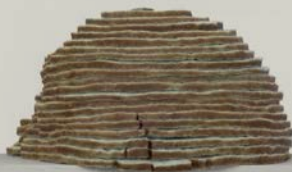


# CCA: Centre for Contemporary Arts

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NOV-DEC 2017



**CCA**  
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UK

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[gen@cca-glasgow.com](mailto:gen@cca-glasgow.com)  
[cca-glasgow.com](http://cca-glasgow.com)

Mon-Thu: 10am-12midnight  
Fri-Sat: 10am-1am  
Sun: 12noon-12midnight

Twitter: [@CCA\\_Glasgow](https://twitter.com/CCA_Glasgow)  
Facebook: [CCA Glasgow](https://www.facebook.com/CCA_Glasgow)  
Instagram: [CCA\\_Glasgow](https://www.instagram.com/CCA_Glasgow)

Keep up to date by signing up to the CCA e-newsletter at [cca-glasgow.com/subscribe](http://cca-glasgow.com/subscribe)

**ABOUT CCA:** CCA is Glasgow's hub for the arts. Our year-round programme includes exhibitions, film, music, literature, spoken word, festivals, Gaelic and performance. We have an open-source approach to programming and work with a growing number of partners and individuals to whom we offer space to programme their own events. At the heart of all our activities is the desire to work with artists, generate new projects and present them to the widest possible audience. CCA also produces a range of artist residencies, both in the venue and internationally.

**CCA TICKETING:** Please note that tickets sold through CCA's box office incur a booking fee of £1. This is not-for-profit; the booking fee covers the cost of our ticketing software. The full income from all tickets is passed on to event organisers. Booking fees do not apply to free-but-ticketed events.

**ENVIRONMENTAL POLICY:** CCA is committed to minimising the impact of our operations on the environment. Our environmental policy is available online or via [gen@cca-glasgow.com](mailto:gen@cca-glasgow.com)

**ACCESS:** All of CCA's public spaces are accessible. For more information, please see [cca-glasgow.com/about-cca/access-statement](http://cca-glasgow.com/about-cca/access-statement)

**HIRE A SPACE IN CCA:** CCA is a dynamic venue offering a stylish and versatile location for a variety of events. With a range of options including a theatre, a cinema and dedicated conference or meeting spaces, we can tailor the venue to suit your needs. For information, a tour or to talk over your event ideas please contact Arlene Steven: [eventhire@cca-glasgow.com](mailto:eventhire@cca-glasgow.com) or **0141 352 4900**.

CCA is a company limited by guarantee with charitable status. Registered Company No: SC140944. Registered Scottish Charity No: SC020734.

Cover Image: Sarah Rose, *The Printer's Devil, We'll Smell Sweet*, audio, 15min, 2015



**THE SKINNY**



# CCA: Centre for Contemporary Arts

CCA: Centre for Contemporary Arts

We go into our winter season with a programme that is impossible to describe in a mere brochure introduction. The best I can do is point you towards the many pages that follow and ask you to read it all carefully. It will be worth it. A new exhibition on the voice – Lilt, Twang, Tremor – with artists Sarah Rose, Susannah Stark and Hanna Tuulikki opens in the main galleries while in Intermedia there are two new exhibitions: Rebecca Howard in a solo show, and Anna Danielewicz and Tomás Palmer working together on Autocue.

In the Creative Lab there are two hosted residencies – one from AC Projects with the collective Osmosis in a series of collaborative experiments and the other a series of residents selected by Dance House. More mysteriously, a third residency by Michael Blum will explore the many dimensions, some psychic, of CCA history. In Montreal, Michael White will be in residence at Centre Clark as part of this year's CALQ exchange.

Several of the festivals in this season are among the most popular at CCA. Sonica returns with a new Heather Lander installation and a host of other guests. The Havana Glasgow Film Festival keeps on growing and this year's programme is the most expansive yet. Radiophrenia is also back, performing their now annual heroic feat in which sound art and specially-commissioned live-to-air performances are broadcast twenty-four hours a day from 6 – 19 November.

There is also a very intriguing music programme this season with Ceol 's Craic in their first ever collaboration with Glasgow Improvisers Orchestra (who also have GIOfest at the start of December). For many reasons, I'm obviously pleased that The Vaselines are performing here too and finally, that both Destroyer and the great Douglas Dunn will be here this season.

Francis McKee, Director



SARAH ROSE, SUSANNAH STARK, HANNA TUULIKKI

## LILT, TWANG, TREMOR

Sat 18 November – Sun 14 January

Tue-Sat: 11am-6pm // Sun: 12noon-6pm // Free // Preview: Fri 17 November, 7pm-9pm

For this exhibition, CCA invites three Scottish artists whose work examines the politics and production of voice. The human voice can mystify, calm, incite, deceive and betray. It can shift borders, change spaces and disturb our understanding of ourselves and our communities. Looking at how the voice takes shape in different places and environments, this exhibition explores the contexts in which voices are made audible. Examining the mouth, the mouthless voice, the embodied and disembodied voice, the voice as a tool, and as an instrument – the artists question the manner in which vocals affect the environment around us.

Sarah Rose's practice results from an interest in how the voice constructs prejudices and bias, investigating the vocal transmission of information, such as rumour, translation and inflection. Responding to the limitations of printed text, she explores how the unwritten voice might reject a gendering of narrative. Her sculptural installations examine how objects hold sound and tell stories in space, and how information is shaped through its oral communication. Through an in-depth research in to specific materials, climates and histories, her work in this show aims to locate the political within sound, volume and material.

Susannah Stark focuses on the power and placement of the voice, questioning how language is used in a technology-driven, digital and capitalist culture. She has an interest in the mouth as modulator which shapes and organises culture, both as a bodily organ and a machine. With many works questioning how voice functions within the context of urban space, she investigates the translation of voice into material and cultural experience. Collaborating with musician Donald Hayden – and inspired by writings on the ancient Greek cynics – she merges the economic, cultural, spiritual and personal into a rotating narration of the contradictions of contemporary living, using digital media, sound, and song.

Hanna Tuulikki's work as a composer, artist and performer considers the voice as a meeting point between self and the world. She investigates the ways in which the body communicates beyond and before words, telling stories through imitation, vocalisation and gesture. Often exploring music and movement traditions across cultures, she is particularly interested in how bodily relationships and folk histories relate within specific environments and places. With a strong connection to landscape, nature and ritual, her works explore an ecology of the world through textured tapestries of performances, audio visual installations and visual score drawings.

**Event:** Nina Power – Workshop, **Mon 11 Dec, 6.30pm, Free but ticketed**

Events will also take place in December and January. See [cca-glasgow.com](http://cca-glasgow.com) for more info.

Hanna Tuulikki, *SING SIGN: a close duet*, 2015. Courtesy of the artist.  
Photo by Robin Gillanders.



## CCA: Intermedia Gallery



### REBECCA HOWARD THERE IS NO VISIBLE ROUTE TO THE VANISHING POINT

Until Sat 18 Nov

Wed-Sun: 12noon-6pm // Free

There is no visible route to the vanishing point is an exhibition centred around a science-fiction film which explores the occurrence of metaphysical events induced by a series of everyday objects.



### ANNA DANIELEWICZ AND TOMÁS PALMER

## AUTOUCUE

Sat 2 – Fri 15 Dec

Wed-Sun: 12noon-6pm // Preview: Fri 1 Dec, 6pm-9pm // Free

Autocue is a model of content production. Using the framework of a broadcast studio, the show investigates the making of media and subverts the power relations that govern it.

## CCA: Residencies



### AC PROJECTS RESIDENCY OSMOSIS

Until Fri 17 Nov

Osmosis are a collective aiming for an alternative mutual language of collaborative experimentation through a series of open, fluid workshops, talks and performative installation.



### CREATIVE LAB RESIDENCY DANCE HOUSE GLASGOW

Mon 4 Dec – Fri 19 Jan

Dance House Glasgow return with a celebratory programme of artist residencies, participatory dance classes and professional masterclasses embracing world, contemporary and classical styles.



### CREATIVE LAB RESIDENCY MICHAEL BLUM

Mon 20 Nov – Sun 3 Dec

A research on the history and histories of CCA, which will include a psychic reading of the Grecian Chambers by a clairvoyant.

## CREATIVE LAB RESIDENCIES 2018/19

CCA invites submissions from artists to explore new ideas and methods in the Creative Lab residency space in 2018/19.

For information and to apply, please see [cca-glasgow.com/about-cca/call-outs-and-residencies](http://cca-glasgow.com/about-cca/call-outs-and-residencies)

Deadline: Mon 11 Dec, 6pm.

## CCA: Residencies & Publications



### CALQ RESIDENCY MICHAEL WHITE

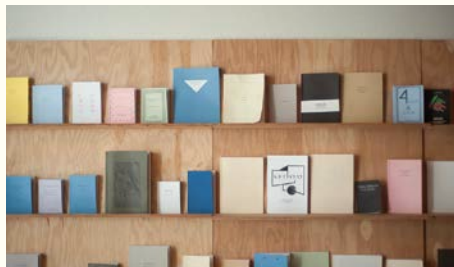
Until Thu 30 Nov

At Centre Clark, Michael White will concentrate on written work and research, deconstructing notions such as post-truth, alternative facts and fake news, to produce new printed works for forthcoming exhibitions.



### 2HB | Small Black Reptile

2HB is a journal dedicated to creative and experimental writing. The next deadline for 2HB submissions is Fri 26 Jan 2018. Please send texts to [ainslie@cca-glasgow.com](mailto:ainslie@cca-glasgow.com). We are also working on the first edition of Small Black Reptile - a new twice-yearly critical writing publication, specifically focussed on critical thought within art and culture.



### Publication Studio Glasgow

My Bookcase, Good Press, Neil McGuire (A Feral Studio), artist Joanna Peace and CCA have joined forces to create a new open source publishing and printing facility at CCA. If you have a small-scale publishing project in mind, please contact [publicationstudioglasgow@gmail.com](mailto:publicationstudioglasgow@gmail.com). Inductions will run five times a year and projects are booked on a first-come, first-served basis.

## CCA: Public Engagement

After two intense years of programming, our Public Engagement department is pausing for a moment. In this time, we will be re-assessing our work, undertaking some research and devoting more attention to some less public-facing activities with the community groups we have been engaging across Glasgow.

Intentions in Action has now come to an end, and has been converted into an informal learning programme called the School for Civic Imagination. Public events from the School for Civic Imagination will run until June 2018.

Cooking Pot and Invisible Knowledge will continue as usual. If you would like to get involved and propose your own Cooking Pot event, please email [arts.admin@cca-glasgow.com](mailto:arts.admin@cca-glasgow.com).

We are also planning a future chapter of Botanic Concrete – our 2016 community programme reimagining Garnethill – which will take place in Drumchapel in collaboration with Green Drumchapel Network.



### INVISIBLE KNOWLEDGE

#### Timespan: Artist Talk with Tam Joseph

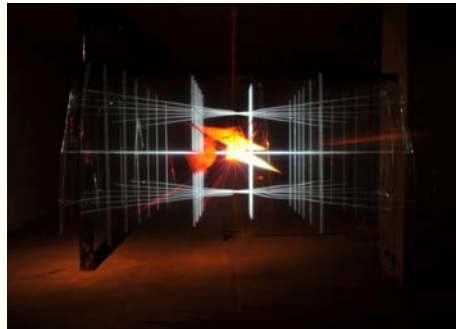
Gallery 4, GoMA, Royal Exchange Square

Thu 23 Nov, 6pm, Free but ticketed / 12+

Invisible Knowledge hosts an artist talk with Tam Joseph, exploring themes of socio-political commentary, symbolism around water, and current directions in his practice. The event takes its title from a large-scale painted work of the artist's which entered the collection of Glasgow Museums in 1992. This work will act as a point-of-departure for an overview of Joseph's practice since the late 1960s.

SONICA

Until Sun 5 Nov  
sonic-a.co.uk



Sonica, Cryptic's biennial festival of world-class visual sonic arts, returns to Glasgow for eleven days this autumn.

Highlights at CCA include Heather Lander's mesmerising audiovisual installation Nearer Future, and Manuel Rocha Iturbide's Zzzzzzzzz with a record player spontaneously making noises that sound suspiciously like... snoring? In Singularity, an audiovisual collaboration between Solveig Settemsdal and Kathy Hinde, we see an isolated point of white light take on complex forms accompanied by evolving, clustered layers of sound, or take a VR journey to the land of indigenous elder Nyarri Morgan and experience a dramatic clash between the traditional and Western worlds in Lynette Wallworth's Collisions.

HAVANA GLASGOW FILM FESTIVAL

Thu 9 – Sun 12 Nov  
hgfilmfest.com



The Havana Glasgow Film Festival brings the Cuban spirit to Glasgow in an international celebration of film and culture, deepening our special relationship between these great twinned cities.

HGFF returns with a programme of top Cuban films, Q&As, networking events and a special pre-festival event on 5 November. We are privileged to be welcoming one of Cuba's top actors Luis Alberto Garcia to present two of his films at CCA: Clandestino, hailed by critics worldwide, and Habanastation, one of the most popular Cuban films from the last few years. We're also increasing our very popular school screenings to three events, featuring Habanastation and Cuba's latest success Esteban.

## CCA: Festivals

### GLASGOW IMPROVISERS ORCHESTRA

## GIOFEST X

Thu 30 Nov – Sat 2 Dec

[glasgowimprovisersorchestra.com](http://glasgowimprovisersorchestra.com)



We celebrate a decade of GIOfest with guests from Europe, the US and Australia. Featured this year will be some of the key pieces composed and commissioned for GIO over the past ten years including commissions from George Lewis and Jim O'Rourke, with film and dance collaborations, workshops and discussions.

Special guests include Peter Knight, director of The Australia Art Orchestra, Tender Buttons Trio from the US featuring Gino Robair, and the legendary Rhodri Davies. The multi-instrumentalist/composer Aby Vulliamy will lead our workshop sessions and we welcome back the amazing vibraphonist Corey Mwamba and one of our most influential collaborators, the inspirational Maggie Nicols, all in celebration of ten years of a growing international GIOfest community.

## WHAT'S ON

### CCA: Talks and Events



#### **BOOKMARK: Reading Platform**

Wed 1 Nov & Wed 6 Dec

8pm, Free on the door / 15+

A monthly reading group focusing on texts and screenings ranging from art, culture, politics, philosophy, anthropology and sociology.

### CCA: Literature

#### **Scottish Writers' Centre Dias de los Muertos**

Thu 2 Nov, 7pm, Free on the door / 18+

Dias de los Muertos is a holiday celebrated throughout Mexico to honour the dead. Dove Tails, in partnership with Scottish Writers' Centre, will honour those who have died in war with poems, stories and music.

### CCA: Dance



#### **Glasgow Tango Studio EL ABRAZO MILONGA**

Fri 3 Nov, 8pm, £5 on the door / 18+

A relaxed and enjoyable evening of Argentine Tango social dancing. DJ Jeff plays delightful combination of golden era tangos, milongas and tango-valsas spiced with contemporary arrangements. Non-tango dancers are welcome to observe for free.

### CCA: Performance

#### **ACTING UP**

#### **Kids' Drama workshops**

Sat 4, 11, 18, 25 Nov & Sat 2, 9, 16, 23 Dec

10.30am, 11am, 1pm & 2.30pm

£6 trial class / Ages 5 – 16

The ever popular acting up workshops are creative and fun with a unique opportunity to use the kids' own ideas.

### CCA: Dance

#### **Indepen-dance**

#### **Creative Movement Classes**

Mon 6, 13, 20, 27 Nov & Mon 4, 11, 18 Dec,

11am, £6 (£5) in advance via Indepen-

dance on 0141 559 4930 / 18+

Weekly creative movement class for adults with learning disabilities, designed to be fun and create an environment where people can share through music and dance.

### CCA: Music

#### **THE SKINNY PICKS**



#### **Synergy Concerts present**

#### **BIG THIEF**

Mon 6 Nov, 7.30pm

£11 + £1 booking fee, £15 on the door / 18+

Brooklyn's Big Thief play CCA following the release of their second album Capacity.

CCA: Performance



## RADIOPHRENIA

Broadcasting live from CCA, Radiophrenia is a temporary FM art radio station – a two-week exploration into current trends in sound and transmission arts. The programme includes soundscapes, spoken word, documentary, drama, radio experiments, found sound and radical new programme ideas. Supported by Creative Scotland.

### Live to Air Performances

**Tue 7, Sun 12, Wed 15 & Thu 16 Nov**

7pm, Free but ticketed / 15+

A series of specially commissioned live-to-air performances. Artists include Felix Kubin, Sarah Angliss, Sue Tompkins & Russell Haswell, Espen Somer Eide, Resonance Radio Orchestra, Carrie Skinner, Cucina Povera and Asparagus Piss Raindrop.

### Broadcasts

**Mon 6 - Sun 19 Nov**

Broadcasting twenty-four hours a day across Glasgow on 87.9fm and online.

For the full schedule please visit [radiophrenia.scot](http://radiophrenia.scot)

CCA: Film

### Dyslexia Scotland POSITIVE ABOUT DYSLEXIA

**Tue 7 Nov, 3pm, Free but ticketed / All ages**  
As part of Dyslexia Awareness Week, join Dyslexia Scotland for a special film screening followed by a panel and audience discussion.

CCA: Film

### Sarah Kent PUBLIC HOUSE

**Tue 7 Nov, 7pm, Free on the door / 12+**  
A genre-blending documentary that combines the choreographic and choral – turning community action to save a local pub from gentrification into a participatory opera.

CCA: Literature

### Scottish Writers' Centre SPEAKEASY & OPEN MIC with Lesley McGill

**Tue 7 Nov, 7pm, Free on the door / 18+**  
Calling all writers! Dust off those works in progress and put on your best prose for a night of literary readings and creating.

CCA: Film

### GRAMNet Film Series WALLAH – JE TE JURE

**Wed 8 Nov, 6pm, Free on the door / All ages**  
No matter the cost, the goal to reach Europe will be achieved. But there are those who, tired from the journey, turn back home.

CCA: Music

THE SKINNY PICKS



PCL presents

### JULIEN BAKER

**Wed 8 Nov, 7pm, £16 + £1 booking fee / 18+**  
In addition to selections from 2015's widely acclaimed Sprained Ankle and 2017's Funeral Pyre, fans can expect a hefty dose of new music on this tour.

CCA: Music

### Glasgow Improvisers Orchestra GIObabies Creative Music Workshop

**Fri 10 Nov & Fri 8 Dec, 10am & 11am**

Free but ticketed / 0 – 5 with parent/carer  
Join GIO musicians and educators for an exploration of sound and music. The music will be co-created by a musician together with children and their carers – expect a different musical adventure every time!

CCA: Music

### Ceòl 's Craic OCAIDICH!

**Sat 11 Nov, 7.45pm**

£12 (£10) + £1 booking fee / 18+  
Ocaidich is Ceòl 's Craic's first collaboration with Glasgow Improvisers Orchestra. This magical event will feature music, dance and spoken word performances based on Gaelic myths and legends.

CCA: Dance

### Paul Michael Henry BUTOH WORKSHOP

**Sun 12 Nov & Sun 10 Dec, 12noon**

£20 (£15) + £1 booking fee / All ages  
Butoh, the Japanese Dance of Darkness, uses rich imagery to awaken the Imagination-body, the unique dance within each of us. No experience needed.

CCA: Performance



### MARA MENZIES

### Beautiful Shades of Blackness

**Sun 12 Nov, 6pm, £3 + £1 booking fee / All ages**  
An evening of celebration featuring an astounding programme of conversation, storytelling, music, dance, art, poetry and stand up from some of Scotland's most talented women of African heritage.

CCA: Film

### Scottish Screenwriters

**Mon 13 Nov & Mon 11 Dec, 7pm**

£3 via Scottish Screenwriters / 18+  
Supporting and nurturing filmmakers, actors and screenwriters through monthly script table readings, workshops, networking, competitions, small pots of funding and more.



CCA: Talks and Events



**TalkSeePhotography Incubator**

**Mon 13 Nov, 7pm, Free on the door / All ages**  
TalkSeePhotography's first incubator event this autumn will see artist/curator Rowan Markson discuss his ongoing Crimea Revisited project.

CCA: Talks and Events

**Seeds of Thought  
Drawing Sessions**

**Tue 14 Nov, 6pm, Free on the door / 18+**  
A chance to take a break, sketch, doodle, discuss and get or share some new ideas and inspiration for your drawing. Just bring your sketchbook and pencil!

CCA: Literature

**St Mungo's Mirrorball  
MIRRORBALL SHOWCASE 5**

**Thu 16 Nov, 7pm, £7 on the door / All ages**  
Another great evening with award winning poet Pascale Petit showcasing her new collection alongside David Kinloch, Claire Askew and Hamish Whyte.

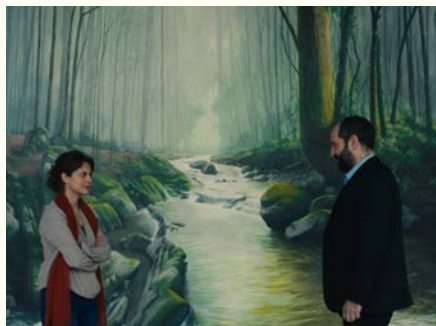
CCA: Music

THE SKINNY PICKS

**PCL presents  
PROTOMARTYR + SAUNA YOUTH**

**Fri 17 Nov, 7pm, £10 + £1 booking fee / 18+**  
Protomartyr play CCA following the release of their album Relatives in Descent, with support from Sauna Youth.

CCA: Film



**CINEMAATTIC**

**Fri 17 Nov & Thu 7 Dec, 7.30pm**  
**£5 (£4) + £1 booking fee / 15+**  
Short films punks Cinemaattic's focus on legendary Cuban Film School EICTV takes place in November, followed by a special on shorts from the Basque Country in December.

CCA: Music



**Saramago presents  
THE VASELINES  
+ special guests**

**Sat 18 Nov, 7.30pm, £13 + £1 booking fee / 18+**  
Saramago presents a special appearance by The Vaselines. Lewd but naïve and abrasive yet tender, the band's shambling, primitivist squall remains a perfect distillation of pop at its most guileless and euphoric.

CCA: Film



**UK International Jewish Film Festival  
The Women's Balcony**

**Sat 18 Nov, 7.30pm, £8 + £1 booking fee / 12+**  
The Women's Balcony is a joyous, riotous and thought provoking portrayal of a community striving for equality, which has deservedly become a global hit.

CCA: Dance

**The Glasgow Jam**

**Sun 19 Nov & Sun 17 Dec,**  
Class: 12noon-1pm  
**£12 (includes Jam) on the door**  
Jam: 1pm-3.30pm, £7 on the door / All ages  
The Glasgow Jam welcomes people to come move, dance, sing and create music. We open with a one-hour led class revolving around contact improvisation before the jam.

CCA: Music

**Paragon Music: BEAT IT**

**Tue 21, 28 Nov & Tue 5, 12 Dec**  
**10.30am, £5 on the door / 18+**  
Fun, inclusive group music sessions – come along for the chance to meet new people and create and perform music together. Workshops are fully accessible.

CCA: Literature

**Seeds of Thought Writing Group**

**Tue 21 Nov, 6pm, Free on the door / 18+**  
Seeds of Thought writing group sessions are relaxed, informal and open to all writers – beginners and experienced alike. Just bring your notebook and pen.

CCA: Literature

**Scottish Writers' Centre  
Poetry House – Adapting Poetic  
Text for the Big Screen**

**Tue 21 Nov, 7pm, £6 (£3) on the door**  
Free for SWC members / 18+  
In partnership with the Rimbaud and Verlaine Foundation and GoodDog theatre company, Scottish Writers' Centre hosts an event presenting two contemporary and dynamic short films.

CCA: Music



**Will Dutta  
bloom LIVE**

**Wed 22 Nov, 7.30pm**  
**£14 (£10) + £1 booking fee / 18+**  
Exceptionally vivid new compositions with electronic legends Plaid surrounded by luminous visuals and striking production design, resulting in a technologically advanced show of untempered colour.

CCA: Film



**UK International Jewish Film Festival  
1945**

**Wed 22 Nov, 7.30pm, £8 + £1 booking fee / 15+**  
An instant classic, 1945 is as masterfully directed and emotionally poignant as Son of Saul. Shot in expressive black and white, it is a quiet yet striking study of the aftershocks of war.

CCA: Talks and Events

University of the West of Scotland presents  
**Being Human-Digital/Analogue?**

**Thu 23 – Fri 24 Nov, 2pm, Free but ticketed / 15+**  
This symposium and exhibition explores the concept of being human in relation to the digital-analogue divide, featuring new works by artists and students from UWS with screenings, talks and demos.

CCA: Performance

**Seeds of Thought Poetry Night**

**Fri 24 Nov, 7.30pm, Free on the door / 18+**  
A fun relaxed evening of spoken word and music for seasoned and new performers, plus open mic if you'd like to get involved.

CCA: Music

THE SKINNY PICKS

**PCL presents  
JOHN MAUS**

**Sat 25 Nov, 7pm, £10 + £1 booking fee / 18+**  
Questing synthesisers, tensely strung bass lines and chasing drum machines provide the perfect backdrop for Maus' deeply resonant reverb-drenched vocal.

CCA: Performance



**STAGE TO PAGE**

**Mon 27 Nov, 7pm, £3 on the door / 18+**  
Stage to Page is a voluntary collective of writers, directors and actors who meet monthly to conduct short public workshops of scenes from brand new plays.

CCA: Performance



**BUZZCUT  
DOUBLE THRILLS**

**Malik Nashad Sharpe**

**Wed 29 Nov, 7pm, £9 (£7) + £1 booking fee, £18 + £1 booking fee (pay it forward) 14+**  
accompanied by an adult  
Buzzcut Double Thrills returns! Bringing monthly helpings of the wildest performers at the edge of disciplines, November sees choreographer Marikiscrycry and some super-sharp local artists.

CCA: Dance

**Glasgow Tango Studio  
EL ABRAZO MILONGA**

**+ Beginner's Taster Class and Presentation**

**Fri 1 Dec, 7pm, £8 (£5) on the door / 18+**  
Tonight we start with a beginner's class, followed by a presentation on Tango styles and what it means to dance Tango socially. This session is followed by a traditional Milonga.

CCA: Film



**UK International Jewish Film Festival  
Moos**

**Sun 3 Dec, 2.45pm, £8 + £1 booking fee / 12+**  
Moos is a funny, heartwarming charmer of a film about Jewish families and following your dreams.

CCA: Film

**LUX Critical Forum Glasgow**

**Tue 5 Dec, 6.30pm, Free on the door / 18+**  
A monthly discussion group for artists working with moving image, to talk about ideas and practice in a mutually supportive environment. Supported by LUX Scotland, run independently by members.

CCA: Literature

**Scottish Writers' Centre  
THE DARK SIDE OF REALITY  
with Jean Rafferty**

**Tue 5 Dec, 7pm, £6 (£3) on the door**  
Free to SWC members / 18+  
Through readings from her work and discussion, writer Jean Rafferty will explore the process of using real life in fiction.

CCA: Music



**Synergy Concerts present  
DESTROYER**

**Tue 5 Dec, 7.30pm, £15.50 + £1 booking fee in advance, £18 on the door / 18+**  
Destroyer plays CCA following the release of Ken – his twelfth studio album.

CCA: Music

**Paragon Music  
Ising 2 Christmas Fayre**

**Wed 6 Dec, 5pm, Free on the door / All ages**  
Join us for some Christmas fun! Mulled wine, baking, stalls and gifts. Have a sing-song and enjoy playing games, listening to music and supporting Paragon. A fun and inclusive occasion for all the family.



**Paragon Music  
Ising 2 Christmas Showcase**

**Wed 6 Dec, 7.30pm**  
£9 (£6) + £1 booking fee / All ages  
Enjoy a brilliant showcase of performances from Sense Scotland's amazing Sensatronic-Lab and brand new music and dance created by participants from Paragon's inclusive music and dance programmes.

CCA: Literature  
**St Mungo's Mirrorball  
Mirrorball Showcase 6**

**Thu 7 Dec**, 7pm, £7 on the door / All ages  
Douglas Dunn, one of Scotland's greatest living poets, will be reading from his new book *The Noise of a Fly* alongside Matthew Griffiths whose most recent collection is *Natural Economy*.

CCA: Dance

**Dance House Glasgow / Katie Armstrong  
HAND//SHAKE**

**Fri 8 Dec**, 5pm, Free on the door / All ages  
Dance House Glasgow host dance artist Katie Armstrong's sharing at the end of a week-long residency exploring her site-specific duet inspired by the music of Bach.

CCA: Performance

**Surface Area Dance Theatre  
The Mud Formed a Finger, Pointed / Raft**

**Fri 8 Dec**, 7.30pm, £5 (£4) + £1 booking fee / 18+  
The Mud Formed a Finger, Pointed explores creation myth and messy play. Raft is a navigation of self via astrology. By Matthew De Kersaint Graudeau, Ben Jeans Houghton and Nicole Vivien Watson.

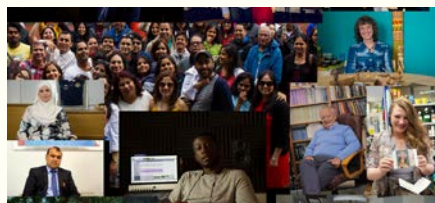
CCA: Talks and Events



**TalkSeePhotography Incubator**

**Mon 11 Dec**, 7pm, Free on the door / All ages  
TalkSeePhotography December is an incubator event and will see Kim Simpson present her work around using photography as an anti-racist activity.

CCA: Film



**GRAMNet Film Series  
Wiglia / The Hide / Scotland's Memoir**

**Wed 13 Dec**, 6pm, Free on the door / All ages  
An evening of Scottish-made films looking at identity, diversity and compassion to mark the 2017 Year of History, Heritage and Archaeology on International Migrants Day.

CCA: Performance



**BUZZCUT  
DOUBLE THRILLS**

**Wed 13 Dec**, 7pm, £9 (£7) + £1 booking fee, £18 + £1 booking fee (pay it forward) / 18+  
Buzzcut Double Thrills is having its final blow out of the year! Come say CYA to 2017 with a mix of the sharpest experimental performance from Scotland, the UK and beyond in a warm, relaxed environment.

CCA: Performance

**Dance House Glasgow / David Banks  
There is a Beat and a Heart in Place**

**Fri 15 Dec**, 5pm, Free on the door / All ages  
Dance House Glasgow host David Banks' sharing at the end of a week-long residency. His site-specific show responds to the city through parkour, poetry and urban exploration.

CCA: Performance

**ACTING UP – Christmas Show  
Turning Back Time**

**Sat 16 Dec**, 11am, £4 on the door, Free tickets for children / Ages 5+  
The children's own ideas are the basis for our Acting Up Christmas Show – Turning Back Time.

CCA: Music



**Synergy Concerts present  
DREADZONE**

**Sat 16 Dec**, 7.30pm, £18 + £1 booking fee / 18+  
Dreadzone are one of the most energetic, exciting and powerful live bands to emerge from the post-rave scene. They released a brand new album *Dread Times* in February.

CCA: Literature

**Scottish Writers' Centre  
Have Yourself A Literary Christmas  
with Jim Ferguson**

**Tue 19 Dec**, 7pm, Free on the door / 18+  
It's the most wonderful time of the year! At SWC we're getting ready to rock around the Christmas tree with readings from our members, with the spotlight on guest writer Jim Ferguson.

CCA: Film



**Blueprint – Scottish Independent Cinema**

**THE GAELIC KING**

**Tue 19 Dec**, 7.30pm, £6.50 + £1 booking fee / 15+  
Blueprint collaborates with Fellowship Film to continue its promotion of super independent Scottish feature films. Scottish warrior-king Alpin must confront an ancient evil in *The Gaelic King*.

CCA: Dance

**Dance House Glasgow /  
Lucy May Wilson & Kajsa Lundahl**

**Thu 21 Dec**, 4pm, Free on the door / All ages  
Dance House Glasgow host dance artists Lucy May Wilson and Kajsa Lundahl's sharing at the end of a week-long residency exploring their duet inspired by natural environment and landscape.

CCA: Film

**THE SKINNY PICKS**



**Hans Lucas  
PSYCHO/S**

**Fri 22 Dec**, 7.30pm, Free on the door / 15+  
Glasgow-based independent filmmaker Hans Lucas presents a radical re-interpretation of *Psycho*, cutting the Hitchcock classic and Gus Vant Sant's homage into a single narrative.

CCA: Shop

## WELCOME HOME

Tue-Sat: 11am-6pm  
[welcomehomestore.co.uk](http://welcomehomestore.co.uk)

Welcome Home is a creative retail space - a place to shop for inspiration as well as handmade, useful and beautiful products. Focused on making design, craft and illustration accessible to all, it provides an evolving space for new designers and members of the public to create and learn through a programme of events and showcases.



CCA: Shop

## AYE-AYE BOOKS

Tue-Sat: 11am-6pm [aye-ayebooks.com](http://aye-ayebooks.com)

Aye-Aye Books has a wide range of books from independent publishers around the world alongside an unrivalled selection of publications by and about contemporary Scottish artists, limited edition artists' books, cultural and critical theory, fiction, poetry, magazines, journals, radical books, sound art, music, DVDs and a brand new children's section.



## CULTURAL TENANTS

CCA is home to Cultural Tenants - cultural and artistic organisations who are based in our office space and contribute to CCA's programme. These include: **BHP Comics** (pictured); **Camcorder Guerrillas**; **Cryptic**; **Document**; **Electron Club**; **LUX Scotland**; **MAP Magazine**; **Paragon**; **Playwrights' Studio Scotland**; **Scottish Ensemble**; **Scottish Writers' Centre**; **The List**; **Tom McGrath Writers' Room**; **University of the West of Scotland** and **Voice Business**.



CCA: Bar/Café

## SARAMAGO

Mon-Thu: 10am-midnight  
Fri-Sat: 10am-1am  
Sun: 12noon-midnight

Food served:

Mon-Wed: 12noon-10pm  
Thu-Sat: 12noon-11.30pm  
Sun: 12noon-10pm

(brunch menu from 12noon-5pm)

For reservations please call **0141 352 4920**.

Saramago serves fresh tasty food every day, baking bread and cakes every morning. It stocks a range of quality beers, ciders, wines and juices at reasonable prices in a relaxed atmosphere. There's also a great outdoor terrace to enjoy right in the heart of the city and DJs every Thu, Fri and Sat night.

## DJs AT SARAMAGO

Free, Terrace Bar

### DREAMIN' WILD!

Wed 1, 15 Nov & Wed 6, 20 Dec

Tunes from the kids behind Communal Leisure, GLARC, and Flame Boiz Three.

### MUSIC FROM THE WORLD TOMORROW

Every Thu

Weekly DJ sets from Dam Mantle, DJ Dance Music, Letitia Pleiades and F.F.T.H.O.C.O.A.L.

### INFINITY POOL

Fri 3 Nov & Fri 1 Dec

Steev and Simon (Errors) broadcast Acid, 90s, RnB, and synthesized library sounds.

### GET THE RECORDS ON

Sat 4 Nov & Sat 2 Dec

DJs Craig Reece and Aitor Zaig dig into the vaults with psychedelic rock, rhythm & blues, garage and soul.

### DAGGERS AHOY

Fri 10 Nov & Fri 8 Dec

Digging through the crates for house-party pumpers, African oddities, forgotten 80s gems and all points in between.

### BLUE SUNSHINE

Sat 11 Nov & Sat 9 Dec

Chad Palestine (Liquid/Monorail) and Plasmatron (Mogwai) play some of their favourite records.

### EL RANCHO

Fri 17 Nov & Fri 15 Dec

The twisted roots of rock 'n' roll, country and beyond!

### NARCISSIQUE

Sat 18 Nov & Sat 16 Dec

DJ Ian Alexander brings you a night of reggae, funk, African, electronic & disco.

### COLOURFUL ENVIRONMENT

Fri 24 Nov & Fri 22 Dec

African and Caribbean tropical feats and disco heats!

### SPICY

Sat 25 Nov & Sat 23 Dec

Gummy Stumper Spicy Colin brings his selection of the weird and wonderful for your pleasure.

# CCA: NOV 2017

## Wed 1 Nov

There is no route... / p6  
Sonica / p10  
Bookmark / p13

## Thu 2 Nov

There is no route... / p6  
Sonica / p10  
Dias de los Muertos / p13

## Fri 3 Nov

There is no route... / p6  
Sonica / p10  
El Abrazo Milonga / p13

## Sat 4 Nov

There is no route... / p6  
Sonica / p10  
Acting Up / p13

## Sun 5 Nov

There is no route... / p6  
Sonica / p10

## Mon 6 Nov

Indepen-dance / p13  
Big Thief / p13  
Radiophrenia / p14

## Tue 7 Nov

Radiophrenia / p14  
Positive about Dyslexia / p14  
Speakeasy / p14  
Public House / p14

## Wed 8 Nov

There is no route... / p6  
Radiophrenia / p14  
Wallah - je te jure / p14  
Julien Baker / p15

## Thu 9 Nov

There is no route... / p6  
HGFF / p11  
Radiophrenia / p14

## Fri 10 Nov

There is no route... / p6  
HGFF / p11  
Radiophrenia / p14  
GIObabies / p15

## Sat 11 Nov

There is no route... / p6  
HGFF / p11  
Acting Up / p13  
Radiophrenia / p14  
Ocaidich / p15

## Sun 12 Nov

There is no route... / p6  
HGFF / p11  
Radiophrenia / p14  
Butoh Workshop / p15  
Beautiful Shades... / p15

## Mon 13 Nov

Indepen-dance / p13  
Radiophrenia / p14  
Scottish Screenwriters / p15  
TalkSeePhotography / p16

## Tue 14 Nov

Radiophrenia / p14  
Seeds - Drawing / p16

## Wed 15 Nov

There is no route... / p6  
Radiophrenia / p14

## Thu 16 Nov

There is no route... / p6  
Radiophrenia / p14  
St Mungo's Mirrorball / p16

## Fri 17 Nov

Lilt, Twang, Tremor / p4  
There is no route... / p6  
Radiophrenia / p14  
Cinemaattic / p16

## Sat 18 Nov

Lilt, Twang, Tremor / p4  
There is no route... / p6  
Acting Up / p13  
Radiophrenia / p14  
The Vaselines / p16  
The Women's Balcony / p17

## Sun 19 Nov

Lilt, Twang, Tremor / p4  
Radiophrenia / p14  
Glasgow Jam / p17

## Mon 20 Nov

Indepen-dance / p13

## Tue 21 Nov

Lilt, Twang, Tremor / p4  
Beat It / p17  
Seeds - Writing / p17  
Poetry House / p17

## Wed 22 Nov

Lilt, Twang, Tremor / p4  
bloom LIVE / p17  
1945 / p17

## Thu 23 Nov

Lilt, Twang, Tremor / p4  
Timespan / p9\*  
Being Human... / p18

## Fri 24 Nov

Lilt, Twang, Tremor / p4  
Being Human... / p18  
Seeds - Poetry / p18

## Sat 25 Nov

Lilt, Twang, Tremor / p4  
Acting Up / p13  
John Maus / p18

## Sun 26 Nov

Lilt, Twang, Tremor / p4

## Mon 27 Nov

Indepen-dance / p13  
Stage to Page / p18

## Tue 28 Nov

Lilt, Twang, Tremor / p4  
Beat It / p17

## Wed 29 Nov

Lilt, Twang, Tremor / p4  
BUZZCUT Double Thrills / p18

## Thu 30 Nov

Lilt, Twang, Tremor / p4  
GIOfest X / p12

# CCA: DEC 2017

## Fri 1 Dec

Lilt, Twang, Tremor / p4  
GIOfest X / p12  
El Abrazo Milonga... / p18

## Sat 2 Dec

Lilt, Twang, Tremor / p4  
Autocue / p6  
GIOfest X / p12  
Acting Up / p13

## Sun 3 Dec

Lilt, Twang, Tremor / p4  
Autocue / p6  
Moos / p19

## Mon 4 Dec

Indepen-dance / p13

## Tue 5 Dec

Lilt, Twang, Tremor / p4  
Beat It / p17  
LUX Critical Forum / p19  
Jean Rafferty / p19  
Destroyer / p19

## Wed 6 Dec

Lilt, Twang, Tremor / p4  
Autocue / p6  
Bookmark / p13  
Ising Fayre / p19  
Ising Showcase / p19

## Thu 7 Dec

Lilt, Twang, Tremor / p4  
Autocue / p6  
Cinemaattic / p16  
St Mungo's Mirrorball / p20

## Fri 8 Dec

Lilt, Twang, Tremor / p4  
Autocue / p6  
GIObabies / p15  
HAND//SHAKE / p20  
The Mud formed a... / p20

## Sat 9 Dec

Lilt, Twang, Tremor / p4  
Autocue / p6  
Acting Up / p13

## Sun 10 Dec

Lilt, Twang, Tremor / p4  
Autocue / p6  
Butoh Workshop / p15

## Mon 11 Dec

Indepen-dance / p13  
Scottish Screenwriters / p15  
TalkSeePhotography / p20

## Tue 12 Dec

Lilt, Twang, Tremor / p4  
Beat It / p17

## Wed 13 Dec

Lilt, Twang, Tremor / p4  
Autocue / p6  
Wiglia / The Hide... / p20  
BUZZCUT Double Thrills / p20

## Thu 14 Dec

Lilt, Twang, Tremor / p4  
Autocue / p6

## Fri 15 Dec

Lilt, Twang, Tremor / p4  
Autocue / p6  
There is a Beat... / p21

## Sat 16 Dec

Lilt, Twang, Tremor / p4  
Acting Up / p13  
Turning Back Time / p21  
Dreadzone / p21

## Sun 17 Dec

Lilt, Twang, Tremor / p4  
Glasgow Jam / p17

## Mon 18 Dec

Indepen-dance / p13

## Tue 19 Dec

Lilt, Twang, Tremor / p4  
Literary Christmas / p21  
The Gaelic King / p21

## Wed 20 Dec

Lilt, Twang, Tremor / p4

## Thu 21 Dec

Lilt, Twang, Tremor / p4  
Dance House Glasgow / p21

## Fri 22 Dec

Lilt, Twang, Tremor / p4  
Psycho/s / p21

## Sat 23 Dec

Lilt, Twang, Tremor / p4  
Acting Up / p13

## Sun 24 Dec

Lilt, Twang, Tremor / p4  
Closed from 5pm

Mon 25 – Sun 31 Dec  
Closed

A large print version of this brochure is available from the CCA box office.

ALL EVENTS  
MARKED IN  
BLUE ARE  
FREE

\*Events taking place outside CCA, please see p9 for details.

 J. Thomson  
Colour Printers



## CCA: Editorial

# CULTURAL TENANTS

CCA is a multi-purpose venue and we aim to make the best use of every space in the building. Following the renovation in 2001, when CCA acquired the two-storey Mandors fabric store on Scott Street, several office spaces were created on the first and second floors to house what would become known as our Cultural Tenants.

CCA's Cultural Tenants are artistic and cultural organisations who contribute to the venue's events programme in return for discounted office space. There are fourteen tenants based in the building and each has an individually tailored arrangement with CCA. Rents are below commercial rates and tenants have a two-year contract that includes a clause defining their contribution to CCA's programme. Tenants engage with the building and its audiences, while enhancing the CCA events programme and providing a publicly-beneficial alternative to a commercial rental cost. On a more human level, this agreement also keeps us in contact with each other, giving us reasons to meet and to consider the use of the building.

Current Cultural Tenants in the building are:

**BHP Comics:** Scotland's leading independent comic book publisher promotes new and exciting creator-owned collaborative comic books and graphic novels. They produce Glasgow's successful Comic Con, which found a home at CCA in 2013.

**Camcorder Guerrillas:** a voluntary collective of independent, radical filmmakers, activists and artists who create and showcase films that raise awareness of social justice issues facing our local communities.

**Cryptic:** an internationally-renowned producing art house who create high quality, memorable, innovative experiences that fuse music, sonic art and multi-media elements. Cryptic also produce the biannual Sonica festival of visual sonic arts.

**Document:** Scotland's international human rights documentary film festival is a grassroots initiative that aims to use film, art and music as advocacy tools to raise the profile and promote debate of human rights and social issues across the globe.

**Electron Club:** an autonomous space where anyone interested in open source software, circuit bending, hardware hacking, computer recycling, streaming, editing, green technologies and amateur radio can use equipment and share ideas.

**LUX Scotland:** a dedicated support agency for artists working with moving image. Activities include a distribution collection of artists' moving image work produced in Scotland and a professional support programme for Scotland-based artists.

**MAP:** previously a quarterly magazine, MAP now offers an expanded site for contemporary art, publicly re-examining and developing the processes of active reading and looking.

**Paragon:** a music company that works throughout Scotland generating learning opportunities for young people and people with learning disabilities. Paragon work with a variety of community groups to create and perform music.



**SUPERLUX Masterclass with Anja Kirschner. Photo: Glasgow Film / Alyn J Smith**

**Playwrights' Studio Scotland:** a dedicated development organisation for playwrights. Playwrights' Studio Scotland have a second space at CCA, the Tom McGrath Writers' room, named after the founder of PSS and the Third Eye Centre.

**Scottish Ensemble:** a group of twelve outstanding musicians who champion music written for strings, crossing genres, styles, periods, and art forms to make new connections and reach as many different people as possible.

**Scottish Writers' Centre:** an organisation that aims to support and promote the work of Scottish writers and provide an international showcase space for Scottish literature.

**The List:** the company publicises the wide range of arts, events and entertainment taking place throughout the year in Scotland through a magazine, website and publications for the Edinburgh festivals.

**University of the West of Scotland:** the university has a wide range of academic, social and sporting facilities.

**Voice Business:** a training organisation focused on public speaking, presentation and communication skills.

Cultural Tenants' involvement in the CCA programme includes MAP, Camcorder Guerrillas and LUX Scotland screenings; BHP Comics' workshops and annual Comic Con; regular monthly writing events from Scottish Writers' Centre and Playwrights' Studio Scotland; Paragon's weekly music workshop Beat It; Document's annual film festival; UWS' annual showcases of student work; Scottish Ensemble's performances in Saramago and Cryptic's regular performance nights and festivals. Outside of the main venue programme, the Electron Club hosts its own groups and meetings in the first floor space that, until 2006, was the office of the CCA director.

For CCA, it is of great value to have so many other cultural organisations in the building. It helps to fulfil our aim to be a hub for the arts, while also extending the support we can provide through the open source programming approach to supporting arts organisations with office space.

**Back cover: Paragon Music - Jamathon 2017, Amy Sinead Photography**



**Following the renovation in 2001, when CCA acquired the two-storey Mandors fabric store on Scott Street, several office spaces were created on the first and second floors to house what would become known as our Cultural Tenants...**