

# CCA: Centre for Contemporary Arts

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SEP-OCT 2017



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Mon-Thu: 10am-12midnight  
Fri-Sat: 10am-1am  
Sun: 12noon-12midnight

Twitter: **@CCA\_Glasgow**  
Facebook: **CCA Glasgow**  
Instagram: **CCA\_Glasgow**

Keep up to date by signing up to the CCA e-newsletter at [cca-glasgow.com/subscribe](http://cca-glasgow.com/subscribe)

**ABOUT CCA:** CCA is Glasgow's hub for the arts. Our year-round programme includes exhibitions, film, music, literature, spoken word, festivals, Gaelic and performance. We have an open-source approach to programming and work with a growing number of partners and individuals to whom we offer space to programme their own events. At the heart of all our activities is the desire to work with artists, generate new projects and present them to the widest possible audience. CCA also produces a range of artist residencies, both in the venue and internationally.

**CCA TICKETING:** Please note that tickets sold through CCA's box office incur a booking fee of £1. This is not-for-profit; the booking fee covers the costs of our ticketing software. Booking fees do not apply to free-but-ticketed events.

**ENVIRONMENTAL POLICY:** CCA is committed to minimising the impact of our operations on the environment. Our environmental policy is available online or via [gen@cca-glasgow.com](mailto:gen@cca-glasgow.com)

**ACCESS:** All of CCA's public spaces are accessible. For more information, please see [cca-glasgow.com/about-cca/access-statement](http://cca-glasgow.com/about-cca/access-statement)

**HIRE A SPACE IN CCA:** CCA is a dynamic venue offering a stylish and versatile location for a variety of events. With a range of options including a theatre, a cinema and dedicated conference or meeting spaces, we can tailor the venue to suit your needs. For information, a tour or to talk over your event ideas please contact Arlene Steven: **eventhire@cca-glasgow.com** or **0141 352 4900**.

CCA is a company limited by guarantee with charitable status. Registered Company No: SC140944. Registered Scottish Charity No: SC020734.

Cover Image: Sahej Rahal, Dry Salvages, 2017. Documentation of performance. Photography by Reece Straw. Primary, Nottingham.



**THE SKINNY**



# CCA: Centre for Contemporary Arts

In a season packed with good things, there are many visual arts treats. Our exhibition *The House that Heals the Soul* continues and is then followed by an exhibition by Sahej Rahal, presenting the results of a collaborative residency project between Cove Park and CCA. From what we've seen at the time of writing, Sahej's show will be a highlight of the year.

He has plenty of competition though – in *Intermedia* we have Tako Taal, David Roeder, and Rebecca Howard, three great artists in what's been a great year so far, in that gallery space. And in the Creative Lab, Marco Giordano, Aideen Doran and Osmosis (in conjunction with AC Projects) all take up residence over this season.

Watch out too for Jonas Staal whose lecture on architecture will be heavily subscribed so get in quick if you can. Our public engagement programme launches a new initiative – the School for Civic Imagination – and you can sign up for this until 15 September. It kicks off with a talk by Beverly Naidus and a workshop with Ana S Gonzalez Rueda.

You probably know this is our busiest time for hosting festivals and 2017 marks the fifteenth anniversary of Document Film Festival, one of the most popular and vital projects on the calendar. There's also the welcome return of *Take One Action* with their tenth edition, the amazing SQIFF, Glasgow Americana, SMHAF and Sonica. Look out for a new addition, the Rumman Festival, presented by Two Rivers – opening up new perspectives on Iraqi culture.

Marking our twenty-fifth anniversary celebrations, we'll also be taking part in Doors Open Day from 12 – 18 September and you can join us for a building tour or a family shorts screening with *Take One Action*.

There's just enough space to quickly mention there's a Brexit opera – *The United Kingdom of Earth*, as well as *Mindlick*, *Il Sogno del Marinaio* with Mike Watt, Jolie Holland and Samantha Parton, Jeffrey Lewis & Los Bolts, poet George Szirtes in a Mirrorball showcase, a classic documentary by Pere Portabella and a programme of dance films from *The Work Room*. Best just stay here and see everything.

**Francis McKee**, Director





## THE HOUSE THAT HEALS THE SOUL

THE BOOK LOVERS, BEATRICE CATANZARO, CURANDI KATZ, SEAN DOCKRAY & BENJAMIN FORSTER, EMILY JACIR, MY BOOKCASE, OOMK, PUBLICATION STUDIO GLASGOW, THE SERVING LIBRARY, TEMPORARY SERVICES & NICK THURSTON

Until Sun 3 September

Tue-Sat: 11am-6pm // Sun: 12noon-6pm // Free

This summer's exhibition at CCA focuses on the political and social status of libraries. Programmed in collaboration with artist Nick Thurston, CCA's exhibition spaces have been opened up to house a selection of library and self-publishing resources alongside artworks that look at various histories of, and approaches towards, the protection and presentation of libraries' collections, infrastructures and their users.

Public libraries have become one of the last remaining spaces where people can gather without expectation or requirement. As the future of libraries and their buildings becomes increasingly precarious, this exhibition aims to expand an understanding of the potential of libraries as sites of resistance, shelter, preservation, creation and restitution, and to do so in a dynamically public way as a functioning library of libraries.

It includes artworks that explore the loss of libraries and books, and how controlling access to them can be a political strategy of occupation. Alongside typical and atypical library resources, the exhibition also includes a series of artworks examining readers' relationships to publications, alternative politics of collecting publications, and technologies for disseminating and archiving them. Digital sharing platforms also have a presence in the space, and there will be a series of talks by artists and practitioners throughout the show exploring our ever-changing relationships to public sites for knowledge development and exchange. The exhibition will support a dialogue around the importance of the librarian as an interlocutor, artist and curator, as well as giving access to CCA's spaces for visitors to read, view and produce.

Publication Studio Glasgow has moved into the gallery spaces as an open-source resource for self-publishing. CCA and the Publication Studio partners will run a series of workshops and inductions, enabling any member of the public to design, print and bind their own book edition.

This project marks the beginning of a series of summer exhibitions in CCA's main galleries that will open the rooms up as spaces for meeting and exchange, providing the resources and facilities for more autonomous activities to be led by our communities.

### Events:

OOMK workshop, **Fri 1 Sep, 11am, Free but ticketed**

A Multilingual Library for Scotland, **Fri 1 Sep, 3pm, Free but ticketed**

Artists Self-Publishing Book Fair, **Sat 2 Sep, From 11am, Free on the door**

My Bookcase workshop, **Sat 2 Sep, 1pm, Free but ticketed**

Ten Books workshop with Sarah Forrest & Amy Todman, **Sat 2 Sep, 4.30pm, Free but ticketed**

My Bookcase discussion event, **Sun 3 Sep, 1pm, Free but ticketed**





## CCA: Exhibitions

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### SAHEJ RAHAL BARRICADIA

Sat 16 September – Sun 29 October

Tue-Sat: 11am-6pm // Sun: 12noon-6pm // Free // Preview: Fri 15 September, 7pm-9pm

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Cove Park and CCA invited Mumbai-based artist Sahej Rahal to spend ten weeks in Scotland this summer. Since July, Rahal has been developing a new body of work on residency at Cove Park to be presented in CCA's gallery spaces as his first solo project in Scotland.

Rahal works with a range of media including performance, video, installation and sculpture to explore the imagined destruction of the world as we know it. His work draws upon sources ranging from local folk legends, political events and science fiction – which are brought into dialogue with one another in the space – creating an elaborate and absurd mythology of imagined futures. Using discarded objects found in present day Scotland, Rahal creates artefacts which act as portals to a multitude of different times and spaces.

The exhibition emerges from a grimoire and a collection of artefacts excavated from an imagined land – Barricadia – charting its borders and histories. The objects and narratives that construct this place repurpose and stitch together fictional encounters upon historical fact and contemporary events from India. The exhibition is part of a wider episodic dialogue about his practice, where sculptures and performances have been expanded and remade across a series of exhibitions, firstly at Primary, Nottingham in 2017 then travelling to MAC, Birmingham in 2018.

Cove Park and CCA have developed several international projects together in recent years. In 2008, Mexican artist Abraham Cruzvillegas was based at Cove Park for three months and the work produced resulted in a solo exhibition at CCA and the publication *Autoconstrucción*. In 2012, and in partnership with Chisenhale Gallery, London, Cove Park hosted Berlin-based artist Mariana Castillo Deball and work developed during her residency was exhibited at CCA and Chisenhale Gallery.

Supported by Henry Moore Foundation Fellowship Fund and British Council Scotland.

#### Events:

Artist and curator exhibition tour, **Sat 16 Sep, 1pm, Free on the door**

Barricadia curated film programme including *Narcissicon* (2012) by Kiran Subbaiah,

and *Forerunner* (2013) by Sahej Rahal, **Tue 19 Sep, 6pm, Free but ticketed**

Film screening, *Stalker* (dir. Andrei Tarkovsky, 1979) **Wed 4 Oct, 6pm, Free but ticketed**

Reading and discussion event, **Tue 24 Oct, 6pm, Free but ticketed**

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covepark

BRITISH COUNCIL  
Scotland



Sahej Rahal, *Walker VI*, 2013.  
Polyester fur, found branches.  
Sahej Rahal, *Undergod*, 2016.  
Mixed media sculpture.  
Liverpool Biennial.





## CCA: Intermedia Gallery & Publications



### TAKO TAAL COMPOUND

**Fri 1 – Sun 17 Sep**

Wed-Sun: 12noon-6pm // Free

Compound is an exhibition examining figures of the stranger and an extended family, presenting new films shot in the Gambia, along with documents from a family archive, print and objects.



### DAVID ROEDER IDEALS FOR A FUTURE LIVIN'

**Sat 30 Sep – Fri 20 Oct**

Wed-Sun: 12noon-6pm

Preview: Fri 29 Sep, 7.30pm-10pm

(Reading at 8pm) // Free

Investigating aesthetic, spiritual and literary manoeuvres that we use in order to reconcile ourselves with the perpetual dread that lurks in our houses and homes, our walks to work and our wayward minds. Ten paintings, ten writings and something to listen to.



### REBECCA HOWARD THERE IS NO VISIBLE ROUTE TO THE VANISHING POINT

**Sat 28 Oct – Sat 18 Nov**

Wed-Sun: 12noon-6pm

Preview: Fri 27 Oct, 7pm-9pm // Free

There is no visible route to the vanishing point is an exhibition centred around a science-fiction film which explores the occurrence of metaphysical events induced by a series of everyday objects.



### 2HB | Small Black Reptile

2HB is a journal dedicated to creative and experimental writing. The next deadline for 2HB submissions is Fri 26 Jan 2018. Please send texts to [ainslie@cca-glasgow.com](mailto:ainslie@cca-glasgow.com). We are also working on the first edition of Small Black Reptile - a new twice-yearly critical writing publication, specifically focussed on critical thought within art and culture.

## CCA: Residencies & Publications



### CREATIVE LAB RESIDENCY MARCO GIORDANO

**Mon 28 Aug – Fri 22 Sep**

Working across painting, sculpture, site specific installation, collaborative community projects and the objects and materials of everyday life, Marco will use his residency to investigate the fine line between authorship and ownership.



### CREATIVE LAB RESIDENCY AIDEEN DORAN

**Mon 25 Sep – Fri 20 Oct**

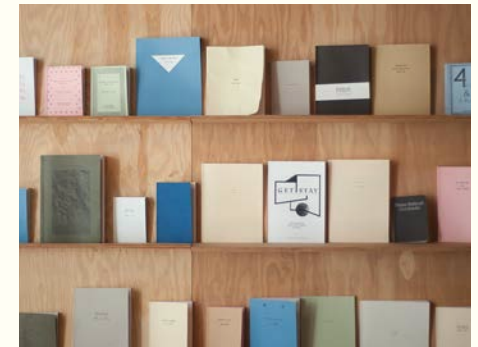
During her residency, Aideen Doran will develop a screenplay exploring the politics of the technologically augmented body and the affective dimension of our relationship with technology.



### AC PROJECTS RESIDENCY OSMOSIS

**Mon 23 Oct – Fri 17 Nov**

Osmosis are a collective aiming for an alternative mutual language of collaborative experimentation through a series of open, fluid workshops, talks and performative installation.



### PUBLICATION STUDIO GLASGOW AT CCA

My Bookcase, Good Press, Neil McGuire (A Feral Studio), artist Joanna Peace and CCA have joined forces to create a new open source publishing and printing facility at CCA. If you have a small-scale publishing project in mind, please contact [publicationstudioglasgow@gmail.com](mailto:publicationstudioglasgow@gmail.com). Inductions will run five times a year and projects are booked on a first-come, first-served basis.



## CCA: Public Engagement

### COOKING POT



#### **Bottle of Ginger & Company Drinks A COUPLE OF DRINKS' Celebration Event**

Soul Food Sisters, The Barras, 202 Gallowgate  
**Tue 12 Sep**, 7pm, Free on the door / All ages  
Join Bottle of Ginger and Company Drinks for a celebration of the Couple of Drinks collaboration with their respective Glasgow and London communities.



#### **The Govan Community Project Women's Group Edible Tales of Our Far Away Kitchens**

Kinning Park Complex, 43 Cornwall St  
**Fri 22 Sep**, 7.30pm, £17 + £1 booking fee / All ages  
This event is a colourful meal and a portrait of the women who cook it. Join us to learn about their stories through the recipes that travelled with them to Scotland.



#### **Slow Food Youth Network Scotland Lunchtime Literature Smörgåsbord**

CCA, **Sun 24 Sep**, 1pm, Free but ticketed / 18+  
Be nourished and enriched with food and words as we offer an immersive literature experience which engages the senses. Bring lunch, enjoy readings and join us to discuss food in literature.



#### **Slow Food Glasgow & Slow Food Youth Network Scotland TASTE BUD TIME MACHINE: A Culinary Journey through Italy's Food History**

Eusebi Deli & Restaurant, 152 Park Rd  
**Tue 10 Oct**, 6.30pm, £6 + £1 booking fee  
Free for students / All ages

Be transported back in time to Italy's past to sample the tastes and culture through the ages of one of the world's most influential food regions.

## CCA: Public Engagement



#### **MILK Café Grimm Fairy Tale Feast**

MILK Café, 452 Victoria Rd  
**Sat 21 Oct**, 8pm, £25 + £1 booking fee / 18+  
Step into the eerie world of the Brothers Grimm. This five course dinner and sensory extravaganza features guest chefs and musicians, all based in or around Govanhill.

#### **Woodlands Community Café What Happened to Cinderella's Pumpkin?**

Woodlands Community Garden,  
91-101 West Princes St  
**Sun 29 Oct**, 2pm, £4 + £1 booking fee / All ages  
Using Cinderella's pumpkin fantasy tale as a prop, we will talk about food waste, learn what to do with edible pumpkin leftovers and carve your pumpkin just in time for Halloween.



### ARTIST COMMISSION 2018

As part of our public engagement programme for 2018, we have commissioned an exhibition with renowned Dutch artist Jonas Staal. This event, organised with Glasgow School of Art and curated by Professor Johnny Rodger, will inform part of the research Staal will be undertaking throughout September.

#### **Jonas Staal Art is Architecture is Art?**

Mass Bar, Bourdon Building, Glasgow School of Art, 177 Renfrew St  
**Thu 28 Sep**, 7pm, Free but ticketed / 14+ accompanied by an adult  
What is the difference (if any) between the architecture an architect makes and the architecture an artist makes? Dutch artist Jonas Staal will be in conversation with Glasgow based artists and architects.



## SCHOOL FOR CIVIC IMAGINATION

The School for Civic Imagination is an informal learning programme discussing the meeting point between art and society. Applications to take part are open until Fri 15 Sep; more details can be found on [cca-glasgow.com](http://cca-glasgow.com)



### **Beverly Naidus** **SOCIALLY ENGAGED ART & PEDAGOGY FOR THESE CHALLENGING TIMES**

**Tue 3 Oct**, 7pm, Free but ticketed  
14+ accompanied by an adult

Beverly Naidus will discuss an innovative and interdisciplinary approach to teaching studio art with a socially engaged perspective, as described in her book *Arts for Change*.



### **Ana S Gonzalez Rueda** **UNKNOWNING AND OTHER WAYS OF LEARNING WITH ART**

**Thu 26 Oct**, 6pm, Free but ticketed / 18+

This workshop will focus on exploring the underlying educational links of contemporary art exhibitions and alternative ways of learning.

## INVISIBLE KNOWLEDGE CALL FOR PARTICIPANTS

Running since May 2015, Invisible Knowledge is a meeting group for researchers in the arts with the purpose of using research to inform a public programme of events. The group is now looking to bring in ten new members. Full details on the programme and how to apply can be found at [cca-glasgow.com](http://cca-glasgow.com). Deadline for applications: Fri 8 Sep.

## SCALARAMA

**Fri 1 – Sat 23 Sep**  
[scalarama.com](http://scalarama.com)



Scalarama is a DIY celebration of cinema taking place across the UK, showcasing films from all eras, genres and parts of the world. Since 2011, cinemas, film clubs, festivals, organisations and individuals who have a passion for movies have united to celebrate and encourage watching films together.

Scalarama events at CCA this year include a series of independent features presented by Blueprint, Transit Arts' screening of Dario Argento's *The Bird with the Crystal Plumage* alongside selected works of artists' moving image, *Cowards Bend the Knee* presented by Matchbox Cineclub and accompanied by a new live soundtrack from Ela Orleans, the programme launch of Document Human Rights Film Festival 2017, and classic Glasgow-set sci-fi *Death Watch*.

## TWO RIVERS RUMMAN FESTIVAL

Sat 2 – Sun 3 Sep  
[wearetworivers.com](http://wearetworivers.com)

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This September, Two Rivers present the Rumman Festival – the first installment of what will hopefully become an annual event. The Rumman Festival aims to present a new narrative on Iraqi culture.

Over the course of two days, we'll be hosting films, live music, workshops and talks which will explore how Iraqis living in the diaspora are contributing to the regeneration of their homeland and how many still have hopes of being able to return one day. The festival will also shine a light on creatives inside Iraq who are working to shape a post-conflict identity. This year's festival coincides with Eid celebrations so Two Rivers will also be hosting a delicious, traditional Iraqi Eid brunch at The Project Café.

## TAKE ONE ACTION

Fri 15 – Sun 24 Sep  
[takeoneaction.org.uk](http://takeoneaction.org.uk)

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Take One Action, Scotland's global change film festival, returns to Glasgow to bring together filmmakers, artists, campaigners and audiences, premiering the most acclaimed international documentaries focusing on social justice.

From a US community's powerful battle cry against police brutality (Whose Streets?) to a remarkable account of the historic peace deal that brought fifty-two years of conflict in Colombia to an end (To End a War) or the work of Michelin-starred chefs tackling food waste while feeding Milan's homeless people (Theater of Life), join us to celebrate the people and the films that are changing the world. For our full tenth anniversary programme of events, pick up a festival guide or visit our website.



## SCOTTISH QUEER INTERNATIONAL FILM FESTIVAL

Wed 27 Sep – Sun 1 Oct  
sqiff.org



SQIFF returns with another bulging at the britches programme of queer film, workshops, talks, discussions, performance and parties. This year we open with Bruce LaBruce's oddball, kinky satire, *The Misandrists*, and close with Fawzia Mirza and Jennifer Reeder's Muslim lesbian wrestling comedy, *Signature Move*. In between we bring you *Queer Revolution*, bisexual desire, vampire porn, Catherine Gund, women serial killers, *Collect:if*, Lasse Långström, Samuel R. Delany, disability activism, defiant dykes, *Sad Girl Cinema* and loads more.

Choose what to pay for screenings on our sliding scale from free to £7 + £1 booking fee. All workshops are free. All films screen with subtitles or captions for Deaf and hard of hearing access. Audio description and BSL interpretation available for selected events.

## GLASGOW AMERICANA

Sat 7 – Sun 8 Oct  
glasgowamericana.com



Glasgow Americana comes to CCA again this year with an exciting range of musicians including married couple and country duo, *My Darling Clementine*. The widely-praised Michael Weston King and Lou Dagleish have established themselves as a class Americana act in recent years with their crafted duets, honed as an homage to their love of country music.

Glasgow Americana also brings three exceptional singer/songwriters – two Scots and an Irishman – together for the festival finale. Jill Jackson, Dean Owens and Grant Dunlop will be bringing a first-class range of songs to the stage in their own individual styles. The three acts will perform in the round to draw this ever popular festival to a close.

SCOTTISH MENTAL HEALTH  
ARTS FESTIVAL

Thu 12 – Sun 15 Oct  
mhfestival.com



The Scottish Mental Health Arts Festival, led by the Mental Health Foundation, is one of Scotland's most diverse cultural events, covering everything from music, film and visual art to theatre, dance, and literature. The festival takes place across Scotland, aiming to support the arts and challenge preconceived ideas about mental health.

SMHAF's annual International Film Competition awards ceremony will be held at CCA on the evening of Thursday 12 October. Winning films and other submission selections will be showcased over the following three days. Discussions, masterclasses and workshops round out an exciting weekend of events illuminating the best in mental health filmmaking. Prepare to be engaged, entertained and moved. The full programme will be online from early September.

DOCUMENT FILM FESTIVAL

Thu 19 – Sun 22 Oct  
documentfilmfestival.org



Celebrating fifteen years this October, Document is Scotland's longest-running human rights film festival. This year we return with another interrogative programme of screenings, discussions, workshops and events. Travelling from a Siberian psychoneurological unit to the sewers of Baltimore, Document examines a broad spectrum of human rights issues, tackling gender equality, the refugee crisis, censorship and global capitalism.

As we find ourselves in an unimaginable present, it is more important than ever to confront the reality of our riven world. By making a space for an alternative to the mainstream narratives which dominate our culture, we can imagine a different future.



**SONICA**

Thu 26 Oct – Sun 5 Nov  
sonic-a.co.uk



Sonica, Cryptic's biennial festival of world-class visual sonic arts, returns to Glasgow for eleven days this autumn.

Highlights at CCA include Heather Lander's mesmerising audiovisual installation Nearer Future, accompanied by a live performance of Telian for Swedish nyckelharpa by Robert Bentall, and Manuel Rocha Iturbide's Zzzzzzzzz with a record player spontaneously making noises that sound suspiciously like... snoring? In Singularity, an audiovisual collaboration between Solveig Settemsdal and Kathy Hinde, we see an isolated point of white light take on complex forms accompanied by evolving, clustered layers of sound, or take a VR journey to the land of indigenous elder Nyarri Morgan and experience a dramatic clash between the traditional and Western worlds in Lynette Wallworth's Collisions.

WHAT'S ON

CCA: Dance

**Glasgow Tango Studio  
EL ABRAZO MILONGA**

**Fri 1 Sep & Fri 6 Oct**, 8pm, £5 on the door / 18+  
A relaxed and enjoyable evening of Argentine Tango social dancing. DJ Jeff plays delightful combination of golden era tangos, milongas and tango-valses spiced with contemporary arrangements.

CCA: Film



**AFTER COAL**

**Sun 3 Sep**, 3pm, £3 + £1 booking fee / All ages  
After Coal documents people who are building a new future in the coalfields of Eastern Kentucky and South Wales. Followed by a Q&A with director Tom Hansell.

CCA: Dance



**INDEPEN-DANCE  
Creative Movement Class**

**Mon 4, 11, 18, 25 Sep & Mon 2, 9, 23 Oct**, 11am, £6 (£5) in advance via  
Indepen-dance on 0141 559 4930 / 18+  
Weekly creative movement classes for adults with learning disabilities, designed to be fun and create an environment where people can share through music and dance.

CCA: Film



**MLitt Curatorial Practice  
(Contemporary Art)  
Hotel 70° by Bedwyr Williams –  
A Discussion on Body, Space  
and Objecthood**

**Mon 4 Sep**, 5pm, Free but ticketed / 18+  
This detailed recreation of Hotel 70° – famous for its atypical architecture – opens the floor to a discussion on our experiences of spaces. With participating artists Niamh Forbes and MollyMae Whawell.

CCA: Music

**Paragon Music  
BEAT IT**

**Tue 5, 12 & 19 Sep**, 10.30am, £5 on the door / 18+  
Fun, inclusive group music sessions – come along for the chance to meet new people and create and perform music together. Workshops are fully accessible.

CCA: Film

**LUX Critical Forum Glasgow**

**Tue 5 Sep & Tue 3 Oct**, 6.30pm

Free on the door / 18+  
A monthly discussion group for artists working with moving image, to talk about ideas and practice in a mutually supportive environment. Supported by LUX Scotland, run independently by members.

CCA: Talks & Events

**BOOKMARK: Reading Platform**

**Wed 6 Sep & Wed 4 Oct**, 8pm

Free on the door / 15+  
A monthly reading group focusing on texts and screenings ranging from art, culture, politics, philosophy, anthropology and sociology.



CCA: Performance



**Dominic Robertson  
The United Kingdom of Earth:  
A BREXIT OPERA**

**Thu 7 Sep, 8pm, £9 (£7) + £1 booking fee**  
14+ accompanied by an adult

In a not too distant future an isolated Britain survives on an otherwise scorched earth, saved from nuclear misunderstandings by Brexit. And what is Boris doing in Downing Street in a tie-dye suit?

CCA: Talks & Events

**TalkSeePhotography**

**Mon 11 Sep & Mon 9 Oct, 7pm**

Free on the door / All ages

TalkSeePhotography is a monthly event which focuses on visual presentations and conversations between photography practitioners, curators and writers.

CCA: Talks & Events

**Scottish Screenwriters**

**Mon 11 Sep & Mon 9 Oct, 7pm**

£3 on the door / 15+

Supporting and nurturing filmmakers, actors and screenwriters through monthly script table readings, workshops, networking, competitions, and small pots of funding.

CCA: Music



**PCL presents  
DYLAN LEBLANC**

**Wed 13 Sep, 7pm, £14 + £1 booking fee / 18+**

Dylan LeBlanc plays CCA as part of a European tour following the release of his latest album, Cautionary Tale.

CCA: Music

**Ceòl 's Craic  
OIDHCHE AMERICANA**

**Sat 23 Sep, 7.45pm**

£12 (£10) + £1 booking fee / 18+

Oidhche Americana celebrates the links between Celtic and American traditional music. Stars of the contemporary Gaelic music scene perform country heartbreakers and honky tonkin' good timers!

CCA: Music

THE SKINNY PICKS

**Synergy Concerts present  
MARGARET GLASPY**

**Sat 9 Sep, 7.30pm, £13 + £1 booking fee in advance, £16 on the door / 18+**

New York singer-songwriter Margaret Glaspy performs from her new debut album Emotions and Math.

CCA: Literature

**Scottish Writers' Centre  
IN PROCESS MASTERCLASS  
with Tom Leonard**

**Tue 12 Sep, 7pm, £6 (£3) on the door, Free to SWC members / 18+**

Tom Leonard first became known for his four phonetic poetry sequences published from 1969-79, featuring uncompromised representation of working class speech in Glasgow and the west of Scotland.

CCA: Music

THE SKINNY PICKS

**PCL presents  
CLAP YOUR HANDS SAY YEAH**

**Sat 16 Sep, 7pm, £16 + £1 booking fee / 18+**

Clap Your Hands Say Yeah play CCA following the release of their latest album The Tourist earlier this year.

CCA: Music

**Synergy Concerts present**

**Il Sogno del Marinaio  
(ft. Mike Watt)**

**Sun 24 Sep, 7.30pm**

£14 + £1 booking fee in advance

£18 on the door / 18+

Mike Watt, founding member of seminal California punk band the Minutemen, teams up with Andrea Belfi and Stefano Pilia – who he released the 2009 album La Busta Gialla with.

CCA: Dance

**Paul Michael Henry  
Butoh Workshop**

**Sun 10 Sep & Sun 8 Oct, 12noon, £20 (£15) + £1 booking fee / All ages**

Butoh, the Japanese Dance of Darkness, uses rich imagery to awaken the Imagination-body, the unique dance within each of us. No experience needed.

CCA: Film



**UK Jewish Film  
The Second Time Around**

**Tue 12 Sep, 7.30pm, £8 + £1 booking fee / 12+**

Katherine Mitchell didn't think she would fall in love again after the death of her husband, certainly not with someone as grumpy as Isaac Shapiro.

CCA: Dance

**The Glasgow Jam**

**Sun 17 Sep & Sun 15 Oct**

Class: 12noon-1pm

£12 (includes Jam) on the door

Jam: 1pm-3.30pm, £7 on the door / All ages

The Glasgow Jam welcomes people to come move, dance, sing and create music.

CCA: Performance

**STAGE TO PAGE**

**Mon 25 Sep, 7pm, £3 on the door / 18+**

Stage to Page is a voluntary collective of writers, directors and actors who meet monthly to conduct short public workshops of scenes from brand new plays.

CCA: Talks & Events

**DOORS OPEN DAY**

**Mon 11 – Fri 15 Sep, Tour: 12noon**

**Sat 16 – Sun 17 Sep, Tour: 11am, 2pm & 4pm**

**Sat 16 – Sun 17 Sep, Take One Action family**

screenings: 2pm, Free on the door / All ages

As part of Doors Open Day, join a building tour of CCA or come to Take One Action's short film screenings.

CCA: Literature

**Russell MacEwan and Fritz Welch  
MINDLICK**

**Sat 23 – Sun 24 Sep, 10am-8pm**

Free on the door / All ages

Mindlick – The Comic Adventures of Clardic Fug and Burble Simp by Russell MacEwan and Fritz Welch is a two day comic publishing extravaganza.

CCA: Literature

**SCOTTISH WRITERS' CENTRE  
Autumn Voices  
with Larry Butler**

**Tue 26 Sep, 7pm, £6 (£3) on the door**

Free to SWC members / 18+

Autumn Voices will explore ways of being creative as we age – through creative writing and writing for well-being.



CCA: Music

**Sounds of the Suburbs present  
STATE OF THE UNION**

**Mon 2 Oct, 7.30pm, £13 + £1 booking fee / 18+**  
Combining the mercurial talents of English songwriting legend Boo Hewerdine and acclaimed American Blues guitarist and songwriter Brooks Williams, State of the Union create a magical, stripped back and enthralling musical atmosphere.

CCA: Music

**PCL presents  
SUSANNE SUNDFØR**

**Tue 3 Oct, 7pm, £13.50 + £1 booking fee / 18+**  
Susanne Sundfør released her eponymous debut album in 2007, and in the ten years since, has cemented her place as one of Norway's premier singers, songwriters and producers.

CCA: Performance



**Tricky Hat: THE FLAMES**

**Wed 4 Oct, 3pm & 7pm, £5 (£2.50) + £1 booking fee / 14+ accompanied by an adult**  
Combining performance and original music with striking visual design, The Flames take inspiration from everyday life making the extraordinary, out of the ordinary. Part of Luminare Festival.

CCA: Music

**Synergy Concerts present  
JARROD DICKENSON**

**Fri 6 Oct, 7.30pm, £12.50 + £1 booking fee in advance, £15 on the door / 18+**  
Storytelling is something of a Texas tradition. Tall hats and tall tales are woven into the fabric of the state, and singer-songwriter Jarrod Dickenson can spin a yarn with the best of them.

CCA: Film



**CINEMAATTIC**

**General Report on  
Certain Matters of Interest  
For a Public Screening**

**Thu 5 Oct, 2.30pm, Free but ticketed  
14+ accompanied by an adult**

The great Catalan filmmaker Pere Portabella's monumental 1976 documentary recounts the dawn of democracy in Spain following the death of dictator Francisco Franco.

**HOMAGE TO CATALONIA:  
General Report II  
The New Rapture of Europe**

**Thu 5 Oct, 6.30pm  
£5 (£4) + £1 booking fee / 12+**  
Join CinemaAttic for a timely screening and discussion on the impact of European politics on cultural networks, cultural institutions, social movements and models of political participation.

**HOMAGE TO CATALONIA:  
A Thriving Film Hub for Short Films**

**Fri 6 Oct, 7.30pm  
£5 (£4) + £1 booking fee / 15+**  
What's going on with Catalan short films? Two consecutive years winning in Cannes. Two in the running for the Academy Awards last year. Here's a unique selection of best contemporary Catalan short films.

CCA Music

**Synergy Concerts present  
Jolie Holland & Samantha Parton**

**Sat 7 Oct, 7pm, £16 + £1 booking fee / 18+**  
Fifteen years ago, Jolie Holland and Samantha Parton – of wildly popular group The Be Good Tanyas – first joined forces. Now they come together once again, with a worldwide tour and new studio album.

CCA: Film

**UK Jewish Film  
The Small World of Sammy Lee**

**Sun 8 Oct, 2.45pm, £8 + £1 booking fee / 12+**  
A Jewish peep-show compere races to escape the vicious debt collectors who chase him across the seedy underworld of London and the Jewish East End in this gritty and engrossing 1960s film-noir gem.

CCA: Music



**Saramago presents  
JEFFREY LEWIS & LOS BOLTS**

**Mon 9 Oct, 8pm, £10 + £1 booking fee in advance, £12.50 on the door / 18+**  
New Yorker Jeffrey Lewis is a comic book artist and indie-rock musician. His newest band incarnation features Mem Pahl (of Cat Tatt) on bass and Brent Cole (of The Moldy Peaches) on drums.

CCA: Literature

**Scottish Writers' Centre  
New Writing Showcase**

**Tue 10 Oct, 7pm, £6 (£3) on the door  
Free to SWC members / 18+**  
With University of Glasgow Creative Writing programme students.

CCA: Music

**PCL presents  
Sivu / Fenne Lily / Paul Thomas  
Saunders / Siv Jakobsen**

**Tue 10 Oct, 7pm, £10 + £1 booking fee / 18+**  
Folk songstress Fenne Lily, critically-acclaimed pop-rocker Paul Thomas Saunders, distinctive singer Sivu and the atmospheric Siv Jakobson take to the CCA stage.

CCA: Talks & Events

**St Mungo's Mirrorball  
Poetry Showcase**

**Thu 12 Oct, 7pm, £7 on the door / All ages**  
George Szirtes was born in Budapest in 1948 and is a multi award winning poet. He will be supported by local poets reading from The Honest Error anthology.

CCA: Film

**The Work Room  
Unveiling Choreographies**

**Wed 18 Oct, 6.30pm  
£4 (£2) + £1 booking fee / All ages**  
A programme of short dance films from Scotland-based artists hosted by The Work Room and curated by Glasgow-based dance artist / filmmaker Monika Smekot.

CCA: Music

**PCL presents  
(SANDY) ALEX G**

**Wed 18 Oct, 7pm, £10 + £1 booking fee / 18+**  
(Sandy) Alex G is a multi-instrumentalist from Philadelphia who plays CCA following the release of his album Rocket in May.

CCA: Literature

**Scottish Writers' Centre  
HOW TO GET PUBLISHED?**

**Tue 24 Oct, 7pm, £6 (£3) on the door  
Free to SWC members / 18+**  
Calling all writers - are you ready to get published!?!



CCA: Shop

## WELCOME HOME

Tue-Sat: 11am-6pm  
[welcomehomestore.co.uk](http://welcomehomestore.co.uk)

Welcome Home is a creative retail space - a place to shop for inspiration as well as handmade, useful and beautiful products. Focused on making design, craft and illustration accessible to all, it provides an evolving space for new designers and members of the public to create and learn through a programme of events and showcases.



CCA: Shop

## AYE-AYE BOOKS

Tue-Sat: 11am-6pm [aye-ayebooks.com](http://aye-ayebooks.com)

Aye-Aye Books has a wide range of books from independent publishers around the world alongside an unrivalled selection of publications by and about contemporary Scottish artists, limited edition artists' books, cultural and critical theory, fiction, poetry, magazines, journals, radical books, sound art, music, DVDs and a brand new children's section.



## CULTURAL TENANTS

CCA is home to Cultural Tenants - cultural and artistic organisations who are based in our office space and contribute to CCA's programme. These include: **BHP Comics; Camcorder Guerrillas; Cryptic; Document; Electron Club; LUX Scotland** (pictured); **MAP Magazine; Paragon; Playwrights' Studio Scotland; Scottish Ensemble; Scottish Writers' Centre; The List; Tom McGrath Writers' Room; University of the West of Scotland** and **Voice Business.**



CCA: Bar/Café

## SARAMAGO

Mon-Thu: 10am-midnight  
Fri-Sat: 10am-1am  
Sun: 12noon-midnight

Food served:  
Mon-Wed: 12noon-10pm  
Thu-Sat: 12noon-11.30pm  
Sun: 12noon-10pm  
(brunch menu from 12noon-5pm)  
For reservations please call **0141 352 4920.**

Saramago serves fresh tasty food every day, baking bread and cakes every morning. It stocks a range of quality beers, ciders, wines and juices at reasonable prices in a relaxed atmosphere. There's also a great outdoor terrace to enjoy right in the heart of the city and DJs every Thu, Fri and Sat night.

## DJs AT SARAMAGO

Free, Terrace Bar

### DREAMIN' WILD!

Wed 6, 20 Sep & Wed 4, 18 Oct  
Tunes from the kids behind Communal Leisure, GLARC, and Flame Boiz Three.

### MUSIC FROM THE WORLD TOMORROW

Every Thu  
Weekly DJ sets from Dam Mantle, DJ Dance Music, Letitia Pleiades and F.F.T.H.O.C.O.A.L.

### INFINITY POOL

Fri 1 Sep & Fri 6 Oct  
Steev and Simon (Errors) broadcast Acid, 90s, RnB, and synthesized library sounds.

### GET THE RECORDS ON

Sat 2 Sep & Sat 7 Aug  
DJs Craig Reece and Aitor Zaig dig into the vaults with psychedelic rock, rhythm & blues, garage and soul.

### DAGGERS AHOY

Fri 8 Sep & Fri 13 Oct  
Digging through the crates for house-party pumpers, African oddities, forgotten 80s gems and all points in between.

### BLUE SUNSHINE

Sat 9 Sep & Sat 14 Oct  
Chad Palestine (Liquid/Monorail) and Plasmatron (Mogwai) play some of their favourite records.

### EL RANCHO

Fri 15 Sep & Fri 20 Oct  
The twisted roots of rock 'n' roll, country and beyond!

### NARCISSIQUE

Sat 16 Sep & Sat 21 Oct  
DJ Ian Alexander brings you a night of reggae, funk, African, electronic & disco.

### COLOURFUL ENVIRONMENT

Fri 22 Sep & Fri 27 Oct  
African and Caribbean tropical feats and disco heats!

### SPICY

Sat 23 Sep & Sat 27 Oct  
Gummy Stumper Spicy Colin brings his selection of the weird and wonderful for your pleasure.



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## Sun 3 Sep

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## Thu 7 Sep

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A Brexit Opera / p22

## Fri 8 Sep

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## Sat 9 Sep

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## Sun 10 Sep

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## Mon 11 Sep

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## Tue 12 Sep

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## Wed 13 Sep

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## Thu 14 Sep

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## Fri 22 Sep

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## Sat 23 Sep

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## Tue 3 Oct

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## Sun 8 Oct

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Butoh Workshop / p22  
Small World of Sammy Lee / p25

## Mon 9 Oct

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Scottish Screenwriters / p22  
Jeffrey Lewis & Los Bolts / p25

## Tue 10 Oct

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Taste Bud Time... / p10\*  
New Writing Showcase / p25  
Sivu / Fenne Lily / p25

## Wed 11 Oct

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## Fri 13 Oct

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## Sat 14 Oct

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## Sun 15 Oct

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## Mon 16 Oct

No events

## Tue 17 Oct

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## Sat 21 Oct

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## Sun 22 Oct

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## Mon 23 Oct

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## Thu 26 Oct

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## Fri 27 Oct

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## Sat 28 Oct

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## Sun 29 Oct

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## Mon 30 Oct

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## Tue 31 Oct

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A large print version of this brochure is available from the CCA box office.

\*Events taking place outside CCA, please see p10-11 for details.

J. Thomson  
Colour Printers



CCA: Editorial  
OUR BUILDING

In one of the earliest videos from the Third Eye archive, Tom McGrath and his wife enter a deserted building in Sauchiehall Street and film its interior. He walks us through each room describing what we are seeing and, more importantly, conveying his vision of the function of each space in a future arts centre. It seems likely that the video was being made to demonstrate the building's potential to decision-makers in the Scottish Arts Council. Not long after it was shot, the building was purchased and subsequent videos document the interior renovations that would determine the layout of The Third Eye Centre.

The original building was much smaller than it is today. It's clear that even in 1975 McGrath did not get all of the spaces in the Alexander 'Greek' Thompson block that he dreamt of in his video tour. Several shops remained independent in the street frontage and upstairs, Mandors occupied the east corner of the building until the mid-1990s.

The Third Eye Centre was threaded through that building and the main gallery sat in the back space which had once been the Prince of Wales Billiard Rooms. Besides the galleries there was a black box space on the ground floor and a larger performance space on the second floor which could be entered directly from stairs leading up from Sauchiehall Street. The first floor was confined to a section of the Greek Thompson building and was occupied by the staff of The Third Eye Centre. This floor was divided into a series of smaller rooms (it's now been opened up into one large space) and the various departments of the organisation were in separate rooms – programming, marketing, performance, director and finance all in individual spaces.

Over the years, the centre was heavily used and by the 1990s it displayed much wear and tear. It was, though, comfy and familiar to local audiences who had grown with the building as it morphed and adapted, offices moving around the building, bars and food counters migrating across the café space and book shops expanding and contracting within the foyer. On the other hand, it was reaching the end of its working life. There were structural problems in particular (the back wall of the gallery plays a pivotal supporting role) and possibly the labyrinthine layout of the art spaces began to seem quaint rather than useful.

After the demise of The Third Eye Centre, CCA inherited the building and its layout. The new organisation's second director, Penny Rae, put plans in motion to address the building's shortcomings by applying for a lottery award to refurbish the site. The application was based around the need to address the stability of the back wall in the main gallery. It was clear though that there was an opportunity to address the wider issues of the building and the organisation's needs so permission was sought to purchase more of the Greek Thompson property (Mandors and other Scott Street units). Vitally, the 19th Century villa that was once home to the Maryland, Maestros and The Cotton Club was also purchased at this time. The elusive shop fronts on Sauchiehall Street remained just that – the unattainable dream of every director of The Third Eye and CCA.



Old entrance to the CCA performance space.

The lottery application was successful and from 1999-2001 CCA was temporarily housed in The McLellan Galleries as the refurbishment of 350 Sauchiehall Street was carried out. Glasgow architects, Page\Park, oversaw the redevelopment and their bold decision to create the large atrium around the café transformed the building dramatically.

The redevelopment of the building had a fascinating impact on the organisation itself. The new open plan office space transformed the structure and interaction of the various departments in CCA and the expanded programming space led to our open source programme and a general sharing of the building's resources with a much wider community of artists and independent programmers.

Sixteen years on from the redevelopment, 350 Sauchiehall Street faces new challenges. There has been natural wear and tear throughout the building as it is being well used. Equally, there's a need for renewal and constant upkeep of the general fabric of the building where we need to take preventative measures to maintain its integrity. A growing awareness of carbon expenditure impacts on how we consider energy usage across the various spaces too. The redevelopment was quite enlightened in its provision for disability access in 2001 and we have worked hard in recent years to develop an access guide for the building, provide staff training and ensure we can welcome a diverse audience, but there is still room for improvement in access to the building and that remains a high priority in all current and future assessments of the venue.

Back cover: Sauchiehall Street entrance to CCA, 2000-1.





**In one of the earliest videos from the Third Eye archive, Tom McGrath and his wife enter a deserted building in Sauchiehall Street and film its interior...**