

CCA: Centre for Contemporary Arts

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NOV-DEC 2019



BASMA ALSHARIF A PHILISTINE

مفردات Mophradat

Sat 2 November – Sun 15 December

Tue-Sat: 11am-6pm // Sun: 12noon-6pm

Preview: **Fri 1 November**, 7pm-9pm, with a reading from the artist at 8pm // Free

A Philistine is a new exhibition centring around Basma alSharif's novella of the same name, which reveals the story of a central character (nicknamed Loza) on a train journey moving backwards in time through history. It begins in present day Lebanon, travelling through 1935 Palestine and ending in New Kingdom Egypt (16th-11th century B.C.E). Re-inventing historical train routes that coincide with the Haifa-Beirut-Tripoli (HBT) line and Palestine Railways, the story suggests what such a journey would be like today.

Ultimately hinting at the multiple meanings and geographical etymology of the word Philistine, the book weaves together travelogues and science fiction narratives in its first two chapters. The 'Philistine' encounters mythical creatures and rituals, before climaxing in erotic writing with lush and vivid descriptions that pull her through a series of different rooms, moral questions and confusions.

Across the three gallery spaces A Philistine is expanded as a new series of monochrome negative prints, photographs and banners, a screening room of existing film works and a mise-en-scène reading space inviting the viewer to become part of the work. The book, as well as an accompanying sound work, are presented in vernacular Arabic and English, exploring the nuances of translation, and connections and tensions between the languages. Basma's works explore movement, travel and transport – bringing together intimate and everyday camera footage, artifice, theatre and staging techniques, and connecting with Palestinian history and geography.

This exhibition is part of Mophradat's inaugural Consortium Commissions - a pioneering model for co-commissioning ambitious new artworks by emerging artists from the Arab world.

Reading groups:

Hosted by Basma alSharif, Wed 30 Oct, 6pm, Free but ticketed / 16+

Hosted by Ainslie Roddick, Tue 12 Nov, 6pm, Free but ticketed / 16+

Screening:

Basma alSharif, Ourobouros, Tue 10 Dec, 6pm, Free but ticketed / 16+



THE SEA OF PAPERWORK

Tue 12 - Sun 17 Nov

Tue-Fri, 11am-6pm, Sat-Sun, 12noon-6pm

Preview: **Mon 11 Nov**, 6pm-8pm // Free

Part of CCA's public engagement programme, The Sea of Paperwork exhibition is co-curated by Maryhill Integration Network and artist Iman Tajik. The exhibition presents the original artwork created by young people. The Sea of Paperwork book was developed in collaboration, through a series of workshops, with young people from Knightswood Secondary School, St Fillan's Primary School, Evergreen Outdoor Nursery, Dunard After School Care, Maryhill Integration Network and conFAB. It explores their feelings about, and experiences of, asylum and migration. The exhibition will present the original artwork created by young people through the workshops, video process of the illustration by Garry Mac and a space to experience movement/welcoming.

Discussion with the Workshop Facilitators

Fri 15 Nov, 6pm-8pm, Free but ticketed / All ages

Discussion with the Workshop Participants

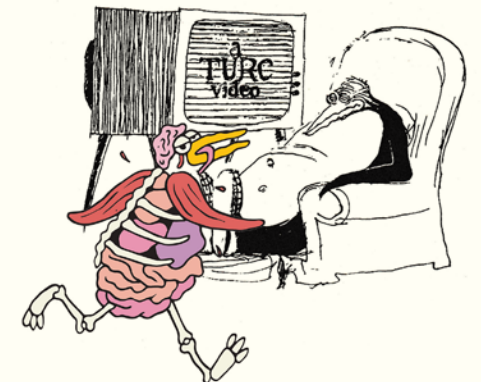
Sat 16 Nov, 4pm-6pm, Free but ticketed / All ages

ADAM LEWIS JACOB PEOPLE IN A ROOM

Tue 26 Nov – Sun 1 Dec, 12noon-5pm

Preview: **Sat 23 Nov**, 6pm-9pm // Free

Marian, Idrish, Ranbir, Steve, Cathy, Ian, Alicia, Jason, CC, Laurie, Tim, Alex and Liz. People in a Room combines collaborative reinterpretations, interviews, animation and archival material into a film focussing on the TURC (Trade Union Resource Centre) archive. Actively using the exhibition as a site for production, where new conversations can happen rather than the presentation of preserved (dead) ideas.



COOKING POT



Glasgow Allotment Forum & Glasgow Community Food Network MINDFUL TEA TASTING

Project Café, 134 Renfrew Street
Wed 13 Nov, 7pm

£5 + 98p booking fee via Eventbrite / All ages
Vicki Manning from the Little Sourdough Bakery will provide seasonal soup and sourdough focaccia with some foraged greens pesto. There will be a selection of herbal teas to try with information about the herbs and foraged greens followed by a discussion of what can be grown, found and used in Glasgow.



MILK TRADITIONAL REMEDY SWAP

MILK Café, 452 Victoria Road
Thu 21 Nov, 7pm, Free (unticketed)
All ages (Women only)

We are delighted to host an evening of sharing and storytelling around traditional remedies from different parts of the world. We invite you to take a remedy with you to share with the group as we have fun looking at how plants, foods and minerals are used in different ways, or maybe similar ways, in different cultures! Expect camel milk, charcoal, kombucha and kefir...



Zev Robinson The Art and Politics of Eating BITING THE HAND THAT FEEDS

CCA
Sun 24 Nov, 2pm-5pm, Free (unticketed) / All ages
Biting the Hand that Feeds is Zev Robinson's video installation using footage from his six documentaries on Scottish food and sustainability, using images, sounds and music to convey the diversity, cycles and intersectionality of food production in Scotland, including restaurants, farms, shops, the sea and more. Accompanied by a food and drink tasting.



Zev Robinson The Art and Politics of Eating THE GLASGOW DIET

CCA
Sun 24 Nov, 6pm, £5 + £1 booking fee (film), £16 + £1 booking fee (film + special dinner by Saramago) / All ages
Zev Robinson's sixth documentary on food in Scotland, The Glasgow Diet is about the evolution of food in the city over the last fifty years. Interviews with six people provide personal stories and the social history that covers the transition from industrial to post-industrial eras to its present revival.



Co Flow COUNSELLING & COACHING

Tue 12, 19, 26 Nov & Tue 3, 10, 17 Dec,
9am-5pm, £25 (£15) per session / 18+
We are a small group of practitioners offering person-centred counselling and coaching to adults in the community. Collectively we have experience of working with a broad range of client issues and we welcome all that you may bring to a session. Contact us for more information or to arrange a first meeting at coflowglasgow@gmail.com



Maja and Reuben Fowkes POINTS EAST: AN ARTWORLD, A CITY AND A CONTINENT IN TRANSFORMATION

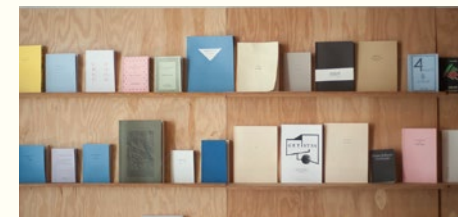
Fri 22 Nov, 6.30pm, Free (unticketed) / 18+
A performance lecture revisiting The Third Eye Centre's epochal Points East art conference of 1990 on the dramatic social and political changes sweeping post-communist Eastern Europe.
Image: Nedko Solakov.



Publications

2HB is a journal dedicated to creative and experimental writing. The next deadline for 2HB submissions is Mon 18 Nov 2019. Please send texts to ainslie@cca-glasgow.com.

Recent publications include 2HB 23 by Gordon Douglas, exploring the politics and changeability of the use of the word 'collaboration' in art practice, and 2HB 24 by poets Nicole Delgado and Daisy Lafarge.



Publication Studio Glasgow at CCA

My Bookcase, Good Press, Neil McGuire (A Feral Studio), artist Joanna Peace and CCA have joined forces to create a new open source publishing and printing facility at CCA.

If you have a small-scale publishing project in mind, please contact publicationstudio-glasgow@gmail.com. Inductions will run every few weeks.

CCA: WHAT'S ON

Festival

SONICA GLASGOW 2019

THE SKINNY PICKS

Thu 31 Oct – Sun 10 Nov

sonic-a.co.uk

Sonica Glasgow, Cryptic's award-winning festival of world-class visual sonic arts returns to CCA with: Catalan collective cabosonroque's immense expanded music installation, Joan Brossa didn't make me; UK-based Aphra Shemza & Tim Murray-Browne's interactive audiovisual sculpture, Post Truth and Beauty, and A Fall from Belgium's Karl van Welden, which presents a glimpse of some unthinkable future, condensed into a single object – the vinyl record.



Performance

MEWANTEMOSEICDAY

Fri 1 Nov, From 11am, Free (unticketed) / All ages
Mewantemooseicday is a city-wide celebration of John Cage and Merce Cunningham, with events taking place across Glasgow all day.

Film

Africa in Motion Film Festival THE PAN-AFRICAN FESTIVAL OF ALGIERS

Sun 3 Nov, 3pm, Free/£2/£4/£6/£8 via Africa in Motion / 14+ accompanied by an adult
The First Pan-African Cultural Festival took place in Algiers in July 1969 and gave rise to this collective film directed by William Klein.

Literature

SCOTTISH WRITERS' CENTRE DOVE TALES: DIA DE LOS MUERTOS

Tue 5 Nov, 7pm, Free (unticketed) / 18+
Dove Tales and the SWC are celebrating the Mexican Day of the Dead (Dia de los Muertos). With readings from Dove Tales members, the event will be hosted by writer Jean Rafferty.

Dance

Glasgow Tango Studio EL ABRAZO MILONGA

Fri 8 Nov, 8pm, £5 on the door / 18+
An enjoyable evening of tango social dancing. DJ Jeff plays golden era tunes spiced with contemporary arrangements. Non-tango dancers welcome to observe for free.

Music



Saramago presents BEVERLY GLENN-COPELAND

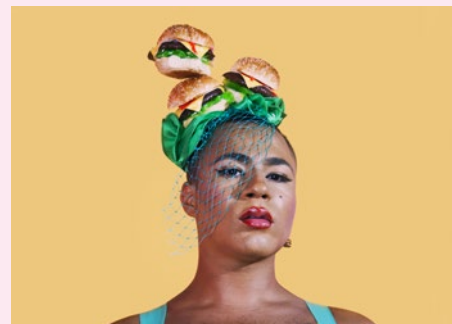
Sun 10 Nov, 8pm, £15 + £1 booking fee / 18+
Throughout a fifty-year recording career, Beverly Glenn-Copeland's music has defied categorisation and genre, its only consistency being an extraordinary fusion of vision, technology, spirituality and place.

Film

Migrant Voice FEEL AT HOME SHORT FILMS

Mon 11 Nov, 4pm, Free (unticketed) / 15+
Join Migrant Voice for a night of short films exploring stories of integration in Glasgow.

Performance



BUZZCUT DOUBLE THRILLS: TRAVIS ALABANZA

Wed 13 Nov, 6pm, £12, £9 (concession), £18 (pay it forward) + £1 booking fee
14+ accompanied by an adult
Buzzcut are delighted to welcome Travis Alabanza's Edinburgh Fringe smash hit Burgerz to Double Thrills, alongside new work developed between Johannesburg and Glasgow by Project X.

Festival

HAVANA GLASGOW FILM FESTIVAL

Wed 13 – Sat 16 Nov
hgfilmfest.com

HGFF brings the vibrant films and rich culture of Havana to its twin city of Glasgow. The 2019 festival unites screenings, discussions and workshops, focusing on two iconic Cuban filmmakers – Tomás Alea and Jorge Perugorria – whose radical films helped to shift societal attitudes. There will also be guest appearances by actor/director Mirtha Ibarra and Cuban Film Institute's Julie Valdes.

Literature

St Mungo's Mirrorball POETRY SHOWCASE

Thu 14 Nov, 7pm, £7 (£4) on the door
Free to members / All ages
Leading Northern Irish poet Frank Ormsby headlines tonight's event, supported by Vicki Husband and Stephen Watt.

Film



Matchbox Cineclub BEST OF FINAL GIRLS BERLIN 2019

Thu 14 Nov, 7.30pm
Free/£2/£4/£6/£8 via Matchbox Cineclub / 15+
A selection of some of the best short horror films by women from this year's Final Girls Berlin Film Festival.



Music

THE SKINNY PICKS

Cloth Album Launch with CHORUS GIRL & LEMON DRINK

Fri 15 Nov, 8pm, £8 + 50p booking fee (Free for LNFG members) via Last Night from Glasgow / 14+ accompanied by an adult

Cloth launch their much anticipated debut album, with support from London's Chorus Girl and Glasgow's Lemon Drink.

Music



Ceòl is Craic OCAIDICH / IMPROVISE

Sat 16 Nov, 7.45pm, £14 (£10 / £5) + £1 booking fee / 18+

A collaboration between Ceòl is Craic and Glasgow Improvisers Orchestra inspired by the works of Margaret Fay Shaw who documented life on South Uist in the 1920s and 30s.

Music

Ando Glaso presents an evening with TCHA LIMBERGER

Sun 17 Nov, 6pm, £10 + £1 booking fee / All ages

Tcha Limberger is a world-famous legendary Belgian Roma musician. This unique intimate concert will introduce the audience to his musical inspirations from Gypsy Jazz to Trad.

TCHA LIMBERGER Gypsy Music Workshop

Mon 18 Nov, 7pm

£10 (£5 with concert ticket) + £1 booking fee / 12+

This mixed instrument workshop will be a rare opportunity to learn some exciting Gypsy Jazz/Trad tunes from Tcha.

Music

Alan Ereira ALUNA

Sun 17 Nov, 7pm, Free (unticketed) / All ages

Director Alan Ereira presents, and talks about, his film made with The Kogi, a Colombian tribe who warn of the dangers facing our planet.

Music

The Fallen Angels Club KIM RICHEY + CARLA J EASTON

Sun 17 Nov, 8pm, £14 (£12) + £1 booking fee / 18+

Grammy-nominated roots singer Kim Richey makes a welcome return to Glasgow, with support from Carla J. Easton, the indomitable princess of DIY pop with a post-punk ethos.

Talks & Events



Free Association WORKSHOP BY SATOSHI HASHIMOTO

Mon 18 Nov, 7pm, Free (ticketed) / 18+

A participatory performative workshop looking at the active and passive roles we play in society by Tokyo-based artist Satoshi Hashimoto and Aberdeen-based curator Naoko Mabon.

Film



Queer Classics & Matchbox Cineclub CITY OF LOST SOULS

Mon 18 Nov, 7.30pm, Free/£2/£4/£6/£8 via

Matchbox Cineclub / 18+

Rarely screened punk musical about Berlin's queer cabaret community, with an introduction by local drag performer Pollyanna!

Literature

Scottish Writers' Centre RED SQUIRREL PRESS WRITERS

Tue 19 Nov, 7pm, Free (unticketed) / 18+

Red Squirrel Press invites you to join them in supporting new writing with the launch of publications from their writers.

Film



Glasgow Refugee Asylum & Migration Network / BEMIS DESTIERROS

Wed 20 Nov, 6pm, Free (unticketed) / All ages

Destierros is an immersive experience that puts on screen the confusion and vertigo of the migration route leading to the United States.

Film



Pity Party Film Club I SHOT ANDY WARHOL

Wed 20 Nov, 8pm, £6 + £1.06 booking fee via

Eventbrite / 18+

In June 1968, Valerie Solanas shot Andy Warhol. Mary Harron's film follows the entry of this fascinating woman into Warhol's rarified inner circle.

Performance

SEEDS OF THOUGHT POETRY NIGHT

Fri 22 Nov, 8pm, Free (unticketed) / 18+

A fun, relaxed evening of spoken word and music for seasoned and new performers; plus open mic if you'd like to get involved.

Music

432 presents WOLFGANG FLÜR

Sat 23 Nov, 7.30pm, £18.50 + £1 booking fee / 18+

A member of Kraftwerk during the group's golden era, Wolfgang Flür was the band's electronic percussionist from 1973 to 1987.

Performance



JIAN YI MAGIC THEATRE [SCENES FROM THE UNCONSCIOUS]

Thu 21 Nov, 7.30pm, £9 (£5) + £1 booking fee / 14+

accompanied by an adult

Join us for the premiere of a new live artwork by an iconoclastic performance artist - an intimate schizo-psychotic audiovisual experience - excavating the depths of the unconscious psyche.

Talks & Events

Sex School for Grown Ups THE GLASGOW SEX LECTURES

Sat 23 Nov, 7pm, £14 + £1 booking fee / 18+

In this inspiring and connecting evening, speakers with unique and cutting edge views on sexuality, relationships and love will share their ideas in pithy twelve minute talks.

Film & Music



The Palace International Film Festival THE LAST OF ENGLAND + LIVE SCORE

Sun 24 Nov, 8.30pm, £12 (£11) + £1 booking fee / 18+

Derek Jarman's The Last of England, starring Tilda Swinton, is accompanied by a live score using violin, vocals, guitar, prepared percussion, cymbals and homemade instruments.

Film

Southern Exposure SPOOKERS

Tue 26 Nov, 7pm, £5 (£3) + £1 booking fee / 15+
A close-knit family of New Zealand sheep farmers open the most successful scare park in the Southern Hemisphere, facing their fears so others can face theirs.

Literature

St Mungo's Mirrorball POETRY SHOWCASE

Wed 27 Nov, 7pm, £7 (£4) on the door, Free to members / All ages

Miriam Gamble reads from her brand new collection alongside a strong line-up which includes award winning poet Hugh Macmillan, Lisa Fannen and Derek Parkes.

Literature

PCL presents RICHARD DAWSON

Wed 27 Nov, 7pm, £15 + £1 booking fee / 18+
Richard Dawson, the black-humoured bard of Newcastle, returns to Glasgow. As with the very best social realism, Dawson introduces us to grand themes through small lives.

Festival

GLASGOW IMPROVISERS ORCHESTRA GIOFEST XII

Thu 28 - Sat 30 Nov

glasgowimprovisorsorchestra.com

This year's GIOfest features US-born composer Alvin Curran, co-founder of the legendary Musica Elettronica Viva, multi-instrumentalist Anne Pajunen from Sweden and members of Norway's ground-breaking Kitchen Orchestra. Also performing will be one of GIO's most loved and influential collaborators, Maggie Nicols. We will also be hosting GIOxtensions, showcasing exciting new work emerging from artists and groups from within GIO.

Festival



CINEMAATTIC CATALAN FILM FESTIVAL

Wed 27 - Thu 28 Nov & Thu 5 Dec
cinemaattic.com

Cinemaattic's Catalan Film Festival is back! This year's festival explores how societies are addressing universal issues at local and regional levels including migrant integration, climate change, responsible tourism, language and identity. Films, music and Catalan food will take over CCA and GFT, once again bringing a wave of heat to Glasgow in autumn.



Literature

Memorial Night for JANET PAISLEY

Tue 3 Dec, 7.30pm, £8 + £1 booking fee / 18+
One of Scotland's most renowned writers of both Scots and English died last year. Let's have a night to remember her.

Music

Authentic Artist Collective MASSIVE OUTPOURING OF LOVE

Wed 4 Dec, 7pm, £19 + £1 booking fee / All ages
Massive Outpouring of Love is an Authentic Artist Collective variety show fundraiser for Extinction Rebellion, featuring award-winning singer Mairi Campbell and fellow artists.

Music

ANDO GLASO COLLECTIVE & REMUS STANA BAND

Thu 5 Dec, 8pm, £8 + £1 booking fee / 18+
Supported by Glasgow Life, Ando Glaso Collective brings together musicians from Glasgow's Roma communities to perform music together. Followed by the fiery Remus Stana Band.

Dance

Glasgow Tango Studio EL ABRAZO MILONGA + BEGINNER'S TASTER CLASS & PRESENTATION

Fri 6 Dec, 7pm, £6 + £1.06 booking fee via Eventbrite / 18+

This event is an ideal introduction to discover what dancing tango is about. The taster session for beginners is followed by a traditional social dance event called Milonga.

Music

The Fallen Angels Club ANDREW COMBS

Fri 6 Dec, 8pm, £15 (£13.50) + £1 booking fee / 18+
Andrew Combs is a singer and songwriter whose work bridges the freedom and possibility of his visual art with the influence of classic writing and storytelling.

Film



Moving Image Makers Collective ON THE MOVE

Sat 7 Dec, 4pm, £3 (£2) on the door / All ages
A touring programme of experimental artists' films from the Scottish Borders-based Moving Image Makers Collective, framed by collective practice and responses to environment.

Film



Pity Party Film Club URGH! A MUSIC WAR

Sat 7 Dec, 8pm, £6 + £1.06 booking fee via Eventbrite / All ages
Featuring performances from Devo, The Go-Gos, Joan Jett, Klaus Nomi and more, Urgh! A Music War is the definitive live document of the new wave era.

Music



Calling Cards Publishing & Radiophrenia I'VE HAD IT UP TO HEAR WITH FISH & CHIPS - LP LAUNCH

Sun 8 Dec, 8.30pm, £7 + £1 booking fee / All ages
Calling Cards Publishing & Radiophrenia present the LP launch for i've had it up to hear with fish & chips, by Ben Ellul-Knight & Tom White.

Talks & Events

The BIT Collective #WOMENINTRAD: FURTHERING THE DISCUSSION

Tue 10 Dec, From 12noon, £5 workshops / £10 (£8), evening concert / All ages

A day of discussion and workshops to explore gender issues within the Scottish folk and traditional music scene, followed by an evening of live music to celebrate #womenintrad.

Performance

THE SKINNY PICKS



BUZZCUT DOUBLE THRILLS: EIRINI KARTSAKI

Wed 11 Dec, 6pm

£12, £9 (concession), £18 (Pay it Forward) + £1 booking fee / 14+ accompanied by an adult

For their final Double Thrills of 2019 Buzzcut welcome Eirini Kartsaki, with her surreal and hilarious Herpes: a show about desire, STIs and fantasising about the Duchess of Cambridge, alongside new work from Mamoru Iriguchi and Greg Sinclair.

Film

Southern Exposure UTU

Thu 12 Dec, 7pm, £5 (£3) + £1 booking fee / 15+ New Zealand in the 1870s. A Maori village is massacred by colonial troops. A warrior vows to seek retribution (utu).

Music

Synergy presents HISS GOLDEN MESSENGER

Fri 13 Dec, 7pm, £17.50 + £1 booking fee / 18+

Describing the Durham-based Hiss Golden Messenger is like trying to grasp a forgotten word. Songwriter and bandleader M.C. Taylor's music is at once familiar, yet impossible to categorise.

Performance

Acting Up SANTA'S A MAN TOO

Sat 14 Dec, 11am, £6 on door (kids go free) / All ages

Acting Up's youngest group do the best Christmas show in town. This year it is Santa's a Man Too. Fun and Christmassy with a sprinkling of pathos.

Music

THE SKINNY PICKS

432 presents DE ROSA TEN YEARS OF PREVENTION

Sat 14 Dec, 7pm, £12.50 + £1 booking fee / 18+

This is a one-night-only chance to hear cult Scottish album Prevention played in full at CCA – along with special guest performances and that special Christmas night out feeling.

Performance



Victoria McNulty / Abi Normal EXILES

Sat 14 Dec, 7.30pm, £8 (£5) + £1 booking fee / 15+

Exiles is immersive spoken word theatre written and produced by Victoria McNulty and Abi Normal, in collaboration with radical arts collective GAG.

Film

UK Jewish Film WHY THE JEWS?

Sun 15 Dec, 2.30pm, £8 + £1 booking fee / 15+

This fascinating documentary turns to Jewish luminaries, including Howard Jacobson, Shimon Peres and Lord Jonathan Sacks, to find out the reasons for Jewish achievement. Screening with short Starboy.

Talks & Events



Free Association OUR BEST MACHINES ARE MADE OF SUNSHINE

Mon 16 Dec, 7pm, Free (unticketed) / 18+

Artists Catherine M. Weir, Leanne Bell Gonczarow and Rowan Lear share recent work and thinking around the materials, industries and toxicities connected to contemporary photographic culture.

Film



Glasgow Refugee Asylum & Migration Network / BEMIS COMPULSORY FIGURES

Wed 18 Dec, 6pm, Free (unticketed) / All ages

Marina is determined that her daughter Julia is going to be a figure skater in Poland – the key to a better life, no matter the cost.

Literature

A SCOTTISH WRITERS' CENTRE CHRISTMAS

Tue 17 Dec, 7pm

£5 (£3) on the door, Free to SWC members / 18+

Join the Scottish Writers' Centre as we celebrate the holiday period with readings inspired by the season, our annual gift exchange, and maybe even the odd mince pie.

Music



THE INVISIBLE CITIES PROJECT

Thu 19 Dec, 7.30pm

£8 (£5) + £1 booking fee / All ages

Inspired by Italo Calvino's Invisible Cities, join Marco Polo in an audacious journey through music, theatre and literature, discovering hidden signs, invisible threads and musical paths of cities living within us.

Film

THE SKINNY PICKS



Matchbox Cineclub + Backseat Bingo DIAL CODE: SANTA CLAUS + SECRET SANTA PARTY

Fri 20 Dec, 7pm

Free, £2, £4, £6, £8 via Matchbox Cineclub / 18+

What if Home Alone but grindhouse? Made in France the year before the Culkin classic, this film has been described as "a blend of classic Amblin and a grindhouse nightmare."

TALKS & WORKSHOPS

Acting Up Drama Workshops

Sat 2, 9, 16, 23, 30 Nov & Sat 7, 14 Dec,
10.30am, 11am & 1pm, £6 trial / 4.5 - 16 yrs

Migrant Voice: Feel At Home

Mon 4 Nov, 6pm, Free (unticketed) / 15+

Paul Michael Henry: Butoh Dance Workshop

Sun 10 Nov & Sun 8 Dec, 12noon
£20 (£15) + £1 booking fee / 12+

Indepen-dance: Creative Movement Class

Mon 11, 18, 25 Nov & Mon 2, 9, 16 Dec,
11am & 1pm, £6 (£4 in advance)
via Indepen-dance / 18+

Catalina Barroso-Luque: Penetrate: translate

Mon 11, 25 Nov & Mon 9 Dec, 6.30pm
Free but ticketed / 18+

Scottish Screenwriters

Mon 11 Nov & Mon 9 Dec, 7pm
£3 via Scottish Screenwriters / 18+

Club Film @ Ceòl is Craic

Tue 12 Nov, 6.30pm, Free (unticketed)
14+ accompanied by an adult

Penny Chivas: Embodied Movement

Tue 12 Nov & Thu 5 Dec, 6.30pm, £12 (£9)
on the door / 14+ accompanied by an adult

3 Elements of Difference: Disability-led Creative Movement

Mon 18 Nov & Mon 16 Dec, 2pm
Free (unticketed) / 15+

Seeds of Thought: Drawing Session

Tue 19 Nov, 2pm, Free (unticketed) / 18+

Comhlán @ Fèis Ghàidhlig Ghlaschu

Sat 23 Nov, 9.30am-2.30pm & Sun 15 Dec,
11am-4pm, £20 + £1 booking fee / 12+

WARM Sundays: Natsumi Sakamoto

Sun 24 Nov, 2pm, Free (unticketed) / All ages

Stage to Page

Mon 25 Nov, 7pm, £3 on the door / 18+

Seeds of Thought: Writing Session

Tue 26 Nov, 6pm, Free (unticketed) / 18+

DocKlub Glasgow

Thu 28 Nov, 7.30pm, Free (unticketed) / 18+

The Curators' Workshop

Thu 12 Dec, 7pm, Free (unticketed) / 15+

Comhlán Showcase @ Fèis Ghàidhlig Ghlaschu

Wed 18 Dec, 6pm - 8pm
£5 (£2) + £1 booking fee / All ages

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Creative Lab Residencies

AC PROJECTS RESIDENCY NATASHA LALL

Mon 28 Oct - Fri 22 Nov

ALAN BUTLER

Mon 25 Nov - Fri 20 Dec
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A large print version of this brochure is available at box office.

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CCA will be closed from 5pm, Tue 24
Dec 2019 - 10am, Fri 3 Jan 2020
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 J. Thomson
Colour Printers



CCA: Bar/Café

SARAMAGO

Mon-Thu: 10am-midnight

Fri-Sat: 10am-1am

Sun: 12noon-midnight

FOOD SERVED:

Mon-Wed: 12noon-10pm

Thu-Sat: 12noon-11.30pm

Sun: 12noon-10pm

Saramago serves fresh tasty food every day, baking bread and cakes every morning. It stocks a range of quality beers, ciders, wines and juices at reasonable prices in a relaxed atmosphere. There's also a great outdoor terrace to enjoy right in the heart of the city and DJs every Thu, Fri and Sat night. For reservations please call **0141 352 4920**.

CCA: Shop

WELCOME HOME

Tue-Sat: 11am-6pm welcomehomestore.co.uk

Welcome Home is a creative retail space - a place to shop for inspiration as well as handmade, useful and beautiful products. Focused on making design, craft and illustration accessible to all, it provides an evolving space for new designers and members of the public to create and learn through a programme of events and showcases.



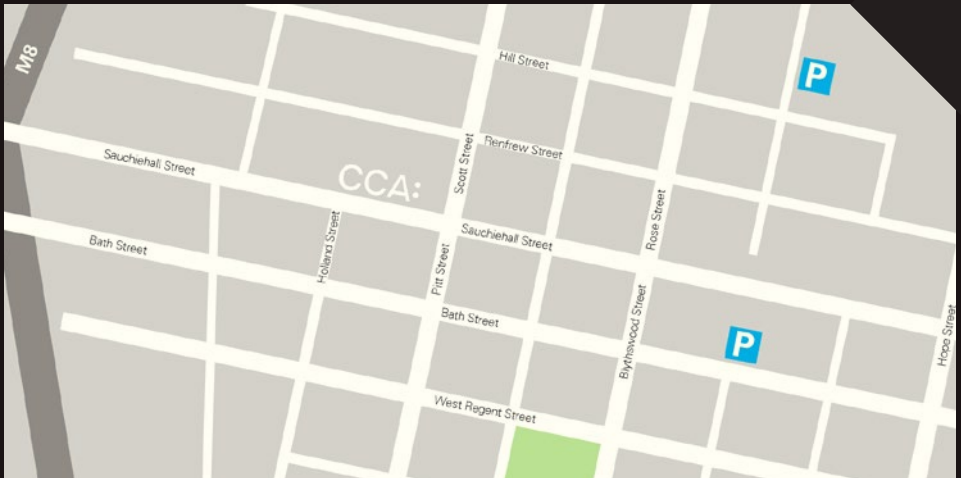
CCA: Shop

AYE-AYE BOOKS

Wed-Sat: 11am-6pm aye-ayebooks.com

Aye-Aye Books has a wide range of books from independent publishers around the world alongside an unrivalled selection of publications by and about contemporary Scottish artists, limited edition artists' books, cultural and critical theory, fiction, poetry, magazines, journals, radical books, sound art, music, DVDs and a brand new children's section.





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cca-glasgow.com

Mon-Thu: 10am-12midnight
Fri-Sat: 10am-1am
Sun: 12noon-12midnight

Twitter: [CCA_Glasgow](#)
Facebook: [CCA Glasgow](#)
Instagram: [CCA_Glasgow](#)

Keep up to date by signing up to the CCA e-newsletter at cca-glasgow.com/subscribe

About CCA: CCA is Glasgow's hub for the arts. Our year-round programme includes exhibitions, film, music, literature, spoken word, festivals, Gaelic and performance. We have an open-source approach to programming and work with a growing number of partners and individuals to whom we offer space to programme their own events. At the heart of all our activities is the desire to work with artists, generate new projects and present them to the widest possible audience. CCA also produces a range of artist residencies, both in the venue and internationally.

CCA ticketing: Please note that tickets sold through CCA's box office incur a booking fee of £1. This is not-for-profit; the booking fee covers the costs of our ticketing software. Booking fees do not apply to free-but-ticketed events.

Access: All of CCA's public spaces are accessible.
For more information, please see cca-glasgow.com/about-cca/access-statement

Hire a space in CCA: CCA is a dynamic venue offering a stylish and versatile location for a variety of events. For information, a tour or to talk over your event ideas please contact Arlene Steven: eventhire@cca-glasgow.com or 0141 352 4900.

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