21 Revolutions exhibition, featuring artworks inspired by the diverse and remarkable collections of Glasgow Women’s Library by internationally renowned artists from Claire Barclay to Sam Ainsley, exhibited at the CCA Intermedia Gallery in 2012. Image (c) Glasgow Women’s Library. Photography by Alan Dimmick.

Many exhibiting artists (including, more recently - Romany Dear, Kathryn Elkin, Allison Gibbs and Lauren Gault) have gone on to show in the CCA’s ground floor gallery with a new commission, and hopefully the process of Intermedia (and our Creative Lab) allows us to develop a longer and more meaningful dialogue with artists working in different ways and at different stages.

We always try to schedule openings at the same time as our main gallery show, or have a late night opening during a show’s run so that there is a mix of dialogue between the two presentations and other events in the building, as well as a critical exchange between artists. Saramago, our venue cafe partners, are always open to collaborating with artists working in the building and the café DJ sets create a great evening atmosphere for the shows.

Since we only have funding for eight shows a year, we do use the space for other exhibitions and events throughout the year – most notably a brilliant exhibition, 21 Revolutions, organised by Glasgow Women’s Library in 2012, a collaboration with GSA’s Curatorial MLitt, and this year, an exhibition and series of events celebrating ten years of the Radical Independent Bookfair Project.

It’s a great, flexible white cube space and an important resource for artists working here. As long as its presence in CCA remains relevant and useful, we’ll continue to make the open call each year, and look forward to receiving the next round of proposals.

The deadline for Intermedia 2016/17 applications is Monday 6 February 2017. To find out more and apply, please see [cca-glasgow.com/programme/intermedia-applications](http://cca-glasgow.com/programme/intermedia-applications)

Back cover: White Mountain, Collaborative site-specific installation, YAKA Collective, 2015. Photography by Pavel De.



The demand for exhibition space in Glasgow continues to be huge...

