

CCA: Centre for Contemporary Arts

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SEP-OCT 2016



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Mon-Thu: 10am-12midnight
 Fri-Sat: 10am-1am
 Sun: 12noon-12midnight

Twitter: @CCA_Glasgow
 Facebook: CCA Glasgow
 Instagram: CCA_Glasgow

Keep up to date by signing up to the CCA e-newsletter at cca-glasgow.com/subscribe

ABOUT CCA: CCA is Glasgow's hub for the arts. Our year-round programme includes exhibitions, film, music, literature, spoken word, festivals, Gaelic and performance. We have an open-source approach to programming and work with a growing number of partners and individuals to whom we offer space to programme their own events. At the heart of all our activities is the desire to work with artists, generate new projects and present them to the widest possible audience. CCA also produces a range of artist residencies, both in the venue and internationally.

CCA TICKETING: Please note that tickets sold through CCA's box office incur a booking fee of £1. This is not-for-profit; the booking fee covers the costs of our ticketing software. Booking fees do not apply to free-but-ticketed events.

ENVIRONMENTAL POLICY: CCA is committed to minimising the impact of our operations on the environment. Our environmental policy is available online or via gen@cca-glasgow.com

ACCESS: All of CCA's public spaces are accessible. For more information, please see cca-glasgow.com/about-cca/access-statement

HIRE A SPACE IN CCA: CCA is a dynamic venue offering a stylish and versatile location for a variety of events. With a range of options including a theatre, a cinema and dedicated conference or meeting spaces, we can tailor the venue to suit your needs. For information, a tour or to talk over your event ideas please contact Arlene Steven: eventhire@cca-glasgow.com or **0141 352 4900**.

CCA is a company limited by guarantee with charitable status. Registered Company No: SC140944. Registered Scottish Charity No: SC020734.

Cover Image: Pio Abad, Notes on Decomposition III (detail), 2016



THE SKINNY

CCA: Exhibition

WELCOME

CCA: Centre for Contemporary Arts

OK. There is so much on this season you will really have to read the brochure thoroughly for the details – it's all good so you may have to rearrange your life to fit it all in. In terms of visual art, we have a new exhibition by Pio Abad exploring the ever evolving significance of cultural artefacts. In Intermedia there is a joint exhibition from Sukaina Kubba and Natalie McGowan and another with Joe Sloan. In the Creative Lab we have Carrie Skinner, Scott Rogers, AC Projects and Lucy Duncombe. Meanwhile, amid a great series of public engagement events, there are artist talks by, among others, Jonas Staal and Kathrin Böhm.

It's festival season too and there are fantastic events coming in Take One Action, SQIFF, the Scottish Mental Health Arts and Film Festival, and Document Human Rights Film Festival. In the first of three anniversaries we're celebrating, there's also the tenth Glasgow Americana festival, a great achievement by its organiser Kevin Morris.

Our second important anniversary falls on 7 October: it's the fifth birthday of Saramago Café at CCA. Everyone at CCA would like to congratulate the café which has done so much to transform the ambience of the building and bringing us so much great food (the scones remain a highlight...) We'd like to thank all the staff of Saramago too (personally I know their coffees and teas are keeping me afloat).

Dropping back into the programme I'd urge you to seek out a series of classics – film documentaries on Amiri Baraka and Tony Conrad really hit the spot and there are live appearances by both Louise Welsh and Robyn Hitchcock, two masters of their art forms.

Collectivity also has a role to play though. Radiophrenia returns in early September with nearly two weeks of FM broadcasts drawn from an open submission call earlier in the year. And in October, there is our third anniversary celebrating ten years of Glasgow's Radical Independent Bookfair project. RIB's commitment to mutual aid and solidarity has always offered us a model to emulate at CCA.

Francis McKee, Director



TELEVISION

KATHRYN ELKIN

Until Sun 4 September

Tue-Sat: 11am-6pm // Sun: 12noon-6pm // Free

As part of her solo show, Kathryn Elkin presents three new works alongside a small overview of some of her recent films. Documentary interviews, proto pop videos and talk shows are reworked into new and less stable forms to find out what constitutes the 'televisual'.

'I probably told you I don't know how to play, right?' is a quote from the new video entitled 'Film, 2016' on Edinburgh piano tuner Ben Treuhaft. As a witness, Elkin talks with Treuhaft about his youth and his dreams for the future. Stepping away from transcription and re-embodied performances as method, the role Elkin prescribes for Ben is that of his profession.

Elkin: 'Ok - so it starts off - it's just a list of names. So you listen and repeat after me, ok?'
McKeown: 'Right, ok.'

In 'Why La Bamba', an existing work, the musician John McKeown is fed lines by Elkin on-set from a Dustin Hoffman interview from 1975. In 'Dame, 2' an interview with Helen Mirren from the same year is performed as a song by Elkin, backed by a choir of associates and friends she corrals into chanting in loose harmony.

In many of Elkin's works she channels encounters with charismatic subjects, negotiated live to camera. The subject at hand is asked to embody another subject with particular cultural status, through re-performing speech. Behaviours 'on set' are mobilised to interrogate cultural gender norms.

Theme tunes and soundtracks are weaved through but also headline many of the works, describing and embellishing the subjects in new ways.

Elkin's enquiry does not simply look backwards or forwards, but rather beyond and through in an age where television, as a form of 'looking' as well as a medium, might have a ghostly quality.

E-publication

A new e-publication, designed by Good Press, will be launched on 26 August. The publication features clips and excerpts from the exhibition, a commissioned drawing by Emer Tumilty and texts from Lucy Clout, Kathryn Elkin, John Douglas Millar and Rehana Zaman. The publication will frame some of the research and themes of the exhibition, as well as reflecting on contemporary ways of watching television and creative relationships each collaborator has to TV.

Kathryn Elkin, Film 2016.

Kathryn Elkin, Michael's Theme & Dame 2.

Photography by Eoin Carey



NOTES ON DECOMPOSITION PIO ABAD

Sat 17 September – Sun 30 October

Tue-Sat: 11am-6pm // Sun: 12noon-6pm // Free // Preview: Fri 16 September, 7pm-9pm

Pio Abad returns to Glasgow with new body of work for CCA's gallery, exploring ideas surrounding value, cultural artefacts and political histories of the UK and the Philippines. The exhibition maps our current state of cultural disenchantment through a collection of objects bought, sold and sequestered from 1991 to the present – objects that embody specific moments of political and economic decay over the past twenty years, to become an inventory of neoliberal fantasy through decorative things.

New large-scale drawings follow the path of particularly important global auctions, bringing together a concentrated site to understand the mythologies, domestic lives, laundering practices, and representations, behind these auctioned-off objects. From selling off the confiscated silverware of Imelda and Ferdinand Marcos in 1991, to the sale of the Lehman Brothers' collection of Chinese porcelain in 2010 and Margaret Thatcher's personal effects in 2015, these all show a global undertaking and interconnectedness of ambition through objects, their beneficiaries and their buyers.

The exhibition also shows Not A Shield, but a Weapon, an installation of 100 newly reproduced bespoke handbags, which traces the effects of trade liberalisation on the city of Marikina in the Philippines, where the bags are produced. Once a thriving site of leather manufacturing, Marikina suffered from the easing of trade restrictions in the early 90s and has been in decline since. Abad's installation proposes a direct link between Margaret Thatcher's problematic legacy and the history of the city. The handbags are modelled around Thatcher's black leather Aspree, which was auctioned in 2011 and sold for £25,000 in a charity sale held by the disgraced Tory peer Jeffrey Archer.

Each counterfeit handbag will be on sale online throughout the duration of the exhibition, for the same price for which the original was sold in 2011. A parody of Archer's auction, which in itself seems imbued with an inherent ridiculousness, the sale that Abad proposes examines the seemingly arbitrary way that objects are valued and considers the various forces that create the 'reproduction' – from economic policies that become destructive in their attempts at cohesion, to misguided lifestyle aspirations that are shaped by colonial legacies and capitalist diktats.

CCA is grateful for support from Outset Scotland

Events:

Tony Manero screening, Tue 18 Oct, 6.30pm, Free but ticketed

Pio Abad and Natasha Ginwala: Discussion, Tue 25 Oct, 6.30pm, Free but ticketed

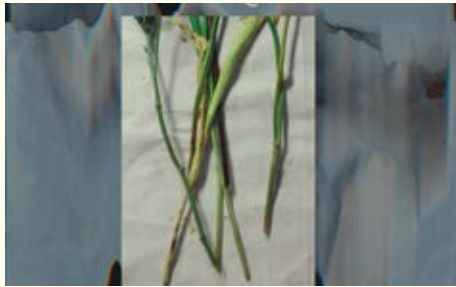
Manila in the Claws of Neon screening, Wed 26 Oct, 6.30pm, Free but ticketed

Screenings supported by Film Hub Scotland, part of the BFI's Film Audience Network



Pio Abad, Notes on Decomposition I (detail), 2016
Pio Abad, Study for a Flag, 2016

CCA: Intermedia Gallery



SUKAINA KUBBA & NATALIE MCGOWAN DOUBLE-BLIND

Sat 10 Sep – Sat 1 Oct

Wed-Sun: 12noon-6pm // Free

Preview: Fri 9 Sep, 6pm-9pm

Late opening: Fri 16 Sep, 6pm-9pm

Double-Blind takes the form of a display where fragments of sets, objects and moving image are lifted and scrutinised to create a fictional setting. The exhibition employs multiple camera angles, scanning, digital painting, printing, lifting and magnification to create work that captures the shifting path between a thought and its object.



JOE SLOAN PURIFICATION BY MUD

Tue 1 – Sat 12 Nov

Tue-Sat: 12noon-5pm // Free

Preview: Sat 29 Oct, 7pm-9pm

Purification by Mud is an exhibition of new work that will feature and make use of anecdotal storytelling, life drawing, amateur singing, and prosthetic technologies such as voice prompters, POV cameras and medical audio recordings.



NOT BY THE BOOK THE SKINNY PICKS GLASGOW'S RADICAL INDEPENDENT BOOKFAIR PROJECT

Fri 7 – Sun 23 Oct

Tue-Sat: 11am-6pm // Sun: 12noon-6pm // Free

An exhibition celebrating ten years of the RIB project - supporting small press publishers and independent producers, circulating radical reading materials and information. Includes a bookstall with titles from AK Press, back issues from Variant magazine and t-shirts by Angry artworks. Also art by Jan Nimmo, Stuart Murray, Alex Wilde, David Kerr, Jim Dick and Euan Sutherland. Readings by James Kelman and Ben Franks, film screenings from the Camcorder Guerrillas and Reel News, events by Strickland Distribution and the Open Jar Collective amongst many others.

CCA: Residencies & Publications



CREATIVE LAB RESIDENCY CARRIE SKINNER

Mon 29 Aug – Fri 23 Sep

Looking into the future for an imagined scenic space for a yet-to-be audience, Carrie Skinner will research and develop a new body of work responsive to the processual time and confused temporal condition of making a performance work.



CREATIVE LAB RESIDENCY SCOTT ROGERS

Mon 26 Sep – Fri 21 Oct

While at CCA, Scott will focus on the composition, editing, and sequencing of new and existing written works to be published in the form of an anthology. This anthology will be annotated with various instructions detailing ways that Scott's texts might be used or manipulated by future readers.



AC PROJECTS RESIDENCY LUCY DUNCOMBE

Mon 24 Oct – Fri 18 Nov

Lucy Duncombe is a vocalist, whose practice explores how the sound of the voice interrupts and is interrupted by language. During this residency, she will take cues from Oulipian writing techniques; using basic 'units' of language, which are to be redeployed in a larger vocal work, as developed with musician Kenneth Wilson.



2HB | Small Black Reptile

2HB is a journal dedicated to creative and experimental writing. It facilitates a discursive space for writing in contemporary art, creating a platform for artists, writers and theorists to realise new work. Having published 20 volumes since 2009, 2HB will be back with a new look, and a move to a biannual format. The next deadline for 2HB submissions is Thu 1 September. Please send texts to ainslie@cca-glasgow.com

We are also pleased to announce Small Black Reptile - a new twice-yearly critical writing publication, specifically focussed on critical thought within art and culture. Commissioned by CCA's curatorial team, rather than by open submission, the journal hopes to engage broadly with local and international contemporary issues.

CCA: Public Engagement

COOKING POT

In September, Cooking Pot turns one. What better way to celebrate than with events related to cakes and sugar? Our special guest, food cultural historian L. Sasha Gora, will present a series looking at sugar from a cultural perspective. You can also join us for Arabic high tea, Chinese desserts, a marzipan workshop and dinner exploring sweet drinks.

Ricefield Arts & Cultural Centre

Mid-Autumn Festival: Chinese Dessert Night

The Project Café, 134 Renfrew St

Sat 17 Sep, 7pm, £10 via Eventbrite / All ages

Enjoy a variety of Chinese sweets such as dessert soups, mochi and the famous moon cake during mid-Autumn Festival!



Soul Food Sisters: ARABIC HIGH TEA

bakery47, 76 Victoria Rd

Mon 19 Sep, 6pm, Free but ticketed / 15+

Nothing says sugar better than syrup drenched Arabic sweets. Come along to try nutty baklavas and help us make flower scented babas.

Soul Food Sisters: AND THE BEET GOES ON

bakery47, 76 Victoria Rd

Mon 3 Oct, 7pm, Free but ticketed / 15+

Join us to take part in marzipan kartofelki making workshop and celebrate the renowned alternative to sugar cane as developed in heart of Mitteleuropa – the sugar beet!

the east ate

BOTTLA'GINGER & ...

MILK Cafe, 452 Victoria Rd

Tue 18 Oct, 7pm, Free but ticketed

(Pay-What-You-Feel on the night) / 18+

Dinner exploring sugar flavour profiles, fermentation methods and the healing qualities of botanically brewed drinks.

Michael Apted

AMAZING GRACE Film Screening

+ Discussion with L. Sasha Gora

CCA, **Thu 27 Oct**, 6pm, Free but ticketed

14+ accompanied by an adult

The story of William Wilberforce's campaign for the British abolition of slavery and a discussion on Amazing Grace's portrayal of the connections between sugar and slavery.

L. Sasha Gora

Sugar and spice and everything nice?

For Fika Sake, 11 Keith St

Sun 30 Oct, 2pm, Free but ticketed / All ages

The talk will focus on histories and politics of sugar, with an emphasis on maple syrup – an indigenous ingredient that has been appropriated as Canada's culinary ambassador.



L. Sasha Gora

Workshop - The North, the Nordic and the New: STORIES ABOUT AN ICELANDIC CAKE

bakery47, 76 Victoria Rd

Mon 31 Oct, 5.30pm, Free but ticketed / All ages

Sasha will tell stories about food and hybridity, cake and diaspora, the North, the Nordic and the new with recipes for, and slices of, vinarterta – an Icelandic cake named after Vienna.

CCA: Public Engagement

INTENTIONS IN ACTION: SECOND STOP

Since July, we have been preparing for an exhibition project in 2017 centred on the uses of art and its participation in society. A series of screenings, talks, workshops and presentations will be held in the lead up to this. In September and October the series will explore art practices in relation to civic commitment, community development, food and politics.



Joan Grossman Drop City Film Screening

CCA, **Wed 7 Sep**, 6pm, Free but ticketed / All ages

Drop City tells a story of whimsical innovation, the drive to create a new civilisation on the scrapheap of a wasteful society and how an artists' community became an icon for a global counterculture.



Jonas Staal New World, New Unions

CCA, **Thu 15 Sep**, 6pm, Free but ticketed / All ages

In this lecture, the artist will speak about the artistic and political organisation New World Summit, which he founded in 2012, and the subsequent artistic campaign New Unions which started in 2016.



Kathrin Böhm Building Companies

CCA, **Wed 28 Sep**, 7.30pm

Free but ticketed / All ages

Kathrin Böhm, founding member of Myvillages and Public Works, will talk of her experience constructing public spaces through collaboration and co-production.



Andreas Siagian Civic Art and Maker Culture in Indonesia

MAKLab Glasgow,

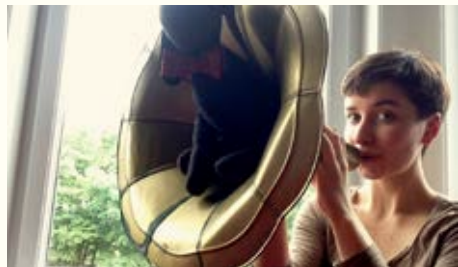
Charing Cross Mansions, 30 St Georges Rd

Thu 6 Oct, 7pm, Free but ticketed / All ages

Artist talk by Andreas Siagian, artist-in-residence at MAKLab Glasgow, where he will share his experience as an interdisciplinary artist and DIY maker in Indonesia.

INVISIBLE KNOWLEDGE

As part of the Invisible Knowledge programme, GRAMNet presents two workshops focussed on the idea of communication without language. These events will ask how we express our stories and ourselves when language is not enough.



Al Schneider Inarticulate Sense and the Creaturely

CCA, **Sat 10 Sep**, 6.30pm, Free but ticketed
14+ accompanied by an adult

A workshop exploring the relationship between language, communication, and noise. Participants will work as a group to achieve an understanding of one another through a 'creaturely' vocabulary.

Eilon Morris Finding Music in Found Objects

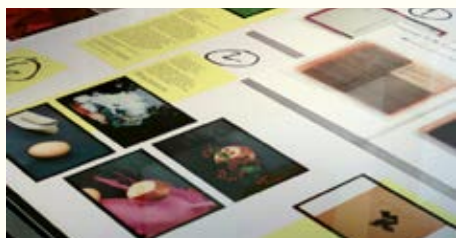
CCA, **Sat 29 Oct**, 6.30pm, Free but ticketed
14+ accompanied by an adult

A workshop for generating music from the objects we find around us daily. Participants will use found objects from home and provided by the facilitator to collaboratively form a percussion ensemble.



Botanic Concrete Botanic Concrete Website Launch

The Project Café, 134 Renfrew St
Thu 8 Sep, 6pm, Free but ticketed / All ages
As the development phase comes to an end, join our community dinner to share research and welcome Botanic Concrete's new website for community action.



MAP Presents: Voicing the Archive

CCA, **Until Wed 30 Nov**
Mon-Thu: 10am-12midnight, Fri-Sat: 10am-1am,
Sun: 12noon-12midnight, Free / All ages
MAP presents a series of audio recordings of past MAP contributions, voiced by their authors and installed at a listening station in the CCA foyer.

CITIES

Throughout September and October
cca-glasgow.com



CCA's Cities discussion continues with film screenings and events exploring how people mobilise themselves within the constraint of – and in response to – the city. Exploring modes of civil obedience and self-organisation, we'll discuss how subcultures emerge from the city, how space becomes gentrified, and radical modes of civic planning.

This season we have special screenings of Jean-Luc Godard's *2 or 3 Things I Know About Her* and Lino Brocka's *Manila in the Claws of Neon*, one of the greatest films about a city ever made. We'll also continue our Cities reading group with Keller Easterling's *Extrastatecraft*, exploring how urban infrastructure has the potential to unlock power and resistance. Supported by Film Hub Scotland, part of the BFI's Film Audience Network.

TAKE ONE ACTION FILM FESTIVAL

Thu 15 – Sun 25 Sep
takeoneaction.org.uk



Take One Action, Scotland's global change cinema project, is back in Glasgow, bringing together filmmakers, artists, activists, audiences and journalists and premiering the most acclaimed international documentaries focussing on social and environmental justice.

From the teenage Afghan rapper defying gender norms and forced marriage (Sundance Audience Award-winner *Sonita*) to the First Nations lawyer fighting to protect his people's land and rivers (*Fractured Land*), via a maverick Chinese gender rights activist (*Hooligan Sparrow*) and an inspiring, community-centred rejection of austerity in crisis-hit Spain (*A Farm of Passage*), join us to celebrate the people and the movies that are changing the world.

For the full programme of screenings, workshops and events, pick up a festival guide in the foyer or visit our website.

SCOTTISH QUEER INTERNATIONAL FILM FESTIVAL

Thu 29 Sep – Sun 2 Oct
sqiff.org



SQIFF is back with another edition of all things queer film! We open with moving and uplifting documentary *Strike a Pose*, about Madonna's *Blond Ambition* Tour backing dancers. Our closing film this year is *Real Boy*, following a young trans man navigating family and friendship.

Also featuring Queer Horror, activism, sex, bodies, and porn, reflections on disability, *Braw Butches*, *Brutal Femmes*, green filmmaking, web series, international guests, workshops, shorts, Q&As, performances and parties.

Screenings are £4 (£3) + £1 booking fee / free for unemployed and asylum seekers. All workshops are free. All films screen with subtitles or captions for deaf and hard of hearing access. Audio description and BSL interpretation available for selected events.

GLASGOW AMERICANA

Sat 8 – Sun 9 Oct

glasgowamericana.com



The Fallen Angels Club brings us the tenth Glasgow Americana festival this year. The festival was established in 2007 to fill the gap left behind after the sudden death of Billy Kelly, who ran the Big Big Country Festival in Glasgow for many years.

Ten years on and the festival has pretty much hosted everybody who is anybody within the Americana genre – Mary Gauthier, Steve Forbert, Kinky Friedman, Alejandro Escovedo, Tom Russell, Bruce Cockburn, Sam Baker, The Handsome Family, The Wailin' Jennys plus loads more have passed through its doors.

This year Roddy Hart, Boo Hewerdine and Ben Glover, AKA The Scotsman, The Englishman and The Irishman will play CCA on 8 October while The Stray Birds & Otis Gibbs will play a matinee on 9 October.

SCOTTISH MENTAL HEALTH ARTS & FILM FESTIVAL

Mon 10 – Sun 16 Oct

mhfestival.com



The Scottish Mental Health Arts and Film Festival, led by the Mental Health Foundation, is one of Scotland's most diverse cultural events, covering everything from music, film and visual art to theatre, dance, and literature. The festival takes place across Scotland, aiming to support the arts and challenge preconceived ideas about mental health.

Celebrating its tenth year in 2016, the festival opens on World Mental Health Day with 50% More Likely to Die, a special show from comedian Felicity Ward. SMHAFF's annual International Film Competition awards ceremony takes place at CCA for the first time – winning films from over 1500 submissions and special presentations will be showcased throughout the week. Prepare to be engaged, entertained and moved.

The full programme will be available online from early September.

DOCUMENT FILM FESTIVAL

Thu 20 – Sun 23 Oct
documentfilmfestival.org



Scotland's international human rights documentary film festival returns for its fourteenth edition over an extended weekend of screenings, discussions, workshops and events.

From the depths of a Mongolian coalmine, to the sweat-flecked floor of Harlem's Rockland Palace and the boulevards of nineteenth century Paris, Document examines a broad spectrum of contemporary subjects from labour conditions and the economy to gender politics and global conflict.

In what has been seismic year, with uncertainty and tumult, Document seeks out human stories at the heart of global struggle that reflect the transformative potential of collective action. This year's festival also asks how we might look to a more radical past in order to imagine an alternative future.

WHAT'S ON

CCA: Performance



RADIOPHRENIA

Mon 29 Aug – Sun 11 Sep, Live-to-Air performances: Free but ticketed /15+ Art radio station Radiophrenia returns to CCA for a new series of FM radio broadcasts on 87.9FM. The programme also includes a series of Live-to-Air performances that are free to attend. For event listings, the broadcast schedule and latest news visit radiophrenia.scot

CCA: Music



Cryptic Nights ALTERED SPACES

Thu 1 & Fri 2 Sep, 8pm, £8 (£5) + £1 booking fee / All ages

Embark on a playful sonic journey through William Aikman's Self Portrait as a Musical Instrument, Timothy Cooper's Mechanical and David Fyans' The Somnambulist's Field Guide.

CCA: Dance

Glasgow Tango Studio El Abrazo Milonga with A Beginner's Taster Class and Presentation

Fri 2 Sep, 7pm, £8 (£6) on the door
£5 Milonga only / 18+

Tonight's event starts with a taster class for beginners followed by a presentation of Tango styles. Social dancing in the Milonga with music from Tango DJ Jeff Allan starts at 8.30pm.

CCA: Performance

Acting Up Drama Workshops for Children

Sat 3, 10, 17, 24 Sep & Sat 1, 8, 15, 22, 29 Oct

10.30am & 2.30pm / Ages 4-15

£60 for 8 weeks (£6 trial class)

Drama workshops with Clare Hemphill and her talented team. Fun, creative and affordable. Newcomers welcome, email clare.hemphill@talktalk.net

CCA: Film



SCALARAMA

Sunder Cinema presents Valley Girl

Sat 3 Sep, 7pm, £5 + £1 booking fee / 15+

This 80s teen exploitation film sees valley girl Julie (Deborah Foreman) in a love triangle between joke boyfriend Tommy and the troublesome punk Randy (Nicolas Cage), but which one will she choose?

CCA: Dance

Indepen-dance Creative Movement Classes

Mon 5, 12, 19, 26 Sep & Mon 3, 10, 24 Oct

11am & 1pm, £6 (£5) on the door / 18+

Indepen-dance offers these weekly classes for adults with a learning disability. Classes are designed to be fun and create an environment where people can share through music and dance.

CCA: Film

Glasgow Film Theatre Contemporary Cinema Course

Mon 5 & 19 Sep, Mon 3 Oct

6.30pm, £65 (£55) via GFT / 18+

An ideal beginner's course for those wishing to broaden their critical understanding of contemporary cinema with seminars discussing the latest releases at GFT.

CCA: Music



Mark Billingham & My Darling Clementine in 'The Other Half'

Thu 8 Sep, 7.30pm, £15 + £1 booking fee / 18+

A unique collaboration between the leading lights of crime fiction and country music, an original story by bestselling crime writer Mark Billingham is sound-tracked by the powerful and poignant songs of internationally acclaimed Americana duo My Darling Clementine.

CCA: Dance

Paul Michael Henry & Alessandra Campoli: BUTOH Dance workshop

Sun 11 Sep & Sun 9 Oct, 12noon

£20 (£15) + £1 booking fee / All ages

Butoh, the Japanese dance of darkness, uses rich imagery to awaken the imagination-body, the unique dance within each of us. No experience needed.

CCA: Performance



BUZZCUT: DOUBLE THRILLS Louise Orwin + local artists

Wed 14 Sep, 7pm

£8 (£6) + £1 booking fee / 12+

Buzzcut are super chuffed to be bringing back Louise Orwin to Glasgow with the finished version of A Girl and a Gun!

CCA: Film



LightShow Film Club Rotten Kiwis: SLEEPING DOGS with Smash Palace

Mon 5 Sep, 7pm, £4 + £1 booking fee / 15+

Join LightShow Film Club for an exploration of the troubled Kiwi psyche of the late twentieth century, as told in Roger Donaldson's era-defining double bill, packed with action and angst.

CCA: Dance

Dance House Glasgow: Contact Jam

Fri 9 Sep & Sun 30 Oct

Class: 1pm-2pm, £10 on the door (includes Jam)

Jam: 2pm-4.30pm, £5 on the door / All ages

The Glasgow Jam is open to all wanting to explore, play and jam! A space which welcomes all art forms to explore through improvisation.

CCA: Film

UK Jewish Film: 5 to 7

Sun 11 Sep, 2pm, £7.75 + £1 booking fee / 15+

A wonderfully stylish romantic comedy with stand-out performances as the Jewish mother from hell from six-time Academy award-winner Glenn Close and her hilarious on-screen husband, Frank Langella.

CCA: Film

Scottish Screenwriters

Mon 12 Sep & Mon 10 Oct, 7pm, Free / 18+

With regular meetings in Glasgow this is the group to network with, develop your ideas and workshop your script.

CCA: Film



CinemaAttic Spanish & Latin American Short Film Nights

Fri 9 Sep & Sat 8 Oct, 7.30pm, £5 (£4

students) + £1 booking fee / 15+

CinemaAttic is our name and we are the platform for Spanish and Latin American cinema in Scotland! Join us for a powerful curated selection of shorts.

CCA: Talks and Events

TalkSeePhotography: JAMES PFAFF

Mon 12 Sep, 7pm, Free / All ages

TalkSeePhotography September will see James Pfaff share his practice and newly published book Alex and Me (one of Erik Kessels' favourite ten at Arles 2016).

CCA: Literature

Scottish Writers' Centre Silence and Other Stories with TIM TURNBULL

Tue 13 Sep, 7pm, £6 (£3) on the door

Free for SWC members / 18+

In the last five years Tim Turnbull has made a transition from writer and performer of poems to short story writer, with a brief excursion into long-form prose

CCA: Film

Analogue Film Scotland OUT OF PRINT

Wed 14 Sep, 7.30pm

£7 (£6) + £1 booking fee / 15+

Julia Marchese's insightful documentary on 35mm film exhibition, the culture of repertory cinema today, and the history of the iconic and analogue-only New Beverly Cinema in Los Angeles.

CCA: Film

Matchbox Cineclub PURA SANGRE

Thu 15 Sep, 7pm, £5 + £1 booking fee / 18+

Cult Tropical Gothic horror! An old, bedridden sugar tycoon who communicates with the outside world by CCTV consumes constant supplies of blood plasma from kidnapped and murdered children.

CCA: Music

Paragon Music: BEAT IT

Tue 6, 13, 20, 27 Sep & Tue 4 Oct

10.30am, £5 on the door / 18+

Fun, inclusive group music sessions – come along for the chance to meet new people and create and perform music together. Workshops are fully accessible.

CCA: Talks and Events

Bookmark: Reading Platform

Wed 7 Sep & Wed 5 Oct, 8pm, Free / 15+

A fortnightly reading group focussing on texts and screenings ranging from art, culture, politics, philosophy, anthropology and sociology.

CCA: Music

Ceol 's Craic: Oidhche Americana

Fri 16 Sep, 7.30pm

£12 (£10) + £1 booking fee / All ages

Oidhche Americana is a celebration of the cultural connections between traditional Gaelic song and Americana music.

CCA: Music

**The Fallen Angels Club:
Cahalen Morrison & Eli West**

Sat 17 Sep, 8pm, £13 + £1 booking fee

14+ accompanied by an adult

One of the most important roots music duos to have emerged on the Americana circuit in recent years

CCA: Talks and Events



**Rebecca Sharp
POETRY APOTHECARY**

Sun 18 Sep, 11am, £45 via email / 15+

A multi-sensory workshop combining essential oil perfume-making and poetry writing. With writer Rebecca Sharp, Poet-Perfumer in Residence with StAnza: Scotland's International Poetry Festival 2016.

CCA: Literature

THE SKINNY PICKS

**Scottish Writers' Centre
RED SQUIRREL PRESS
Publication Launch**

Thu 22 Sep, 7pm, Free / 18+

Join us for the launch of new publications by William Bonar, Carolyn Patricia Richardson, Sheila Templeton and Tim Turnbull.

CCA: Film

**Baltic Film Society
CHEEKY DEVIL'S TALES**

Sun 25 Sep, 4.30pm, £6(£4)+£1 booking fee / 12+

Screening of a Lithuanian classic musical Devil's Bride and a storytelling workshop connecting Lithuanian and Scottish tales about devils.

CCA: Performance

**Playwrights' Studio, Scotland
Stage to Page**

Mon 26 Sep, 7pm, £3 on the door / 15+

Stage to Page is a voluntary collective of writers, directors and actors who meet monthly to conduct short public workshops of scenes from new plays.

CCA: Literature

**Scottish Writers' Centre
In a Cloud of Seabirds:
The Art of Collaborating**

Tue 27 Sep, 7pm, £6 (£3) on the door

Free for SWC members / 18+

As an artist, Douglas Robertson has been using the written and spoken word extensively in his work for over twenty years.

CCA: Film



**CHARLES ATLAS
From An Island Summer
and Hail the New Puritan**

Wed 28 Sep, 8pm

£3+ £1 booking fee / All ages

This two-part screening focusses on Charles Atlas' collaboration with Karole Armitage and Michael Clark, two befriended postmodern dancers, who shared an affiliation with (post-)punk culture.

CCA: Talks and Events

TalkSeePhotography

Mon 3 Oct, 7pm, Free / All ages

TalkSeePhotography October will see Fine Art Photography graduate Mads Holm present his work. The event also presents a new artist run photography space in Glasgow.

CCA: Literature

**OUTSIDE-IN/INSIDE-OUT FESTIVAL
Performances of
Outside and Subterranean Poetry**

Wed 5 Oct, 8pm, Free but ticketed / 12+

A celebration of radical poetry written 'outside' mainstream systems of power and acceptance, and which thematically, politically and formally challenge culturally accepted modes of writing.

CCA: Music



**Ensemble Thing
JAN TAIT AND THE BEAR**

Thu 6 Oct, 8pm & Sat 8 Oct, 1pm

£10 (£6) + £1 booking fee / 8+

This comedic chamber opera, based on a 700 year-old Shetlandic folktale, follows Fetlar local Jan Tait on an adventure-laden journey to Norway and back accompanied by a ferocious brown bear.

CCA: Literature

St Mungo's Mirrorball Showcase

Thu 6 Oct, 7pm, £5 on the door

Free to members / All ages

A National Poetry day celebration of the life and work of George Mackay Brown on the twentieth anniversary of his death with readings and contributions from Mirrorball members.

CCA: Dance

**Glasgow Tango Studio
Guided Practica & El Abraso Milonga**

Fri 7 Oct, 8pm, £8 (£5) on the door / 18+

The first hour tonight is a Guided Practica during which you may ask teachers questions and develop your Argentine Tango dancing. This session is followed by a two hour long traditional Milonga.

CCA: Film



**UK Jewish Film
LABYRINTH OF LIES**

Sun 9 Oct, 2pm, £7.75 + £1 booking fee / 15+

An extraordinary award-winning debut feature, based on the landmark investigations that led to the Frankfurt Auschwitz trials.

CCA: Literature

**Scottish Writers' Centre
In Process Masterclass with
LOUISE WELSH**

Tue 11 Oct, 7pm, £6 (£3) on the door

Free to SWC members / 18+

Glasgow-based Louise Welsh is an award-winning author of six novels.

CCA: Literature

**Scottish Writers' Centre
RED SQUIRREL PRESS:
Supporting New Writing**

Wed 12 Oct, 7pm, Free / 18+

Red Squirrel Press invites you to join us in supporting new writing with the launch of publications by Hazel Buchann Cameron, David Costello, Graham Fulton and Angela Topping.

CCA: Film

Digital Desperados In Motion: Amiri Baraka

Thu 13 Oct, 7pm, Free

14+ accompanied by an adult

This documentary follows Amiri Baraka – a major figure in the black arts movement renowned for his writing, poetry and political activism.

CCA: Film



GRAMNet Film Series Launch: THE CROSSING

Wed 19 Oct, 6pm, Free / All ages

The Crossing takes us along on one of the most dangerous journeys of our time with a group of Syrians fleeing war and persecution, crossing a sea, two continents and five countries.

CCA: Music

Synergy Concerts & One Inch Badge present DAMIEN DEMPSEY

Fri 14 Oct, 7.30pm, £15 + £1 booking fee / 18+

Ireland's preeminent singer songwriter is bringing a very special set to CCA this October. His new album, No Force on Earth, commemorates the Easter 1916 uprising that saw the birth of the Irish Republic.

CCA: Literature

Scottish Writers' Centre P K Lynch talks Trainspotting, Texas and the Creative Process

Wed 19 Oct, 7pm, £6 (£3) on the door

Free to SWC members / 18+

Actor and writer P K Lynch has a long history of involvement with the Scottish cultural scene.

CCA: Music



PCL presents ALLAH-LAHS

Mon 17 Oct, 7pm, £11 + £1 booking fee / 18+

Los Angeles quartet Allah-Las announce the release of their third album, Calico Review, on 9 September. For Calico Review, Allah-Las experiment with new instrumentation adding viola, harpsichord, Mellotron and theremin to their sound.

CCA: Performance



BUZZCUT: DOUBLE THRILLS FIGS IN WIGS + more!

Wed 19 Oct, 7pm

£8 (£6) + £1 booking fee / All ages

Buzzcut bring in autumn with one of their absolute faves in Figs in Wigs! Double Thrills indeed!

CCA: Literature

Scottish Writers' Centre Celebrating Black History Month

Tue 25 Oct, 7pm, Free / 18+

Open Mic with Guest Host Tawona Sithole – a poet, playwright and musician who enjoys the challenge of new creative experiences.

CCA: Film



Burning Bridges Limited TONY CONRAD: Completely in the Present

Tue 25 Oct, 8pm

£8 (£6) + £1 booking fee / All ages

Tyler Hubby's feature documentary about the late iconoclastic American multi-media artist Tony Conrad, who has influenced artists ranging from the Velvet Underground to the Yes Men.

CCA: Literature

St Mungo's Mirrorball Showcase

Thu 27 Oct, 7pm, £5 on the door

Free to members / All ages

Showcasing the best poets in the UK. Tonight J O Morgan headlines, supported by Marion McCready and Vicki Husband.

CCA: Music

THE SKINNY PICKS



Synergy Concerts Present ROBYN HITCHCOCK

Sat 29 Oct, 7.30pm, £13.50 + £1 booking fee in advance, £15 on the door / 18+

Robyn Hitchcock is one of England's most enduring contemporary singer songwriters and live performers. A surrealist poet, talented guitarist, cult artist and musician's musician, Hitchcock is among alternative rock's father figures.

CCA: Performance



Tricky Hat: THE FLAMES!

Wed 26 Oct, 2.30pm & 7pm

£5 (£2.50) + £1 booking fee / All ages

Do you seek art that excites and inspires? The Flames are launching a new performance company for the mature spark! Expect plenty of surprises and guerilla action. Come if you dare!

CCA: Talks and Events



BUILDING THE BARD with Patrick Cole

Sun 30 Oct, 6pm, £6 + £1 booking fee / All ages

A performance workshop looking at narrative development and the role of the bard to coincide with Diving, a new theatrical work at The Glue Factory this October.

CCA: Shop

WELCOME HOME

Tue-Sat: 11am-6pm
welcomehomestore.co.uk

Welcome Home is a creative retail space - a place to shop for inspiration as well as handmade, useful and beautiful products. Focused on making design, craft and illustration accessible to all, it provides an evolving space for new designers and members of the public to create and learn through a programme of events and showcases.



CCA: Shop

AYE-AYE BOOKS

Tue-Sat: 11am-6pm aye-ayebooks.com

Aye-Aye Books has a wide range of books from independent publishers around the world alongside an unrivalled selection of publications by and about contemporary Scottish artists, limited edition artists' books, cultural and critical theory, fiction, poetry, magazines, journals, radical books, sound art, music, DVDs and a brand new children's section.



CULTURAL TENANTS

CCA is home to Cultural Tenants - cultural and artistic organisations who are based in our office space and contribute to CCA's programme. These include: **BHP Comics; Bloody Scotland; Camcorder Guerrillas; Cryptic; Document; Electron Club; LUX Scotland; MAP Magazine** (pictured); **Paragon; Playwrights' Studio Scotland; Scottish Ensemble; Scottish Writers' Centre; The List; Tom McGrath Writers' Room; University of the West of Scotland** and **Voice Business**.



CCA: Bar/Café

SARAMAGO

Mon-Thu: 10am-midnight
Fri-Sat: 10am-1am
Sun: 12noon-midnight

Food served:
Mon-Wed: 12noon-10pm
Thu-Sat: 12noon-11.30pm
Sun: 12noon-10pm
(brunch menu from 12noon-5pm)
For reservations please call **0141 352 4920**.

Saramago serves fresh tasty food every day, baking bread and cakes every morning. It stocks a range of quality beers, ciders, wines and juices at reasonable prices in a relaxed atmosphere. There's also a great outdoor terrace to enjoy right in the heart of the city and DJs every Thu, Fri and Sat night.

SARAMAGO TURNS 5!

Fri 7 Oct, 8pm, Free / 18+

Come celebrate our birthday!
Delicious booze, good music, tasty food and all the dancing!

DJs AT SARAMAGO

Free, Terrace Bar

MUSIC FROM THE WORLD TOMORROW

Every Thu
Weekly DJ sets from Dam Mantle, DJ Dance Music, Letitia Pleiades and F.F.T.H.O.C.O.A.L.

INFINITY POOL

Fri 2 Sep & Fri 7 Oct
Steev and Simon (Errors) broadcast Acid, 90s, RnB, and synthesized library sounds.

GET THE RECORDS ON

Sat 3 Sep & Sat 1 Oct
DJs Craig Reece and Aitor Zaig dig into the vaults with psychedelic rock, rhythm & blues, garage and soul.

DAGGERS AHOY

Fri 9 Sep & Fri 14 Oct
Digging through the crates for house-party pumpers, African oddities, forgotten 80s gems and all points in between.

BLUE SUNSHINE

Sat 10 Sep & Sat 8 Oct
Chad Palestine (Liquid/Monorail) and Plasmatron (Mogwai) play some of their favourite records.

EL RANCHO

Fri 16 Sep & Fri 21 Oct
The twisted roots of rock 'n' roll, country and beyond!

NIGHT SCHOOL RECORDS

Sat 17 Sep & Sat 15 Oct
A night of weird time, good time music.

COLOURFUL ENVIRONMENT

Fri 23 Sep & Fri 28 Oct
African and Caribbean tropical feats and disco heats!

SPICY

Sat 24 Sep & Sat 22 Oct
Gummy Stumper Spicy Colin brings his selection of the weird and wonderful for your pleasure.

CCA: Editorial

FESTIVALS

CCA has long been a hub for the arts, and it's at no point more evident than during a festival. Festivals are a vital part of our programme and create a vibrant, lively atmosphere within the venue, so we're extremely lucky that so many choose to make CCA their base.

In 2015-16, we hosted twenty eight diverse festivals, across a wide range of artforms. Our open-source programming policy enables us to allocate our venue spaces for free, with support available from CCA's programming, technical, administrative, communications and front-of-house teams. This is particularly important for new festivals who benefit from this kind of logistical support, and allows for the development of new ideas and approaches.

One of the largest festivals in the city, Glasgow International, a world-renowned showcase of local and international contemporary art, is a major part of our visual art programme. In recent years, solo CCA exhibitions by Rob Kennedy, Khaled Hourani and Pilvi Takala have attracted large numbers of visitors to our gallery during GI.

Long-term Glasgow favourite – Celtic Connections – comes to CCA in the guise of BBC Scotland's live radio and television broadcasts as acts from across the festival perform in our theatre in front of a live audience. Another important partner in our annual music festival line-up is Counterflows. Every April, Counterflows brings artists from across the world to Glasgow for a celebration of the possibilities in music, cross-cultural ideas and discovering the new. Similarly, exploring new ideas in music is central to Sound Thought, an annual postgraduate sonic arts festival; GIOfest, Glasgow Improvisers Orchestra's annual improvisation festival, Glasgow Americana Festival and Cryptic's Sonica, dedicated to exceptional international sonic arts.

A diverse range of film festivals also choose to make CCA their home. At the start of each year we welcome Glasgow Film Festival – the city's largest celebration of film brings world premieres, star guests and ever-increasing audiences together in venues across Glasgow. Hot on its heels is Glasgow Short Film Festival, which makes CCA its hub every March. GSFF is the largest competitive short film event in Scotland, championing new local and international cinema talent.

Many of the film festivals at CCA focus on important social issues. Take One Action, Scotland's global change cinema project brings together filmmakers, artists, activists and audiences to screen acclaimed international cinema. Africa in Motion Film Festival brings the best of the continent's cinema to Scotland. The long-running Document Human Rights Film Festival is Scotland's oldest social action film festival and presents screenings, discussions, workshops and exhibitions focussed on current international issues and the humanity at the heart of it. We also host Glasgow events for Scalarama – the UK's biggest alternative film season.

Queer culture is celebrated in two regular film festivals. The bi-annual Glitch, devised by CCA Cultural Tenants Digital Desperados, focusses on films by and about queer, trans and intersex people of colour. The Scottish Queer International Film Festival had its



Award Winners event, Glasgow Short Film Festival 2016. Photography by Jassy Earl.

inaugural event at CCA last year, with a four day extravaganza of screenings, performance, workshops, discussions and parties. Both of these festivals offer free screenings, BSL interpretation and seek to provide a welcoming, accessible environment for everyone.

Not all festivals at CCA focus on a single artform. Glasgow Comic Festival presents workshops, talks, residencies, internationally-acclaimed comic book artists and film screenings. The Scottish Mental Health Arts & Film Festival, led by the Mental Health Foundation, covers music, film, visual art, theatre, dance, and literature challenging preconceived ideas about mental health. The Mental Health Foundation also premiered a new free annual festival at CCA this year; Declaration explored health and human rights through conversations, provocations, performances and film screenings. Equally, not all festivals are an annual or biannual event, one-off and occasional celebrations come in to our programme from time to time such as ArtCOP, The Festival of Ian Smith and The Village Storytelling Festival.

The building's scale, flexibility and capacity for social space makes us a natural home for festivals. Saramago plays a big role in festivals at CCA as the bar and café provide a relaxed environment allowing audiences to come together for discussion, relax between screenings and enjoy a drink after events when the Terrace Bar has been transformed into a Festival Club. Our location in the heart of Glasgow city centre also make us perfectly placed as a festival location. We're well-connected by public transport, in close proximity to other major venues and our building is increasingly accessible to all audiences.

Our programming approach is central to the experimental nature of CCA and our audiences too are experimental in nature, willing to try new things and support both emerging and established festivals. CCA strives to be welcoming, a place where people and creative ideas are accepted. The diverse range of festivals that make our building their home are a huge part of that, and, in turn, our festivals are all innately welcoming of performers, filmmakers, artists and audiences.

Back cover: Pilvi Takala, exhibition opening at CCA, Glasgow International 2016. Photography by Alan Dimmick.

CCA has long been a hub for the arts, and it's at no point more evident than during a festival...

Pilvi Takala
8 April - 15 May

