

CCA: Centre for Contemporary Arts

Venue Map

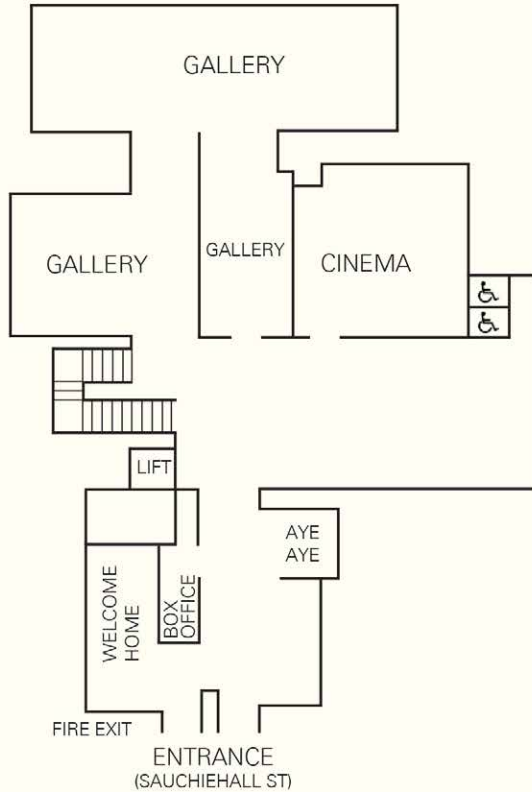
CCA is a hub for arts events, cultural organisations and artists. Alongside CCA's visual arts programme of exhibitions, artists' events and residencies, the venue is host to a range of festivals, creative organisations and arts groups who bring their own events to CCA through our open source approach to programming.

All public events are listed on www.cca-glasgow.com; information on planning your visit and CCA's accessibility guide are also available online. All floors and public spaces can be accessed via the lift or the main staircase. Entry to our exhibitions, and many of our partner events, is free.

CCA is also home to Welcome Home and Aye-Aye Books (both ground floor).

CCA: Ground Floor

Cover photo: Neil Thomas Douglas



The main foyer at the Sauchiehall Street entrance has the CCA Box Office, Aye-Aye Books and Welcome Home.

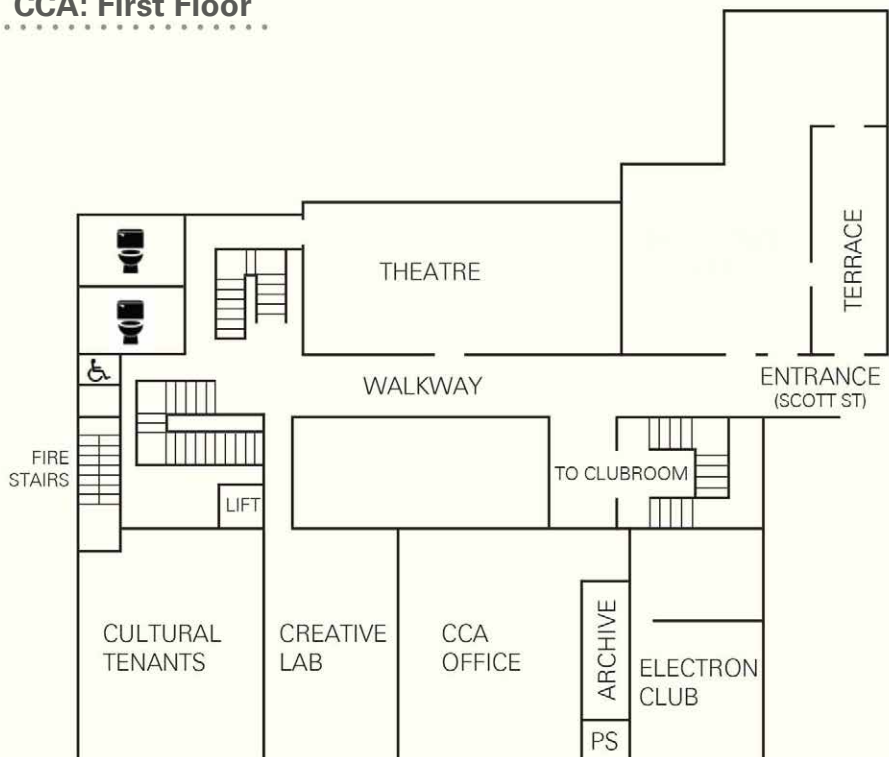
Aye-Aye Books stocks publications by and about contemporary Scottish artists, limited edition artists' books, cultural and critical theory, fiction, poetry, magazines and journals.

Welcome Home is a creative retail space - a place to shop for inspiration as well as handmade, useful and beautiful products.

The main CCA Gallery has six exhibitions per year, showing work by local and international artists. The Gallery is closed on Mondays and during the installation of exhibitions.

CCA's Cinema is used for film screenings, talks and events. CCA does not have a regular cinema schedule, all public events in the Cinema will be listed on our website.

CCA: First Floor



CCA's Theatre is used for a range of events including gigs, conferences, performances and screenings.

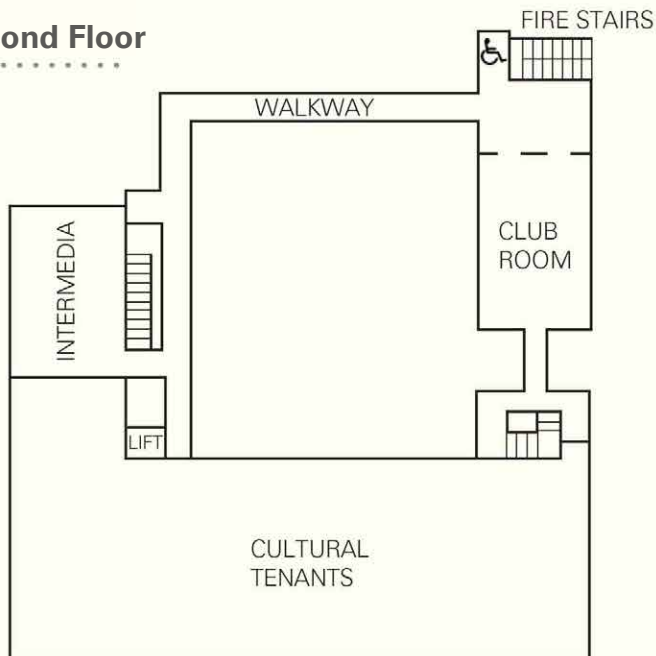
CCA's Creative Lab is a space for artist residencies. This space is not always open to the public. Artists may operate an open studio or include public events as part of their residency, please ask at Box Office or see www.cca-glasgow.com for details.

Cultural Tenants (BHP Comics; Electron Club; The List; Scottish Writers' Centre and University of the West of Scotland) have office space on the first floor.

The CCA & Third Eye Centre Archive is also located on the first floor. Please email archive@cca-glasgow.com for archive information and appointments.

Publication Studio (PS): My Bookcase, Small Trans Library, Neil McGuire (A Feral Studio), and CCA have joined forces to create an open source publishing and printing facility at CCA. Inductions run every few weeks, please contact publicationstudioglasgow@gmail.com.

CCA: Second Floor



The Intermedia Gallery is an independent gallery space funded by Glasgow City Council and managed by CCA in partnership with Glasgow Life. Funding for an exhibition is awarded to emerging artists through an annual call for submissions. There is a permanent artwork in the roof outside the Intermedia Gallery. Sunlit New Facade by Toby Paterson was commissioned by CCA in 2003.

CCA's Clubroom is a multi-purpose space used for meetings, workshops and functions. It is accessible via a staircase leading from the first floor landing by the Scott Street doors or via the lift to the second floor and along a level-floored corridor with handrails.

Cultural Tenants (Ando Glaso, Camcorder Guerillas, Cryptic, Document Human Rights Film Festival, LUX Scotland, MAP Magazine, Paragon, Playwrights' Studio Scotland and Scottish Ensemble) have office space on the second floor.

CCA: Centre for Contemporary Arts, 350 Sauchiehall Street Glasgow G2 3JD

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Tue-Sat: 11am - 12pm
Mon-Sun: Closed

Twitter: @CCA_Glasgow
Facebook: CCA Glasgow
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