



## Works in the Exhibition

### CCA 2

Walls (left to right)

Untitled (Intrusions) #1, Jacquard tapestry, wool, cotton, 247 cm x 290 cm, 2022

Untitled (Intrusions) #2, Jacquard tapestry, wool, cotton, 247 cm x 424 cm, 2022

Untitled (Intrusions) #3, Jacquard tapestry, wool, cotton, 247 cm x 235 cm, 2022

Floor

Untitled (Intrusions) #4, limestone, bronze, electron tube, 43 cm x 130 cm x 40 cm, 2022

Untitled (Intrusions) #5, limestone, bronze, electron tube, 42 cm x 142 cm x 44 cm, 2022

Untitled (Intrusions) #6, limestone, bronze, electron tube, 42 cm x 130 cm x 41 cm, 2022

a, b, c, and d.  
Inscriptions 12, Clay, paint, and bronze, various dimensions, 2022

### CCA 3

An Experiment with Time, two screen film installation, 37:18 mins, colour, sound, 2022

### FILM CREDITS

Ailbhe Ní Bhriain with:

VFX/3D Modelling: Enter Yes

Cameras: Feargal Ward

Sound: Susan Stenger

Sound Mix: Garret Farrell (Screen Scene)

Grade: Donal O'Kane (Screen Scene)

Titles: Dani Jacobs

Additional Compositing/FX: Stephen O'Connell

with thanks to Pádraig Murphy, Sarah Hayden & Mikel Murfi

### CCA 1

Walls

1. Picture iii, Framed pigment print on Photo Rag, 86.5cm x 124.5cm, 2022

2. The Muses iii, Framed pigment print on Bamboo, 43cm x 38.5 cm, 2018/22

3. Picture vii, Framed pigment print on Photo Rag, 90cm x 142cm, 2022

4. Untitled (fragment) Framed pigment print on Bamboo, 43cm x 38.5 cm, 2022

Floor

Inscriptions V, 2022

Installation comprising walnut framing elements, display cases (walnut and glass) and perspex supports with materials including clay, bone, graphite, yarn, wax and brass.

## Thanks and Recognition

This exhibition has been generously supported by The Arts Council of Ireland, The Golden Fleece Award, Culture Ireland and Cork City Council.

With special thanks to Domo Baal, Kris Kelly and Vicki Rock.