

CCA: Centre for Contemporary Arts



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SEP-OCT 2019

CCA: Exhibitions



SOME THINGS WANT TO RUN CHTO DELAT - TIMES, LINES, 1989s

Until Sun 8 September

Tue-Sat: 11am-6pm // Sun: 12noon-6pm

Chto Delat is a collective of artists, philosophers and activists involved in the politicisation of knowledge, working with theatre, exhibition-making, publishing, film and performance actions as tools for collective learning. Their work always thinks in relation to local contexts and international solidarities, exploring the ways in which social and political struggles have been repressed by mainstream culture and structures. Chto Delat aim to expand and critique the categorisation of public within spaces of culture, creating new possibilities for the reconstruction of history.

Times, Lines, 1989s explores how people register themselves in relation to recent history, examining how to build alternative historical narratives collectively. In Chto Delat's work, these questions and politics are very important – if political and social transformation is to be made possible, we need to consciously understand the forces of transformation and their effects.

Throughout July and August, CCA and Chto Delat will be working with different individuals and groups to develop disparate and connecting timelines of events and actions, beginning from 1989, that have shaped experiences of the city of Glasgow. The project will collectively create new citations and stories which build a discourse on alternate futures and how to refuse existing narratives. The gallery space will also host many of Chto Delat's film works, texts, prints and textiles, which connect to activist struggles and places of culture. Their skeleton timeline surrounds these works, charting the multiple and interconnected histories of Glasgow from the last thirty years.

A key part of the space is a History Production Station – an ongoing performative workshop space that provides tools for challenging accepted histories, authority and linear experience. This is one of the mechanisms by which you can contribute to this timeline. Contributions are also sought via questionnaire on the CCA exhibition webpage, and actions in the space. Contact ainslie@cca-glasgow.com for more info.

Events:

Screening: It did not happen with us yet, Tue 3 Sep, 6pm, Free but ticketed / All ages

CCA: Exhibitions



GRACE SCHWINDT FIVE SURFACES ALL WHITE

Sat 7 September – Sun 13 October

Tue-Sat: 11am-6pm // Sun: 12noon-6pm // Preview: Fri 6 September, 7pm-9pm // Free

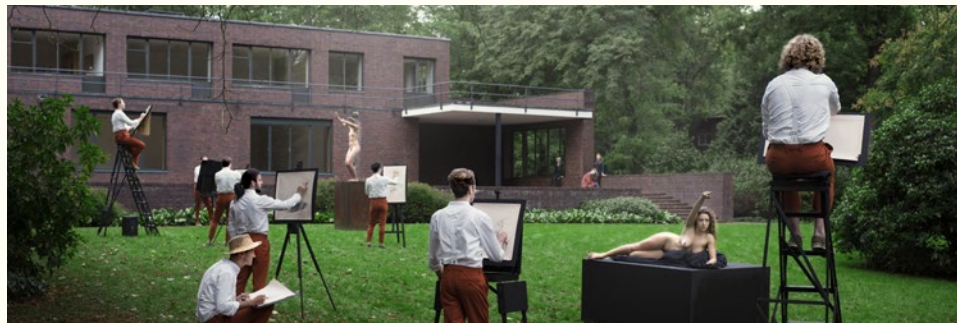
Grace Schwindt's work examines different societal structures of power such as the family unit, state institutions and different systems of belief. She works across film, performance, drawing and sculpture, creating installations and scripts with a strong investment in effects of capitalist culture upon the body/psyche of the individual. Her work is informed by historical and biographical research – as well as memories and discussions with her own family members – translated into semi-fictional scripts and choreographies.

Five Surfaces All White is a new multi-channel moving image installation, resulting from Grace's ongoing interest in how public health is perceived and treated, and how mental health is discussed in contemporary society. Previous works of Grace's have taken as a starting point family stories and contentious political groups such as the Baader-Meinhof Group. Similarly Five Surfaces All White is in part informed by The Socialists Patients Collective (SPK), a radical and occasionally militant 1970s intellectual and political anti-psychiatry collective from Heidelberg, Germany. The SPK were interested in addressing the social causes of illness, and finding communal patient-led treatment techniques and processes that also worked to undo the hold of capitalistic systems on a patient's life. The script and film title reference conversations with Grace's grandfather in which he recalls details from his own care home, as well as the study of architectural tropes of health institutions, and interviews with people affected by illness or working within the field of public health.

Five Surfaces All White aims to condemn existing modes of social relations and communications, playing with different ways of listening, speaking and exchanging through hums, gestures and movements, choreographed collectively with the actors. The resulting film is paced slowly and intimately, focusing on three human characters, a horse and a bare set comprised of five white walls framed by a misty landscape. The actors come together slowly to duet and connect in quiet interactions, moving and pacing in fugue-like states. Their communication moves from spoken language and song, to body language, dance and gazes – making continual reference to the five walls, the institution, the window, and what is beyond.

Co-commissioned with ROZENSTRAAT - a rose is a rose is a rose, Amsterdam.

CCA: Exhibitions



SOME THINGS WANT TO RUN JASMINA CIBIC AN ATMOSPHERE OF JOYFUL CONTEMPLATION

Sat 14 September – Sun 13 October

Tue-Sat: 11am-6pm // Sun: 12noon-6pm // Preview: **Fri 13 September**, 7pm-9pm // Free

As part of Some things want to run, Jasmina Cibic presents her NADA film trilogy, installed within a specially developed immersive installation featuring props and sculpture, as well as an ongoing vocal performance in the CCA gallery spaces.

Jasmina's practice explores the overlap of desire and nation building – researching how different countries have used culture to project strength and nationhood. Her work often follows the birth and death of nation states, examining the rhetoric and iconography which surrounds the construction and fallibility of power. Her research focuses on events such as architecture fairs, biennials and world expos, exploring how states represent themselves to the world and the techniques nations employ to enforce national identity in their own citizens and the foreign gaze alike. In doing so, she examines how architecture performs, how culture is instrumentalised, and how new ideologies emerge through visual language.

Jasmina's works also often draw attention to how the female body has been utilised in political design, drawing reference to the silenced political voice of women within nation building. In An Atmosphere of Joyful Contemplation – a vocal performance taking place throughout the exhibition – two female singers exchange and compete in a vocal composition comprised of a set of instructions on how to achieve an ideal society through the employment of culture. Drawing words from historical political speech, the singers become kinds of sirens of ideology, as they sew and mend a tapestry, a medium enshrining early modernist ideas of political exoticism within a politically fragile Europe.

The spectacle and strategy of European modernism surface in the three films of Jasmina's NADA trilogy, which combine a range of references to twentieth century architecture, music and dance. In these films, Jasmina investigates how culture is employed as soft power to shape national discourse. These works, as well as sculpture and scenography, are brought together in the CCA galleries to examine the correlation between art and power and the performance of identity – making clear the complex web of ideological entanglement shared between cultural producers and institutions.

CCA: Intermedia Gallery, Tilting Axis Fellowship & Publications



AMAN SANDHU NO MORE ARTISTS

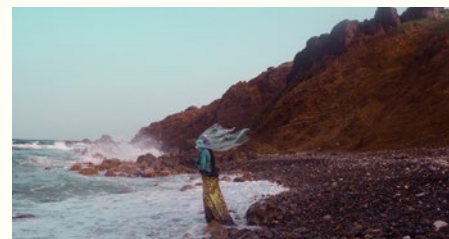
Sat 7 – Sun 22 Sep

Tue-Thu, 2pm-6pm, Fri-Sun, 12noon-6pm

Preview: **Fri 6 Sep**, 6pm-9pm

Late opening: **Fri 13 Sep**, 7pm-9pm // Free

In this exhibition, Aman Sandhu will introduce the mantra, No More Artists and a series of works informed by this proposition.



TILTING AXIS FELLOWSHIP 2019: LISANDRO SURIEL

Tue 1 – Thu 31 Oct

Tilting Axis partners are pleased to host photographer and artistic researcher Lisandro Suriel for this fellowship. His practice analyses early twentieth century illustrations of West-Indian mythology in relation to cultural aphasia. Supported by Glasgow School of Art, The School of Art History at the University of St Andrews, CCA, LUX Scotland, Hospitalfield and Mother Tongue.

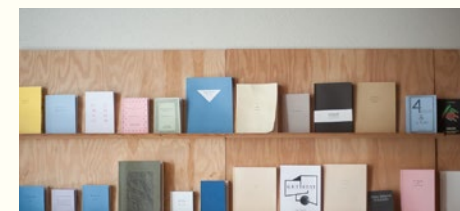


LIZZIE WATTS & YVONNE ZHANG BETTER RAINFALL

Sat 12 – Sat 26 Oct, Tue – Sun, 12noon – 6pm

Preview: **Fri 11 Oct**, 6pm-9pm // Free

Better Rainfall is a multi-channel video installation centred around the multi-species residents of a fictional British suburb. As a passing storm moves over an unnamed town, everyday cycles open up to strangeness, and seemingly isolated bodies are brought into the temporary communion of a surreal choreography.



Publication Studio Glasgow at CCA

My Bookcase, Good Press, Neil McGuire (A Feral Studio), artist Joanna Peace and CCA have joined forces to create a new open source publishing and printing facility at CCA. If you have a small-scale publishing project in mind, please contact publication-studioglasgow@gmail.com. Inductions will run every few weeks.

TESTING SITUATIONS

Testing Situations is collaborating with CCA on events that will explore how it feels to be tested, whilst also considering the possibilities for artistic and expressive activities as alternative routes for assessment and diagnosis. These events will include film screenings, object handling and drawing activities, performance, data analysis and embodied movement and we are keen to work with people who have familiarity with the themes of cognitive testing, dementia and socially engaged artistic and curatorial practices. We will be working together to understand the social and ethical implications of these scientific and artistic research methods and discussing how creative actions should be valued, stored, analysed and interpreted.

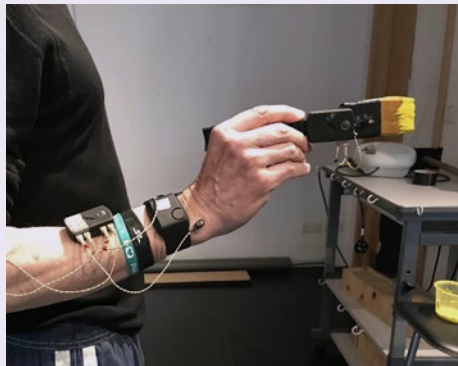
Testing Situations is an interdisciplinary research project investigating the curious intersection between neuropsychological testing methods and artistic processes. The project has been developed through the Created Out of Mind residency in the Hub at Wellcome Collection, London and is now touring around the UK to uncover diverse experiences of assessment (funded by a Wellcome Public Engagement Grant).



THE NEVA

Mon 16 Sep, 10am-2pm
Free but ticketed / 14+ accompanied by an adult

This event will focus on historical developments in cognitive testing and explore intersections between this field and contemporary art.



SINGLE YELLOW LINES

Mon 30 Sep, 10am-2pm
Free but ticketed / 14+ accompanied by an adult

This event will focus on how gesture, artistic action and embodiment can be observed using motion capture systems, data analysis and virtual reality.

CCA: WHAT'S ON

Festival **THE SKINNY PICKS**



WEIRD WEEKEND

Fri 30 Aug - Sun 1 Sep
matchboxcineclub.com/weird-weekend

The producers of Cage-a-rama and KeanuCon host a weekend of strange and unseen cinema from around the world, showcasing orphans, outcasts and outliers, old and brand-new. Expect premieres, guests and plenty of bonus content at Glasgow's cult film festival. Matchbox Cineclub have scoured the world to bring you some of the wildest, weirdest WTF movies ever made, almost all entirely unavailable in the UK – not on Netflix, DVD or VOD – including many never-before-screened in Scotland.

Performance
Zoe Katsilerou
CHOREOGRAPHY AND TEXT
WORK FOR ACTORS

Wed 4 & 25 Sep, 6pm, £12 (£10) / 18+
Two workshops investigating relationships between movement and text. What can a choreographic approach reveal about text? How can embodying text encourage physical creativity? Reservations essential by email: zoekatsilerou@gmail.com

Film



UK JEWISH FILM TEL AVIV ON FIRE

Wed 4 Sep, 7.30pm, £8 + £1 booking fee / 12+
An unexpected friendship between an Israeli army officer and a Palestinian TV producer is at the centre of this irreverent, farcical and heartwarming film.

Film



Video Namaste THE SLIME FROM YOUR VIDEO: TERRORVISION ON VHS (KINDA) feat. FRANK ZAPPA

Thu 5 Sep, 7.30pm, £2 on the door / 15+
Video Namaste present 1986 comedy horror TerrorVision which was almost scored by Frank Zappa; a carefully selected playlist of his stuff will overture a VHS presentation.

Music



Ensemble Thing INDEPENDENCE

Thu 5 Sep, 8pm, £10 (£7) + £1 booking fee

14+ accompanied by an adult

Drawing on Scottish traditional music and post-minimalism, John De Simone's Independence is a musical examination of personal, cultural and national identity in Scotland.

Music

THE SKINNY PICKS



Last Night from Glasgow BROKEN CHANTER ALBUM LAUNCH

Fri 6 Sep, 8pm

£8.50 (£5) via Last Night from Glasgow / 18+

Join Broken Chanter, Mammoth Penguins and Moonsoop as they celebrate the launch of Broken Chanter's debut album.

Music

ANDO GLASO CIARÁN RYAN BAND & ZOR

Sat 7 Sep, 8pm, £8 + £1 booking fee / 18+

Ando Glaso is introducing two new exciting projects from Scotland's GRT and Slovakian/Czech Roma communities.

Film



Pity Party Film Club SUITABLE WOMEN: FILMS OF FEMALE FRIENDSHIP VOL. 2

Sat 7 Sep

Pity Party Film Club presents a second all-day event showcasing four on-screen depictions of female friendship throughout the decades. Featured films are Times Square (1980), Fort Tilden (2014), Muriel's Wedding (1994) and Clueless (1995).

Film



Backseat Bingo presents Killer Kids Double Bill THE VILLAGE OF THE DAMNED & THE BAD SEED

Sun 8 Sep, 3pm & 5pm, £5.30 + 70p booking fee per film via Eventbrite / 18+

Backseat Bingo presents The Village of the Damned, a sci-fi cult classic about blonde-haired, glowing-eyed children of uncertain paternity with frightening powers and The Bad Seed, a psychological horror about eight-year old Rhoda Penmark, practically perfect in every way...or is she?

Literature

Scottish Writers' Centre SWC MASTERCLASS: CHILDREN'S LITERATURE

Tue 10 Sep, 7pm, £5 (£3) on the door

Free to SWC members / 18+

Join the Scottish Writers' Centre for a masterclass in writing for children.

Dance

Glasgow Tango Studio ARGENTINE TANGO BEGINNERS' TASTER CLASS & PRESENTATION

Fri 13 Sep, 7pm, £8 on the door / 18+

Discover the secrets of Argentine tango in this fun introduction to the social dance with professional tango teachers Sari Lievonen and Jeff Allan.

Music

THE SKINNY PICKS

432 presents STEPHEN MALKMUS

Fri 13 Sep, 7.30pm

£20 + £1 booking fee (£24 on the door) / 18+

Indie Rock King and former Pavement leader, Stephen Malkmus returns to Glasgow for a rare solo show in support of his excellent new record Groove Denied.

Film



Red Thread Film Club TAIKA'S INTERESTING WORLD: TWO CARS ONE NIGHT & BOY

Sat 14 Sep, 7.30pm, £6 (£4) + £1 booking fee / 15+

Taika Waititi explores the disenfranchised Māori communities of 1980s New Zealand through the innocent perspective of his young, eccentric characters.

Film



Matchbox Cineclub KALEIDOSCOPE REALMS: JAPANESE EXPERIMENTAL SHORTS OF THE '70S & '80S

Sun 15 Sep, 7pm

Free/£2/£4/£6/£8 via Matchbox Cineclub / 15+

A programme of Japanese short films that distort and challenge expectations of aesthetics, storytelling and recognition of oneself on film.

Film



Queer Classics and Matchbox Cineclub SEAHORSE

Mon 16 Sep, 7pm, Free/£2/£4/£6/£8 via Matchbox Cineclub / 15+

This is the story of a dad who gave birth. Jeanie Finlay's intimate documentary follows Freddy McConnell's journey as a pregnant trans man.

Film



**Southern Exposure
MEGA TIME SQUAD**

Tue 17 Sep, 7pm, £5 (£3) + £1 booking fee / 15+ Welcome to Thames, New Zealand. Population: 7,518 – and falling. Unless of course you're Johnny, the newest member of a local gang of small-time criminals. He's multiplying.

Film



**Cinemaattic
MADRID, CAPITAL CITY**

Wed 18 Sep, 8pm, £7 (£6) + £1 booking fee / 15+ Cinemaattic returns to CCA with a programme of short films from Madrid. Protagonist, voyeur city, Madrid has seen the changes in contemporary Spain from a privileged point of view.

Festival
**TAKE ONE ACTION
FILM FESTIVAL**

Thu 19 – Sat 28 Sep

THE SKINNY PICKS

takeoneaction.org.uk

Take One Action, Scotland's global change film festival, returns to Glasgow this September to bring audiences, filmmakers, artists and campaigners together, and premiere the most acclaimed international documentaries focusing on social and environmental justice. With a range of screenings, workshops and events on offer, join us to celebrate the people and the films that are changing the world.



Talks & Events

**DOORS OPEN DAY
AT CCA**

Sat 21 – Sun 22 Sep, 1pm (building tour), 2pm (film screening), Free (unticketed) / All ages Join us for a building tour or come to Take One Action's family short film screenings as part of Doors Open Day 2018.

Talks & Events

**LGBT Health and Wellbeing
NATIONAL CONVERSATION
ON MENTAL HEALTH:
COMMUNITY BRUNCH**

Sun 22 Sep, 12noon, Free but ticketed / 18+ Lunch and discussion for LGBTQ people who access mainstream mental health services, including NHS or charities in Scotland, or who care for someone who does.

Talks & Events

**LGBT Health and Wellbeing
NATIONAL CONVERSATION
ON MENTAL HEALTH:
COMMUNITY DISCUSSION**

Sun 22 Sep, 2.30pm, Free but ticketed / 18+ What mental health challenges are experienced by LGBTQ+ identities? How could mainstream services improve things? And what role can LGBTQ+ organisations play?

Film



**MATCHBOX CINECLUB
TRASHFEST 2019**

Sun 22 Sep, 7pm
Free/£2/£4/£6/£8 via Matchbox Cineclub / 18+ The ultimate two-hour party mash-up for cine-generates and pulp casualties. Andrew Leavold joins us for this special, one-off event on his world Film Safari tour.

Literature

**Scottish Writers' Centre
RED SQUIRREL PRESS**

Tue 24 Sep, 7pm, Free (unticketed) / 18+ Red Squirrel Press invites you to join them in supporting new writing with the launch of three new publications from some of their writers.

Film



**Diet Soda Cineclub + Matchbox Cineclub
GREGG ARAKI'S
TEEN APOCALYPSE TRILOGY**

Thu 26 Sep, 6pm, Free/£2/£4/£6/£8 per film, or £12 for the trilogy via Matchbox Cineclub / 18+ Gregg Araki's new queer cinema trilogy of Totally Fucked Up, The Doom Generation and Nowhere. A kaleidoscope of pop culture, nihilism, disenfranchised youth and... reptilian aliens.

Performance

**Jude Browning & Anne-Marie Copestake
LIKE AN ANGEL PASSING
THROUGH MY ROOM**

Tue 24 Sep, 6.30pm, Free but ticketed / 15+ Jude Browning and Anne-Marie Copestake host an evening of live and pre-recorded material in response to a conversation, arranged by MAP, that took place between the artists in May.



Music
Fallen Angels Club
ARCADE
 featuring
HEIDI TALBOT & ADAM HOLMES
Sun 29 Sep, 8pm
 £16 (£14.50) + £1 booking fee
 14+ accompanied by an adult

For the first time Ireland's Heidi Talbot and Scotland's Adam Holmes are joining forces to tour, write and record an album of original material together.

Music
Saramago presents
SAY SUE ME
+ special guests
Mon 30 Sep, 7.30pm, £12 + £1 booking fee / 18+
 Cited as one of 2018's break-out bands, Say Sue Me are a Surf Rock inspired indie band from Busan, South Korea.

Music
Zac Scott
INTRODUCING
FOR THE LOVE...
Tue 1 Oct, 7.30pm, £11 + £1 booking fee / All ages
 Zac Scott introduces you to his bold debut album For The Love Of... within a seven-piece band live at CCA.

Festival

SCOTTISH QUEER INTERNATIONAL FILM FESTIVAL

Wed 2 – Sun 6 Oct
sqiff.org

THE SKINNY PICKS

SQIFF returns for its fifth birthday with films, talks, workshops, parties, and more showcasing the best of LGBTQIA+ art and communities. The 2019 Festival has a theme of collectivity, thinking about how queer people can come together across divides to stand in solidarity with each other while celebrating the scope and nuances of our identities and experiences.



Music
PCL presents
BILL RYDER-JONES | PIANO TOUR
Mon 7 Oct, 7pm, £15 + £1 booking fee / 18+
 At the end of 2018, Bill Ryder-Jones released the critically acclaimed Yawn – his beautiful fourth album. He then reimagined the songs from Yawn, with only vocals and piano, opening an even more intimate window onto his world.

Performance

BUZZCUT
DOUBLE THRILLS:
RON ATHEY
Wed 9 Oct, 6pm
 £18 (£12/£9) + £1 booking fee / 18+

Double Thrills kicks off their autumn performance season with the incomparable Ron Athey, who has performed at CCA for almost thirty years, with Acephalous Monster.

Literature
Scottish Writers' Centre
SWC PRESENTS...
Tue 8 Oct, 7pm
 £5 (£3) on the door, Free to SWC members / 18+
 Join the SWC for a night of readings, followed by a Q&A.



Film



UK Jewish Film
93QUEEN
Thu 10 Oct, 7.30pm, £8 + £1 booking fee / 12+
 This fascinating documentary follows a group of Jewish Orthodox women from Borough Park, Brooklyn, who have created the first all-female volunteer ambulance corps in New York City.

Music



NICK HARPER
WITH THE WILDERNESS KIDS
& CAROL LAULA
Fri 11 Oct, 8pm, £15 + £1 booking fee / 14+
 accompanied by an adult
 Guitar genius Nick Harper with his band The Wilderness Kids/Port Erin and class act Carol Laula in a special one-off show.

Performance



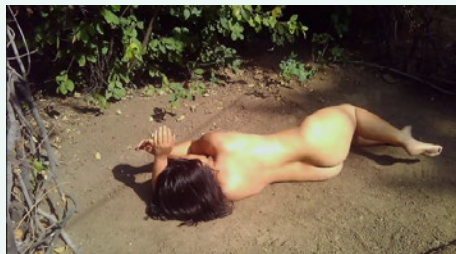
Tricky Hat Productions THE FLAMES BY TRICKY HAT

Sat 12 Oct, 3pm & 7pm, £6 + £1 booking fee

14+ accompanied by an adult

The Flames will reignite to combine an innovative mix of film, music and performance to explore stories about life after fifty, presenting a fresh look at how we approach ageing.

Literature

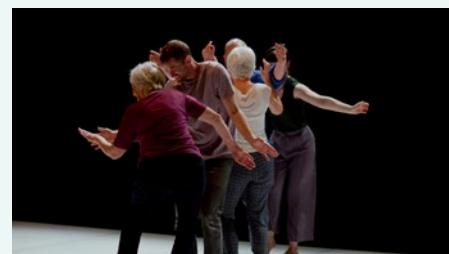


Catalina Barroso-Luque PENETRATE: TRANSLATE

Mon 14 & 28 Oct, 6.30pm, Free but ticketed / 18+

Reading around female body politics in translation. A fortnightly reading group led by Catalina Barroso-Luque in collaboration with MAP magazine.

Dance



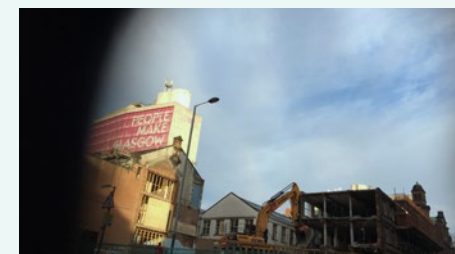
Robbie Synge and Lucy Boyes DANCE INTERNATIONAL GLASGOW: ENSEMBLE

Thu 17 Oct, 7.30pm, £12 (£10) + £1 booking fee

14+ accompanied by an adult

Ensemble is a joyous expression of togetherness involving five performers in their thirties to seventies challenging expectations of age in performance.

Film



Civic Room OF SUGAR AND BONES

Fri 18 Oct, 6pm, Free but ticketed / All ages

Join us for a film screening exploring the themes of the exhibition of sugar and Bones, Thulani Rachia at Civic Room. Part of the Of Lovely Tyrants and Invisible Women programme.

Film



Southern Exposure THE INLAND ROAD

Sun 13 Oct, 7pm, £5 (£3) + £1 booking fee / 15+

After surviving a fatal car crash, teenage runaway Tia moves in with the strangers involved in the accident, threatening the family's delicate balance.

Film



Pity Party Film Club ELVIRA: MISTRESS OF THE DARK

Tue 15 Oct, 8pm

£6 + £1.06 booking fee via Eventbrite / 15+

Pity Party Film Club presents a screening of James Signorelli's cult horror comedy Elvira: Mistress of the Dark, just in time for Halloween!

Music

432 presents ADAM GREEN

Fri 18 Oct, 7pm, £16 + £1 booking fee / 18+

Adam Green is an artistic polymath – a songwriter, filmmaker, visual artist, and poet. As part of New York's downtown antifolk scene in the 1990s, Green made up one half of The Moldy Peaches.

Dance

EL ABRAZO MILONGA

Fri 18 Oct, 8pm, £5 on the door / 18+

El Abrazo Milonga is a relaxed and enjoyable evening of traditional Argentine Tango social dancing. Resident DJ Jeff Allan plays music in tandas with cortinas. Tandas are composed of golden era tangos, milongas and tango-valsas with contemporary arrangements of classic tunes.

Dance

Ando Glaso TRANSYLVANIAN CEILIDH WITH TARAFUL DIN GLASGOW

Sun 13 Oct, 8pm, £8 + £1 booking fee / 18+

The Transylvanian Ceilidh returns to CCA. Ando Glaso invites you to dance the night away in Transylvanian style.

Film

GRAMNET/BEMIS FILM SERIES LAUNCH

Wed 16 Oct, 6pm, Free (unticketed) / All ages

This event marks the launch of the Glasgow Refugee, Asylum and Migration Network/ BEMIS Film Series 2019/20.

Festival

CHINESE VISUAL FESTIVAL

Sat 19 – Sun 20 Oct

chinesevisualfestival.org

Now in its ninth year of screening the best in Chinese-language cinema in the UK, Chinese Visual Festival is bringing three of its most popular films to Glasgow. From Mainland China and Hong Kong, these films are a mix of fiction and documentary, covering themes ranging from gender identity to the generation gap through the lens of talented emerging filmmakers.



Film



**Backseat Bingo presents
20TH CENTURY WITCHES
Triple Bill**

Sat 19 Oct, 6.15pm, 8.20pm & 10pm
£5.30 + 70p booking fee per film via Eventbrite
Backseat Bingo presents 20th Century Witches Triple Bill with I Married A Witch, a comedy starring Veronica Lake as a 17th-century witch who comes back 250 years later to seek revenge; The Craft, a supernatural horror about four teenage weirdos who form their own powerful witches coven in between classes at high school; and Black Sunday, a directorial debut by Italian gothic horror master Mario Bava. The Craft will be introduced with an illustrated talk by fashion historian Casci Ritchie.

Film



**Cinemaattic
EUROPA TRANSIT: SOUNDS OF
RESILIENCE + MURSEGO**

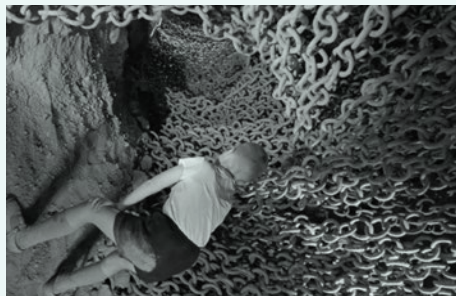
Sun 20 Oct, 7pm, Free but ticketed / All ages
How do communities deal with conflict and its legacy? In an evening of film and music, Basque artist Mursego travels to Sarajevo to meet local musicians and discover the impact of war.

Literature

**Scottish Writers' Centre
FROM BYTES TO BESTSELLER
with JONATHAN WHITELAW**

Tue 22 Oct, 7pm, £5 (£3) on the door
Free to SWC members / 18+
A look at the journey from self-publishing to traditional, with novelist Jonathan Whitelaw.

Film



**Cinematic Inclusions
DOCUMENTARY TRADITIONS
AND EXPERIMENTS
IN LITHUANIAN CINEMA**

Wed 23 Oct, 6pm, £8 (£6) + £1 booking fee / 12+
Cinematic Inclusions is a programme of newly digitised and restored highlights of twentieth century Lithuanian poetic and experimental documentary filmmaking. Part of Lithuanian Days in Scotland.

Film



**Paragon Music
RAG 'N' REEL**

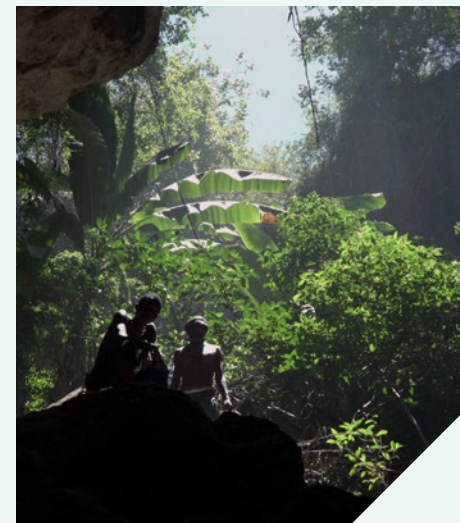
Wed 23 Oct, 7.30pm, £9 (£6) + £1 booking fee / 15+
Celebrating music from across the globe; a fusion of Gaelic, Ghanaian, Carnatic and Scottish songs performed by Paragon's artists with friends from Chennai.

Festival

**DOCUMENT
HUMAN RIGHTS
FILM FESTIVAL**

Thu 24 – Sun 27 Oct
documentfilmfestival.org

Document is Scotland's human rights film festival, foregrounding innovative documentary cinema as a way to explore and refresh our relationship to human rights and visual representation. Our seventeenth edition looks particularly at the growing movement for climate justice, the interconnected nature of global struggle and the enacting of new futures inclusive of a plurality of voices.



Festival

**SONICA
GLASGOW 2019**

THE SKINNY PICKS

Thu 31 Oct – Sun 10 Nov
sonic-a.co.uk

Sonica Glasgow, Cryptic's award-winning festival of world-class visual sonic arts returns to CCA with: Catalan collective cabosonroque's immense expanded music installation, Joan Brossa didn't make me; Slovenian Robertina Šebjanič's living bioacoustics soundscape, Aurelia 1+Hz / proto viva generator, and A Fall from Belgium's Karl van Welden, which presents a glimpse of some unthinkable future, condensed into a single object – the vinyl record.



**A large print version of this brochure
is available from Box Office.**

TALKS & WORKSHOPS

WARM Sundays: Emily Furneaux

Sun 1 Sep, 1pm, Free (unticketed) / All ages

Indepen-dance: Inclusive Creative Dance Class

Mon 2, 9, 16, 23, 30 Sep & Mon 7, 21, 28 Oct, 11am, £6 via Indepen-dance / 18+

Penny Chivas: Embodied Movement

Thu 5 Sep & Thu 17 Oct, 6.30pm, £12 (£9) on the door / 18+

Glasgow Improvisers Orchestra: GIObabies workshop

Sat 7 Sep, 10am & 11am, Free but ticketed / 0-5 with carer

Acting Up Drama Workshops

Sat 7, 14, 21, 28 Sep & Sat 5, 19, 26 Oct, 10.30am, £6 trial / 4.5 years – 16 years

Butoh Dance Workshop

Sun 8 Sep & Sun 13 Oct, 12noon, £20 (£15) + £1 booking fee / 12+

Scottish Screenwriters

Mon 9 Sep & Mon 14 Oct, 7pm, £3 + £1 booking fee / 18+

TalkSeePhotography

Mon 9 Sep & Mon 14 Oct, 7pm, Free (unticketed) / All ages

Free Association Monthly Meet

Mon 9 Sep & Thu 17 Oct, 7pm, Free (unticketed) / 18+

The Curator's Workshop

Thu 12 Sep & Thu 10 Oct, 7pm, Free (unticketed) / 18+

WARM Sundays: Kate Clayton

Sun 22 Sep, 1pm, Free (unticketed) / All ages

Stage to Page

Mon 23 Sep & Mon 21 Oct, 7pm, £3 on the door / All ages

DocKlub Glasgow

Thu 26 Sep & Thu 31 Oct, 7.30pm, Free (unticketed) / 12+

Contact Improvisation Jam

Sun 29 Sep & Sun 20 Oct, 12.30pm, £8 (£6) on the door / 14+ accompanied by an adult

Glasgow Americana: Song Writing Workshop with Ben Glover, Neilson Hubbard and Joshua Britt

Sat 5 Oct, 12noon, £20 via Glasgow Americana / 14+ accompanied by an adult

Creative Lab Residencies

KIRSTY HENDRY

Mon 2 Sep - Fri 27 Sep

MATHEW PARKIN

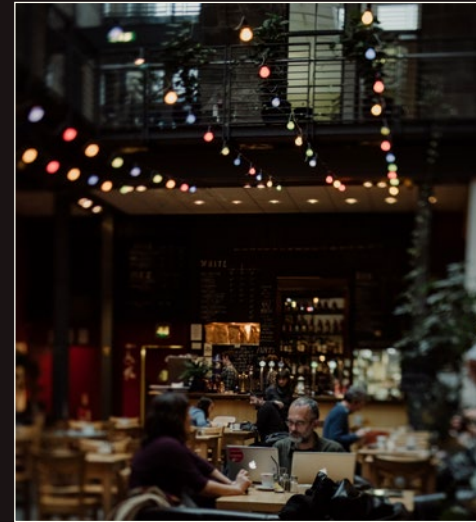
Mon 30 Sep - Fri 25 Oct

AC PROJECTS RESIDENCY

NATASHA LALL

Mon 28 Oct - Fri 22 Nov

 **J. Thomson
Colour Printers**



CCA: Bar/Café

SARAMAGO

Mon–Thu: 10am-midnight

Fri–Sat: 10am-1am

Sun: 12noon-midnight

FOOD SERVED:

Mon–Wed: 12noon-10pm

Thu–Sat: 12noon-11.30pm

Sun: 12noon-10pm

Saramago serves fresh tasty food every day, baking bread and cakes every morning. It stocks a range of quality beers, ciders, wines and juices at reasonable prices in a relaxed atmosphere. There's also a great outdoor terrace to enjoy right in the heart of the city and DJs every Thu, Fri and Sat night. For reservations please call **0141 352 4920**.

CCA: Shop

WELCOME HOME

Tue–Sat: 11am–6pm welcomehomestore.co.uk

Welcome Home is a creative retail space – a place to shop for inspiration as well as handmade, useful and beautiful products. Focused on making design, craft and illustration accessible to all, it provides an evolving space for new designers and members of the public to create and learn through a programme of events and showcases.



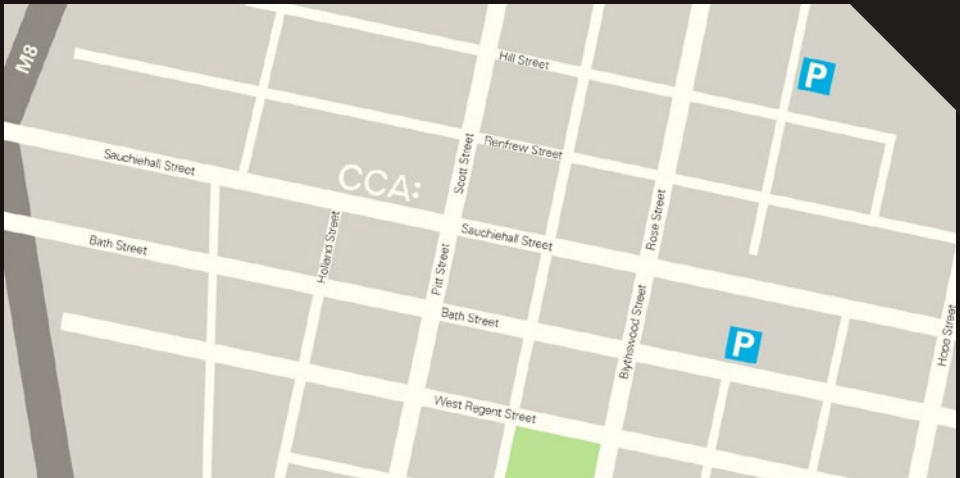
CCA: Shop

AYE-AYE BOOKS

Wed–Sat: 11am–6pm aye-ayebooks.com

Aye-Aye Books has a wide range of books from independent publishers around the world alongside an unrivalled selection of publications by and about contemporary Scottish artists, limited edition artists' books, cultural and critical theory, fiction, poetry, magazines, journals, radical books, sound art, music, DVDs and a brand new children's section.





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+44 (0)141 352 4900
gen@cca-glasgow.com
cca-glasgow.com

Mon-Thu: 10am-12midnight
Fri-Sat: 10am-1am
Sun: 12noon-12midnight

Twitter: [CCA_Glasgow](https://twitter.com/CCA_Glasgow)
Facebook: [CCA Glasgow](https://facebook.com/CCA_Glasgow)
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Keep up to date by signing up to the CCA e-newsletter at cca-glasgow.com/subscribe

About CCA: CCA is Glasgow's hub for the arts. Our year-round programme includes exhibitions, film, music, literature, spoken word, festivals, Gaelic and performance. We have an open-source approach to programming and work with a growing number of partners and individuals to whom we offer space to programme their own events. At the heart of all our activities is the desire to work with artists, generate new projects and present them to the widest possible audience. CCA also produces a range of artist residencies, both in the venue and internationally.

CCA ticketing: Please note that tickets sold through CCA's box office incur a booking fee of £1. This is not-for-profit; the booking fee covers the costs of our ticketing software. Booking fees do not apply to free-but-ticketed events.

Access: All of CCA's public spaces are accessible.
For more information, please see cca-glasgow.com/about-cca/access-statement

Hire a space in CCA: CCA is a dynamic venue offering a stylish and versatile location for a variety of events. For information, a tour or to talk over your event ideas please contact Arlene Steven: eventhire@cca-glasgow.com or 0141 352 4900.

CCA is a company limited by guarantee with charitable status. Registered Company No: SC140944. Registered Scottish Charity No: SC020734.

Cover: Jasmina Cibic, Nada Act I (2016), production still, photo: Pete Moss, courtesy of the artist.

