

Ross Birrell

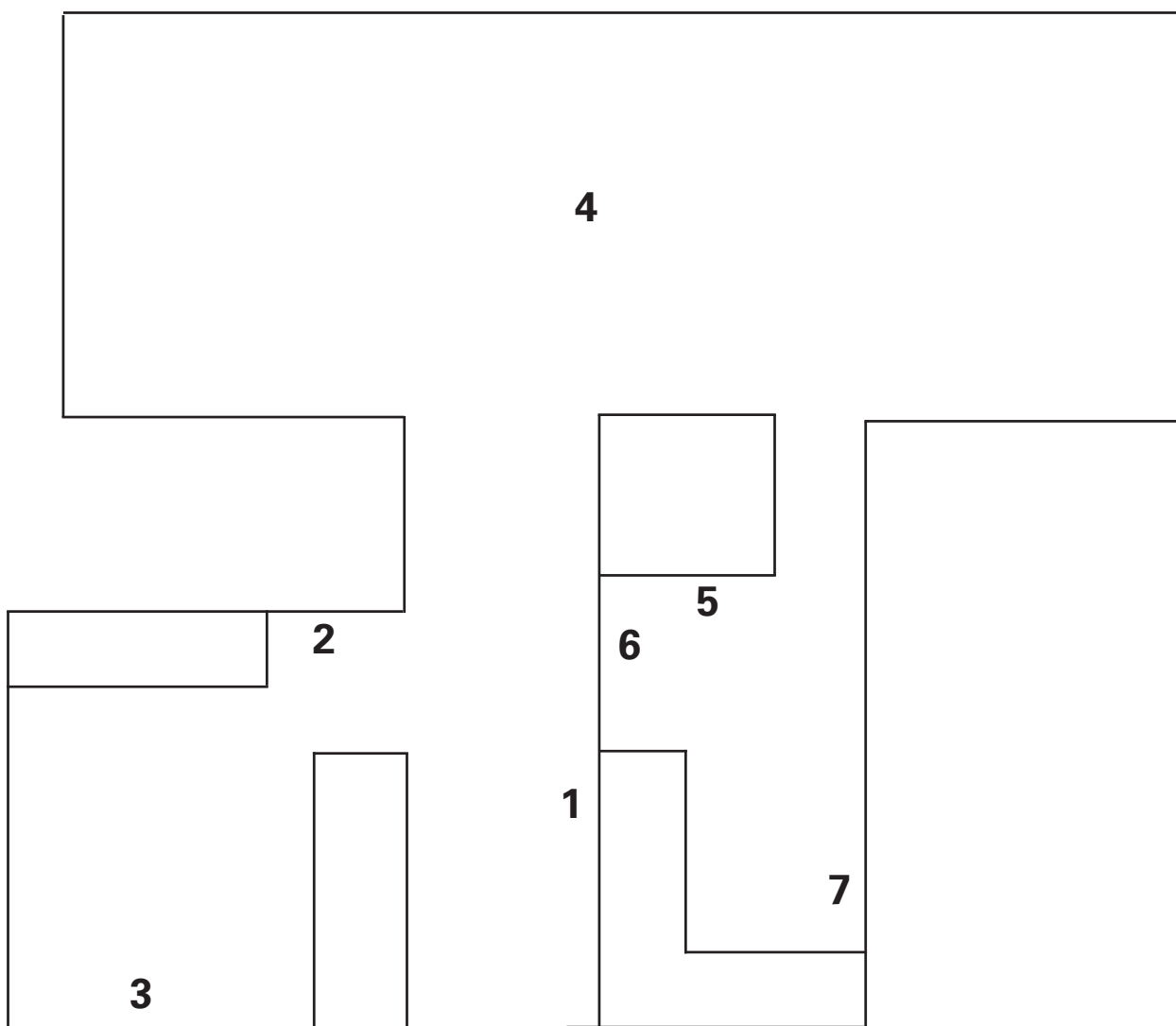
The Transit of Hermes

19 April - 3 June 2018

Tue-Sat: 11am-6pm // Sun: 12noon-6pm // Free

Open Mondays 11am-6pm during GI (19 April - 7 May)

Glasgow international 2018



CCA2

1. Criollo, 2017, 9 frames, 12 photographs. Ahi Veremos Resero, Argentine Criollo, Buenos Aires to New York, 29 January - 20 March 2017

From right to left: Estancia El Cardal, Ayacucho, Argentina 26 January 2017; El Monumento al General Don José de San Martín, Plaza San Martín, Buenos Aires, 29 January 2017; Flight transportation Buenos Aires to Miami, 1 - 2 February 2017; General José de San Martín Memorial, Triangle Park, Washington D.C., 18 March 2017; Monument to General José de San Martín, Central Park South and Avenue of the Americas, New York, 20 March 2017.

2. Criollo, 2017, book. Documents of Exportation of Ahi Veremos Resero from Argentina to USA, 2017

3. Criollo, 2017, film. HDV, aspect ratio: 2.35:1, single channel projection, sound, duration: 6 mins 59 secs. Installed with 140 straw bales. Commissioned by documenta 14

CCA3

4. The Athens-Kassel Ride, 2017. 3000km Long Ride from Athens to Kassel, 9 April – 9 July 2017, commissioned by documenta 14 and performed by Peter van der Gugten, David Wewetzer, Tina Boche, Zsolt Szabo. Documented by Ross Birrell, Samuel Devereux, Mark Wallis.

Framed photographic documentation of The Athens-Kassel Ride, 17 frames, 19 photographs, 9 April – 9 July 2017, dimensions variable

Video documentation of The Athens-Kassel Ride, 2 x 40 inch monitors, HDV: Aspect Ratio 16:9, Cobalt wall duration: 4 mins 14 sec; red wall duration: 7 mins 35 secs.

Installed with 8 straw bales, horse trailer (3060 x 1700 x 2300mm) and equestrian equipment.

CCA1

5. The Transit of Hermes, Serbia-Croatia border, 27 May 2017, photograph, dimensions: 815 x 615mm

6. Hoof of Hermes, 2018, bronze, dimensions: 250 x 100 x 100mm

7. The Transit of Hermes, 2018, split screen single channel projection, HDV, silent, aspect ratio: 16:9, duration 2 hrs 56 mins 29 secs. Installed with 92 straw bales. Commissioned by documenta 14

Still image credits:

Ross Birrell, Alejandro Reynoso, Samuel Devereux, Peter van der Gugten, Mark Wallis, David Wewetzer

Moving image credits:

Ross Birrell, Samuel Devereux, John Engstrom, Mark Wallis

With thanks to Artvin, Issy Kul, Paco, Calfino Sancho, Hermes, Peter van der Gugten, David Wewetzer, Tina Boche, Zsolt Szabo, Samuel Devereux, Mark Wallis, Melanie Boche, Oscar Solanet, Billy Teasdale, Marit Meunzberg, Alexia Holt, Cove Park, Sarah Smith, Ainslie Roddick, Francis McKee, Alan Kean, Kenny Christie, Conor Cooke, Shaun O'Donnell, Steven Grainger, Thomas Lindley, Sam Dransfield, Christopher MacInnes, John Pooley.

Courtesy Ellen de Bruijne Projects, Amsterdam